

CARMICHAEL LIBRARY
UNIVERSITY OF MONTEVALLO



the Alabamian

Volume LIV, Number 1

University of Montevallo, Montevallo, AL 35115

COVER PHOTO
BY
JOHN WATSON

September 9, 1976

Harry Chapin comes to UM

Harry Chapin, composer of "Taxi" and other songs, is coming to Palmer Auditorium on September 16 at 8:00 p.m. Tickets are \$3.00 for UM students and \$5.00 for general admission.

Born on December 7, 1942, Harry Chapin was raised in Greenwich Village where his initial musical influence was as close to home as any future pro could hope for: Harry's father worked as a drummer during the Big Band era, and that climate eventually drew all four Chapin brothers into music.

When the family moved to Brooklyn Heights, Harry joined the Brooklyn Heights Boys Choir where his adolescent musical partners included Robert Lamm (now with Chicago) and John Wallace, who would later come full-circle to join Harry's band.

By the age of 15, Harry's musical interests had extended beyond the choir to include a musical act with his brothers. As Harry progressed on banjo and picked up additional experience on guitar and trumpet, younger brothers Tom and Steve were proving similarly productive, but the eldest soon dropped out of music.

Harry himself stopped performing for a while. After a stint at the Air Force Academy, he studied architecture and later philosophy at Cornell. He stayed long enough to meet another student, Fred Kewley, who would later become his manager, but neither music nor books seemed right just then.

Harry finally threw his scholastic career over to enter the movie industry—loading reels into crates!

Film editing followed and Harry eventually began making documentaries of his own, including a film, "Legendary Champions," that went on to win an Academy Award nomination and film prizes at the New York and Atlanta Film Festivals.

During that period, music again entered Harry's career when, in the sum-

mer of 1964, he reunited with Tom and Steve and his father, Jim, to form another family performing group. Playing around the Village, the group used some of Harry's songs, but the germ of his writing career was thwarted from further immediate growth when his brothers were threatened with the draft, forcing the group to disband.

Harry returned to the film business for the next several years, involving himself one way or another in the creation of some 300 films. Then, in the summer of 1971, the pop music scene began to drift away from predominately hard rock and new writers such as Carly Simon and Kris Kristofferson were given wide acclaim.

Harry decided it was time to try the music scene once more. His idea was to form a unique band that could best interpret his now famous brand of "story songs."

First to join was old singing mate John Wallace, now a full-fledged bassist, whose voice coupled a pure soprano falsetto with a full bass range. To freshen the group's instrumental framework, Harry resisted more conventional electric firepower and advertised for a cellist.



Harry Chapin appearing in Palmer Auditorium September 16.

When Tim Scott auditioned, Harry had found a vital new melodic element. A tape sent to Frew Kewley was the final missing link. The line-up was completed when Harry contacted the tape's owner, acoustic lead guitarist Ron Palmer.

The combination of Scott's rich cello lines and Palmer's resonant jazz-based leads, played on an amplified acoustic guitar and underscored with clear harmonics, proved a deft backdrop for the large-scale electricism of Harry's writing.

The group rented the Village Gate for thirteen weeks, where the group sea-

soned quickly. By the time Chapin signed with Elektra Records, his group had developed a startling, complex live sound.

"Taxi" pulled from Harry's HEADS AND TALES debut album, then followed, penetrating AM airwaves despite its length (over twice the time-honored three-minute limit for single records) due to the dramatic impact of its narrative. FM acceptance was accordingly broader, and Chapin achieved the unlikely coup of garnering broad pop success with a subtly-lined fully detailed dramatic ballad.

Since then, Harry's involvement with music has gone uninterrupted, punctuated by the release of his subsequent albums, SNIPER AND OTHER LOVE SONGS, SHORT STORIES and VERITIES & BALDERDASH.

Each has achieved strong FM acceptance, and SHORT STORIES sired Harry's second AM single, "W*O*L*D," itself a bittersweet view of the AM (radio) world through the eyes of an aging disc jockey.

While reading his latest Elektra album, VERITIES & BALDERDASH, Harry and producer Paul Leka decided to release one of the album's tracks, a song from a musical written by Harry, as a single.

Encouraged by audience reaction to the song, they released "What Made America Famous" prior to the album's release, again violating traditions of permissible length and pulling AM airplay anyway. The album went gold with another song, "Cat's In The Cradle" becoming a No. 1 gold single as well.

Concurrently with the success of these records, Harry, always breaking new ground in different directions, became the first singer-songwriter to write and star in a major Broadway production, entitled "THE NIGHT THAT MADE AMERICA FAMOUS." The show became a synthesis of his major interests—stage drama, multi-media techniques, and live musical concerts, and garnered 2 Tony Award nominations.

He has recently been contracted to write 2 original screenplays for Warner Brothers Films and each of the last 5 years he has written 32 original songs for the highly acclaimed ABC-TV show, "Make A Wish," which has won the Oscar and Peabody Awards in various years.

UM Senate approves no curfew for women

By Rick Frennea

The elimination of women's curfew is one of two bills the Student Senate passed at its meeting Thursday, September 2. That bill reads:

Whereas discrimination on the basis of sex as regards curfew regulations on the campus of the University of Montevallo is unlawful and:

Whereas male students of the campus of the University of Montevallo have no curfew,

Be it enacted by the Student Senate of the University of Montevallo that women students living on campus at the University of Montevallo shall have no curfew.

SGA President Pep Pipkin said, "I expect the bill to pass immediately with no problems. Curfew may be eliminated even before the bill passes all the proper channels."

Dean of Students Dr. James Chasteen said he thinks "there aren't any problems with implementing the bill."

The other bill the Senate passed is to make students aware of bills to be debated in the Senate. It provides that "the Secretary shall post the bill or resolution on the SGA bulletin board at least 24 hours in advance of the Senate meeting for public inspection."

Before the bills were discussed and voted on, Pipkin made some opening remarks. He said his main concern was women's curfew and the problems they have getting in the dorms after they are locked. He stated that studies

are being conducted on the many possibilities for solving this problem. Pipkin mentioned combination locks on the doors and a key system as solutions.

The key system would be for a woman to check out a key before she left the dorm and then to turn it in after she let herself in. Pipkin said he felt there would be no problem with security as far as unauthorized persons getting into the dorms because "the girls will be responsible for their own safety." He added that other opinions are welcome.

Pipkin also mentioned that the Executive Board of Trustees met September 2, and the SGA was not notified of this meeting. However, he said, a quorum was not present so the meeting was adjourned.

The next Senate meeting will be on Thursday, September 9, at 7:00 p.m. Visitors are welcome.



171731

MOVIE Schedule

Sept. 1—The Wind and the Lion
Sean Connery, Candice Bergen,
Brian Keith. Palmer 6:00 and 9:00
p.m.

Sept. 8—Alice in Wonderland
from Walt Disney.
Palmer 7:00 and 9 p.m.

Sept. 15—A Night at the Opera
Marx Brothers.
Palmer 7:00 and 9 p.m.

Sept. 22—3 Days of the Condor
Robert Redford, Faye Dunaway,
Cliff Robertson.
Palmer 7:00 and 9 p.m.

Sept. 29—The Way We Were
Robert Redford, Barbra Streisand.
Palmer 7:00 and 9 p.m.

Editorials

The purpose of the Alabamian

The ALABAMIAN this year will try and maintain the same priorities established in recent years. Mainly, the student paper should report news which directly affects UM students. It should report news made by the Student Government Association, the administration, and the faculty. Reporting the decisions these people make is one of the main purposes of the ALABAMIAN.

The ALABAMIAN should also report news made by students other than SGA. This includes student functions and organizations, not to mention such things as streaking and panty raids.

Since the ALABAMIAN exists for the students, another important purpose of the paper is to give the students a voice on campus. Through letters to the editor, students can voice their opinions, good and bad, about anything happening on campus.

This year, the ALABAMIAN will be published every other Wednesday instead of every other Thursday as last year's paper was. The reason for this change is so that students will have a chance to get their ALABAMIAN before they evacuate the campus for the weekend.

Copy for the ALABAMIAN is requested a week in advance. Any interested writers with ideas or information are welcome to turn in their work to the ALABAMIAN office in the Tower.

Let 19 yr. olds live off campus

Many UM students seem to think that the SGA bill passed last spring which allows juniors to live off campus also includes 19 year olds. But this is not so. The FLEDGLING states that the age requirement to exempt students from living in the dorms is 21 years of age. Students who are 20 but who will be 21 during the semester may also move off campus.

The ALABAMIAN believes this should be changed. Since 19 is now the legal age in the state of Alabama, 19 year olds should be allowed to live off campus.

The ALABAMIAN would like to see some steps taken in this direction. For example, a Senate bill or a petition signed by students asking for this would be positive action.



Darrell Revel, Jackie Jenkins, and Paul Allen as they appeared in the University of Montevallo Experimental Theatre's production of "Star Spangled Girl."

Pickett wins Thomas Clark Award

Stephen A. Pickett, a University of Montevallo accounting major from Fairfield, has been selected as the Province 10 winner of the Thomas Arkle Clark Award, given annually by the Alpha Tau Omega Fraternity (ATO) to recognize exceptional scholastic excellence, fraternity and campus-community leadership and service, and manly character.

He was nominated for the award by his chapter at Montevallo, one of the Province's six in the state of Alabama.

He is the son of Mr. and Mrs. James B. Pickett, 4835 Parkway, Fairfield.

National award winners are chosen as the fraternity's outstanding seniors from the 32 Province winners, representing the 146 ATO chapters throughout the United States.

Earning national honors this year were: National winner—Glen D. Johnson, Jr., a U. of Oklahoma student from Okemah, Okla.; Runner-up—James P. Orr, a Mercer student from Dalton, Ga.; and Honorable Mention—Steven W. Brown, a U. of Kansas student from White City, Kan., and Rayner W. Hesse, Jr., a U. of Maryland student from Cockeysville, Md.

Established in 1935, the award honors the late Dean Thomas Arkle Clark, national president of ATO in 1918-23 and 1929-31. He was America's first dean of men, having served in this capacity at the University of Illinois from 1902 until his death in 1932.

Within the fraternity, Pickett served as Worthy Master (pres.), Worthy Chaplain, Public Relations Officer, Greek Week Chairman, Chairman of Scholarship Committee and Inter-fraternity Council Representative. Co-Chairman of the Christmas Canned Food Drive, 1974, he also was coordinator of the ATO sponsored Health Fair, 1975. An Outstanding Pledge Award recipient, Pickett was presented with an ATO Foundation Scholarship.

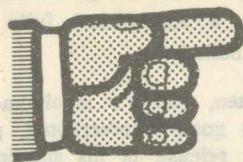
A top ranking student, he has been honored with membership in Sigma Alpha Sigma (Business Honorary), Alabama Sheriff's Assn., and Who's Who in American Colleges and Universities. He also received a Business Stock Portfolio Award and a Jefferson County Alumni Scholarship.

On campus, the president of the student government in 1975 previously served as vice president and senator. He was Chairman of the Student Handbook Committee, Vice-Chairman of the Faculty-Student Committee on Social Rules, and Chairman of Academic Affairs Committee.

Other campus activities include Red Cross Blood Drive, 20 mile hike for Hope, resident assistant in men's residence halls, and Academic Self-Study Steering Committee.

notice

SGA President Pep Pipkin is taking applications for 4 Senate vacancies (3 juniors and 1 senior) and for the SGA position of movie director. You can pick up the applications in the stand outside Pipkin's office in the SUB. Turn in the applications to Pipkin or slide them under his office door.



Circulation

COURTESY

OF

ATO

Alabamian

LYNNE PRITCHETT, Editor

Business Manager:

Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published approximately on every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE:
\$4.00 per year for non-students.
FREE TO STUDENTS.

notice

Please fill out the SGA poll concerning visitation and ID cards. You can pick up and turn in the poll in the box in the cafeteria or in the two boxes in the SUB through Monday.

Student Action Line

By Al Dodds

Last year, as Ombudsman, I had a chance to help several of you with problems concerning teachers, dorm conditions, academics, the cafeteria, the administration, and a host of others. (In case you don't know what an Ombudsman really does, THE FLEDGLING says he is the "chief person to whom student problems and grievances are directed.") This year I shall again serve as Ombudsman.

The SGA has several goals set for the coming year. These goals shall be outlined later. But for any of them to be realized, we need input from the

students. For this reason, I invite any of you to come by my office on the second floor of the SUB with "problems and grievances."

The SGA is very open to suggestions, so I would greatly appreciate any ideas or comments you might have. If I'm not in my office, you can probably find me in Napier 310, or leave your name and phone number and I'll get in touch.

There will also be a questionnaire coming out in a week or so. Please pay attention to it and get it back as soon as possible. Remember, SGA has GOT to have student input in order to effectively serve you this year.



Circle K explained

By Ginger Glenn

What is Circle K?

It is a sprawling collegiate organization whose emphases are the various aspects of service to humanity.

Circle K is commitment exemplified by action with impact. It is individual and group commitment—leading to personal relationships and permanent friendships. It is the energy of youth coupled with the assistance of Kiwanis International forming a solidly-based, free-thinking organization that can suc-

cessfully achieve an IMPACT on LIFE through:

ACTION FOR PUBLIC HEALTH
ACTION FOR YOUTH AND ELDERLY
ACTION FOR SOCIAL PRIORITIES
ACTION FOR CONSUMER PROTECTION
ACTION TO ALLEVIATE HUNGER

You can touch the life of another and make it happier. Your life, too, is what you make it. It's that simple. Circle K is a great organization—but you can make it even greater.

Cabaret Theatre planned

By Ed Tully
Entertainment Chairman

A new Entertainment Council is forming. The first meeting will be Thursday, September 9, at 6:30 p.m. in the A.V. Room in the SUB. Everyone is welcome!

Also, there will be a Cabaret Thea-

tre Thursday, September 23, at 8:00 p.m. in the SUB. Anyone interested in performing please contact me in my office at the top of the SUB.

Finally, Harry Chapin tickets will go on sale Monday, September 13, in the Post Office. Hurry and get your ticket before they are all gone. If tickets sell out, standing room tickets will be sold.

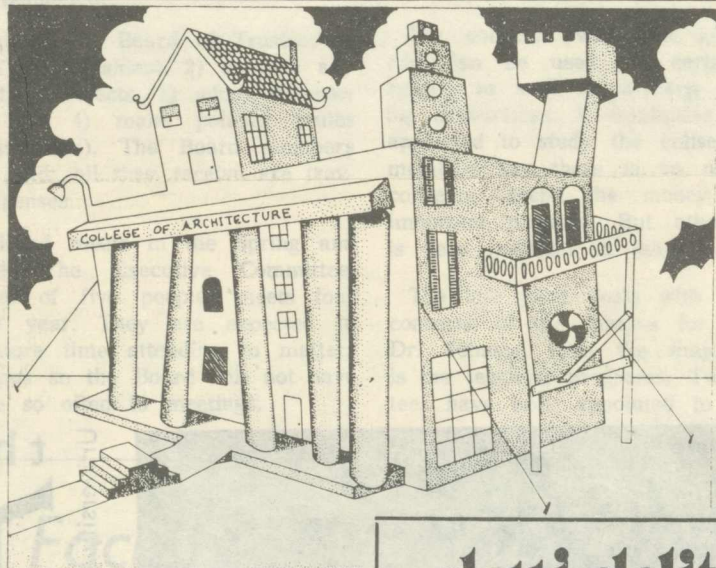
Sororities plan for rush

By Heidi Newman

As the fall season approaches, University of Montevallo's four sororities, Chi Omega, Alpha Gamma Delta, Phi Mu, and Alpha Delta Pi, are planning for rush. The rush weekend will take place October 1st, 2nd, and 3rd. All interested girls are urged to participate

in the parties and fun.

In order to obtain more information about rush and the individual sororities, there will be a Women's General Rush meeting on September 9 at 7:30 in Comer Auditorium. This meeting will be very helpful for the girls who are planning to attend the rush parties.



\$250 . . . / Stuffing 1000 Envelopes:
HOMEWORK: GUARANTEED!
COMPANIES NEED YOU. Details: \$1, Self-addressed, stamped envelope:
***Johnson-9Z 368, 258 Atwood,
Pittsburgh, PA. 15213.
***Please, NEVER FORGET to include my reference number i.e., the number immediately after my name (hy-phenated), in all future correspondence.

dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo
TAKE OUT FOODS
665-2937

PRINTED T-SHIRTS

Our line of rock t-shirts gives you more than 100 different popular designs from which to select. High quality shirts at very good prices.

We also offer custom printed t-shirts. We print whatever words you want on a t-shirt at a most reasonable price.

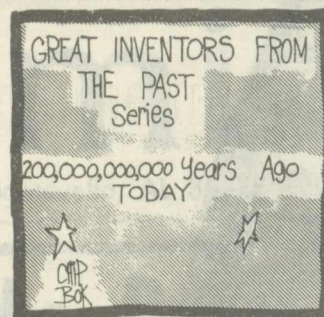
With our personalized rolling paper you may have your name or any wording stamped in gold on colored rolling paper packs.

Design your own t-shirt using a photo, drawing, album cover, or whatever you wish and we can reproduce it in color on a t-shirt for you.

Send a 13c stamp for full details on everything.

COSMIC RAINBOW

167 West 21st Street
New York, NY 10011



Alpha Gamms have show

By Heidi Newman

Alpha Gamma Delta sorority will sponsor a fashion and hair styling show on September 21 at 8:00 in Old Main dining room. Several girls will be modeling fall fashions from The Elizabeth Shoppe in Montevallo. Also, Charles of

Carlene's Beauty Salon in Alabaster will be cutting and styling hair for several girls.

There will be an admission price of 50c to be donated to Alpha Gamma Delta's humanitarian project. Refreshments will be served. All interested people are invited to attend.

STORE WIDE SAVINGS
Compare Our Prices and Save

T-Shirts \$4.76
Assorted colors
With many TV stars, sports,
and other designs

Converse \$6.95
Basketball Shoes
reg. \$12.00

Joggers \$9.99
Athletic Shoes
reg. \$16.00

Jeans 25% Off
New Shipment,
Latest Styles

Montevallo
SPORTSWEAR

Main Street, Montevallo
665-1708

I HAD CANCER AND I LIVED.

Marvella Bayh

I have had breast cancer and a mastectomy to cure it. But it didn't change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That's when she gave me faith. I knew then, if other women could do it, so could I. And I did.

If you know a cancer patient who needs help, call your unit of the American Cancer Society. We can give people information and counseling on all kinds of cancer. We can also give them hope. I know. Because I had cancer and lived.

American Cancer Society. Call us for help.

The space contributed by the publisher as a public service.

the
Alabamian
University of Montevallo, Montevallo, AL. 35115
September 9, 1976



RECEIVED
SEP 19 1976
18910112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100



Volume LIV, Number 2

the Alabamian

University of Montevallo, Montevallo, AL 35115

COVER BY
CHERI VALDEZ

Next Issue: Oct. 13

Copy Due: Oct. 7

September 29, 1976

Dr. Johnson discusses the Board of Trustees and the plans for mini-coliseum

By Jay Howton

In an interview, Dr. Kermit Johnson, the President of the University of Montevallo, discussed some key issues that pertain to the University. Dr. Johnson said he feels the most important issue is that of finding ways to improve the education that is given to the students of the University. He said this is his number one concern—the students.

Some points discussed were an explanation of the Board of Trustees, when the Student Trustee can attend Board meetings, and the date and agenda of the next meeting.

Dr. Johnson said that the Trustees are appointed by the Governor and they serve for 12 years. Each four years, as the Governor changes, the new Governor can appoint 1/3 of the Trustees, so it balances out. They are appointed according to Congressional Districts. Two or three usually come from Birmingham because it is so heavily populated.

The job of the Board of Trustees is 1) select the President, 2) approve any construction projects, 3) adopt the new budget, and 4) make policies (rules and regulations). The Board members are not paid; all they receive are traveling expenses.

The Board meets in the Spring and the Fall. The Executive Committee, made up of five people, meets four times a year. They are expected to spend more time attending to matters on campus so the Board will not have to come so often to meetings.

Dr. Johnson said, "The agenda for the next meeting, which will probably be in November, will concern the approval of the budget, discussion on the mini-coliseum, a list of employees to be approved, and then of course some things that just pop up, not on the agenda."

Dr. Johnson said hopefully the Board will make some headway on the topic of the mini-coliseum, if the members unite.

The Student Trustee, Doug Dortch, may attend any of the meetings that he so desires. "He will always be invited," said Dr. Johnson.

Another point Dr. Johnson discussed was the mini-coliseum. He said, "That it is still under consideration and the reason for delay is that there is not enough money in the State Bond Issue. They only have one million dollars and that simply is not enough." They will have to build the coliseum in stages or according to how much money they receive, he said.

The coliseum will seat 3,000 people and can be used for certain indoor sports, as well as a large stage for big productions. A committee has been appointed to study the coliseum. Some members say there is no need for a coliseum, spend the money on more important projects. But others feel it is very essential to the University.

The last point deals with the major concerns of the campus for this year. Dr. Johnson feels the major concern is the teaching programs. Two committees have been appointed to learn the

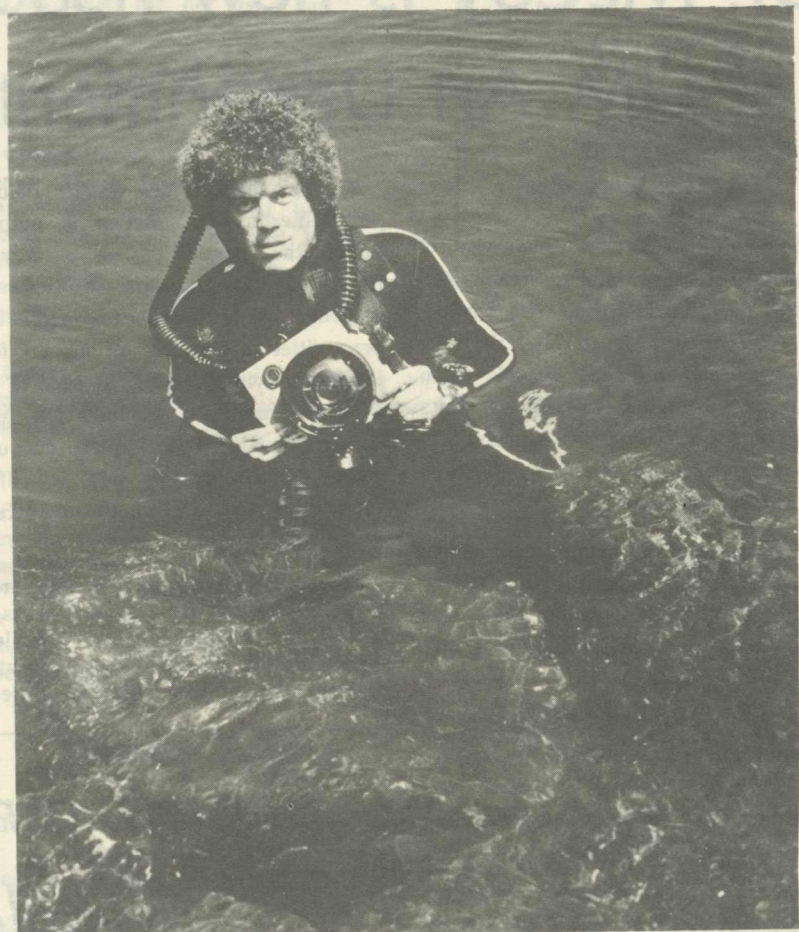
strengths and weaknesses in the academic program for the University of Montevallo.

The first committee, the Questionnaire Committee, headed by Dr. Canada, is designed to send out to students and graduates a questionnaire about ways of improving the academic program.

The second committee, Teachers Methods and Attitudes Committee, has its purpose to see how the teaching pro-

gram can be improved. Dr. Johnson says he intends to get only the best of teachers. He also said he tries to improve the teaching methods every year.

Dr. Johnson feels his main purpose is to meet the needs of the students, no matter how big or small. Also, he said he tries to develop and improve the services at the school for the students.



Bill McDonald, a staff member with the Cousteau Society, will narrate a film lecture, *L'AVENTURE COUSTEAU*, on Thursday, Oct. 7, at 8 p.m. in the University of Montevallo's Palmer Auditorium. See story on page 4.

Faculty-SGA defers bill to eliminate women's curfew

By Lynne Pritchett

The Faculty-SGA Committee deferred the bill to eliminate women's curfew at what SGA President Pep Pipkin called "quite an unusual meeting." Pipkin said at last Thursday's Senate meeting that this was the "opposite of what had been expected." As Pipkin has said the women's curfew bill was expected to pass with no trouble. The bill was not defeated, he said, but the Faculty-SGA wanted more specific information on discrimination laws.

Then Pipkin said the Faculty-SGA passed the Tuesday and Thursday visitation bill even though the results of the visitation poll showed that 45% of the women residents were against it. "There's no doubt the bill will later be deferred until we can handle that minority," he added.

Pipkin also announced that the Harry Chapin concert made \$6,000, so the SGA actually had to spend only \$5,500. He said there were over 800 student tickets and 150 standing room tickets sold.

After Pipkin's announcements, the Student Senate passed a bill to make class attendance each student's responsibility. The bill is three paragraphs which will be substituted for the present absence regulations. It reads:

"The portion of Section VII regarding absence regulations on pages 51-52 of the *Fledgling* be deleted and in its place be substituted:

ABSENCE REGULATIONS

Students are expected to attend all classes for which they are registered since in most classes attendance is necessary for success. Each student is, however, responsible for his/her own regularity in attendance.

Teachers should inform students at the beginning of each semester as to their own policy regarding absences from scheduled exams or papers.

Absence regulations for students on academic probation will be set by their dean and advisor."

After some discussion the Senate voted 19 for and 7 against the bill.

The Senate also passed a bill to positively establish an hour break from 10 p.m. to 11 p.m. during dormitory quiet hours.

Before passing these bills, the Senate approved Pipkin's appointment of John Bowman for the position of movie director.

Chasteen appointed as Calhoun State President

Dr. James Chasteen, Dean of Students, is leaving the University of Montevallo to become president of Calhoun State Community College at Decatur. Chasteen came to Montevallo in 1970 as director of counseling service and assistant professor of education. In 1973, he became the assistant to the president. He received the job of Dean of Students last year.

SGA President Pep Pipkin said about Chasteen, "He's done a lot for us, the Justice Council, the new constitution. He's been instrumental in getting curfew and voluntary sign in-sign out."

Also, Senator David Salyer introduced two resolutions which the Senate approved. One was to repair or replace the intercom systems in Fuller and Lund Hall dormitories, and the other was to construct a walkway on the path which students are using between Ramsay and the Speech and Hearing Clinic parking lot.

The next Senate meeting will be Thursday, September 30, at 7:00 p.m. in the AV room in the SUB.

Pipkin said Chasteen's new job is a promotion from what he's doing now. Dr. Chasteen said, "It's not every day there's a presidential opening."

Chasteen did not consider the job when he first heard of the opening, according to Pipkin. He said the State Board of Education called Chasteen and asked him to consider it. The Board made the appointment last Friday.

Finally, Pipkin said, "Chasteen is pleased to have the job, but he's having a hard time leaving Montevallo."

Chasteen will remain at UM for about a month.

Freshmen

Elections

page 3

Editorial

Congratulations on concert to the Entertainment Council

We would like to congratulate the SGA, especially the Entertainment Council, on their first sell-out concert—Harry Chapin. It was definitely the best concert the Entertainment Council has ever brought to UM, if concert is the right word for what happened that night in Palmer Hall. As Harry himself said, "I shouldn't be getting paid for this, it's like playing in my living room."

That easy feeling between the stage and the audience was what made the concert so unique. That feeling, coupled with the consistent quality of every song, lyric-wise and music-wise, is what made one able to say, "That was the best concert I've ever seen!"

Again, congratulations!

Dr. McCoy is new head of UM Art Department

By Dave Richardson

A new addition to the University of Montevallo's faculty is Dr. Frank McCoy, the new head of the Art Department. Prior to coming to UM, Dr. McCoy taught and attended schools from Kalamazoo, Michigan, to Florida State University. His varied background includes two years in the Marine Corps as a recruit instructor.

Leaving behind the hamburger stands which littered the highway, Dr. McCoy said that seeing Montevallo was like finding the yellow brick road. "I fell in love with it," he said.

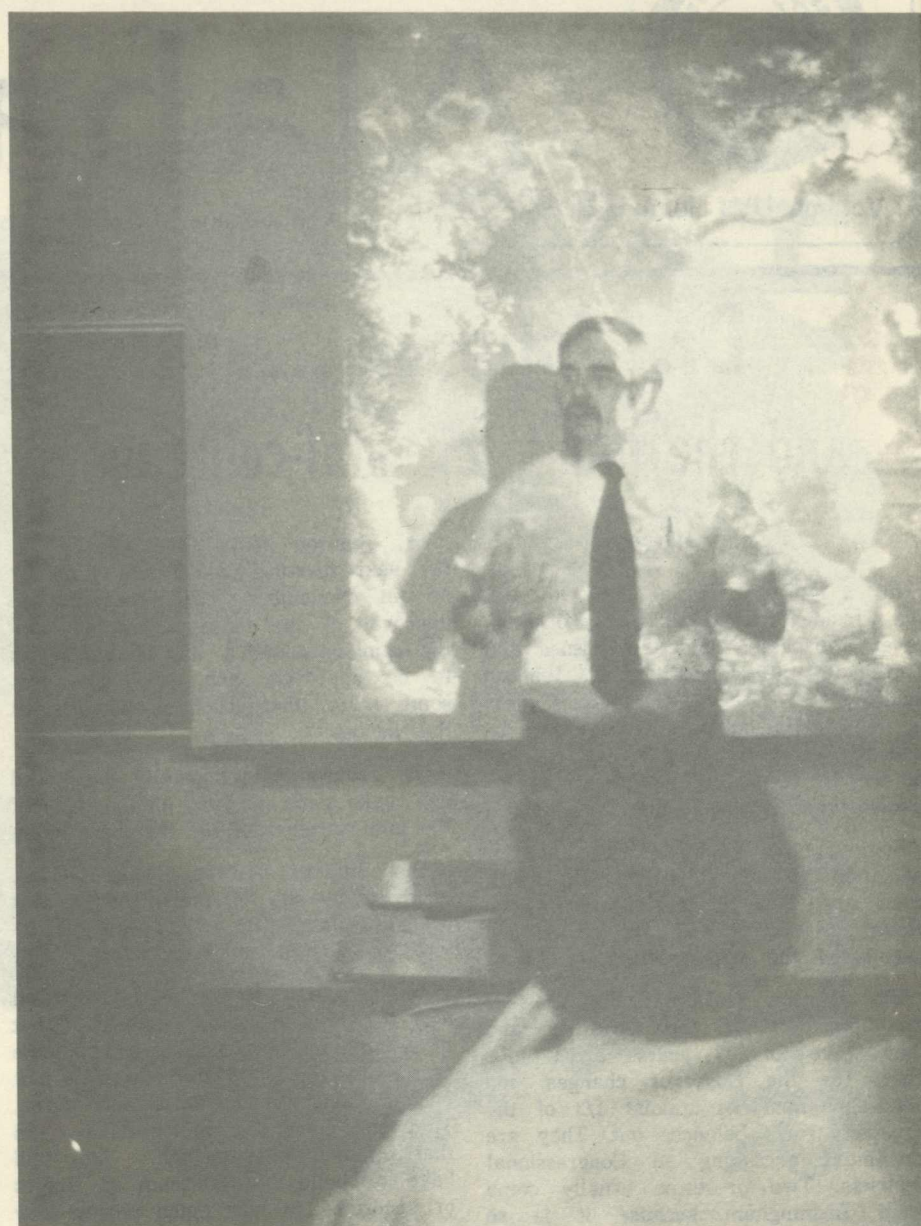
Dr. McCoy likes the concept of a residential college as opposed to a commuter college because "so much can be learned aside from what transpires in class."

In teaching his classes, Dr. McCoy takes the approach of trying to convey what the artist is attempting to express. Or as he puts it, "getting into the eyes, hands and brain" of the artist.

Dr. McCoy heads a very energetic and dynamic art department, which is currently branching out in the hopes of better meeting the needs of the students. Future plans of the art department include working with Ms. Sylvia Pizitz on bringing New York artists down and setting up a gallery which will feature art from major metropolitan areas.

Also planned is one major field trip per semester. Dr. McCoy is optimistic about the possibility of a European Art Study Program in 1977 in which students would travel to major European cities to observe various art forms. Having previously directed such a study in Italy from 1969 to 1974, Dr. McCoy is well qualified for such an undertaking. As Dr. McCoy puts it, "If you don't have the art where you are, go where it is."

The service performed by the art department is seen by Dr. McCoy as preparing the student for the challenges of the world. The intense confrontation between the student and the project is



Dr. Frank McCoy, the new Art Department chairman, lectures his art history class.

seen as one way of helping one to deal with things directly. The ability to solve problems creatively and the discipline of intense concentration and also benefits which an art student gains. It

Chapin concert is the first complete sell-out

By Barbara Baker

Montevallo really got down Thursday night in Palmer to the sensational sounds of Harry Chapin and his band,

the first group to sell-out at UM. It began at 8:10 with Harry's first words: "Montevallo, Alabama . . . 'Wooooo!' After discussing the campus and its

"8-1" ratio for a few minutes, Harry told us that he has a new album soon to be released. Then the action began.

Some songs performed in the first half were "W.O.L.D." and "They Call Her Easy." The students found that they could easily relate to his song of all the Greasy Spoon joints across America. Harry's brother, Steve Chapin, did a solo stint on "Time Go Lightly." Harry really aroused students with his brilliant rendition of "The Mayor of Candor Lied."

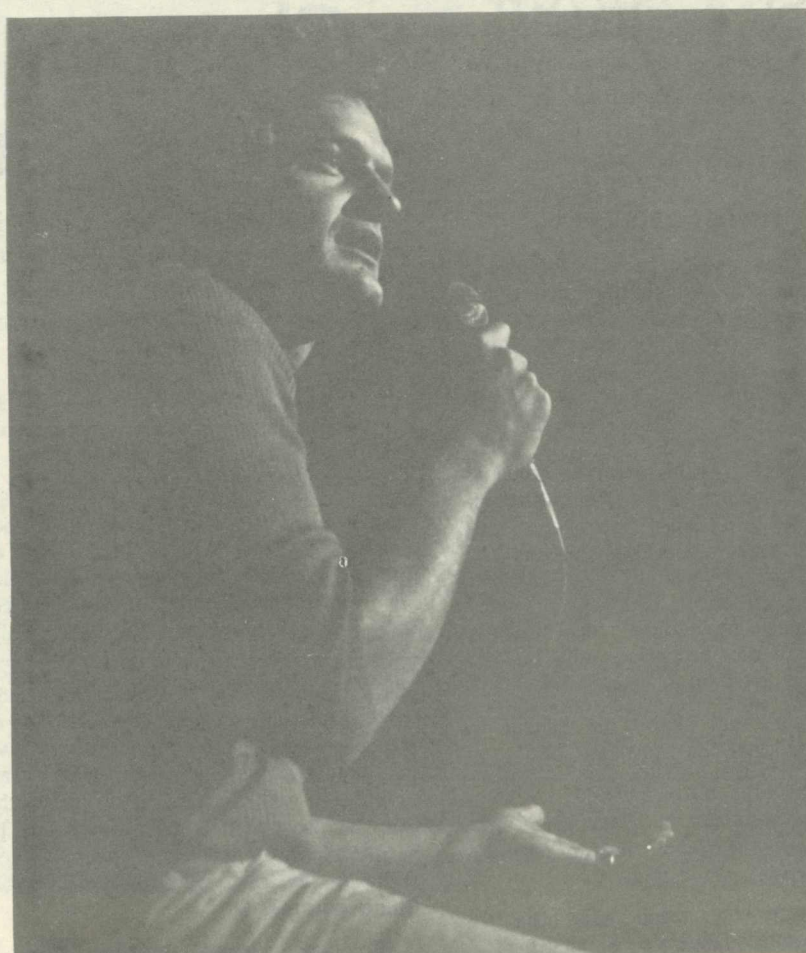
The band consists of a total of six members: two guitarists, one bass player, one pianist, a drummer, and a cellist. Big John Wallace, the bass player, a long-time friend of Harry's, really stunned the students with the magnificent range of his voice, especially in the lower range. The cellist, Tim Scott, also displayed a great deal of talent.

After a ten minute intermission the band returned to do, among others, the two hits for which we had waited all night: "Cat's in the Cradle" and lastly "Taxi." He said goodnight, but the students would not let him go and gave him a standing ovation. He reappeared and raised the roof with "Sniper" and, for the second time, ended the show, this time with a more cheerful song called "Circle."

Harry received a second standing ovation and such a splendid applause that he said, "We are going to have to come to Montevallo more often," which brought more clapping and cheering.

I believe that I am safe in saying that no one walked away feeling dissatisfied or cheated and I, for one, would have paid a heck of a lot more than \$3 for his performance.

The concert was a complete sell-out with people standing against the back walls and sitting in aisles and window sills. I would like to thank everyone who participated in making the Chapin concert such a success!



Harry Chapin, as he appeared in Palmer Hall, September 16.

Alabamian

LYNNE PRITCHETT, Editor

Business Manager:
Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published approximately on every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE:
\$4.00 per year for non-students.
FREE TO STUDENTS.

23 freshmen seek election to SGA Senate

Freshmen will go to the polls on Tuesday, October 5, to elect their senators and their class presidents. The number of Senate seats available for freshmen is not yet determined because of a delay in the enrollment information.

The candidates were asked the same questions by the *Alabamian*. Here is what they said.

Tom Abbot

Tom Abbott is a French major from Anniston running for a Senate seat. "I want to help my fellow students and myself to enjoy a better educational and social experience at UM," Tom said.

Tom feels the most important issue on campus is the "off-campus living issue." If elected, he said he would "introduce and support a bill that will allow any self-supporting student to reside off campus if he can find acceptable accommodations."

"I believe," Tom said, "that I can effectively represent my constituents and I will always be their voice in the Senate. I believe in honesty and integrity in government, no matter what the level."

Pattie Coker

Pattie Coker is an Elementary Education major running for the Senate. She wants this office because "representing the student body as a senator is a big responsibility that I feel should come second only to studying. I believe that if you want something accomplished, the only way to do it is to stand up and let yourself be heard."

About campus issues, Pattie said, "Some of the major issues are those concerning academic standards and involvement of students. I feel the student body should have more say so as to what happens around UM. Also, I would like to see women have an easier method of entering the dorm after curfew, instead of waiting around on the police."

"We need more communication," Pattie said, "between the SGA and the student body. If you want something done . . . go out and do it." If elected, Pattie said, "I plan to represent the freshman class and serve them in a way that makes them feel involved."

Andrea Conwell

Andrea Conwell is from Birmingham and is undecided about her major. She said she is running for the Senate because, "I want to get involved in student activities and take an active part in student government."

Andrea said she feels recreational facilities are an important issue and "should be made more available to all students."

"I want," Andrea said, "to effectively represent the freshman class and to share and help to create their ideas."

Craig Cooley

Craig Cooley is a Mass Communications major from Midfield. He is seeking a Senate seat "in hope of expressing the freshman class' ideas and making this a better school."

Craig said, "I believe the most important issue is the women's curfew. It is sex discrimination against the women

of our school. If elected, I would do everything possible to see that the curfew regulations are eliminated without endangering the safety of our women students."

Speaking of his qualification for the office, Craig said, "I have been involved with student government in the past. I have gone to twelve schools and met many different types of people. I have no problems in getting along with people. I am very concerned with filling the gap between students and the administration and I believe that SGA does this."

Susan Harris

Susan Harris is from Birmingham and is majoring in Speech Pathology. She said, "I hope by running for the Senate to get involved in the school and help in any way that I can."

About issues, Susan said, "A more effective way to get in the dorms after curfew is definitely a must."

"I hope," Susan said, "to bring even a closer unity between faculty and students."

Lynn Hendricks

Lynn Hendricks is seeking a Senate seat and is undecided about her major. She is running for office because she wants to "represent the freshman class, to speak and vote the way they want to." Lynn goes on to say, "I think the Senate is an important link between the administration and the students and I would attend the meetings faithfully, unless physically unable. I would like to help create a better relationship between the SGA and the students."

"I feel," Lynn said, "one of the major issues on campus is women's curfew. I'd like to find a better way to admit women to the dorms after curfew. We also need more communication between the administration, the students and the SGA. Another of the main issues is academic standards. I want UM to be known as the college where you can get a quality education."

"If elected, I will put forth my best efforts to serve this institution and the students," she continued. "I promise to accept the responsibilities of the office and to work with others with the best of my ability," Lynn concluded.

Jay Howton

Jay Howton is an Economics major from Bessemer. He is running for a Senate seat because he is "extremely interested in the growth and output of the freshman class." Jay added, "If I am elected, I will to the best of my ability let the voice and action of the freshman class be heard through me."

"To me," Jay said, "the most important issue is that concerning the dorms and academics. First I would try to get a bill passed to renovate and if possible air condition and heat the buildings, especially eliminating the radiators. With Ramsay I would push the President and the Board to make it into a married couples apartments. Concerning academics I would like to see where Montevallo stands on the scale and find ways to improve the academic system as a whole."

Sam Medders

Sam Medders is seeking a Senate seat. If elected, he will "represent the sentiments of the freshman class," not his own.

Sam said he feels he is qualified for the office because he has had "two years experience in student government in high school." He added, "I was Band President and Senior Class Treasurer."

Patsy Pentecost

Patsy Pentecost is a Liberal Arts major from Birmingham seeking a Senate seat.

Patsy said, "I have had no previous experience in student government, but was a Girl's Stater, president of the National Honor Society and valedictorian. I would like to serve as freshman senator because the University of Montevallo will be my home for the next four years and I would like to do as much for her as I can."

Cheryl Steele

Cheryl Steele is a Political Science major from Birmingham. Cheryl said she wants a Senate seat because she wants "to become involved in the student government" because she is "interested in seeing that everyone is equally represented."

Cheryl continued, "I do not want to place emphasis on one issue because there are several current issues I want to be able to work on."

Cheryl said her goals are to "represent the members of our class well and work for what they want."

"I feel I am qualified to be a senator after having served in student government for three years in high school," Cheryl added.

Tammy Taylor

Tammy Taylor is from Arab. Her major is Fashion Merchandising and her minor is Business Administration.

Tammy said, "There are many important activities at UM, but the most important is the SGA. SGA makes this college work, but the students make the SGA work."

Tammy feels one of the biggest issues is dorm visitation. "Although the dorms already have voted to have visitation, there are still several unhappy people. I have observed the people who are against this and have decided that these people are the ones who simply do not want to have a man in their room, therefore this should not be allowed," she said.

"I completely disagree. The women who would like to have a guest in their room should have this privilege. I will do my best to see that this rule stays in effect. It would not be fair for the majority of women to lose this privilege because a minority did not like it," Tammy said.

Gail P. Waters

Gail Waters is majoring in Math and is from Huntsville. Gail is seeking the office of Senator because she feels "the freshman class needs someone that will work hard for them. I am interested in the students and will work for the benefit of Montevallo's freshmen."

"Most freshmen," Gail said, "come to UM with very few friends, therefore there is a great need for a unifying element to bring the class together. There is also a need for a tie between the freshmen and the SGA to make the freshmen feel as though they belong to Montevallo."

About issues, Gail said, "Any issue which is of great concern to freshmen is important enough for serious consideration by all freshman senators. I will not limit myself to one or two issues of concern which are already being resolved by the SGA. I will consider all matters brought to me by interested students. I will work toward building a bridge of freshman unity."

The *Alabamian* was unable to get information from the following candidates for freshman senator: Scott Alley, Valerie Bradley, Keith Foster, Angela Hawkins, Kay Phillips, Vickie Roberts, Evelyn Robinson, Kathy Sappington, Randy Sewell, Susan Thompson, and Missy Watkins. If any of these people have withdrawn from the election they will not appear on the ballot.

VOTE

Tuesday,

October 5

5 in running
for Freshman
Class Pres.

Nancy Haralson

Nancy Haralson is a Physical Education major from Fort Payne, running for freshman class president. "By talking to several students on campus," Nancy said, "I've found that the three most talked about issues are the need for more lights on campus at night, more parking space, and extended visitation rights. If I get president of the freshman class, I plan to bring these issues before the SGA. I hope to start a bill to right these problems."

Rosalyn White

Rosalyn White is a music major from Opelika. Rosalyn said, "I would like to run for President of the Freshman Class because I feel as though I have all the qualifications needed. I love to work with people. From my past experience, I know I'm capable of doing the job of a president and in addition to that the job for my fellow classmates."

About campus issues, Rosalyn said, "I do not have one main issue because I think all issues are important even if it is concerning the least. Since I believe all issues are important, I can only strive to improve them, and any other problems. I can make one promise, I will do the best in any given situation."

The *Alabamian* was unable to get information from these candidates for freshman class president: Rastus D. Corkus, Barb Daniels and Randy Graham. If any of these candidates have withdrawn from the election, they will not appear on the ballot.

Cousteau Society member will lecture on October 7

L'AVENTURE COUSTEAU, a behind-the-scenes look at the exciting work of ocean explorer Jacques Cousteau, will be presented by the University of Montevallo Concert and Lecture Series on Thursday, Oct. 7, at 8 p.m. in UM's Palmer Auditorium.

The illustrated lecture, with color films, narrated by their producer, Cousteau Society staff member, Bill McDonald, will conclude a four-day film festival on the Montevallo campus.

McDonald's lecture-film follows Cousteau, his son Philippe, and the crew of their boat Calypso on voyages of exploration and discovery in every ocean of the planet.

Insights into the activity of the Cousteau film crew also trace the career of Jacques Cousteau. Vintage film footage, some from more than 30 years ago, follows his early aqualung dives into caves and wrecks.

Part one of McDonald's presentation concludes with footage documenting the development of Cousteau's first manned submersible, extension of man's diving

limits to the continental shelf, saturation diving projects, and the placing of oceanauts in sea floor habitats to study undersea phenomena.

Part two deals with the Cousteau Society's efforts to improve the quality of life on Planet Earth. On film Cousteau voices opinions on environmental issues. Then the program reaches into the cosmos to present and discuss the concept of monitoring the planet's vitality by satellite. A question and answer session follows.

Admission to Thursday's program is \$2 to the general public and \$1 to non-UM students, with UM students admitted free with their student I.D. cards.

In addition, award-winning films will be shown free of charge at 3:30 p.m. Monday through Thursday, Oct. 4-7, and repeated at 7:30 p.m. Monday through Wednesday, Oct. 4-6, in the Audio-Visual Room of UM's Student Union Building.

The four films are: "Lagoon of Lost Ships," "The Tragedy of the Red Salmon," "The Smile of the Walrus," and "The Unsinkable Sea Otter."



Representatives of 15 service agencies met recently at the University of Montevallo to plan UM's Community Services course. The class gives UC social work students practical experience working with various service organizations in the community. Pictured discussing plans (l-r) are Marilyn Hays, Briarcliff Nursing Home activities director; Mary Douglas Hawkins, assistant professor of social work at Montevallo; and Ann Proctor, director of the Volunteer Bureau of Greater Birmingham, a United Way agency.

Chichester announces cast for O'Neill's AH, WILDERNESS!

W. T. Chichester, Director of University of Montevallo Theatre, announced casting for Eugene O'Neill's AH, WILDERNESS!, UM's first production of the season.

Playing Nat Miller will be Darrell Revel, 21 year old theatre major from Hueytown. Darrell has appeared in several UM productions, most recently playing Norman in an Experimental Theatre production of STAR-SPANGLED GIRL.

Essie Miller, Nat's wife, will be played by Sandra Ballman, a UM graduate student in theatre from Birmingham. Sandra last appeared in ROAR LIKE SPEARS, a world premiere at Monte-

vallo in 1975.

Lynn Piper, a new theatre major, will make her Montevallo debut playing Lily, Nat's spinster sister who lives with his family.

Mrs. Miller's alcoholic brother, Sid, is to be portrayed by Randy Sullivan, a graduate of Huffman High School. Randy has worked with Town and Gown, the New Lyric Theatre and appeared this summer as the Emcee in UM's production of CABARET.

Richard, the 16-year-old son of Nat and Essie, whose innocent escapades with Muriel, his childhood sweetheart, and Belle, a New Haven "tart," form

the central action of the plot, will be played by Gregory Babb. Gregory, an 18 year old freshman from Montgomery, appearing for the first time on the UM stage, has worked with Maxwell Playhouse and the Montgomery Little Theatre.

Greta Lambert, 20 year old junior in Theatre at UM, will play Belle. Greta has been seen at UM before as Titania in MIDSUMMER NIGHT'S DREAM and is a member of the UM Mime Company. Muriel will be played by Druanne Setlow, another Montevallo newcomer, who is a freshman Foreign Language major.

Other members of the cast include Rick Faucher of Birmingham, Paul Allen of Panama City, Florida; James O'Neil of Goodwater, Al.; Cheryl Couch from Guntersville; Julie Stephens of Montgomery; Thomas Pope of Attalla; and Jim Morgan of Moultrie, Ga.

The director will be Mr. W. T. Chichester. Scenery and lighting will be designed by Joseph Conger III, with costumes by Mary Harbour. The production will be October 14, 15, and 16 in Palmer Theatre. For ticket information and reservations please call the Speech and Theatre Department at the University of Montevallo, 665-2521, Ext. 254.

Art exhibition displayed in Bloch Hall until Oct. 15

A traveling exhibition of prints and drawings sponsored by the Southeastern Graphics Council is on display in Bloch Hall through Oct. 15.

The collection, featuring a wide range of media and stylistic approaches, displays works by various artist-members of the Southeastern Graphics Council, a three-year-old organization that strives to advance the professional standing of persons making original prints and drawings and to stimulate public appreciation and interest in the art of printmaking.

During the year this traveling exhibit will be shown in Columbia, S. C.; Racine and Neenah, Wisc.; the U. of Florida; the Alaskan State Museum; Asheville, N. C.; and Atlanta. Council membership is open to artists from 12 different Southeastern states.

At Montevallo the show is open from 9 a.m. to 4 p.m., Monday through Thursday.

Conger is new Technical Director for UM Theatre

By Nita Prince

Mr. Joe Conger is the new technical director of the University of Montevallo Speech and Theatre department. As technical director and designer for UM theatre, Mr. Conger will be in charge of designing and constructing the sets for the department's theatrical productions. He also teaches all of the technical theatre courses here with the exception of costuming classes.

Mr. Conger was born in North Carolina and later attended high school in Chattanooga, Tennessee. As an undergraduate student he attended the University of North Carolina and also studied in England and Ireland. Conger received his A.B. degree in English Education from UNC in 1970.

After teaching school in Charlotte for four years, Mr. Conger was accepted into graduate school at the University of North Carolina at Greensboro on a teaching assistantship. He received his M.F.A. degree in technical theatre from that institution.

When asked for his opinion of the Speech and Theatre department here, Conger replied, "It's very busy. The thing I like about it is that the drama

students here are very involved and committed in their work. I also like the camaraderie of the faculty. The department is large enough, yet small enough for everyone to know everybody."

Minor fire breaks out at the Student Union Building

By Rick Frennea

The Montevallo Fire Department responded to a call of a fire in the University SUB on Monday, September 20. Later, Fire Chief Dr. S. M. Mahan said that the fire was caused by grease from the grill in the Tea House which then moved through the duct works.

The newly purchased Snorkel Unit answered the call within minutes and soon had the fire under control. City and campus police aided in keeping access roads clear and interested on-lookers back.

Damage was minimal. Most of the damage was done by smoke, with some minor damage done to the blower system, according to Mahan.

President of UM, Dr. Kermit Johnson, had no comments about the fire itself. He did say, however, that he was pleased with the Fire Department's response and he felt they did a good job. He also expressed his gratitude to Mr. Jones and Sherrell White for clearing the SUB and keeping the fire somewhat under control with fire extinguishers until the Fire Department arrived.

Chief Mahan made a comment concerning future fires, if any, on campus. He asked that everyone use fire drill procedures, leaving the building as soon as possible. Chief Mahan said that this will minimize the chances of someone being trapped inside, should the fire become worse.

CALENDAR

Sept. 29—SGA Movie—"The Way We Were," Palmer Hall, 7:00 and 9:00 p.m.

Oct. 1, 2, 3—Women's rush.

Oct. 3-7—Men's rush.

Oct. 6—BSU Concert, David Meece, Music Auditorium, 8:00 p.m.

Oct. 7—L'Aventure Cousteau, Concert and Lecture Event, Palmer Hall, 8:00 p.m.

notice

If you want a Harry Chapin t-shirt, notify Ed Tully at his office in the SUB, or the Alabamian.



University of Montevallo duo-pianists Yarbrough and Cowan presented their annual faculty concert in UM's LeBaron Recital Hall Monday and Tuesday, Sept. 27 and 28.

Cowans presented their UM annual faculty concert

Yarbrough and Cowan, duo-pianists and artist-faculty in residence at the University of Montevallo, drew heavily on material from their latest recorded album when they presented their annual faculty concert at 8 p.m. Monday and Tuesday, Sept. 27 and 28, in LeBaron Recital Hall in the UM Music Building.

Works presented included the Sonata in B-flat Major, Op. 46 by Clementi; Andante and Variations by Schumann; and Ballet Suite, Op. 15 by Franz Reizenstein. All are from Yarbrough and Cowan's forthcoming release on the Orion label (Orion 76232) which is due for release around Oct. 1. Also on the program was Rachmaninoff's Suite No. 2.

Earlier this month the husband-and-wife team traveled to London to make the mastertape for another album featuring Poulenc's Concerto for Two Pianos and Orchestra with the New Philharmonic Orchestra of London with Paul Freeman, associate conductor of

the Detroit Symphony, conducting. This recording will be released on the Music Heritage Society label sometime in mid-1977.

Yarbrough and Cowan's previous album works by Persichetti, Riegger, and Berezowsky on the CRI label have sold more than 1,000 copies and have been re-pressed.

In addition to their recording activities, Yarbrough and Cowan have scheduled several performances this season including three appearances with the Oklahoma Symphony, a six-concert tour with the North Carolina Symphony, various college dates around the Southeast, arts council engagements in Alabama at Oneonta, Scottsboro, Tallahassee, Prattville, and Marion, and a Florida tour.

They will once again be artist-faculty at the Brevard Music Center during the summer of 1977.

All faculty concerts at Montevallo, including the performances by Yarbrough and Cowan, are free to the public.

Sororities initiate their new members

By Heidi Newman

University of Montevallo's sororities are initiating new members during the months of September and October.

Phi Mu's newest members are Rita Chambers, Cathy Clark, Denise Headrick, and Jackie Samsel.

Alpha Gamma Delta held initiation on September 17. Their new members

are Lee Binion, Tammy Connors, Cindy Crosby, Nan Ellis, Cindy Herbert, Kathy LeFoy, and Kathy Watson.

Chi Omega's newest members are Kit Coburn, Earline McClurken, and Cindy Newton.

Alpha Delta Pi will hold initiation on October 15. Pledges to be initiated are Rhonda Abbott, Cathy Brislin, and Karen Knight.

Delta Chi's announce new officers

By Heidi Newman

Delta Chi fraternity recently held initiation of new members. They are Billy Beers, Danny Blackmon, Roy Clark, Steve Condrey, Greg Jackson, Terry Jones, and Dee Scivley.

New officers for 1976 are Keith Stalhut, president; Steve Acre, vice president; Jeff Robbins, secretary; Carl Schaefer, treasurer; Mark Lovett, alum-

ni director; and John Morrow, sergeant at arms.

On September 12 Delta Chi chose five little sisters. The new Chi Delphias are Jenny Ford, Julie Hewett, Carla Oakley, Jan Puckett, and Cindy Simpson. Barbara Brown has been elected Chi Delphia president.

Delta Chi held a rush party for transfer students and freshmen on Saturday, September 25, at 8:30.

Pikes announce their new members

By Heidi Newman

Pi Kappa Alpha fraternity has eight newly initiated members. They are: Roy Bush, Steve Farrell, Ronny Martin,

Tip Mitchell, Loring Muir, Ben Powell, David Shiffrit, and Kirk Sterley.

The Pikes will have a rush party on Friday, October 8, at the Rodeway Inn in Birmingham.

Pi Kapps receive excellency award

By Heidi Newman

The Gamma Omega chapter of Pi Kappa Phi fraternity recently received the Master Chapter award for excellency. The National Office presented the award for outstanding grades and

pledging.

Also, the Pi Kapps recently held initiation. The new members are Dan Buczek, Doug Davis, Ian Frost, Jim Holder, Mike McDonald, and Bobby Zarzaur.

Let NANCY

work for you!

Nancy Haralson for

Freshman Class President



Interested in
Guitar Lessons?

SEE ED JONES

Room 113, Lund Hall

1/2 hour per week \$3.00

Vote
LYNN HENDRICKS
for
Freshman Senate

Vote
CHERYL STEELE
for
Freshman Senate

Vote
for
JAY HOWTON
Freshman Senator

Vote
ANDREA CONWELL
Freshman Senator

SUSAN HARRIS
for
Freshman Senator

Circulation
COURTESY OF

ATO

Elect

Pattie Coker

Freshman Senator

Tutor program needs you

The Counseling Center is planning to organize a tutoring program again this year, and we would welcome any suggestions or assistance from students and faculty. Our primary aim is to aid those students who need guidance in basic courses beyond the time that their teachers are able to provide. We stress emphatically that tutoring should be offered in addition to individual studying and teacher conferences and never as a replacement for those essential responsibilities.

Several of our tutors last semester commented that tutoring helped them review fundamental areas in their major field of study and reinforced their own confidence. Certainly, many people derive a sense of satisfaction when they are able to help another individual improve in any way, but we feel that this experience is especially helpful to potential teachers.

A faculty member recently told us that she really appreciated our attempts to help students who are having a difficult time in a particular course and our realization of the limited time she can offer each individual. She also

agreed that many students feel more comfortable asking questions that seem elementary when they are working with their peer, which is a comment that many tutors have made.

The tutors also appreciate the fact that we can introduce them to qualified tutors and guide them in their efforts to determine their specific needs.

We are proud of our tutoring program, and we'd like very much to expand it. If you are interested in participating in any way, please drop by Calkins 202 and talk with Kitty Murphy, graduate assistant, or Loretta Cobb, coordinator of study skills. The phone number is 665-2521, extension 265. We look forward to hearing from you!



dari-delite
Roasted Chicken
Restaurant

Main St.
Montevallo
TAKE OUT FOODS
665-2937

Falcon Basketball Schedule

The University of Montevallo Falcons will add four new teams to their schedule this year.

Talladega College, Stillman College, Rust College from Holly Springs, Miss., and North Georgia College of Dehonia, Ga., are the new teams which appear on this year's schedule. Last year North Georgia College was rated the number one small college team in Georgia.

The Falcons will also join the rest of the Southern States Conference in welcoming new SSC member Auburn University of Montgomery. AUM is no stranger to the Falcons having been on last year's schedule.

The Falcons will host their annual Tipoff Tournament November 19 and 20. Making their first appearance in the Tipoff Tournament are Rust College, North Georgia College and Talladega College. The Falcons will also compete in the Southern States Conference Tournament of February 23, 24, 25, and 26.

Head Coach Bill Elder will be going into his third season at the helm of the Falcon program. Thus far he has compiled a 40-19 record at the University of Montevallo, with his 1974-75 squad compiling a 23-9 mark and winning the right to participate in the NAIA National Tournament. The 1975-76 squad compiled a 17-10 record.

The new UM Assistant Coach is Eddie Barnes, a native of Panama City, Fla. Barnes was a graduate of the 1974-

75 squad.

The 1976-77 University of Montevallo basketball schedule is as follows:

Home Games

- November 19 and 20—Montevallo Tipoff Tournament.
- Nov. 23—Daniel Payne College.
- December 6—Spring Hill.
- Dec. 11—Talladega.
- January 15—Belhaven College.
- Jan. 17—William Carey College.
- Jan. 27—Southern Benedictine.
- Jan. 29—University of Alabama at Huntsville.
- Jan. 31—Athens State College.
- Feb. 9—Livingston University.
- Feb. 17—Stillman College.
- Feb. 19—Huntingdon College.
- Feb. 21—Auburn University of Montgomery.

Away Games

- November 27—Belhaven College.
- Nov. 29—William Carey College.
- December 2—Daniel Payne College.
- January 8—Huntingdon College.
- Jan. 10—Auburn University of Montgomery.
- January 19—Livingston University.
- Jan. 24—Spring Hill College.
- February 2—Stillman College.
- Feb. 5—University of Alabama at Huntsville.
- Feb. 7—Athens State College.
- Feb. 12—Southern Benedictine.
- Feb. 15—Talladega College.
- Feb. 23-26—Southern States Conference Tournament, Montgomery.

Baseball Schedule

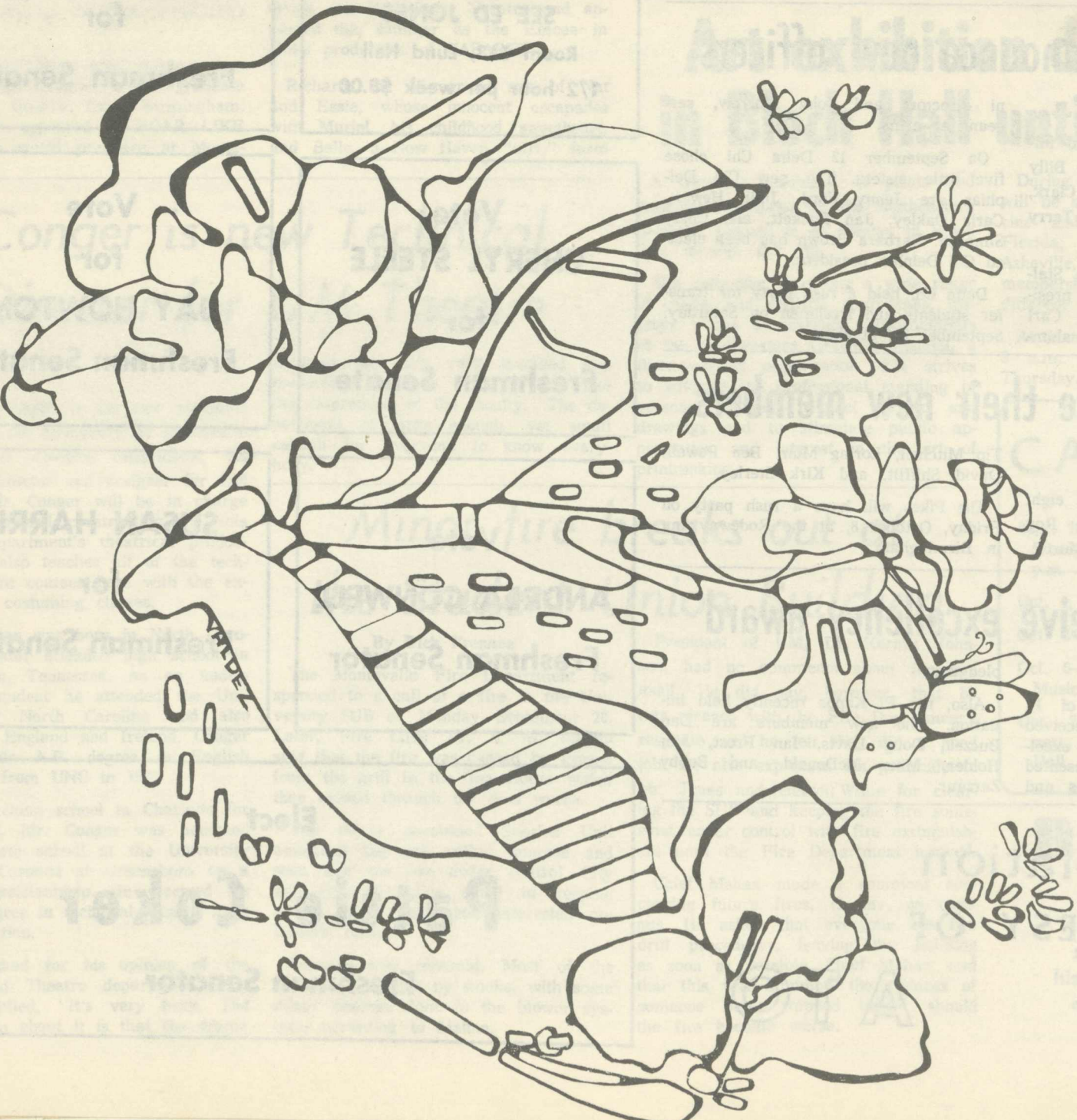
This year's Falcon baseball squad started their fall practice in preparation for next spring's baseball schedule. The fall program will include twelve intercollegiate practice games and a simulated inter-squad world series.

The fall schedule is as follows:

- Sunday, Sept. 26—Southern Benedictine, here, two games starting at 1:00 p.m.
- Tuesday, Sept. 28 — Jefferson State, here, two games, 2 p.m.
- Thursday, Sept. 30 — Wallace State, there, two games, 1 p.m.
- Saturday, Oct. 9—Birmingham Southern, here, 1 p.m.
- Sunday, Oct. 17—Birmingham Southern, there, 1 p.m.

Inter-squad games are scheduled for October 1, 5, 7, 12, 15, 17, 20, 22, 23, 27 and 29, the last seven games being world series contests. It is hoped that the entire student body and faculty will get behind this year's squad and support them in what should be a very successful year for the Falcon baseball team.

the
Alabamian
University of Montevallo, Montevallo, AL. 35115
September 29, 1976





Volume LIV, Number 3

the Alabamian

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:
OCT. 28,
COPY DUE:
OCT. 22.

COVER BY
MIKE PETTY

October 13, 1976

Billy Joel comes to UM October 26

By Terry Barr

The University of Montevallo is proud to announce that Columbia recording artist, Billy Noel, will be performing on the UM campus Tuesday, Oct. 26, at 8:00 p.m. in Palmer Auditorium.

Joel's current tour coincides with the release of his latest album, **Turnstiles**. **Turnstiles** is the fourth album from Joel, following his other albums, **Cold Spring Harbor**, **Street Life Serenade**, and the album he is most famous for—**Piano Man**.

On **Piano Man**, Joel's brilliance is best exemplified in the now famous "Captain Jack." The following lines from this song illustrates the depth Joel reaches in his lyrics:

"So you play your albums and you smoke your pot and you meet your girlfriend in the parking lot, but still you're asking for the things you haven't got. What went wrong?"

And if you can't understand why your world is so dead, why you got to keep in style and feed your head. Well, you're twenty-one and still your mother makes your bed. And that's too long . . ."

"Captain Jack" received much airplay on the F.M. stations across the country, as does the song from **Turnstiles**, "Angry Young Man," which comments on social aspects of our world today.

"There's a place in the world for the angry young man."

With his working class ties and his radical plans,

He refuses to bend, he refuses to crawl,

He's always at home with his back to the wall."

And he likes to be known as the angry young man.

I believe I've passed the age of consciousness and righteous rage,

I found that just surviving was a noble fight,

I once believed in causes too,

I had my pointless point of view,

And life went on no matter who was wrong or right.

And there's always a place for the angry young man,

With his fist in the air and his head in the sand.

And he's never been able to learn from mistakes,

So he can't understand why his heart always breaks.

But his honor is pure and his courage as well,

And he's fair and he's true and he's boring as hell—

And he'll go to the grave as an angry old man."

Joel did get some A.M. radio airplay with his song "Piano Man." In fact, this song made the Top Ten of most every poll in the country and catapulted Joel to stardom.

The University of Alabama first brought Billy Joel to the state, as part of their



Billy Joel will be in Palmer Hall Tuesday, October 26, at 8:00 p.m.

"Underground" series, several years ago. Since then, Joel has returned to the state once, playing in Birmingham to an audience that demanded three encores.

Now Joel will return to Alabama for a third time at Montevallo's doorstep.

Tickets go on sale in Montevallo the 19th of Oct. from 8 to 5 in the post office of the SUB, and are already on sale in Birmingham. The price is \$3.00 for UM students, and \$6.00 for non-students. The prices will go up to \$4.00 and \$7.00 on the day of the show.

Senate passes second bill revising curfew rules

At the last senate meeting, SGA President Pep Pipkin introduced a new curfew regulations bill. Under a recommendation by the Faculty-SGA Committee, the new bill says that students 19 and older shall have no curfew restrictions.

It also says that students under 19 shall have no curfew restrictions unless requested by the student's parents.

This change was made because the Faculty-SGA felt that the parents needed some type of voice in the case of minors.

The senate passed this bill. The first bill the senate passed had no restrictions in eliminating curfew for all students.

SGA Vice President Jeannie Martin commented that the new bill "does end sex discrimination."

There will not be a senate meeting this week. Instead there will be a Freshman Orientation to familiarize the new senators with how the senate works. The next senate meeting will be Thursday, October 21, at 7:00 p.m.

Fifteen freshmen senators elected to senate seats

Fifteen freshman senate seats were filled by these people: Tom Abbot, Patty Coker, Andrea Conwell, Keith Foster, Susan Harris, Lynn Hendricks, Jay Howton, Sam Medders, Patsy Pentecost, Vicki Roberts, Debbie Sewell, Cheryl Steele, Tammy Taylor, Gail P. Waters,

and Missy Watkins. The new freshman class president is Randy Graham.

Also, College Night leaders were elected. For the Gold side they are Janet McLaughlin and Mike Bohourfoush. The Purple leaders are Inge Hinrichs and Ted Fenn.

New developments seen for UM's new cafeteria

By Barbara Baker

Although completion remains 5 to 10 months away, one cannot help being curious about the new cafeteria.

The cafeteria, according to Lester Floyd, Head of Operations, will cost \$1,126,900. It will be fully air-conditioned, including the kitchen. The dining room will have new carpet and will circulate about 1500 people per hour and seat approximately 750 people.

It will contain three dining areas: one main area, a second one to be used if the space is needed, and a third one for faculty or board meetings. It will even include three sets of restrooms: one for the students, one for the cafeteria staff, and one for the board members.

The method of serving the food will also change. There should be no long waiting lines. If one wants a certain item he will go to the designated spot. For example, if he merely wants a salad he will go to the salad bar (no longer separate from the other food as it is now). If he only wants meat or vegetables he will go to that area. Lee Barclay, UM's business manager and treasurer, referred to this method as a "modified scramble system," aimed at minimizing the confusion.

Mr. Floyd says that the area where the food will be served will be of earth tone colors and will have a quarry tile floor. He expects it to be very nice looking since it took a month merely to decide on a design.

The new kitchen will have 75% new equipment which includes gas ranges and an elaborate mechanized garbage disposal system to reduce time. Also, the staff will have new offices.

Organizations and Greeks especially will be interested to know that the current third line area of Old Main will continue to serve as an area for special parties and gatherings. Two or more parties could occur at the same time.

The new area for the cafeteria is 14,356 feet excluding the 6,160 feet to remain from the current Anna Irvin Hall. Total square footage is 20,516.

Main and the new cafeteria will be separated by approximately 40-50 feet in which a brick walkway will be constructed.

Mr. Floyd said that within a couple of weeks this will be the only construction still in progress with the Wills extension to be completed soon. The estimates concerning the completion date of the cafeteria vary. Mr. Floyd is counting on March, but Mr. Barclay says that if it is finished by August "we'll be happy."



Editorials

New bill upholds limited curfew

Although we were told that there would be no trouble in putting into effect the bill to eliminate curfew for all students, there seems to be some. At least there was trouble with the bill as it was.

So now with a new bill we are taking a smaller step forward and slowing the pace down a bit. Sex discrimination will be eliminated and that is a step in the right direction.

But the original bill put an end to all curfew restrictions for all students. That is the ideal situation. But if the revised bill passes it will provide that students under 19 will have a curfew if their parents request it.

It seems that by the time someone enters college they should be able to bear the responsibilities of what hours they keep.

It may be a small minority of students whose parents will request they have a curfew, but the Alabamian would still like to see put into effect the first curfew bill which the Senate passed and which died in Faculty—SGA.

Let us hear your opinions

It seems strange that after seven weeks back at school not one student has had anything to say in a letter to the editor. One purpose of the student paper is to give students a voice which can be heard by all students on campus.

If you have a gripe, we urge you to get it off your chest in a letter to the editor. If you have something to praise, we urge you to let that be known also.

Dylan is thought to be a major poet of our era

By Russ Smith

(CPS)—“Twenty years of schoolin’ and they put you on the day shift,” whined Bob Dylan in 1965. But now Dylan himself—after fifteen years of myth-building and paying literary dues—is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn’t take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan’s words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years it will be the professors and critics who were raised on Dylan that will be determining what is of “literary merit,” not their crotchety teachers who rejected “the youth’s voice of the sixties.”

“Anyone who thinks Dylan is a great poet has rocks in his head,” snorted a University of Vermont English professor in 1965, summing up academia’s attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan’s words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of “Blowin’ in the Wind.”

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss “The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan,” and how Dylan’s view of women has evolved from “macho posturing” to a “reconciliation

of the sexes.”

“I always use Dylan in my poetry classes, it’s the most popular section of the course,” says Belle D. Levinson, professor of English at SUNY at Geneseo. “Increasingly,” she adds, “students are more familiar with Dylan’s songs, mostly because he’s being taught in the high schools.”

Levinson emphasizes the “crucial links” between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan’s and Rimbaud’s psychic trips, how both “were drained by drugs and came out with changed senses of perception.” Their poetry is that of “evocation and experience rather than description.” Levinson often compares Dylan’s “Mr. Tambourine Man” to Rimbaud’s “The Drunken Boat” since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson’s colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan’s time has arrived in “higher learning” but stresses that it’s mostly the junior colleges and state schools that are leading the trend. “Popular culture has not been accepted by most major colleges yet,” he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan’s eclectic taste in literature, explains, “Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats.”

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. “It’s wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!” McClain said.

And at Dartmouth College, where a seminar called “The Songs of Bob Dy-

lan” was offered last fall, Bob Ringler, a biology major, remarked, “It was one of the best courses I’ve had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud.”

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870’s, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman’s masterful *Leaves of Grass* was banned for its “obscene and immoral passages.” And Ezra Pound’s poetry was proclaimed “incoherent, the work of a

madman.”

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a news reel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach “Advanced Blonde on Blonde” at Oxford but as he once said, “I’m still gonna be around when everybody gets their heads straight.”

English Dept. sponsoring AEA study tour to London

The English Department at the University of Montevallo is sponsoring its fourth annual AEA Study Tour, this time to London. The trip begins March 12 and ends March 20.

Special programs are planned for persons taking English 421, Milton and Dryden, and English 450, Shakespeare, but the tour will be left relatively unstructured to allow for each individual to pursue his or her own interests.

Persons making the trip but not enrolled in these courses may participate

in the class activities or not as they please. Students who enroll in either English 421 or English 450 may count the tour as their major project for the course.

Other persons may, if they wish, register through the University of Montevallo for one semester hour’s credit.

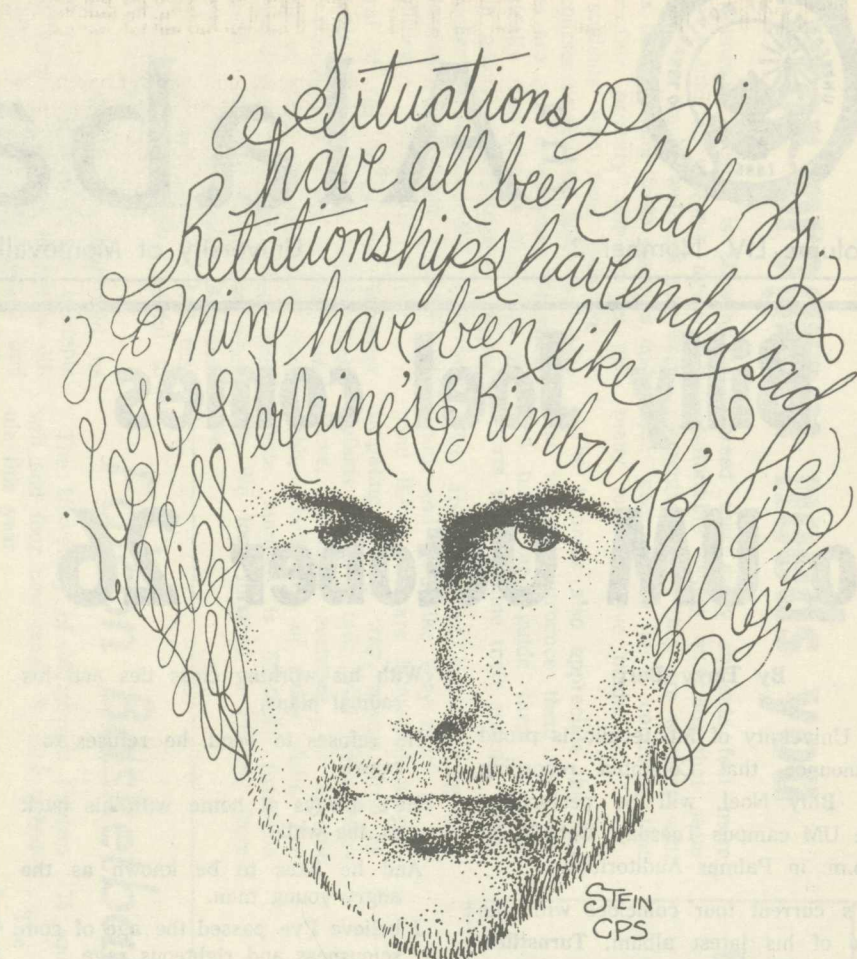
The price of the tour is \$598 and includes the following: round-trip airfare from Birmingham to London, transfer to and from the hotel in London, seven nights in the hotel, a continental breakfast each day in London, airport taxes, a half-day sightseeing tour of London, a tea and biscuit arrival get-together, a 10% discount card for certain stores and restaurants in London, half-price Thames River Cruise, and four theater tickets.

Not included are lunches and dinners while in London, any admissions or special excursions, trip insurance (recommended) and passport.

Since the number of persons making the trip is limited, persons desiring to make the tour should make a reservation with one of the tour directors, Dr. Norman McMillan or Dr. Milton Foley, as soon as possible. A \$30 deposit from each participant is requested, but this is fully refundable should one have to cancel.

Payment of the full amount will be due by January 25. Anyone who cancels before February 5 will receive a full refund. After that, there will be a cancellation charge.

For further information, call Dr. Norman McMillan or Dr. Milton Foley at 665-2521, ext. 286 or 287.



CALENDAR

October 13—SGA Movie, “Dr. Strange-love,” AV room, 6:30 and 9:00 p.m.

October 14-16 — Theatre Production, “Ah, Wilderness,” Palmer Auditorium, 8:00 p.m.

October 18—SGA Movie, “Play It Again Sam,” Palmer Auditorium, 7:00 and 9:30 p.m.

October 26—SGA Concert, Billy Joel, Palmer Auditorium, 8:00 p.m.

notice

A \$25.00 prize will be given for the best finished College Night script offered to each of the sides. Judging for each script will be done by a panel composed of Purple and Gold leaders, a College Night Committee representative, and a faculty judge. All scripts for judging will be due by November 19.

McCarthy fighting to gain greater voter support



by Russ Smith

(CPS) — Who's that man barnstorming college campuses and civic halls from coast to coast?

To the Carterized Democrats he's a bitter nuisance; to the splintered Republicans he's a potential boon; to the mass media he's a Stassenesque novelty; and to many students he's a ghostly hero of the sixties. But to a small yet active band of disaffected voters, former Senator Eugene J. McCarthy remains the "Silver Knight."

Billing himself as an independent "anti-waste" candidate, McCarthy is making his third bid for the presidency this fall, his first since bolting the Democratic Party three years ago.

The bulk of the senator's support is drawn from the ranks of students, as was the case in 1968, according to Jamie Yeager, McCarthy's press secretary. But, as Yeager is quick to point out, this election year is a far cry from '68, when thousands would throng to hear McCarthy attack the Vietnam War. Today, the political climate at most colleges is subdued, and relatively few students are involved in politics to the same extent as in 1968. Yet Yeager maintains that although the numbers for McCarthy are small, "the quality is high." In 1968, he explained, "everyone was turned on by the war issue, whereas now the senator's supporters are more commit-

ted because they've taken a long time to think about the two-party system. As a result, they've made a rational judgement, requiring more forethought."

McCarthy, who is calling for the redistribution of employment, sizable cuts in the defense budget, and the acceleration of mass transit, is finding his quest no easy task. Because most states enforce election laws that McCarthy feels are structured in favor of the two-party system, independent candidates have to undertake rigorous petition campaigns to secure places on the ballot. McCarthy claims that many of these laws are "archaic" and "discriminatory."

So far, McCarthy has qualified for a ballot position in 23 states. He expects to be listed in at least 49 states by election day, and is contesting adverse rulings in several others.

Currently, the senator is attempting to join the Ford-Carter debates under the aegis of the equal time provision. Protesting that the two man debates will be "just another sideshow" and that they "are a clear violation of the election law," McCarthy's lawyers have brought the matter to court. Failing an acceptable decision, they will argue that the debates should be dispensed with entirely.

Nevertheless, McCarthy and his slim staff realize that it will take more than a positive ruling on the debate issue to prove that he is a serious candidate. For starters, they need more support.

Yeager excitedly talks about the concentrated student activity for McCarthy that can be found on the state campuses of Madison, Wisconsin, Ann Arbor, Michigan, and Boulder, Colorado.

But while these traditional hotbeds of student activism are encouraging to McCarthy, at most colleges there is little organization or interest in his campaign. Mary Brown, news editor of the University of Massachusetts Collegian, reports that although "there is a small and dedicated group for McCarthy, most students will probably stick to the Democratic Party, even though some are hedging on Carter." At the UCLA campus, a student editor says that "whatever was leftover from the sixties is gone" and that there is virtually no support for McCarthy.

Similarly, at Columbia University in New York,

once a stronghold for the senator, most students are showing little interest in the campaign. "People are worried about Carter, but will decline to vote rather than go for McCarthy or Peter Camejo (Socialist candidate for President)," a student remarked. "Among the radical chic, non-voting will be high."

On the other hand, some students respect McCarthy for his quixotic battle against what they feel is an unjust system. In Texas, the day after McCarthy's name was ruled ineligible on the ballot, the Daily Texan editorialized: "McCarthy is now restricted to a write-in campaign in Texas. Many persons will never know they can vote for him. The judges' sticky fingerprints will be smeared all over the election results."

As if the decreased political activity among his natural constituency isn't bad enough, McCarthy must also wrestle with media that are geared towards the two-party system and which give him little national coverage. McCarthy complains that the press is treating him simply as a "spoiler" and that "we deserve at least as much attention as Walter Cronkite gave to the boy that he thought for two days was raised by apes." Yeager asserts that "all the columnists are writing the same damned column." "The press has a long habit of dealing solely with the major candidates and in a way they're protecting themselves," he added.

McCarthy and his staff are going after that large mass of registered voters who generally do not vote. In the last presidential election, nearly half the voters did not cast ballots. Counting on secret supporters who "will surface in October," McCarthy is confident that he can win the election, said Yeager. "Or at least, 'we'll be able to throw it into the House of Representatives,'" he added. In that case, McCarthy will bargain with the "most willing candidate" to have leverage in the selection of the next administration's personnel.

But for now, it's a lonely bunch that mills around different states, politely collecting signatures on behalf of a man whom most voters have forgotten. Still, with national polls currently predicting that by November, McCarthy may well produce a significant vote total, there's more than a few traditional polls looking over their shoulders at the angry "Silver Knight."

Student apathy shown toward election

By Russ Smith

(CPS)—"I don't think it's dignified to give the finger to the Vice-President of the United States," snapped Nelson Rockefeller after he flipped the bird to 25 student hecklers in Binghamton, New York, last week. "I just responded in kind—it's the American way."

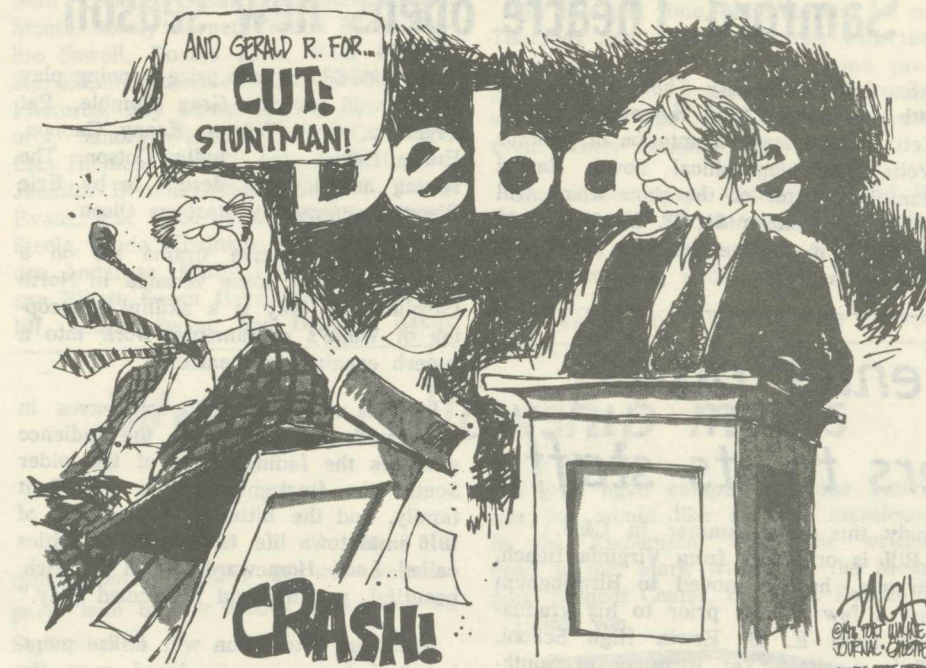
While this incident could have triggered a bard-filled series of encounters between students and candidates in past elections, this year it looks like there won't be any fights for Rocky, Grits and Fritz, or Jerry Ford—students just don't care.

Campus activism hasn't exactly flourished in 1976. Most of the politicking is left to student hacks, the future ward leaders and state senators, who are laying roots for their own careers. The camaraderie and idealism of 1968 and 1972 is gone; there's not the unity that brought 40,000 youths together to work for George McGovern in the '72 New York primary. Jimmy Carter enlisted just 400 students for the same effort in '76.

The few youths that are involved in the national election this year keep lonely hours at student union campaign booths, occasionally hawking a bumper sticker or bending some patient passerby's ear.

According to pollster Peter Hart, it's an election year that will find less than half the country's registered voters traipsing to the polls, with an even lower percentage pegged for those under thirty.

"Students are campaigning for pragmatic reasons," explained Doug Miller, a senior at the University of Chicago. "They realize it's the only presidential election in their four college years, and they want to get the experience. On the whole, the University of Chicago is ap-



litical, anyone who gets involved in extra-curricular activities is in the minority here," he continued.

Despite the gloomy prospects of making inroads on the student vote, both Carter and Ford youth directors are at least making an effort to woo the reluctant voters.

"Across the board, people are for Carter—our enemy is apathy, not Gerald Ford," asserted Janet Oliver, of the Carter National Headquarters at Atlanta. "Young people want integrity and leadership, and they haven't seen it in their lifetime. They don't remember FDR and JFK."

Oliver, who is directing a campus voter registration blitz and canvassing operation, feels that young people are fed up

with politics and will be hard to reach, despite the fact that "Governor Carter has had a terrific response at colleges and everywhere else."

Carolyn Booth, National Youth Director for the Ford campaign, is more encouraged about getting the student vote to the polls. "There is tremendous support for Ford in the southern schools, and Wake Forest, Baylor and Notre Dame are particularly strong," she said. "The Republican college student who is registered is more likely to vote than other students."

But if there's support for either Ford or Carter at the college campuses, it's certainly not out in the open. When students do speak about the election, it's more likely to be a diatribe slashed

with cynicism rather than admiration.

The Michigan Daily editorialized that Ford kicking off his campaign at a college campus (University of Michigan at Ann Arbor) "is something akin to Hitler making the first donation to the United Jewish Appeal." The editorial marked Ford as "an enemy of education" because of his anti-education record in Congress, and urged students to demonstrate at the President's arrival.

At the University of Texas at Austin, a school that Booth counted among those active for Ford, one student countered that the campus was politically dormant: "There's voter registration going on alright, but the race isn't too hot. There's little activity for Carter, less for Ford. People just don't care anymore."

"There's some political organization, but it's not like four years ago," remarked a graduate student at the University of Maryland, reiterating a common theme on campuses today. "Some are participating on a local level, the hardcore political addicts, but I haven't seen much movement around this place."

Even the workhorse Young Americans for Freedom are bypassing the presidential election this year. Disheartened that Ronald Reagan was nosed out in Kansas City, YAF members are concentrating on key Congressional races, where conservative candidates are facing stiff opposition.

What does it all add up to? A handful of hecklers, a score of placards and an occasional cherry bomb scare. And although some students turn out for campaign appearances, the most prevailing attitude towards the election is pretty well summed up by a University of Oklahoma student who said, "Yeah, I saw Carter. He says what everyone wants to hear—just like any politician would."

New trustee reflects on UM's past days

By Jay Howton

Sitting in Neal Shirley's decorated office in the IBM building made me feel quite at ease. The new Trustee's room was trimmed with beautiful black and brown carpet. The home touch was added with rubber plants and an old "banjo clock" on the wall ticking away the many hours of work. On two of the walls were numerous pictures of antique cars. His desk, where many decisions are made, was in neat arrangement.

One item in particular, a large gold key, caught my attention. It was a symbolic gift that someone had given him in recognition of the doors he opened to get where he is today. Today he is Manager of Systems Engineering for IBM.

Mr. Shirley, in his blue pin striped suit, propped his feet on the desk and began reminiscing about his unforgettable days at the University of Montevallo. They started in the fall of 1956, when Montevallo went coed. Mr. Shirley said, "The men, about 40 of us, stayed in West Main, with the girls in the other sections of Main." A major technological breakthrough took place when a 4 inch piece of plywood was added to divide the men from the women.

Mr. Shirley said his first year was very interesting. A large number of people attended Montevallo and the students (girls) and faculty did not at all approve of Montevallo going coed. So, the men were not received with opened arms. But one consolation was that for every man there were fifteen girls. Mr. Shirley liked those odds.

Since they weren't welcomed at first the men formed a House Council from their section of Main. He remembers that when time came to run for House Council you had to have a C average. This only qualified six men, including himself. Only five men could be elected to the council, but fortunately for him he won not only the council, but was the first House President.

Don't think that all the time elections were going on that none of the men didn't engage in "ungentlemen" like conduct, for they did! The University of Montevallo accredits these men with the well known pastime—"panty raids."

In Mr. Shirley's second year at Montevallo, 1958, he became a part of the first Falcon baseball team, playing outfield. He told us, "The team was so horrible that half the men who tried

out for the team didn't know which end of the bat to hold!" The team had a mediocre year.

Of all the three years Mr. Shirley spent at the University, he said his third year was undoubtedly the best. This was the year that he was elected the first male SGA President of Montevallo. He was elected in March of 1958, his senior year.

The election is very interesting because his opponent won. But someone contested the election on a technicality and it was held over. This time he won. Mr. Shirley tells me, "The day I won the election it was very cold and unpleasant." He continued, "In the courtyard of Reynolds Hall, where the flower garden is today, used to be a large pond."

After they all had the victory celebration some of his friends decided to start a tradition of carrying the new SGA President every year on their shoulders and throwing him into the pond. Well, the tradition was begun and ended after

Mr. Shirley was thrown into the pond. He even broke the frozen ice.

The President of the University put a stop to that and had a garden built in place of the pond.

He really enjoyed himself to the fullest during his senior year. He said the many changes that he made as SGA President were to help the men, for they were the minority group. Since they had not previously been a part of the student body at Montevallo, he created a place for men.

He also had to rewrite the Constitution and some laws.

When he was not busy with political life he found time to do his studies for he made excellent grades majoring in Math and minoring in Business. But he did manage to find time to slip up to the Friendly Tavern for a few beers.

But, as you know, all good things have to come to an end. So it was with

Mr. Shirley when he graduated. But he returned and taught math at Montevallo from the summer of 1959 to the fall of 1962.

He left Montevallo and went to LSU where he earned his Master's Degree in Math. In the fall of '63 he returned to Montevallo and taught for two years.

Mr. Shirley said, "It was difficult changing from one day drinking beer with my friends, and the next day I was instructing them." But he was really happy to know that he had such true friends, and most of them he is still very good friends with. "Teaching to me is one of the most rewarding professions one can be in, and I enjoyed it very much."

Then IBM came to the University to recruit new members to the company. He made an appointment and got offered a job as Assistant Manager of Systems Engineering. He has remained with IBM and worked up to Manager of Systems Engineering.

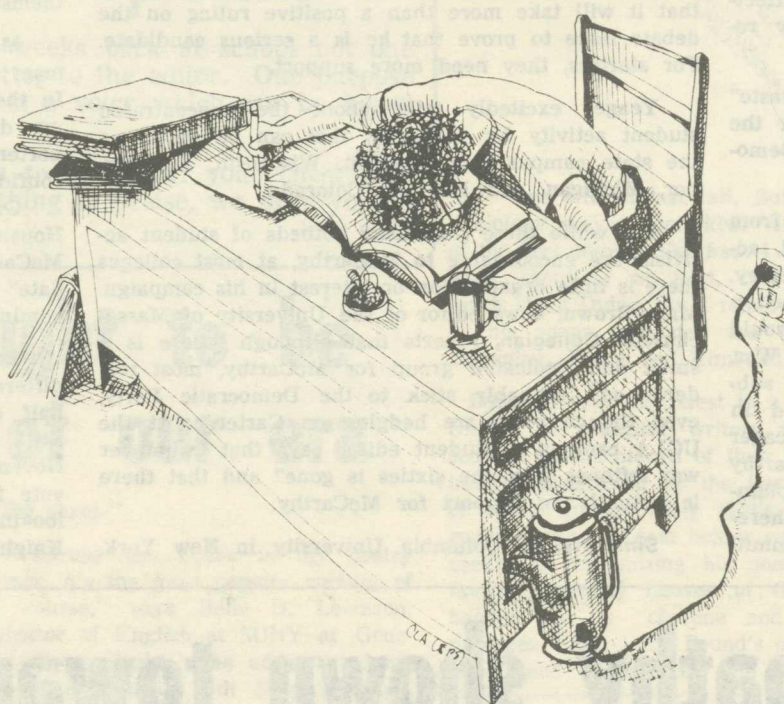
I asked Mr. Shirley his opinion on certain issues pertaining to the University of Montevallo. He said he doesn't feel Montevallo is ready for open dorms. He also said he thinks women's curfew is very reasonable, because nineteen year old women are wise enough to live with regulations. Finally, he said, construction "is a sign of a vital growing campus, as long as Montevallo retains its beauty."

This is the first time a male alumnus has been appointed to the Board of Trustees. Mr. Shirley told me, "I am very delighted about being a member of the Board." He said he feels the University is a very special part of his life and a large amount of his friends are associated with the University.

In deepest humility he said, "The university has given me a helluva a lot, and I am delighted to have the opportunity to repay the University by being on the Board."

Mr. Shirley has attended one meeting of the Executive Committee for he was appointed from the Board to the Executive Committee. He plans to be an effective Board member and will need support from every student, alumni, and faculty.

He says communicating with the University will help him be an effective member. He also says, "I would be delighted to hear from all students about problems of the campus and problems concerning them."



Samford Theatre opens new season

Samford University Theatre opens its 54th season with **Look Homeward, Angel**, Ketti Frings' stage adaptation of Thomas Wolfe's autobiographical novel. Harold Hunt is director of the show which will be staged October 21, 22, 23, 25 and 26 at 8:00 p.m. in the Samford Fine Arts Center Theatre.

The 1957-58 Pulitzer prize winning play features in its cast Greg Womble, Pat Freeman, Gran Wilson, Kenny Gannon, Emily Hayes, and Phyllis Dotson. The setting and lighting design is by Eric Olson; costumes by Barbara Olson.

A lovely, sensitive drama set on a creaky boarding house veranda in North Carolina, the play is a skillful telescoping of Wolfe's monumental work into a superb evening of theatre.

In the autumnal rattle of leaves in Altamont's mountain trees, the audience glimpses the fading world of the older South, the final breakup of the Gant family, and the bittersweet portrayal of 1916 small-town life. On Broadway, critics called **Look Homeward, Angel** "a rich, beautiful, moving, and full-bodied play."

Designer, Eric Olson will utilize painting techniques he developed over the summer in his association with an apprentice of the late Broadway designer of **Look Homeward Angel**, Jo Mielziner.

The style of the setting, incorporating realism and impressionism, will augment Harold Hunt's interpretation of the play as a touching, autumn-colored view of a youth's initiation into the world.

Samford University Theatre is offering to the community for the first time a season ticket, entitling the beholder to a savings over general admission prices. Both student (through college) and adult coupons are available for Samford Theatre's 54th season, featuring the first full bill of plays to be presented in the new Samford Fine Arts Center.

Involved in bringing quality theatre to the University and to the community, Samford Theatre offers two Pulitzer prize winning plays and a Renaissance master-

Counseling Center adds two new members to its staff

There are two new faces at the Counseling Center this year belonging to Kitty Murphree and Bill Yarbrough. Kitty and Bill are both graduate students at Montevallo and are appropriately majoring in Counseling and Guidance. Kitty, a 1976 graduate of UM, where she majored in C&G, is originally from Montgomery, Alabama, a graduate of Sidney Lanier High School. Her interests include music, reading, and plants.

While at Montevallo she actively participated in BSU, Orchesis and the ATO Little Sisters Council. She also shared her vocal talents and continues to do so with her local church choir. Kitty is married to Pat Murphree who also graduated from the University of Montevallo.

Bill comes to Montevallo in a more round about manner. He is a graduate of Birmingham Southern College where he majored in History. He was out of education for three years before deciding to return to complete his teaching certificate. He began his graduate

study this past summer in C&G.

Bill is originally from Virginia Beach, Virginia, having moved to Birmingham just a few months prior to his graduation from E. B. Erwin High School. While a student at Birmingham Southern he participated in intramurals, SGA, and Young Democrats. He was also a member of a social fraternity. His interests include sports, reading and working with young people.

Both Bill and Kitty are looking forward to this year with much excitement and anticipation. Their major activity will be intake interviews with new students at UM. Some of the Counseling Center programs they will explore with these students are: career exploration groups, tutoring, alcoholism and drug prevention, and academic adjustment.

In addition the graduate assistants will be available for general counseling. Please feel free to call or come by and visit with these new staff members. They, as well as the rest of the Counseling Staff, look forward to saying Hello!

notice

Representatives of the Alabama State Employment Agency will be on campus Wednesday, October 20, 1976, to register students other than those interested in teaching who will need a job after December or May graduation.

Interested students may talk to the representatives any time between 9:00 a.m. and 12 noon or 1 p.m. and 3:30 p.m. at the Placement Bureau upstairs in the SUB.

piece to its 1976-77 audiences. **Look Homeward, Angel**, a lovely drama, opens the season, October 21, 22, 23, 25 and 26.

A farcical, dark comedy, **The Jew of Malta**, fills the winter slot, February 17, 18, 19, 21 and 22. And a lyrical theatre piece, **JB**, closes the season in conjunction with Samford's Christian Emphasis Week, April 21, 22, 23, 25 and 26.

Season tickets are now on sale at the Samford Theatre Box Office, 870-2853, from 1:00 to 5:00. Adult coupons are \$6.00; students are \$4.00. Angel memberships are also available for \$15.00 or more, which include many fringe benefits.

Harry Chapin discusses world hunger

By Jim Natale

Photos by Chuck King

Music, flowing softly with hints of jazz and folk rock beneath it, shifts and gains intensity. An insistent cello begins underlining the notes from an acoustic guitar. Then a voice full of frustration, confidence, compassion and anger pronounces the verdict:

"There's a wild man wizard/he's hid-
in me/illuminating my mind"

It may be the most autobiographical moment of composer Harry Chapin's most autobiographical song, "Taxi." The bittersweet cab driver who once dreamed of flying airplanes, and his ex-girlfriend, now a condescending California starlet who rides in his cab, are only two of the characters inhabiting the well plotted world of Chapin's lengthy story-songs.

He startled and delighted a recent concert audience at Montevallo with the varied cast. Washed-up disc jockeys, rotund barmaids, love-starved suburbanites, black railway workers and mass murdering snipers flow from his imagination, his own experience, and the collective experience of America. He wants to write like Jacques Brel "in the sense of capturing the tonality of this country the way Brel does France."

The wild man wizard hiding inside Harry Chapin has taken his life in and out of the music business, through university studies in architecture and philosophy, into documentary filmmaking, and even for a brief stint at the Air Force Academy.

"I was fascinated," says Chapin, "with a vision of myself in a biplane with a leather helmet and a chartreuse scarf flying over the fields of France with various mademoiselles waiting for me. But it didn't turn out that way, so I resigned."

When the hard rock musical climate of the 1960's softened, becoming more favorable to Chapin's subtle narratives, he re-entered the music industry. He became successful, but the wild man wizard was not yet pacified.

"During the 60's I was vocal in my criticism of performers who owe their livelihood to the public but never give anything back. Then," Chapin relates,



"I became famous myself and had to call my own bluff or else eat my words. Oh, the irony that life provides."

This year Harry Chapin will raise a half million dollars doing benefit concerts for various politicians, Ralph Nader, the retarded, muscular dystrophy. He serves as chairman of the board for the Performing Arts Foundation, the largest cultural education organization on Long Island. Most of the benefits are for his own non-profit foundation, World Hunger Year, formed to help solve the problem of hunger around the globe.

"The more I got into it," he says, "the more I realized that just raising money isn't the answer. You have to be involved." Last spring he was elected as a Udall delegate from New York to the Democratic National Convention.

"Had the convention been a concert it would have been an all-time bomb, but it was a good feeling to watch people come together and try to work out positive compromises. In that sense," he says, "the system is working, although by definition these are people who care. The sad truth is that a such a small percentage of us do care."

"There should be a hunger movement," he insists. "It's the most basic issue."

He overflows with the brutal statistics of hunger: a half million people are chronically malnourished ("a polite word for starving"); 20 million Americans go to bed hungry at night.

"A.B.C. did a study and found that 20 per cent of the dog and cat food sold in the major city supermarkets in this country goes to old people who eat it themselves."



The wild man inside bristles. "That's pretty close to the basic definition of obscenity in a country that has enough food to feed 8 billion people, has only 215 million people, and isn't even feeding those."

"The answer," says Chapin, "is in the will of the people to provide for each other. The world produces enough food to feed 8 billion people. We've got 4 billion people. So why don't we feed them? We don't care."

Harry Chapin, famous on the outside with a wild man wizard hiding inside, does what he can, singing songs that try to sensitize people to one another's humanity. From Montevallo he rides to Birmingham's airport. The driver in "Taxi" couldn't get off the ground. Chapin is flying to West Virginia for a benefit performance.

Pledges named

By Heidi Newman

University of Montevallo's four sororities held rush the first weekend in October. The new pledges are as follows:

ALPHA DELTA PI: JoCasta Johnson, Carla Covin, Cynthia Shields, Dana King, Carol Dabbs, Lynn Ireland, Yolanda Levio, Martha Phillips, Michelle Van Landingham, Liz Farrow, LuAnne Turner, Terri Statum, Cheryl Hayes, Chrystal Quattlebaum, Mary Jane Laubenthal, Kathy Taft, Linda Patterson, Ruth Graves, Joyce Edwards, Karen Hall, Debbie Franklin, Jacqueline Childs, Judy Thorne, Mary Catherine Foster, Judy Jackman, Pam Bates, and Shelia Scott.

CHI OMEGA: Taffy Valdez, Mary Whidson, Pam Boyd, Inez Thompson, Annette Johnson, Lynn Hendricks, Candy Graff, Dianne Taylor, Carolyn Covington, Patty Coker, Cynthia Blackburn, Gwen Tinius, Patricia Davis, Vickie Portis, Grace Roden, Doreen Carroll, Susan Bush, Kim Parker, Tammy Cobb, Tricia Corbett, Tammy Lynn Taylor, Jan Meyers, Kathy Skinner, Leslie Morrow, Carol Bonfield, Kelly Diane Wilson, Susan Terry, Kim Blackburn, Pamela Webb, Nina Burke, Dianne Haynes, and Debbie Foster.

ALPHA GAMMA DELTA: Kathy Town-

send, Regina Smith, Stacy Chiriaco, Susan Scott, Terri Evans, Angeline Fitzgerald, Sharon Parks, Carroll Long, Mary Catherine Edwards, Deborah Dawson, Ouida Johnson, Valerie Bradley, Terri Drinkard, Jacqueline Smith, Marsha Mims, Lisa Goodlett, Mary Ruth Tindle, and Sarah Newsom.

PHI MU: Susan Shannon, Barbara Tona, Beth Cannon, Susan McDonald, Sarah Monte, Nancy Barnett, Trena Bush, Debbie Sewell, Donnis Ross, Beth McDonald, Ellaine Rosemond, Cindy Jones, Gail Phatuross, Joy Davis, Vickie Lynn Roberts, Sandra Pierson, Cathy Cartledge, Lisa Thomas, Glenda Lewis, Leah Hughes, Jennifer Broome, Andrea Conwell, Janey Evans, Pat Pace, Cindy Griffiths, Cheryl Steele, Linda Windham, June Quick, Sandra Anderson, Kathy Rae Campbell, Susan Elliott, Susan Harrington, Anita Ratliff, Sadara Sweat, and Deborah Asnip.

Jones to discuss law school Oct. 14

All pre-law students or others who might be interested in attending law school are encouraged to attend a meeting with Ms. Nancy Jones, Director of Admissions for the University of Alabama Law School. Ms. Jones will be on our campus on Thursday, October 14, to present a program about law school and the profession of law and to meet informally with interested students.

The meeting will be held at 3:00 p.m. in Room 105 of Jeter Building. For further information contact Dr. Justin Fuller in Room 200 of Jeter Building.

Wesley Fellowship meets

By Mark Wilson

"Hi! My name is . . ." was a familiar phrase heard at the welcome party held by the Wesley Fellowship on September 8.

Though meeting and welcoming the crowd of students who attended was the major activity of the evening, entertainment by Carol Stewart and Doug Schauer along with a skit and refreshments provided by Wesley students helped keep the fun, music, and laughter going. Ping-pong and an informal song-fest closed the evening's events.

Our regular schedule of Sunday (6:00 p.m.) and Wednesday (6:30 p.m.) meetings is now in full swing. Many opportunities of service are open to Wesley Fellowship members, as well as a lot of fun and fellowship.

Wesley Fellowship Secretary Joy McDonald says that all students are welcome to come and join in.

Further plans for an active year are still in the making. We would like to say welcome to new students, and welcome back to returning students.

Symphony tickets available

Season tickets for the 1976-77 Birmingham Symphony Orchestra regular season are being offered at a special rate for students—half price for all balcony seats.

For the first time, concerts will be on Thursday and Friday evenings with the same guest artists and the same program for both evenings. All concerts will be in the Birmingham-Jefferson Civic Center Concert Hall.

The season opens October 14 and 15 with Maureen Forrester as guest soloist. There are nine pairs of concerts with outstanding guest artists for each.

A student may earn a free season

ticket by selling 9 tickets. For details regarding student selling, contact the Symphony Office, 2133 7th Avenue, North, Birmingham, phone 322-5727.

The 1976-77 concert series promises to be an exciting one. We would like to see many students in our audience. The youth of today is our audience of the future.

Orchesis show to be presented

The University dancers, Orchesis, is proud to announce that fifteen apprentices were selected from the auditions held September 8 and 9. We would also like to welcome our associate members, Warren Betts and Susan Brown.

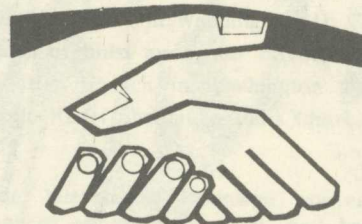
Orchesis has revised their constitution since last year and has undergone several changes such as requiring more dedication from its members. Under the direction of Miss Jeanette Crew, the creative dance group has already begun rehearsing for their fall concert.

The bicentennial concert will take place November 11 and 12 at 8:00 p.m. in Palmer Auditorium. The group is working hard to make this year's performance an enjoyable experience for you.

all the college cooking restrictions without breaking a single rule. Using an iron, a thermos, and a hot pot instead of a stove, she cooks surprisingly good breakfasts, lunches, and dinners. Her recipes are fast and easy and even desserts are included.

She shows how to cook spaghetti in a thermos, egg plant parmesan in a can, pizza without an oven, and steak without a broiler.

The book is published by Ashley Books, Inc., 223 Main Street, Port Washington, N. Y. The publisher's price is \$4.95.



Book gives tips on cooking in dorm

Cooking is virtually illegal in the dormitories of most colleges since hot plates and broilers are forbidden. Students are often obliged to pay for expensive meal plans that colleges offer.

In *The International Students' Guide to Cooking Without Getting Caught*, twenty-one year old Terry Fisher, herself a college student, successfully by-passes

Basketball squad

Coach Bill Elder's University of Monterey Park Falcons basketball squad officially opened practice in preparation for the 1976-77 cage season. There are many new faces for the Falcons this year who will have to fill some big shoes if the team hopes to better last years' 17-10 record and second place Southern States Conference finish.

Gone from last year's squad are four starters, Kenny Mack 14 ppg and the team's leading rebounder, David Porterfield 12.5 ppg, Dale Wesley 7.8 ppg, and Dale Todd 4.9 ppg.

The team's brightest spot at this point is at the guard position. Returning are seniors Willie Paulk 7.1 ppg, Mark Adams 4.2 ppg, Thomas Johnson 4.2 ppg, and junior Wyllie Tucker 11.7 ppg. Harry Gainer, Henry Fields, and Tommy Combs, all junior college transfers, have been added to further bolster the guard corps. Gainer, at 6 ft. even, comes from Enterprise State Jr. College; Fields, also a 6 footer, played at Patrick Henry Jr. College, and Combs at 5'10" arrives from Northeast State Jr. College.

At forward, Junior Charles Dickinson is the most experienced returner, however, he was forced to play center much of the time for last year's "short" Falcon squad and must again become comfortable at the forward position. He scored 10.8 ppg and was the team's second leading rebounder last season.

Other returners are Senior Dennis Far-
ris 1.5 ppg and Junior Roger Miers 1
ppg. New players who must step in to
fill the gap at forward are 6'4" Danny
Duncan, a transfer from Gulf Coast Jr.
College, Jerome Freeman, a 6'3" trans-
fer from Georgia's Truett McConnell
Jr. College, Bob Baker, a 6'4" transfer
from Walker Jr. College, and 6'4" Phil
Gray, a transfer from Lawson State Jr.
College.

A large question mark surrounds the center position. "Soph" Robert Curry, 14 ppg, is the lone returner, however he saw limited action as a freshman last year and still needs to gain valuable game experience.

Hoping to strengthen the middle are transfers Tye Burris, 6'7", from Cullman College and George Hancock, a husky 6'5", 230 pounder from Southern Union State Jr. College, and Freshmen Mark Thomas, 6'7" from East Limestone High School, and 6'6" Brian Myer from Elison High School in Michigan City, Indiana.

As evidenced, there are many "ifs" surrounding this year's squad. Other than at guard, there is very little returning experience. Newcomers must help fill the forward positions right away and the big question mark at center must be

Status of bills

767-B-1	Absence requirements	Not reported out of committee	
767-B-2	Visitation hours in dormitories	Passed in Senate Passed in Faculty-SGA	Spring 1976 9-22-76
767-B-3	Standing Rules of the Senate amended	In Effect	
767-B-4	No curfew for women students	Passed in Senate Tabled in Faculty-SGA Died in Faculty-SGA	9-22-76 10-06-76
767-B-5	Deletion of Title III Chapter 202, Section 1, Sub-section B from Fledgling	Passed in Senate Received from SGA Pres.	9-09-76
767-B-6	To require term of appointed official to expire with term of SGA President	Passed in Senate Vetted by SGA Pres.	9-09-76 9-23-76
767-B-7	Change in absence regulations	Passed in Senate Received from SGA Pres.	9-23-76 9-30-76
767-B-8	To allow an hour break from 10:00 to 11:00 p.m. during Quiet Hours (designated in Fledgling)	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA	9-23-76 9-30-76 10-06-76
767-B-9	Changes in College Night Rules	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA	9-23-76 10-16-76 10-06-76
767-B-10	Inspection of Rooms	Passed in Senate	9-30-76
767-B-11	Budget of SGA	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA	9-30-76 10-06-76 10-06-76
767-B-12	Curfew Regulations for students	Passed in Senate Received from SGA Pres.	10-07-76 10-11-76

FASHION
CENTER

Dreaded of owning & operating your very own ladies boutique? Our program includes fixtures, training, grand opening, continuing assistance & beginning inventory. NO EXPERIENCE NEEDED. SARY. All this for as little as \$12,500. Call SOUTHERN BELLE FASHIONS TODAY TOLL FREE 1-800-874-4780 ext. 320.

ACADEMIC
RESEARCH
PAPERS

THOUSANDS ON FILE

Send \$1.00 for your up-to-date, 192-page, mail order catalog.

11926 Santa Monica Blvd.
Los Angeles, Ca. 90025

Original research also available.

Enclosed is \$1.00.
Please rush the catalog to

Name _____

Address _____

City _____
State _____ Zip _____

City _____
State _____ Zip _____



PUBLICATION

the
Alabama

University of Montevallo, Montevallo, AL. 35115

October 13, 1976

October 13, 1976



the Alabamian

Volume LIV, Number 4

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:
NOV. 10
COPY DUE:
NOV. 4

October 28, 1976

2nd sell-out this year Billy Joel captures audience

By Barbara Baker

Billy Joel will undoubtedly go down as one of the greatest entertainers that ever hit Montevallo. Those of us who felt the walls and floors of Palmer Auditorium shake Tuesday night will testify to this.

Joel's six man band displayed a multitude of talent ranging from guitars and drums to a mandolin and a saxophone. Of course, it was the brilliance of Joel's dynamic piano playing that really captured the audience. For the most part, the other band members remained rather quiet throughout the show, but this did not lessen the impact of it.

The band performed a variety of songs such as his well-known "Angry Young Man," which sparked the show, "Piano Man," "The Entertainer," "The Ballad of

Billy the Kid," and "Captain Jack." The crowd had waited all night to hear "Captain Jack" and thus gave it its due appreciation when it finally came around.

Other songs performed included "Worse Comes to Worst," "Travelin' Prayer," "Ain't No Crime," "You're My Home," and "Somewhere Along the Line."

Joel really enjoyed himself that night. He jumped around a lot, did imitations of Joe Cocker, Paul Simon, Ray Charles, and even gave away a kitten which decided to show its gratitude — all over his pants!

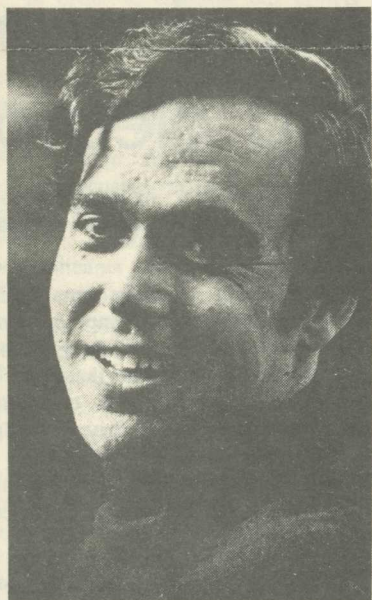
Billy Joel, his first time in Alabama, gave a superior sell-out show which contained straight music — no intermission; however, the music was interrupted for five encores. He was obviously pleased — the feeling was mutual.



Orchestris members practicing for upcoming performance.
See story page 3.

Concert-Lecture event

Novelist Price to give reading in Palmer



Reynolds Price

The next event in the UM Concert and Lecture Series will be a visit to the campus by prominent American novelist Reynolds Price. Price will give a reading with commentary in Palmer Auditorium at 8:00 on Wednesday evening, November 3, and will meet with students in an informal seminar on Thursday morning at 10:00 in Comer Auditorium.

Price is the author of numerous novels, notably *A Long and Happy Life*, *A Generous Man*, *Love and Work*, and, most recently, *The Surface of Earth*. He has also published a wide range of critical articles and poems, as well as a collection of short stories, *The Names and Faces of Heroes*. (Paperback copies of some of these books are available in the book store.)

Price, who is writer-in-residence and Professor of English at Duke University, was born in Macon, North Carolina. He was educated at Duke and at Merton

College, Oxford University. His first novel won the William Faulkner Foundation award as the most notable first novel of the year, and he has been a Guggenheim fellow, a Fellow of the National Endowment of the Arts, and the 1971 winner of the Award from the National Institute of Arts and Letters.

Mr. Price has also taught at the University of North Carolina, the University of Kansas, and at Washington and Lee. He is a member of Phi Beta Kappa.

UM students and faculty are admitted free to the event, and tickets are available to the general public.

Guest Artist Conlon presents free recital on November 2, 8 p.m.

Pianist Frank Conlon will present a free recital in the University of Montevallo's LeBaron Recital Hall on Tuesday, Nov. 2, at 8 p.m. An instructor at Catholic University in Washington, D. C., he is also organist and choir director at Annunciation Church in Washington and at Temple Rodef Shalom in Falls Church, Va.

Conlon has made extensive concert appearances on the east coast, and has played concertos with the Montreal Chamber Orchestra, the Catholic University Orchestra, the Georgetown Symphony, the I.N.C. Chamber Orchestra, and the Washington Chamber Choir.

He has won the Jordan Awards Competition plus the Society of Arts and Letters Contest in Washington, D. C.

The program for Tuesday's concert, part of the UM Music Department's Guest Artist Series, includes "Four Sonatas" by Scarlatti, Schumann's "Carnival, Opus 9," "Sonata in B Flat (1975)" by Michael O'Brien, and "Prole Do Bebe" (The Baby's Family) by Heitor Villa-Lobos.

notice

College Night scripts (rough draft or finished) to be considered for the Purple production should be turned in to Ted Fenn or Inge Hinrichs by November 15. These scripts can also be turned in to Dr. Foley to be judged by the College Night Committee. The prize for best script is 25.

Chamber Choir presents musical "The Fantasticks"

The University of Montevallo Chamber Choir will present "The Fantasticks" on Oct 28, 29, and 30, at 8 p.m. in LeBaron Recital Hall of the UM Music Building.

The cast for this well-known romantic fantasy by Tom Jones and Harvey Schmidt includes Debra Penn, Paul Roberts, Bobby Pitts, Mike Lawrence, Steve Tucker, Alba Beasley, Paul McDonald and Randy Latta. Piano accompaniment will be by Sandra Nelson.

Director of the UM Chamber Choir is Ted Pritchett.

Admission will be \$2 at the door.

CALENDAR

- Oct. 28, 29, 30—"The Fantasticks", LeBaron Hall, Music Building, 8:00 p.m.
- Oct. 29—SGA Movie, "The Madhouse", AV Room, SUB, 6:30 and 9 p.m.
- Oct. 30—ELITE NIGHT, Palmer Auditorium, 7:00 p.m.
- Oct. 31—Halloween Radio Broadcast, Orson Welles, "War of the Worlds" WEZZ-FM, 97.7 on the dial, 10:00 p.m.
- Nov. 1—JO ANNE DAWSON, Faculty recital, LeBaron Recital Hall, Music Building, 8 p.m.
- Nov. 3—Reynolds Price, Concert and Lecture Series, Palmer Auditorium, 8:00 p.m.
- Nov. 11, 12—Orchestris, Bicentennial Concert, Palmer Auditorium, 8:00 p.m.

"Operation Identification" project to label belongings

"Operation Identification" to label personal belongings for easy identification will be conducted on the University of Montevallo Campus on Wednesday, November 10 and Thursday, November 11.

The project is being sponsored by Calera PACER (Police Associated Citizens Emergency Radio Network) and Circle K service organization in cooperation with the Montevallo, Calera, and University Police Departments.

Operation ID teams will be in Fuller parking lot from 11:00 a.m. until 5:00 on Wednesday, the 10th, to mark CB radios, tape decks, and other items that are installed in automobiles, or which are brought by persons not living in dormitories. Teams will also visit each dormitory on the evenings of Wednesday and Thursday to mark such items as calculators, stereos, typewriters, and television sets. The schedule for the dormitory visits will be announced later.

Operation ID is part of a national Crime Resistance Program designed to reduce

theft of valuable items by marking them with the owner's drivers license or Social Security number. Marked items are not easy to sell and are thus less likely to be stolen. In addition, if such items are stolen and recovered by police, the owner can be identified and the property returned.

PACER is a national non-profit organization, founded in Birmingham, whose primary function is monitoring of CB Channel 9, the National Emergency Channel, to receive emergency messages and to relay them to the appropriate law enforcement agency, fire department, or other agency. The Calera Chapter of PACER covers south Shelby County, including Montevallo.

For further information, contact a member of the PACER team in charge: Julia S. Rogers, Psychology Department, Fred Fuller, Library, or Tomlyn Emfinger, Operations office. Fuller is also adviser to Circle K.

November 2 vote for a change--elect Jimmy Carter

An Alabamian endorsement

On November 2, America will elect the first president of its third century. As we begin a new century, we need new leadership. We need a president who believes in the people and who believes that government can serve the people. We need a president who is honest and decent and compassionate. We need Jimmy Carter.

The need for a change in leadership is epitomized by the fact that people are so "turned-off" to government, that less than half of the voters are expected to go to the polls this year. People do not feel good about the country or its leaders. People are resentful and cynical. And it's no surprise. Four years ago voters overwhelmingly elected a president and a vice president, one of whom is now a convicted felon, the other an unconvicted felon saved only by his successor's pardoning. During the same period we have seen presidential aids convicted and attorney generals convicted and we have seen Congressional sex scandals. We have learned of misdeeds by the CIA, IRS, and the FBI (including its present director). Even during this campaign we have been reminded of the cynicism and bigotry of two cabinet members, Earl Butz and General George Brown. It is no surprise that people are either disgusted or simply uninterested in government.

This is where America finds itself after two years of Gerald Ford. And this is where America could expect to find itself after four more Ford-Dole years, because these two individuals are as cynical as the people have become (Bob Dole said for instance he would rather see a high school football game than debate campaign issues). Ford and Dole view government as exactly what it has been during the last eight Republican years: BAD.

But government has not always been bad and people have not always viewed government as an enemy. In previous years government has been a friend; it has provided jobs, social security, college loans and grants, affordable housing, justice and equal rights. Americans have respected their government and the world has respected America. With Jimmy Carter this can happen again.

Jimmy Carter has said that his first priority would be putting people back to work. As recent graduates will testify, there is nothing more disheartening than to have worked so hard to be skilled and trained and educated and then to find no doors to opportunity open. For America to begin believing in itself, those who want to work must have jobs. Ford said in the first debate that he vetoed a job bill because it would put only 100,000 people to work. This kind of insensitivity would be removed by Jimmy Carter.

While attacking unemployment, Jimmy Carter has also committed himself to three other major changes: 1. balancing the budget through a. increased revenue from people working instead of drawing welfare and b. the elimination of inefficiency which would be accomplished by 2. a re-organization of government, designating clear lines of responsibility through elimination of duplicative and competitive agencies (e.g. in the area of energy) and 3. a reform of the tax structure so that those who are rich and earn income primarily through investments would pay a fair share.

Once these major tasks are accomplished government will be more responsive, more understandable and more deserving of the people's trust. People could then believe in their president, Jimmy Carter.

On November 2, why not the best?



Jimmy Carter — Walter Mondale
Leaders for a change

Student shows optimism toward upcoming election

To the Editor:

In response to the article in the last issue of the *Alabamian*, "Student apathy shown toward election," I would like to state my views and opinions.

I realize that this is a College Press Service article and expressed nationwide opinions of the college campuses, but the University of Montevallo cannot be written off to apathy of students.

In my experience working with College Republicans here on campus, I have noticed everything but apathy from both sides.

In the article by Russ Smith it is stated, "The few youths that are involved in the national election this year keep lonely hours at student union campaign

booths, occasionally hawking a bumper sticker or bending some patient passerby's ear."

We have seen not only great interest from students in the campaign booths, but have been recognized by the national Youth Director for the Ford campaign, Carolyn Booth, for our success in the voter registration drive last Spring and the absentee ballot drive this fall. We also had eight members to attend the private reception for Ford when he spoke in Birmingham.

The Republican Club meets Tuesday nights at 7:00 in the AV room, has 45 members, 25 active members, and welcomes anyone interested in working with College Republicans.

Kirk A. Montgomery



New development director

John M. Simms, Jr., formerly assistant director of development at Meredith College in Raleigh, N. C., has been appointed director of development at the University of Montevallo. He is a graduate of Davidson College with additional graduate work at Duke University. At Montevallo his primary responsibility will be heading the University of Montevallo Foundation.

WANTED:

Male and Female Models
for drawing class.

Call Art Dept.,
Ext. 224, for details.



The Miller family enjoying a lively dinner in UM's production of "Ah! Wilderness". (Photo by Pam O'Donnell.)

Investigation of aid applications heightened to help prevent fraud

The University of Montevallo will disburse \$260,000 Basic Educational Opportunity Grant funds for 1976-1977.

The nature of the program has caused concern over the validity of the information submitted on the Basic Grant "Student Eligibility Reports."

The following is a communication received from the Department of Health Education and Welfare's Basic Grant Division relating to institutional efforts to correct program discrepancies.

"In order to continue our efforts to control potential program abuses, we have implemented a set of validation procedures for the 1976-1977 academic year which is designed to monitor the accuracy of information reported on Basic Grant application forms. This effort focuses on the follow-up of cases referred by the institution as well as a more intensified follow-up of applicants selected from the Basic Grant application data base. In this context, we would like to request again your assistance in reporting discrepant cases to the Office of Education.

In the event that a financial aid officer discovers any apparent discrepancy in the information submitted on the Basic Grant application form, the institution is expected to make a reasonable effort to assure that such information is corrected by the students and his/her parents. In doing so the following three steps are recommended:

1. All financial documents should be reviewed to assure that a suspected discrepancy is not a variation in reporting periods.

2. The Financial Aid Officer should first contact the student to provide him an opportunity to explain and correct erroneous information. Under this policy, a discrepancy is presumed to be due to misunderstanding until it is proven to be due to deliberate falsification.

3. In cases where the financial aid officer has indisputable proof that information has been falsified (e.g., an IRS tax form 1040 or proof of non-citizenship) the institution may withhold payment and report the case to the Office of Education for resolution.

When a financial aid officer suspects falsification on the basis of other information (e.g., other needs analysis forms) and the aid officer has been unable to resolve such discrepancies through contact with the student, the case should then be reported to the Office of Education for resolution. It should be noted that when this office receives an unresolvable case, it will be assumed that:

a) the financial aid officer has made a reasonable effort to contact the student and has been unsuccessful in resolving the discrepancy; and

b) the financial aid office has some documentation on file to support the allegations, or has reason to believe that the information reported is questionable."

Dear Colleague Letter
Department of Health, Education and Welfare
Dated September 30, 1976

In the next couple of months the University Student Aid Office will request clarification of Basic Grant data and prepare to report discrepancies.

Harry Chapin answers UM songwriter's letter

By Noel McInnis

I was delighted when I learned that Harry Chapin was coming to the UM campus. I was one of thousands who attended his concert in Portland, Oregon, several months earlier, and I looked forward to seeing how he would respond to a more intimate audience.

The UM students gave him a tremendous reception, and his statements of amazed appreciation were sincere. He complimented his audience in Portland, too, but not nearly as warmly as he did in Palmer Auditorium. I think we really got to him—he seemed to be giving a lot more here than he did in Portland.

After his performance I gave him a recording of some of my own songs. I had no illusions about his using one of them, or of his taking time to respond personally to my music.

I didn't know what Mr. Chapin's response would be, but I felt sure that it wouldn't be a standard rejection slip. It wasn't. He returned my recording with the most personal form letter I've ever read. And since its message has meaning for all people who aspire to express themselves, I'd like to share it with the rest of the UM community:

Dear Noel,

Thanks for letting me see some of your material. Obviously it's nice to know that there are people out there who think enough of the things I'm doing to value my opinion on their work. Also I remember not too long ago when I was sending out stuff, trying to get a reaction. I have a drawer full of rejection slips from my efforts of getting poetry published and a trunk full with hundreds of songs I wrote before anyone paid any attention to me.

I regret, however, that I can't send

individual opinions and critiques on the dozens of things sent to me every week. If I did I'd have no time for my own writing. Also the question of doing other people's material is a problem because I got into the music scene mainly because I thought I had some things to say and not because I had any illusions that I sang like an angel, or played like the devil.

I guess the most important consideration for every one of us writers is that we get our rewards mainly from the process of creation, and not solely from the fact that we are getting attention.

I had a grandfather who died recently at the age of 88, and I remember the deep serenity in his eyes as he talked about his life a few weeks before he passed away. He said to me, "Harry, I've never been a big success in the market place, but ever since I was a little boy I've wanted to be a painter, and that's what I've done all my life. I guess you could say I've had a truly happy life."

With his words in mind, and the knowledge that success in music is always short-lived, I sit around writing new songs not sure where they're going to land. I'm content in the knowledge that I'd rather be writing than doing anything else with my life. If there's one credo that has stood me in good stead as I've stumbled through my three decades it's "When in doubt, do something."

So keep writing. Write! Write! Write! In the long run, there's no way to keep a good craftsman down. As one who struggles in the same field, I respect your attempts and successes, and appreciate your regard.

Sincerely

Harry Chapin

(Noel McInnis is director of the new Center for Environment and Energy Education in Wills Hall, and would like to meet other songwriters in the UM community.)

Counseling Center seeks student tutors

The counseling staff would like to thank the students and faculty members who have responded to our request for help with our tutoring program. We are especially grateful to the honor societies for the interest they have shown and would welcome any inquiries from other organizations.

Several students have suggested that we should have included this important fact in our previous article. We do not encourage more than two hours a week for tutoring; generally, if a student needs more time than that he/she is not spending enough time studying alone.

It does not take much time to be a tutor; if you can spare a few hours and would like to help please drop by the Counseling Center.

Prof. Brad Bishop presents law program

All students who are interested in attending law school are invited to meet with Professor Brad Bishop, Associate Dean of Cumberland School of Law, at 4:00 p.m. on Tuesday, November 9.

Professor Bishop will present a short program on Cumberland Law School and then will discuss any questions which might be asked concerning the profession of law, attending law school, and the procedure for admission to law school.

The meeting will be held in Room 105 of Jeter Building.

Orchesis group selects new members

By Jay Howton

The University dancers, Orchesis, will present their bicentennial concert November 11 and 12 at 8:00 p.m. in Palmer Hall.

On September the 8 and 9 auditions for the University dancers, Orchesis, were held and 14 Ginger Rogers and 2 Fred Astairs were selected. These talented people are: Lettie Black, Loretta Burton, Susie Baugh, Mike Dillard, Janey Evans, Sheila Glenn, Dandy Graff, Dana King, Beth Montgomery, Susan McDonald, Clay Newton, Valerie Robinson, Dora Striney, Kathy Sappington, and Lou Terry.

Orchesis has revised their constitution since last year. The main purpose of the Orchesis is to provide the opportunity for creative dance study, composition, and

performance to men and women of the University of Montevallo. A second important purpose is to foster high standards of performance and an appreciation for an understanding of dance as an art form.

Also, to provide an informal, congenial, and challenging situation for persons interested in dance. And one of the highest purposes is to provide opportunities for leadership and group cooperation. And finally, to stimulate interest in artistic and creative dance.

With their instructor, Miss Jeanette Crew, the new members will be working extra hard. I talked to the new members on certain aspects dealing with the dance group. Such as, do you plan to further a career in dance, do you plan to get anything out of Orchesis, and how long have

you been involved in dancing?

Of the girls I spoke with, Lou Terry, from Bessemer, said she had been involved in dance for 14 years, primarily in ballet. She had 1 year of Jazz dance and 1 year of character dance.

Another dancer, Sheila Glenn, who is from Tuscaloosa, has been dancing for 12 years. All of her young dance life has been in ballet. Sheila says she definitely intends to further her career in dancing.

Susie Baugh, from Leighton, has been involved with dance for years and does not intend to make a career out of dancing. She loves to dance as a hobby.

Janey Evans, from Wilmer has danced for only 5 years. Janey says she dances only as a hobby, but enjoys it tremendously.

ly. Her dancing has been in ballet.

Another peer, Loretta Burton, from Birmingham has enjoyed her ability to dance for four years. She has danced with the dance drill team, and has had 1 year of Jazz. Loretta says she very much wants to be a dance teacher.

A male member, Mike Dillard, who represents Carrollton, has had no experience in dancing, and does not intend to make a career out of dancing. Mike hopes to learn a lot through Orchesis and how to dance exceptionally well.

The last member, from Birmingham, is Dana King. Dana has been a "twinkle toes" for 7 years. She has proven her capability through taking 7 years of ballet and jazz. She would one day like to teach a dance class.

Congratulations to the new members of the Orchesis, and we will be looking forward to an entertaining year filled with liveliness on the light fantastic toe.

Falcon dribblers experience injuries

The University of Montevallo's basketball squad's status after three weeks of practice has experienced several ups and downs as the Falcons prepare for what could be the strongest Southern States Conference field ever.

Coach Bill Elder and his team were dealt a damaging blow with the loss of Wylie Tucker to a broken foot and Roger Miers to knee surgery.

Coach Elder said, "It would be difficult to judge exactly when each could return; however, it is quite possible that both could be out of action until after Christmas. It will be a tall order, to say the least, to compensate for the loss of these men."

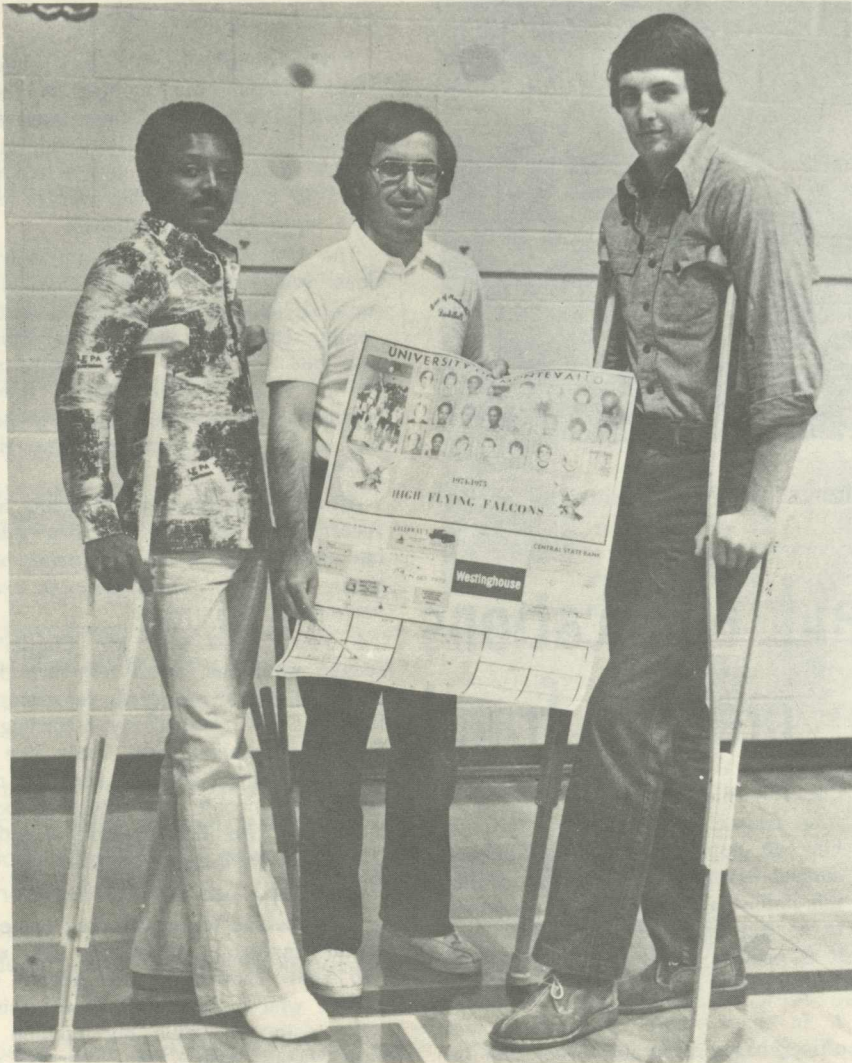
Tucker, a junior, has been a starter both of his years at UM and is the team's most experienced returner. "He has the ability to bring the ball down the court under any conditions and is able to break most presses singlehanded," according to Elder. In addition he was the Falcons' top defensive player a year

ago while pouring through nearly twelve points a game. His overall quickness is considered tops in the conference.

Miers, also a junior, underwent his second knee operation since arriving at

Montevallo. He joined the Falcons after an outstanding prep career at Alanta's Peachtree High School.

This year he was expected to play a



Coach Bill Elder (center) points toward Christmas, when Falcon stars Wylie Tucker (left) and Roger Miers (right) are expected to return to action.

vital role in Coach Elder's plans. A muscular 6'3" and the team's most accurate perimeter shooting forward, he will be difficult to replace. A winner of UM's Spirit Award for the past two years, Miers, according to Elder, is among the most hard working and inspiring athletes on this year's team.

On a more optimistic note, several new comers have been making their presence known to coach Elder and his staff. Several returners from last year's team have shown improvement according to Elder.

Coach Elder has stated, "Now is a good time for team leaders to step forward and assert themselves."

An objective view of the coming season would have to include both optimism and doubt. It cannot be denied that there are some very exciting and talented members on this year's squad, the key being how well they can effectively master what is expected of them and what will be required from them for this year's team to be a winner.

Fraternities announce upperclass pledges

By Heidi Newman

University of Montevallo's five fraternities held rush of upper classmen and transfer students during the second week of October. Fraternities and their pledges are as follows:

Pi Kappa Phi: Warren Betts, Bubba Brandon, Charles Cayley, and Ricky McRae.

Delta Chi: Danny Cardone, Jeff Culpepper, Jeff Marcus, and David Maxwell.

Alpha Tau Omega: Billy Cox, Kim Holland, Joe Norris, and Mark Russell.

Pi Kappa Alpha: Larry Murphy, Jerry Ragusa, and Lendy Willis.

Lambda Chi Alpha: John Martin, James Jones, Don Collins, and Steve Hall.

Also, Pi Kappa Phi recently chose new little sisters. The three girls are Jackie Samsal, Anita Ferguson, and Susan Russell.

Lambda Chi Alpha has haunted house

By Heidi Newman

Lambda Chi Alpha fraternity will put on a haunted house on Thursday, October 28, and Friday, October 29, from 7 to 11 p.m. (Time subject to change.)

The Lambda Chi Alpha house is located on King Street, just off campus. Everyone with a strong heart and nerves of steel is invited. Admission is free.

Lambda Chi initiates

By Heidi Newman

Lambda Chi Alpha held initiation of members the first week in October. The new initiates are: Greg Merjianian, Wilson Reopke, Mark Parker, David Dennis, Mike Bergin, Phil Thomas, John Galbreath, and Mike Treglia.

Honorary members are Craig Gravlee and James Hyche.

Delta Chi's receive first place in football

By Heidi Newman

Montevallo's five fraternities, the Baptist Student Union, and Fuller dorm completed their season of football competition last week. Competing in the play-off games were the Alpha Tau Omega's against the Baptist Student Union team

and the Delta Chi's against the Pi Kappa Alpha's.

The B.S.U.'s defeated the Alpha Tau Omega's on October 14th. The Delta Chi's had an 18 to 14 victory over the Pi Kappa Alpha's on October 18th. The final standings were the Alpha Tau Omega's in fourth place, the Baptist Student Union in third place, the Pi Kappa Alpha's in second place, and the Delta Chi's in first place for the 1976 season.

Bibb Graves--recreation use

1. Bibb Graves Hall will be available **ONLY** to University of Montevallo students, faculty, staff and their families (each eligible person may bring two (2) guests).
Children under 15 must be accompanied by parents.
2. Identification will be required (I. D. cards for students; I.D. or driver's license for faculty and staff), of all persons using the facilities.
3. All participants must sign the "participation sheet" each day.
4. Gym shoes of some type must be worn when participating.
5. Equipment check-out procedure:
 - a. submit I.D.
 - b. sign name and list article of equipment.
 - c. equipment to be returned same day; I.D. returned.
 - d. borrower responsible for loss of, or damage to, equipment (at replacement cost).
 - e. grades withheld, graduation postponed until payment made.
6. All injuries are to be reported to person(s) in charge.
7. All individuals are expected to refrain from excessive loudness, unnecessary rough play and vulgar language. We must be considerate of others using this facility.
8. Person on duty has the responsibility of the gym and has full powers to ask uncooperative individuals to leave.
9. University and Physical Education Department functions hold priority over general recreational use.
10. Schedule hours:

Week-day Nights:
Monday through Friday — 9:00 - 11:00 p.m.

Weekends:
Saturday — 12:00 Noon to 3:00 p.m.
Sunday — 1:00 p.m. to 5:00 p.m.

Circle K Club involved in new service projects

Ghosts, goblins and witches are the usual characters associated with Halloween. On Friday, October 29, however, a host of unscary Circle K's will gather to celebrate Halloween with young people at the Spain Rehabilitation Center in Birmingham.

During the month of November Circle K will sponsor a campus-wide collection of canned goods for a food basket. The food basket enables some family to have an enjoyable Thanksgiving when they might not otherwise. More information will be presented in the near future.

In addition, the Circle K is working with the Alabama chapter of Cystic Fibrosis Foundation to inform the public about cystic fibrosis, a lung disease which affects children. Tentative plans have been made for a walk-a-thon to raise money for research on cystic fibrosis. Details are being worked out at the present time.

Any interested persons and all members are urged to help with these events. Meetings are held at 6:15 on Wednesdays in Bloch 202. Come and get involved.

Paper drive is successful

The Social Work Club of the University of Montevallo would like to extend its appreciation to the Montevallo community and other surrounding communities for their participation in the Social Work Club's paper drive.

We would also like to thank the students for their cooperation and to remind everyone that the deadline for the paper drive is October 30.

Social Work Club
Merri Weldon, President
Deborah Weldon, Vice-President

Montevallo "M" Club elects officers

The University of Montevallo "M" club recently elected new officers for the coming year.

They are:

Roger Miers—President
Thomas Johnson—Vice President
David Shiflett—Secretary-Treasurer
Mike Morgan—Public Relations

The "M" Club has increased its membership to a total of fifty lettermen and pledges, and will meet twice monthly. A new feature this year is the formation of both project and entertainment committees. All concerned with the club are looking forward to a very profitable and enjoyable year.



Volume LIV, Number 5

the Alabamian

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:
DECEMBER 1

COPY DUE:
NOVEMBER 24

COVER BY
TED TUCKER

November 11, 1976

Academic Self Study: Steering Committee evaluates curriculum and methods

By Dave Richardson

In the past, questions have arisen pertaining to the caliber of the education being offered by the University of Montevallo to its students. These questions have been expressed by members of the student body and members of the faculty as well.

The possibility of lowered academic standards, inflated grades, and other symptoms of decadence, have been some of the fears expressed by concerned people at UM. Thus, the Board of Trustees instituted the Academic Self Study program in order to ascertain whether or not Montevallo is providing a quality education for its students.

The Academic Steering Committee, consisting of the academic deans and several students, is the initial outgrowth of the study. It is to be assisted in its duties by the academic evaluation committee and the teaching methods committee. These committees, as their titles indicate, have been devised to evaluate the academic program, curriculum, and the methods employed by the professors.

In order to further scrutinize the situation, the steering committee deemed it

necessary to get an unbiased source to get a clear understanding of the institution.

The most unbiased and indicative source, it was concluded, is a standardized test to be administered to a random sample of 800 people. The test is published by Princeton University and includes two surveys, the institutional function survey and the institutional goals survey.

These surveys would serve the purpose of gaining a varied perspective as to the goals of the college, and its success in meeting these goals. People tested will include faculty, resident students, off campus students, graduate students and students representing each of the colleges on the campus.

The standardized test also has the advantage of giving the steering committee an opportunity to compare the results on a nationwide scale.

The Steering Committee hopes that the results of the Academic Self Study program will indicate a continuing trend in the direction of progress by students, faculty and administrators.

Mistake provides students with no curfew

Dr. Kermit Johnson, President of UM, signed the curfew bill which states that students will not have curfew unless their parents request it, SGA President Pep Pipkin announced at last Thursday's senate meeting. Pipkin said the Faculty-SGA Committee tabled the bill, but the chairman took it to Dr. Johnson's office by accident.

Senators Rosland Jackson and Susan Johnston submitted a resolution to the senate to end race discrimination on the housing of resident students. After discussing examples of times when black residents have been denied rooms because there were only rooms with a white resident available, the senate passed the resolution.

The absence bill to make the absence policy the responsibility of the student was sent back to the senate. Senate President Jeannie Martin sent the bill to the Academic Affairs Committee for more work.

Also, six push button combination locks have been ordered for the front door of each women's dorm. "As it is now," said Pipkin, "the locks will be implemented. If the combination gets out, doors aren't locked or they are left open, then the locks will come off. I'm hoping it works," concluded Pipkin, "it will be a really good service."

notice

The SGA is sponsoring a Blood Drive Tuesday, November 16, from 9 to 12 and 1 to 4. Purple and Gold teams will compete for the largest number of donors. Volunteer workers are needed and should sign up outside SGA President Pep Pipkin's office in the SUB.



Netta Bank, Julie Stephens and Paul Rich appearing in UM's production of "Lion in Winter." See story, page 2.

Questionnaires allow students to voice opinion of Montevallo

The questionnaire committee of the Academic Self Study will administer two questionnaires to a random sample of 400 students Wednesday, November 17, at 10:00 a.m. in Palmer Hall.

Dr. Richard Canada, chairman of the committee, said, "We are very concerned that we get a positive response from the students. It's not very likely," he continued, "that the Board of Trustees will give many chances to take a look at our campus. We really need cooperation from students who want to voice their vote."

SGA President Pep Pipkin, also a member of the committee, said, "For the questionnaire to have any validity all students must participate. The students asked for it, now here's their chance. If we're going to ask the administration for demands we have to show them we are responsible enough to follow through on what we ask for."

Pipkin added, "We are not asking any more of the students than of the faculty." All faculty and administrative personnel will also fill out the questionnaire at another date.

The group of students selected to take the questionnaire will be a random sample with equal representation from each class and each college. 100 students will be taken from each class. The number of freshmen, sophomores, juniors, and seniors needed from each college will be determined to give an accurate representation of the campus. Students chosen will be notified by letter.

Pipkin said because of financial and practical reasons, the questionnaire cannot be given to all students. The committee has a budget of \$3,000, he said. Almost all of it is spent to buy the questionnaire and to send the results through a computer.

The two questionnaires being used are the Institutional Functions Inventory and the Institutional Goals Inventory. The IFI deals with determining how students think the school is operating. The IGI deals with determining if the goals of an institution are similar to what students, faculty and administration believe its goals to be.

The students who have been chosen to participate are listed on page 5.

The performance is sponsored by the Department of Physical Education and is under the direction of Miss Jeanette Crew.

Officers are:

Chick Durrett, Assistant Director
Tina Brasher, Recording Secretary
Debbie Jackson, Corresponding Secretary
Kathy Burroughs, Treasurer
Jeanie Rother, Nedra Smith, Wardrobe
Julia Mullins, Publicity.

Orchesis performance presented Nov. 11-12

Orchesis, the University of Montevallo Dancers, will be in concert November 11 and 12 in Palmer Auditorium. Curtain time is 8:00 p.m. Admission is free.

The Orchesis performance this year will be a reproduction of last year's Bicentennial Celebration as a result of complications prohibiting performing on the closing night. The concert honors our country in unique manners through the medium of dance.

The compositions include: **Expansion**, a tribute to the pioneers who explored new frontiers; **Trials and Jubilation** de-

picts the struggles and joys of Black America; **Dance** recalls memories of some of the ballroom dances and reflects with nostalgia the "Rocking Sixties" and bounces with the beat of the Seventies. American ingenuity is commemorated in numbers entitled: **Industry, Transportation and Communication**; **Space** is a dance of America's involvement in space today and possible encounters in the future.

Orchesis in concert will perform these and other numbers. Join us for an exciting and dynamic evening of dance.



Orchesis cast, appearing in Palmer Auditorium this Thursday and Friday nights.

Editorial

Senate passes resolution to end racial discrimination in dorms

A black girl asks for a dormitory room and is told that there are none available and that she will have to get on a waiting list. The next white girl in line asks for a room in the same dorm and gets it. Why? Because the only rooms available are rooms which already have one person in them and that person is white.

This is discrimination and it's wrong. We are glad to see the student senate has done something about it by passing a resolution to end race discrimination in student housing.

It is automatically assumed whites and blacks do not want to room together. But this is not always true and should not be assumed.

We hope housing officials will recognize the action taken by the senate and that they will stop this discrimination.

'The Lion in Winter' cast announced by UM Theatre

W. T. Chichester, Director of the University of Montevallo Theatre, today announced casting for UM's production of James Goldman's LION IN WINTER.

Playing Henry II, King of England in 1182, will be Paul Rice Rich, a 26 year old graduate student in English at UM. Paul, from Birmingham, was active in theatre at UAB as an undergraduate. This will be his first major role at Montevallo.

Netta Banks, 23 year old Elementary Education senior from Tuscaloosa, will play Eleanor of Aquitaine, Henry's wife. Netta has played in summer stock in Michigan, appeared in several children's plays, and studied at the Goldman Institute in Chicago.

Capers Doss, a junior theatre major from Birmingham, will play the French king, Philip Capet. Capers has appeared in many UM productions and in Birmingham, and most recently directed STAR-SPANGLED GIRL at UM.

Julie Stephens from Montgomery, most recently seen in a leading role in GUYS AND DOLLS, will play Alais Capet, sister to King Philip and mistress to King Henry. Julie has appeared in a number of Montgomery Little Theatre productions. She is also a member of the UM Mime Company and is an assistant in the department.

Henry's three sons, all of whom want to replace him as king, will be played by Randy Sullivan, Darrell Revel, and Randy Stewart. Sullivan, from Birmingham and a veteran of numerous musicals at UM and Huffman High School, will play the oldest son, Richard Lionheart. Randy is a junior in the College of Fine Arts and has worked with Town and

Gown and in the New Lyric Theatre in 1974. Darrell Revel, who is a sophomore theatre major from Hueytown, will play Geoffrey, the middle son. Randall Stewart who plays the youngest son, John, is a newcomer to the Montevallo stage and is from Ohatchee, Alabama.

Director will be Charles Harbour. Scenery and lighting will be designed by Joseph Conger III, Mary Harbour will design costumes and David Leong will be property master. The production will be November 17-20, in the Ellen Haven Gold Studio Theatre in Reynolds Hall. Ticket information may be had by calling 665-2521, Ext. 254.

Montevallo to host forensic tourney

The 14th Annual University of Montevallo Forensic Tournament will be held on campus November 11-13. Robert R. Kunkel, Associate Professor of Speech and Theatre, will direct the tournament. According to Mr. Kunkel, some 35 to 40 schools from the southeastern section of the United States will be in attendance. The tournament which began as a small novice debate tournament has now grown into one of the largest forensic tournaments in the Southeast.

Last year's defending champions will be returning in defense of their crowns: Morehouse-Spelman College, Atlanta, Ga., in Individual Speech Events; and Bob Jones University, Greenville, S. C., in debate.

The University student staff will be as follows:

Pam Roberts, Assistant Manager
Ed Carter, Rooms and Facilities
Darrell Revel, Judges Chairman
Karl Moor and David Richardson, Debate Events
Rene Dunshee and Steve Hitt, Individual Events
Cindy Holmes, Timekeeper Chairman
Sandra Ballman, Registration Chairman
Leland Haefner, Tabulation Room Chairman

In addition, other members of the UM forensic squad will be assisting as runners and trouble-shooters while several hundred other students have agreed to assist by keeping time for the various events.

Registration will be held in Reynolds Foyer on both Thursday and Friday morning with individual speaking events beginning at 1 p.m. Thursday and debate events beginning at 1 p.m. Friday. Awards assembly will be held in Reynolds Studio Theatre at 1 p.m. Saturday. Mr. Kunkel invites the public to listen to any of the competition and he adds that they may check at the registration desk for time and place.



The duo-piano team of Yarbrough and Cowan will appear as soloists with the Birmingham Symphony conducted by Arthur Fiedler during the annual benefit concert for the orchestra on Nov. 18, at 8:30 p.m., in the Birmingham-Jefferson Civic Center Exhibition Hall.

Yarbrough and Cowan, artist-faculty at the University of Montevallo and Mr. and Mrs. Robert Cowan outside the concert hall and classroom, will perform "Carnival of the Animals" by Saint-Saens, with the Ogden Nash poetry written for the work narrated by Amerigo Marino, permanent music director of the Birmingham Symphony.

Tickets for the performance are available by phoning the Birmingham Symphony Office, 322-5727.

"Jumpers" play Nov. 18-20

Casting is complete for Birmingham-Southern's fall production of JUMPERS, by playwright Tom Stoppard. This 1972 comedy by the author of ROSENCRANTZ AND GUILDENSTERN ARE DEAD and THE REAL INSPECTOR HOUND is being directed by Dr. Arnold Powell, and deals with philosophical crises in the topsy-turvy world of a futuristic London.

The cast includes Jeannie Robinson, Birmingham; Eugene C. LeVert, Marion; Tina Hubbard, Gadsden; David Lee Edmundson, Birmingham; David Blalock, Huntsville; and Murray Haden, Homewood.

The JUMPERS acrobatic troupe includes Jay Steely, Keith Watson, Marc Schaffer, Jerry Griffies, Michael Fitzhugh, Harry Ackerson, and Murphy Roberts.

Costume design and make-up will be by Lynda Linford. Technical direction will be by John Michael Warburton, a new faculty member.

Production is set for November 18, 19, and 20 at the College Theatre. Tickets will be available beginning November 8. The public is invited to attend.

Services held for Mrs. Trumbauer

Funeral services for one of Alabama's pioneers in theatre were held Wednesday, Oct. 27, in Montevallo. Willilee Reaves Trumbauer, widely known for her work in children's theatre, creative dramatics and costume-make up, died Saturday, Oct. 23, in Albuquerque, N. M., following a lengthy illness.

She was the wife of the late Dr. Wal-

ter H. Trumbauer, the founder and first director of college theatre at Montevallo. Together, the Trumbauers were known nationally for their work in theatre and the University of Montevallo, then Alabama College, became known for its theatre program.

Mrs. Trumbauer was the daughter of a prominent Bibb County family, the late Mr. and Mrs. W. T. Reaves of Centreville. She received her undergraduate degree at Alabama College, her master's degree from Vanderbilt University, and did additional graduate work at Northwestern University.

She is survived by a daughter, Mrs. Marcia Peter of Albuquerque, N.M.; three sisters, Mrs. J. B. Farrington of Centreville, Mrs. Z. B. Greer of Birmingham, and Mrs. L. B. Hays of Cullman; a brother, R. M. Reaves of Auburn; and

The family suggests that in lieu of flowers any memorial contributions be sent in the form of scholarship donations to the Walter H. Trumbauer Theatre Scholarship Fund at the University of Montevallo.

Backwater to present concert on Tuesday

The name Backwater has been around Birmingham for a long time. They will be appearing in Palmer Hall Tuesday, November 16, at 8:00 p.m.

The band first came as a three-piece commercial band in 1974 and played at the Jolly Ox by Brookwood Mall. They came back in the fall of '75 as a seven-piece show and appeared at the Morris House for a couple of months. After this the band went through some membership changes and a period of transition. They decided to start playing their own original music and start the long hard climb to success in the music business and apparently they are making it. With one album out and another on the way, the band is finally getting the recognition it deserves.

Backwater has a sound that is very original and provides an appreciated break from all the commercial "music" that is thrown at us all the time.

With Robby Catlin on bass, Trippe Thomason on keyboards, Larry Hardin on sax and Scott Pettersen on drums the group promises a fantastic show. If you'd like to hear some really fine, red hot music mixed with some jazz, rock, and a little blues, buy your ticket for \$2.00 at the SUB and come see Backwater in Palmer on Tuesday night, November 16, at 8:00 p.m. Only those who don't come will regret it.

Alabamian

LYNNE PRITCHETT, Editor

Business Manager:
Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published approximately on every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE:
\$4.00 per year for non-students.
FREE TO STUDENTS.

DISCO DANCE

Friday, Nov. 16

9:00 p.m. - 1:00 a.m.

Old Main — FREE

Sponsored by the SGA

Cokes will be sold

Publishers Student Service offers help in writing

Part I From Publishers Student Service

E. B. White has said "Writing is an act of faith." Undoubtedly he means that to express yourself well you must have faith in yourself, and in your thought and in your ability to express them. The key is to be confident and competent enough to convey those thoughts to others.

Admittedly, that is easier said than done. Writing, like any skill worth mastering, takes practice and work. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort. After all, in tests or exams you should be able to write clearly about what you have learned. Or, when your friends are away, you should be able to write them interesting letters. And later, when you are working, the ability to express yourself will be invaluable—in a letter to a prospective employer, for example, or in office correspondence, business reports, or sales proposals.

This article from the Association of American Publishers is an overview of the techniques of writing. It reviews the main elements of grammar and the prin-

ciples of good competition—the framework upon which you build your skills.

1. Choose words carefully.
2. Punctuate, capitalize, and spell correctly.
3. Construct sentences and paragraphs clearly.
4. Appraise and outline each assignment.
5. Write, review, and revise.

Choose Words Carefully

"To understand others and be understood by all, know the big words but use the small." Anonymous

Have you ever thought of yourself as a wordworker? Actually we all are. It is through words that we express our thoughts or emotions. Without words we would be unable to record, preserve, explain, or enjoy the learning of the ages. Man's unique ability to communicate effectively depends upon a familiarity and facility with words.

Imagine carpenters, whose livelihood depends upon the ability to work with wood. Before they can build anything they must learn how to handle the raw

different kinds of wood: their uses, their textures, and their weaknesses and strengths. Through practice they learn to cut, shape, and smooth their work so that it serves the purposes for which it is intended.

So it is with words, the raw material of languages. First, we must recognize the eight types, or parts of speech: nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections. The more familiar we become with each of these—and with their particular function and their qualities—the easier it is to use them correctly.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will use passive verbs less frequently since they can lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will have no need to add qualifying adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words or phrases sparingly. Sentences built with strength and pre-

cision require no patching or additional support. More forceful writing uses the positive rather than negative. It is also better to avoid colloquial, foreign, or slang expressions because they can interrupt the smooth flow of English.

One of the best ways to improve your facility with words is to keep a dictionary nearby. You will find in it not only definitions and spelling, but derivations, synonyms, pronunciation, and word usage. If you acquire the habit of looking up new words, you will expand your vocabulary and will better understand the subtleties of meaning. Accuracy in the use of words is a very important aspect of a writer's skill.

If you look again at some of the good books you have read you will probably notice that the words used are exact in their meaning and that the language carries you forward without interruption. Long descriptions can be boring. Clear and concise writing makes for more interesting reading. When you write, keep your readers in mind.

This article on "How To Build Your Writing Skills" is provided by the PUBLISHERS STUDENT SERVICE and will be continued.

Billy Joel gives UM a "sheer brilliant" performance

By Jim Natale

Appropriately, his concerts begin with a flurry of piano virtuosity pouring from a darkened stage. When the spotlights pinpoint him, Billy Joel is hunched over the keyboard, frantically weaving a perfect flood of notes.

Because it is the title of both the song and album that launched his career, he is the Piano Man. The label has to be a huge, obvious target to carry through the fickle popular music jungle, watched by critics who ambush several careers per calendar year.

Billy Joel overcomes the potential stigma with sheer brilliance. Stereo Review calls him "a marvelous pianist, perhaps the best keyboard technician on the pop scene." The compliment is no small one these days as some popular music practitioners achieve true sophistication. In reviewing Joel's recent four-encore concert at the University of Montevallo, the Birmingham News called him a musician—with a capital M.

Onstage in a coat and tie he is a charmer, has even been accused of being "cute." The banter between songs is truly witty. Within his songs, the lyrics are sensitive and thought-provoking, befitting an author who thinks music exists "to sit down and listen to, not to have blasted at you in every elevator you walk into." These serious songs, true to real human experience, make Joel a lightning rod figure to a young audience eager for someone with whom they can identify emotionally.

Backstage, however, the Piano Man, more than most in the galaxy of rock stars, politicians or coaches who capture the public eye, seems less than entranced by the pose a career provides. After living on both sides of the looking glass, he knows that things can sometimes be amiss in wonderland, too.

A native of Long Island, Joel was raised in a lower middle class, blue collar neighborhood where the homes were on identical quarter-acre tracts and "everybody, for \$50 down, got their house on the G.I. Bill."

He is irked by the common assumption that everyone from Long Island grew up as a rich kid. Not so, he says, "I had to work when I was real young." For-saking formal education, he left high school to work stints in a gas station, as a short order cook, and in an inking factory, jobs that left him aware of "what most people do for a living."

Piano lessons started at age 4 and his reaction was far from unusual. "I hated taking lessons," he says. "I always liked playing but I didn't like the lessons, learning to read music, or the exercises. It was a pain in the neck."

Yet, incredibly, he started making a living playing the piano at 14. "As soon as I did that," he says, "then I started really liking it." A self-proclaimed Beatles-freak, he was influenced by the songwriting of Paul McCartney and decided to be a writer and himself create the kinds of songs that would survive the short half life of typical AM radio hits.

"So I wrote all these songs," he says, "and the advice I got from people in the music business was 'Well, if you want people to hear your songs, make a record.' I made the record and was told that if you want the record to be heard, go out on the road and play to promote the album. So I went out on the road. But if you want people to pay attention you've got to get into performing."

"So," he summarized, "one thing followed another and now it's 'BILLY JOEL!' which is kind of funny because it's not what I was really shooting for. I mean, it's cool, but it's still ironic to

me at this point."

Not nearly as humorous to him today are the business pacts signed in those early days that yet haunt him. Almost unbelievably, the performer known as the Piano Man made no money on either the song or the album of the same name. Now he is in the process of legally reclaiming those residuals.

"For a long time I never made any money off writing songs," says Joel. "I don't make the money I should off records. I mostly make my living on the road." He maintains an unusually heavy touring schedule, with six months from each of the past three years devoted to live performances.

By his own admission, Joel loves the performing despite the financial pressures that force him to stay on the road. "Most jobs," he says knowingly, "you finish a day's work and nobody claps their hands. You just go home. When I finish work everybody goes 'Yea!' Sure, I enjoy that."

"You pay for it, though," he says, describing the dark side of stardom. "People don't realize you wake up at 5:30 in the morning to catch a plane, then wait in an airport three hours to catch another plane—after you've gone to sleep

about 3:30 in the morning the night before."

"Then you get to a place, drive to a Holiday Inn or a hotel where you can stay and try to catch whatever sleep you can. Then you go to the auditorium to do a sound check, go back and have just enough time to take a shower and grab a hamburger."

"Then you come and do the show. After the show you do an interview. People think it's a snap, but you work really hard. You pay for it. I don't know if I'm going to be that wild about going on the road when I'm 30," he says. "I'm 27 now."

A performer's longevity is even more endangered in cases such as Billy Joel's where the performer is also the composer. "You can let the music business chew you up and spit you out," he says. "They want to make as much money as they can, especially when they see you as the goose that lays the golden egg. They want to squeeze more golden eggs out of you. I have a two album per year contract, but I'm only going to put out one album a year now. I'll just move at my own pace. I make a nice living, and I like what I do."

He toys with the notion of working outside the music business. "What else was I good at?" he smiles. "I'd be a bartender, or maybe I'd be a cook. I make great hamburgers."

Ultimately, the Piano Man reflects on his craft, "I'd always be a musician, even if I wasn't a professional."

"If I burn out as a pop star," says Billy Joel, "it won't bother me that much. I can write. And I can play the piano."

Phi Alpha Theta initiates members

Theta Iota chapter of Phi Alpha Theta, international history honorary, recently initiated new members. Inducted into the society were: Bruce W. Blake, Marshel Roy Cunningham, and Alvin Wayne Porter.

Conducting the ceremony was Tony Canevaro, president of Theta Iota chapter. Other officers of the society who assisted were: Keith Brandon, vice-president; Dale Burch, secretary; and Dr. David T. Morgan, treasurer.



STUDENT LEADERS—Newly-elected freshmen senators at the University of Montevallo held an informal meeting with Dr. Kermit Johnson, president of UM. The new senators will represent the freshman class in the Student Government Association. Standing (l-r) are Gail P. Waters of Huntsville; Tom Abbott, Aniston; and S.G.A. vice-president Jeannie Martin, Birmingham. Seated are Dr. Johnson; Susan Harris, Birmingham; and S.G.A. president Pep Pipkin, Panama City, Fla.

UM Tipoff Tourney starts basketball season Nov. 19

By Bill Yarbrough

In less than two weeks collegiate basketball will once again be highlighting the campus scene. The season starts on November 19, when the eighth annual University of Montevallo Tipoff Tournament gets underway.

Gate receipts from the Tipoff Tournament, sponsored by the Montevallo Lions Club, go to the club's sight program, and this will be the only occasion this season when students will be charged admission (50¢). Other teams participating

in this year's tournament will be Talladega College, William Carey, (Hattiesburg, Miss.) and North Georgia College. The tournament promises to be very exciting and will be a stern challenge for the Falcons. It is hoped that everyone at UM will get behind and support the team not only for the tournament but throughout the entire season.

It has also been announced that a "spirit" jug has been donated by "Ray's Used Furniture and Junk Unlimited" in Calera. It will be presented to any group which has the most members present and gives the Falcons the best vocal support at each home game. The jug looks well broken in and will be on display shortly for all to see. Rules and regulations will be made available to all clubs and organizations; also the baseball team and similar groups will be eligible.

The Tipoff Tournament will provide everyone with an opportunity to get out and see this year's Falcons and to learn some of the new faces and names. Also this year's field promises to provide an excellent caliber and exciting brand of basketball.

Volleyball tourney at UM Nov. 13

By Karen Mabrey

The 1976 State High School Volleyball Tournament for 3A-4A schools will take place at Montevallo Saturday, November 13, 1976. The State Archery Tournament will also be held.

The eight District Tournaments took place on October 30-November 2, qualifying the winners of each district for the state play-offs. The schools representing each of the eight districts are as follows:

- District 1—McGill-Toolen
- District 2—Eufaula
- District 3—Selma
- District 4—Jones Valley
- District 5—Erwin
- District 6—Etowah
- District 7—Bradshaw
- District 8—Butler

The general meeting will be Saturday, the 13th, between 9 and 10 a.m. in Myrick Gym, with competition beginning at 10 a.m. Admission will be \$1.00 for the general public, 25¢ with ID for UM students, 50¢ without ID. Come down and help support these highly skilled teams.

UM Volleyball Team grabs second place

By Karen Mabrey

The 1976 Women's Volleyball Team finished second at the State Tournament held at Auburn this past weekend. Montevallo brought back three All-Tournament players and one All-State player.

The All-Tournament players are Linda Benefield, Kathy Green and Lisa Hallway. The All-State player is Reita Price.

The Lady Falcons will play in the Regional Tournament to be held on November 18-20 at University of Alabama. Everyone is invited to come and support our team.

'Operation Identification' on campus Nov. 10-11

University of Montevallo students and residents of the Montevallo area will have the opportunity to have their personal belongings marked for easy identification this Wednesday and Thursday, November 10 and 11. Operation Identification is being sponsored by Calera PACER (Police Associated Citizens Emergency Radio Network) and Circle K service organization, in cooperation with the Montevallo, Calera, and University of Montevallo Police Departments. There is no charge for marking items.

Operation ID teams will be in Fuller parking lot from 11:00 until 5:00 on Wednesday, November 10, to mark CB radios, tape decks, bicycles, and other items brought by students, faculty, and townspeople. Teams will also visit dormitories on the afternoons and evenings of Wednesday and Thursday to mark items for dorm residents. The schedule

is as follows:

- Wednesday 4-7: Main, Fuller Annex.
- Thursday 3-5: New Women's, Fuller.
- Thursday 5-7: Hanson, Tutwiler, Napier.

In each dorm, one team will work in the lobby or other central place to mark small objects (calculators, cameras, portable radios, etc.), and to take requests from students wanting larger objects (TV's, stereos, typewriters, etc.) marked. One or more additional teams will go to the rooms of those who have requested, to identify these larger objects.

The preferred identification is drivers license number, preceded by the abbreviation of the state issuing the license, since this is the easiest way police have to trace the owner when stolen property is recovered. If a person has no drivers license, he may use the number of his father or mother, since this would still



Fred Fuller (right), a member of PACER, engraves UM President Kermit Johnson's driver's license number on his television as part of "Operation ID."



Falcon cheerleaders Donna Gant (far left) and Jan Samsal (middle) hold UM "Spirit Jug" along with Johnny Kimbrough (second from left), Falcon Coach Bill Elder (second from right) and Jimmy Jones (far right).

Elite Night Winners

Senior elites, Mr. and Ms. UM, Who's Who, beauties, and favorites were chosen at the 42nd Elite Night Saturday, October 30 in Palmer Hall. Elite Night '76 was dedicated to Dr. Jan Eagles of the Biology Department.

Senior elites were:

ART: Jo Kittinger.

BUSINESS: Business Administration: James Hubert Hollon; Office Administration: Rae Carol McKoy; Accounting: Diane Walter.

EDUCATION: Elementary Education: Lou Ann Buzbee; Counseling and Guidance: Doug Dortch.

ENGLISH: Steve Hubbard.

HEALTH, PHYSICAL EDUCATION AND RECREATION: Randy Fuller.

HOME ECONOMICS: Education: Jan Hughes; Merchandising: Brenda Hinojosa.

MATH AND PHYSICS: Math: Connie Reynolds; Physics: Allen Smith.

MUSIC: Music: Myretta Michaelson; Education: Delores Alexander.

SCIENCES: Biology: Melinda Gibbs; Chemistry: Leland G. Haefner; Medical Technician: Patricia Ann Rose.

SOCIAL SCIENCES: History: James A Canevaro; Political Science: Keith Stahlhut; International Relations: James Henderson.

SOCIAL WORK: Linda Bishop Price.

SPEECH: Theatre: Ed Carter; Speech:

Jada Tidwell; Mass Communication: Robert Churchill; Speech Pathology: Inge Hinrichs.

FOREIGN LANGUAGE: Becky Smith.

Mr. and Ms. UM, the highest student awarded honor, are Kirk Montgomery and Vicki Portis.

Who's Who among American Colleges and Universities are: Sandra Elaine Berry, Candace Elaine Brown, Lou Ann Buzbee, Pamela B. Coshatt, Lloyd Alan Davenport, Margaret M. Deitz, Jeannie A. Duke, William M. Eddings, David Michael Edwards, Melinda G. Gibbs, Kathy Denise Green, Donna Mae Grissett, Sandra Kay Hayes, Phillip Ray Landers, Mary Janet McLaughlin, Roy McMullin, Elena Jean Martin, Samuel Knox Mills, Marsha J. Mims, Kirk Allan Montgomery, Cynthia Jane Moon, Tanya Lynn Morris, Norman Keith Patty, Edward Leelon Pipkin, Jr., Kathy Lynn Sinclair, Allen J. Smith, Linda C. Stevens.

The judges for Elite Night '76 were: Calvin M. Howard, Cindy Massey, and Ms. Kate Harris. Mr. Howard is an Assistant Professor at Cumberland School of Law. Ms. Massey works for Mannequins, Inc., (fashion and modeling). Ms. Harris work for the Birmingham News in Montgomery.

The Elite Committee wants to thank Ed Tully for The Elite Dance featuring "Oasis".

Colonial Dames research paper contest announced

The Colonial Dames and the history faculty are sponsoring an essay contest and encourage the submission of thoroughly-researched papers dealing with any subject pertaining to the history of the United States.

This contest is open to all students—graduate as well as undergraduate. Papers should be submitted to Professor David T. Morgan, Chairman of the Department of Social Sciences, not later than April 1, 1977.

The papers will be judged by the three American history professors in the department, and an announcement concerning the prize-winning papers will be made by April 10.

Three prizes—1st \$50, 2nd \$30, 3rd \$20.

was the typical Golden spirit, but with an added zest. The zest could be due to the fact that a Golden Victory in '77 is certain to come.

Gold cheerleaders try-outs begin Sunday, November 14, and continue through Thursday, November 18. Time and place are to be announced.

The traditional Golden Victory bonfire will be Tuesday, November 30, at 7:00 p.m. Golds are to meet at the Tower before the bonfire.

Golds, don't forget the blood drive November 16.

Gold side working for Golden Victory in '76

The Gold side is in the initial stages of preparing for a Golden Victory in '77. Janet McLaughlin and Mike Bohorhous, our Gold Leaders, have already proven they are quite capable of leading us to victory this year.

Thursday, October 28, the Golds held a pep rally in Comer Auditorium. There

Will you be taking the questionnaire?

Abraha, Yemane G.
Acre, Stephen Chapley
Adams, Mark David
Akiri, Sonny Brown C.
Alderson, Helen Marie
Alley, Richard Scott
Alling, Robert F.
Appleyard, Debra Lee
Arnold, Ann E.
Arnold, Steven Thomas
Avery, Cherry Mildred

Baker, Barbara Ann
Baker, Ellen J.
Baker, Randall Elliott
Barr, George Terry
Beers, William Leighton
Belcher, Steven Evans
Best, Howard P. III
Blake, Bruce Wayne
Blankenship, Kathy A.
Bock, Brian Alvin
Bolling, Vivian Carol
Bouler, Janice E.
Boyd, George S.
Boyd, Pamela Dianne
Boyer, Merry Ann
Bradford, Henry T. III
Bragg, Mary Elizabeth
Brandon, Lewis Edwin
Brewer, Michael L.
Brittain, Mary Kathleen
Brooks, Sherry Elaine
Brooks, Susan Grace
Brothers, Judy Diane
Brown, Gregory Charles
Brown, James Alan
Brush, Janet Lynne
Brush, John Davis
Bryan, Dan Waite
Buchanan, William H.
Buckelew, Rebecca Sue
Buczek, Daniel E.
Bunn, Laurene Julia
Burroughs, Kathy M.
Busby, Larry Mitchell
Bush, Cynthia Sue
Byrd, Brian Lee
Byrd, Suzanne Elaine

Cain, James Orville
Cain, Jane Russell
Campbell, Donna Candace
Carter, Edward
Carter, Michael Eugene
Carter, Vicki Joye
Casey, Rolland Aaron
Chaffin, Amelia Roe
Champion, Mary Jo
Chen, Margaret Jui Jui
Christian, Mary Ruth
Coleman, Charles W.
Collins, Donald Marcus
Colvin, Shirley Ann
Conwell, William Wells
Cooper, Mary Lizer
Cooper, Rebecca Ann
Corbin, Stephanie Sue
Couch, Cheryl Maxine
Coward, Sharon Lee
Cox, Evelyn D.
Crocker, Joan Marie
Cross, Nancy Rebecca
Curley, John M.
Curtis, Kenneth M.
Custred, Daryl Glen

Davidson, Nancy Ann
Davis, Barbara Joy
Davis, Carol Ann
Davis, Karen Suzanne
Deavers, Penny Norris
Dennis, Rhonda Gail
Dickson, Donna R.
Dillard, Michael Wayne
Dodds, Ralph Alexander
Donaghey, Cynthia Dawn
Donaldson, Teresa David
Donovan, Rebecca Louise
Doriety, Kevin W.
Doss, James William
Dotson, Rhonda Dale
Driskill, Cassandra
Dunaway, Mary Teresa
Duncan, Kim Patrice
Duncan, Michele
Dunn, Judy Ann
Dunshee, Rene Lynn

Eargle, Joel Patrick
Easterling, Angela Kay
Easterling, Steven M.
Eddy, Merrilee

Eiland, Rosemary Gay
Ellis, Fred M., Jr.
Espy, Marion J.
Evans, Donna Jane
Evans, Phyllis Laverne
Ezell, Deborah Elaine

Farris, William Dennis
Faust, Dearl Michael
Ferguson, Anita S.
Fitzgibbon, Sheila Anne
Ford, Jennifer Kay
Foster, Connie Jean
Friedrich, Vivian Anne
Frith, Julius Elmer, Jr.
Gant, Donna Kay
Garner Pamela Sue
Garrett, Manya Claire
Garrett, Rebecca Ann
Gates, Wanda Sue
Gibson, Lou Ann
Gibson, Stephen Coleman.
Gilmore, Jessica
Golembiewski, Eugene G.
Goodlett, Lisa Ellen
Goodner, Robyn Suzanne
Graff, Candis Anne
Grant, Brenda Dennetta
Grant, Terri L.
Gray, Pamela Gail
Grayson, Linda Marie
Green, Jodi Ann
Green, Kathy D.
Gregory, Gail Lynn
Griffis, Cynthia Lynn
Guindon, Ruth Annette

Haefner, Leland G.
Hale, Harvey D.
Hall, Sara Charlotte
Hamrick, Amy S.
Hancock, George C., Jr.
Hancock, Laura Nell
Hand, Douglas Lee
Hand, Linda D.
Harbuck, Martha Lucille
Harris, Charles K.
Harris, David Lynn
Harris, Linda Ann
Harris, Linda Susan
Harris, Pamala Joy
Harski, Marian Grace
Hatfield, Deborah M.
Havens, Winnet
Hayes, Douglas Woodward
Heaton, Julia Anne
Hemmen, Joseph Stephen
Hendrix, Jeanne L.
Herndon, Debra Lynn
Hester, Charles R.
Heyward, Jennifer Jane
Higgins, Ruth Mary
Hightower, Toni Lynne
Hill, Virginia L.
Hilton, Deborah Gay
Hinote, Cheryl Lane
Hirschey, Larry Jay
Hogstrom, Eric Dion
Holcomb, Janey Lucile
Holder, James Ezell
Hollaway, Krysti Lee
Holmes, Terry Lynn
Holt, Celia D.
Honaker, Robert Keith
Hood, Tamson Rebecca
Hood, Vicki Jean
Hope, Danny Earl
Horn, Geri Anita
Horne, Claude Madison
Howard, David Alan
Howard, Donna Lucille
Howard, Robert E.
Hudson, Deborah Ann
Humphries, Gay Nell
Hunt, Alice Esther
Hutchison, Michael F.
Hyde, Kenneth Maxwell
Ivy, Rebecca A.
Jacks, Timothy Gilbert
Jackson, Debra A.
Jackson, John Waymon, Jr.
Jackson, Peggy Ann
Jackson, Rosland Denise
Jenkins, Pamela Lynne
Johnson, Connie Sue
Johnson, James L. III
Johnson, Jocasta
Johnson, John Dennis
Johnston, Karen J.
Jones, Cynthia Lynn
Jones, James Edgar
Jones, Terry L.
Karr, John P.

King, Annette Lee
Kirby, Mary Theresa
Knox, David Ramsay
Knox, Julee Amanda
Krischke, Michael Thomas

Lacey, Willie James
Langford, Tommy Keith
Ledbetter, Sally Ann
Lee, Randall Lewis
Lefoy, Katherine E.
Littlejohn, Pamala E.
Livingston, Linda K.
Livingston, Luretta B.
Lorant, Desa Maria
Lovett, Mark D.
Lowery, Cynthia C.
Lowery, Ginger Annette
Luker, Raymond Keith
Lydon, Mark T.

MacPherson, Pamela June
Martin, Jeffery Lynn
Martin, Martha McDonald
Mayweather, Gloria Lene
McCaleb, Michael Ray
McCormick, Lea Ann
McDaniel, Anita S.
McDonald, Melva Joy
McDonald, Paul Ensslin
McGrue, Shirley Ann
McGuffie, Robert Wayne
McKenzie, Cooper L.
McKleroy, Anna M.
McKoy, James V.
McLaughlin, Mary Janet
McLester, Steven Curtis
McNeill, Margie D.

Meadows, Mary Anne
Meadows, Michael E.
Mebius, Richard William
Medlock, Connie Marie
Meigs, James Joseph
Mendenhall, John E.
Messner, Perry C.
Metzger, Robin G.
Milazzo, Debbie E.
Miller, Cathy T.
Miller, Elizabeth M.
Miller, Karen Elaine
Miller, Roger Max
Mims, Ramona Leigh
Mitchell, Steven C.
Mitchell, Tony James
Mobley, Aneita Diane
Monago, Bernard Obinna
Montgomery, Beth K.
Moody, Timothy H.
Mooney, David M.
Moore, Mary Karen
Moore, Mildred Ann
Moore, Pamela L.
Moore, Ronald Joe, Jr.
Moore, Teresa D.
Moore, Wanda Elizabeth
Morrow, John W.
Morrow, Randy Joe
Moss, Ada Bentley
Muehlbauer, Donna M.
Mullins, Margaret E.
Murdoch, John Nelson
Murphy, John David
Mynard, James Monroe
Myree, Yvonne Denise
Nelson, Karen Jean
Newton, Mary Virginia
Newton, Max Douglas
Nichols, Shirley Ann
Nichols, Thomas Earl
Noland, Yvonne Kim
Northington, Melinda B.
Norton, Richard Daniel
Ohakam, John Uzomah
Okeke, Sidney Gordon, Jr.
Orth, Lauren Carole
Parish, Gregory Reid
Parker, Robert M.
Paulk, Willie Frank
Peterson, Jimmie Lee
Petty, Kenneth Michael
Phillips, James Arthur
Phillips, Kay Minnette
Pickett, Cherry Cash
Pipkin, Edward L., Jr.
Pittman, Jennie Dockery
Pitts, Donna Kay
Plummer, Marion Andrew
Poe, Ronald Ervin
Porter, Ronald W.
Portis, Vicki L.
Posey, Teresa A.
Powell, Benjamin B. III

Price, Sheila Ann
Puckett, Janet Lynne

Quillman, Yvonne
Ramey, Susan Gail
Ray, Elizabeth Gail
Reeder, Stephen C.
Rice, Darlene Frances
Roberson, Yvonne Price
Rockett, Rodney Claude
Rogers, Bruce F.
Ross, Patsy Ann

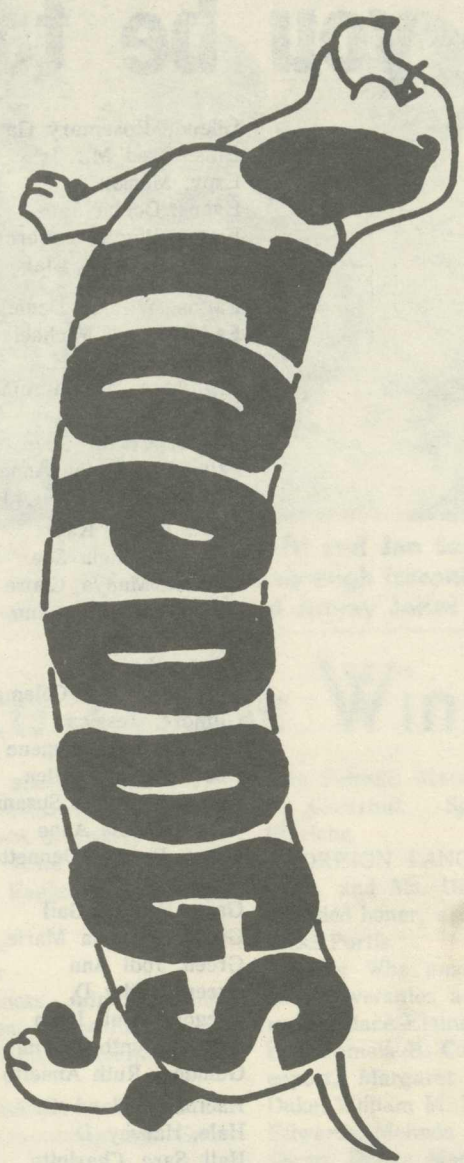
Samsal, Jacquelyn Vann
Saul, Gina L.
Savitz, Steven C.
Sayler, Hoyt Raymond
Scott, Albertina
Self, Patricia Ann
Shaia, Pamela Jo
Shaner, Susan Marie
Shaw, Janice Ruth
Shell, Karen Ann
Shiflett, David T.
Simmons, Tommy Eugene
Simpson, Cindy Louise
Simpson, Daniel R.
Sims, Andrew
Slack, Mary Jean
Slaughter, Patti Jean
Slovensky, Eric Michael
Smith, Connie Broughton
Smith, Dorothy Wynnnette
Smith, Douglas Gregory
Smith, Perry Winfred
Smith, Rebecca Lynn
Smith, Regina Maria
Smitherman, Susan Kaye
Snider, Charles Kenneth
Solomon, Estephanos W.
Spaulding, Mark Lane
Stallings, Linda Gail
Stanfield, Paul Jehrome
Stanford, Jack C.
Stover, Cathy Lynn
Stringer, Deborah L.
Sullivan, James Harvey
Sullivan, Randall Dale
Sweat, Sadara Lea

Talley, James Tazewill
Tant, Robin K.
Tate, Jo Ann
Taylor, Jeanine L.
Taylor, Mary Lucinda
Temple, Tim Allen
Thach, Judy Elaine
Thompson, Donna Lorell
Thompson, Susan Koger
Thornton, Stephanie Jo
Todd, Cindy Leigh
Torrence Patrice E.
Townson, Anthony Edward
Treglia, Michael
Triola, Ann Michele
Tucker, Steven T.
Tucker, Susan Irene
Tully, Edward J., Jr.
Turner, Katherine
Turner, Luanne P.

Vann, Sheryl Dean
Vaughan, Kenneth Wilson
Walker, Dale
Walker, Eric V.
Walker, Roger Dale
Walters, Nancy Ann
Ward, Jerri Lynn
Washington, Judy C.
Watt, William Robert
Weldon, Debra Joyce
West, William Francis
White, Adam J.
White, Teresa Lynne
Whitt, Lana Marie
Whitten, Jane Carla
Whitten, Mary E.
Wilcoxon, Mark Stephen
Wilder, David James
Williams, James Douglas
Williams, Paula Ann
Williams, Stephen Hoyt
Williamson, Gladys O.
Wilson, John David
Windham, Linda G.
Winslett, William C.
Womble, Lelah Yoko
Worrell, Betty Jean
Wright, Kenny Orville
Wyatt, Laura Bynum
Yeilding, John Owen
Young, Anna Ruby
Young, Carla Melinda

We Specialize in Students

Open Monday-Saturday, 10 a.m.-10 p.m.



Next to Falcon Theatre on Main Street

665-1029

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 339A
310 Franklin Street
Boston, Mass. 02110

THIS IS FOR YOU

Custom Printed
Bumper Stickers, Rock T-Shirts
Personalized Rolling Paper, and
Custom Printed T-Shirts.

Good Prices

Send a 13c stamp for full details

COSMIC RAINBOW

167 West 21st Street
New York, NY 10011

RESEARCH PAPERS

Thousands On File
Professional
Researchers

2910 Dumbarton St., N.W.,
Washington, D.C. 20007
(202) 333-0201

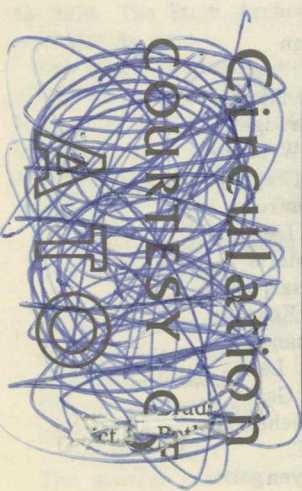
dari-delite

Broasted Chicken
Restaurant

Main St.
Montevillo
TAKE OUT FOODS
665-2937

AUDIO CAN MAKE MONEY FOR YOU!

Sell audio equipment at your college. No investment, experienced sales help and incentive programs provided. Over 60 top brands, including audiophile lines. Audio Outlet Wholesalers, 325 Pascack Ave., Washington Township, N.J. 07675 (201) 666-8868
Attention: Arlene Muzyka.



the Alabamian

University of Montevallo, Montevallo, AL. 35115

November 11, 1976





Volume LIV, Number 6

the Alabamian

University of Montevallo, Montevallo, AL 35115

CIRCULATION
COURTESY OF ATO

MERRY
CHRISTMAS!

December 2, 1976

Board converts Ramsay to apartments Postpones faculty discussion concerning UM academics

By Terry Barr

The UM Board of Trustees held their first full meeting of the year on Wednesday, December 1st. Some results of the meeting were: the conversion of Ramsay dorm into student apartments approval of buying land in Pelham, planning for the digging of a new test well, and discussion of the Title IX requirement of non-discrimination because of sex.

The Faculty Council had asked for time also, to speak on academic matters, but this was put off by Dr. Kermit Johnson, President of UM, until the spring Board meeting.

Dr. Johnson and the Board approved plans to convert Ramsay dorm, a former male dorm, into student apartments. Dr. Johnson said he felt this would be the "only practical solution as to what to do with Ramsay." He further stated that it was no longer needed as a mens dormitory.

According to an architect's rough draft of how the building will be structured, (complete renovation would be necessary, Dr. Johnson noted), there will be about 14 or 15 apartments on each floor. Ramsay has three floors. Also, an elevator reaching all floors will be installed.

The complete renovation of the building will include, new plumbing, a new roof, new kitchens for the rooms, a complete remodeling of the building, and electricity by separate meters — with heat pumps. The apartments will have all efficiencies and some will have one

bedroom while others will have two bedrooms. Dr. Johnson stated that "married couples will be given first priority" with others coming next.

The cost for this project, including new furniture and the architect's fee will be "over \$700,000," stated Johnson. Rent, according to Dr. Johnson, will be the same as rent costs of new apartments in town. The University hopes to call for bids soon and let the contract within a month or two.

Chairman of the Board of Trustees, James (Buddy) Tingle, said that this project was "a good thing because those things (marriages) do happen."

Dr. Jan Eagles, chairperson of the Faculty Council, attended the meeting to represent the faculty on certain academic matters which she thought would be discussed at this meeting. But, according to Dr. Eagles, President Johnson informed her "five minutes before the meeting started" that the Faculty Council matters would have to be postponed until the next meeting. Dr. Johnson's reasoning for this, said Dr. Eagles, was so he could talk about the matters with the Council.

Dr. Eagles stated that she had sent a memo to the President's office on November 2 about getting placed on the Board's agenda. The memo was "concerning recommendations which have been made in the past by various accrediting agencies for the improvement of the educational process at UM." Dr. Eagles said that this represented the faculty's

"view toward improving academic quality." Dr. Eagles further stated that Dr. Johnson told her he had sent her a return memo saying that they would not get to her items at this meeting. She has not received the memo as yet.

The Faculty Council consulted all four colleges and worked up a booklet of information and had it all mimeographed for presentation at this Board meeting. Now, it is to be presented at the spring meeting, as we understand it.

The Pelham Extension Center was also discussed at the meeting. The Board, at Dr. Johnson's request appropriated money to buy land in Pelham. This land will supposedly go to the building of an extension center for UM. Student Trustee Doug Dortch raised an argument against using the land for this purpose. Dortch felt that we need to "improve our academic condition on campus first, before we build an off campus center." Dr. Eagles concurred with this sentiment, citing that "a good percentage of the faculty council" was also for on-campus improvements first.

New Board Member, Dr. Paul P. Salter raised some doubts about building an off-campus center too. As for now though, only the land has been bought. No actual construction plans have been made.

The Board also approved the University plans for digging another test well to "strengthen our water supply" as Dr. Johnson stated. He added that we now depend on only one well. Cost of this project will be around \$6,000, Johnson said.

Also, The Board authorized Dr. Johnson to appoint Dr. Francis Cannon, of the Education Department, as coordinator of the Title IX project here. As coordinator, Dr. Cannon will report to the HEW on whether or not sex discrimination among the faculty at UM is prevalent. This, according to Dr. Johnson, mainly concerns professorship status.

Finally, the Board refused to approve plans to start funding the city of Montevallo \$40,000 over a ten year period as payment for the city's buying of a new firetruck with snorkel. Board member Ton Stubbs said that at first the city said they'd use the money for their fire department, but they have gone back on their word, and will "probably use the money in their general fund." A committee of the Board of Trustees had at one time agreed with the city to pay the money on the condition that it be used for the fire department only and the city had agreed. Now the city has reversed its position.

Academics questionnaire elicits high student turnout

By Barbara Baker

The test given by the Academic Self Study November 17 could be termed successful. Over 360 of 400 students assembled in Palmer for one to two hours of answering questions pertaining to the University's academic program and methods.

SGA President Pep Pipkin, who was evidently not expecting a large turnout, said that he was "exceptionally pleased" that over 90 per cent of the students attended. About twenty students who did not attend will take the test later. Pipkin said that all the 400 students will eventually take it.

A class of graduates will take the test December 1. Also, a Psychometrics class will be administered the test to evaluate it and point out the good and bad aspects.

The questions covered a wide variety of areas, some of which didn't pertain to Montevallo because of its size. The test, however, is a nationwide survey published by Princeton University. Much of it was geared to finding out the amount of communication between administration and students.

Questions have been raised as to the effectiveness of the test. Pipkin said that the results will determine what, if anything, will be done. The test will be sent off before Christmas and should return around January.

Among those on the questionnaire committee who will evaluate the tests are Dr. Richard Canada, Dr. John Hamilton, Dr. James Rogers, Dr. Maxine Davis, Dr.

David Morgan, Keith Stahlhut, and Pep Pipkin.

The Alabamian would like to express its appreciation to the teachers for their promotion of the tests. Also, thanks to both the students and teachers for their participation in the test.

THE COVER

The cover photograph is by Ted Tucker. It was taken in Chicago, Illinois during the Art Department's trip there from October 28 to 31.

Xmas Concert

The spirit of Christmas will sing out in Montevallo on Thursday, Dec. 2, when the Montevallo Rotary Club and the University of Montevallo music department co-sponsor "Christmas Sing, 1976."

Townpeople and students are invited to join the Rotary members, the UM concert band, and the UM concert choir in singing traditional Christmas carols and songs. The program will begin at 7 p.m. in Main Hall on the campus.

In addition to joining in the community sing, the choir and band will perform several short pieces, including Handel's "Hallelujah" chorus from "The Messiah," and Grundman's "Quiet Christmas."

Turnstiles decrease book theft

By Nita Prince

Approximately two years ago, the rate of student complaints about a lack of library materials was high. Because irresponsible students took library books without properly checking them out, other students found that much-needed materials were often unobtainable. Students requested that something be done about the situation. For that reason, turnstiles were installed at the main entrance and exit to the library.

After almost two years of the turnstile system, has there been a decrease in the number of lost books? According to Mrs. Julia Rotenberry, librarian in charge of cataloging, the turnstile system has been very effective in curbing the removal of unchecked books from the library.

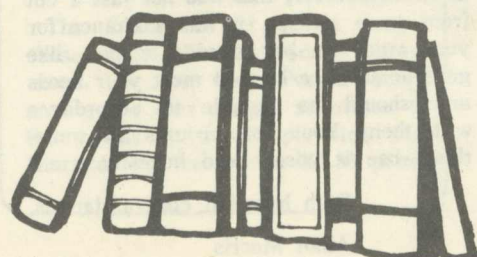
The 1975 inventory was the first taken since the installation of the turnstiles. The number of books missing for the first time during this inventory was 734. There were 841 books which had been missing for two years, for a total of 1575.

The 1976 inventory represents the first complete year since the installation of the turnstiles. Only 359 books were missing for the first time during this inventory, a 51.6% reduction from the previous year. Of the 734 books unaccounted for last year, 553 were still missing, a reduction of 172. These 553 books will be

discarded as against a total of 841 discarded last year—a reduction of 288 in the number of books missing two years and to be discarded.

The 1977 inventory will represent the first two complete years with the turnstile system. That inventory should show even more dramatically the system's effectiveness since many of the books missing in 1975 and still missing in 1977 will doubtless be books stolen before the turnstile installation.

Assistants at the main desk will check students' property more thoroughly when the students leave. Mrs. Rotenberry stated, "People who really want books without checking them out can always think of clever ways to get them out of the library. However, the turnstiles have still been effective. We haven't been checking students' books very strictly and yet the turnstiles have still curbed book theft. We're getting assistants to check students' books more thoroughly now. We're hoping this will cut down on book theft even more dramatically."



False fire alarm pulling is dangerous and costly

No one seems to know who is responsible for the numerous false fire alarms which have inconvenienced women residents in Main and New Women's dorms and the members of the Montevallo Fire Department.

Whoever is responsible should realize the hazard they present to themselves and all other residents of the dorms. After so many false alarms, the fire department expects the next one to be false also. Because it costs so much money each time they go out to a fire, and because that money is wasted if the alarm is a prank, they send less men than they normally would for a building the size of a dorm.

The longer this foolishness continues, the less manpower we will have. One of these times there will be a real fire and no one will come to the call.

Also, whoever is setting off the alarms should realize what they are doing is against the law and if they are caught they can be prosecuted.

What is the purpose of these pranks? It is a senseless thing to do and it is causing a dangerous and expensive situation. It should be stopped.

Student urges legalization of "pot"

To the Editor,

Fellow Students, I have a Dream. It is a building Piston-head in shape as many stories high as it must be . . . On each floor of my building you will find four rooms across and each story slightly shifted so that the effect is a huge ladder twisted around many times by the time you reach the top.

In each room you will find a Hayes

Griffith, (U of Ore) Ultra-High Vacuum Photoemission electron, Microscope. The latest Computer Terminals, A Spectroscope Analyzer and other toys of the Theoretical BioChemist-Physicist and Medical Scientist, and People? . . . Yes, Biochemists, Mathematicians, Chemists, Biologists, Cellular Biologists, Computer Programmers, Physicists, Electronic Engineers and an Army of Undergrad Science Majors.

What will these people be Doing? They will be studying separate segments of DNA! In hopes, that within a short period of time, Cancer will be eradicated as it is found in whatever shape or form.

I have had this farfetched dream since my dear grandmother Elizabeth Chapman died many years ago and I will fight for the means to my end and till my dream is realized.

There is an immediate means to accomplish this end, it is the Federal Legalization and controlled market of Marijuana. I am not suggesting that Pot is good for you or to smoke a Doobie for Science. I will say that people will continue to smoke pot and that the Annual profit of a Billion dollars per annum could be put to fantastic use by Society. For societies all over the world. Please support me and my cause at the State level via your local College Student State Lobby.

Thomas M. Condon
Sociology UCI

Alabamian

LYNNE PRITCHETT, Editor

Business Manager:
Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

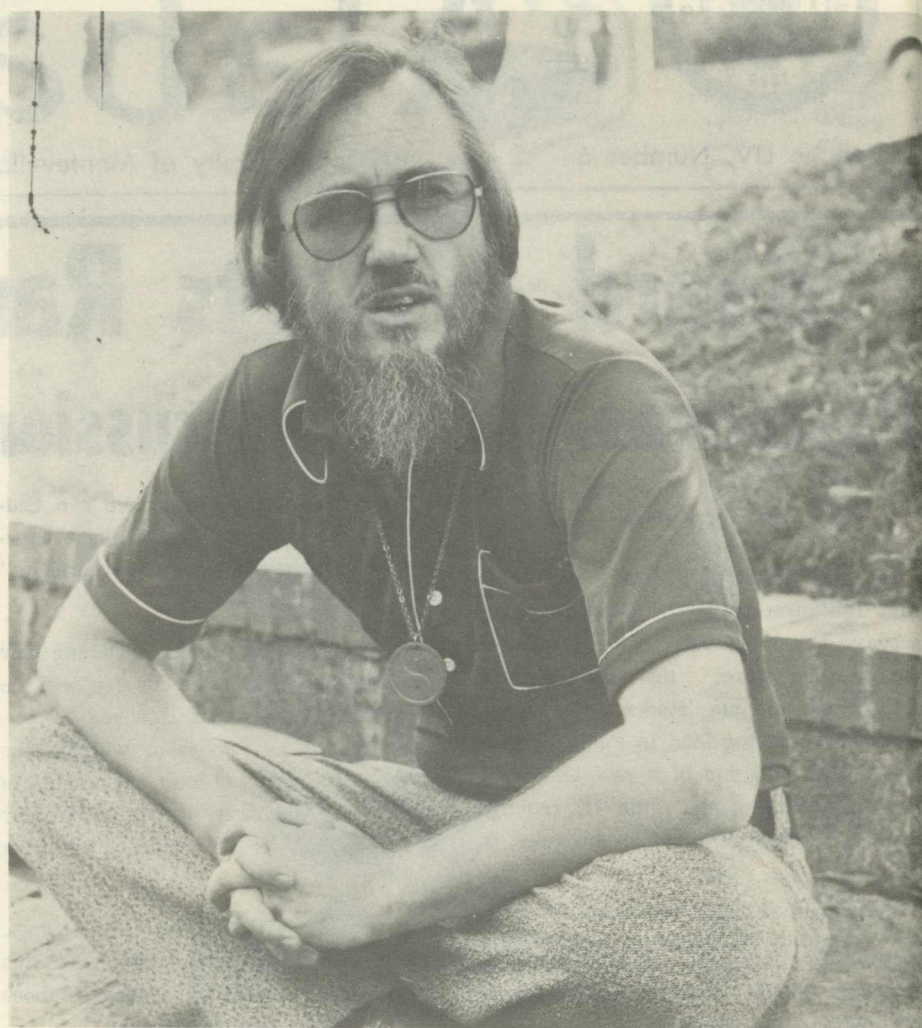
Published approximately on every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE:
\$4.00 per year for non-students.
FREE TO STUDENTS.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."



Noel McInnis, director of the UM Center for Environmental and Energy Education.

UM's McInnis offers class: "Environment and Your Future"

From teaching history at a northern college to directing an environmental center in Alabama, Noel McInnis has come a great distance both geographically and mentally over the past decade.

Ten years ago McInnis, director of the Center for Environmental and Energy Education at UM, was a history teacher at Kendall College in Illinois when he began to suspect something was missing in his classes. "I realized," says McInnis, "that nothing in my courses or the entire school curriculum directly prepared students for life. Even in courses other than history, the emphasis is almost always on what happened while almost nothing is said about what is going to happen."

Figuring the world possessed some degree of predictability in terms of broad trends, McInnis asked "Why not one course based on the future?" Like McInnis himself, the course has evolved over the years into "Environment, Energy, and Your Future," the class he will meet twice weekly during the semester that begins in January.

In first planning the content of a course

on the future McInnis settled on energy and environment as keystones. "Our technology is based on energy," he says, "and human existence has an environmental base, so the course had to ask 'What is the future of the global and U. S. environment for the last quarter of the 20th century?'"

"Closer to home," says McInnis, "are the implications for individuals when it comes to lifestyle, careers, income, social relationships and interpersonal communication. How well will people adapt?"

Because of its nature, the course discards much of the old lecture method in favor of more two-way communication. "Unlike knowledge of the past, you cannot transmit the future," says McInnis. "What we can do is grope together since, after all, the future is a group invention."

McInnis says his students will look at several alternative futures. "You get closer to your values when you consider various futures and their consequences," he says. "Students also become more aware of how their behaviour is dependent on the environment."

Realizing a link with the environment can be an enlightening experience," says McInnis, who tells students that "No person can be free until they know the extent to which life is determined by the environment."

Because of the importance of successfully relating to the environment, McInnis also suggests that students learn to deal positively with negative environments, in other words "to analyze dark clouds on the horizon in terms of their silver linings."

The class, officially listed as Environmental Education 301A, will meet Tuesday and Thursdays from 3-4:30. McInnis, who is available to speak at clubs and civic groups, is also investigating the possibility of offering his course to adult education groups. Interested parties should call him at the University of Montevallo, 665-2521.

Survey commended

To the Editor:

I applaud the survey which took place here November 17. I wish every student and faculty member could have taken part in it, but I realize that's impossible (Congress works the same way). I wish to congratulate the students who took part and the faculty members who took part in it. Remember, this was not just a cut from some classes, it was a chance for your voice to be heard. Colleges, like government, are here to meet your needs and should be flexible in accordance with them. Your voice counts for something—use it wisely and honestly.

With heartfelt congratulations,
Allan Morris

Dr. Mahan expresses bitter attitude toward false alarms

By Barbara Baker

So far this year the University of Montevallo has been hit with a barrage of false fire alarms. Students, for the most part unidentified, have delighted in waking up the rest of the dorm and making them wait outside in the cold for role call while the firemen come in and check out the dorm. The problem is a bit more serious than one might expect.

Dr. Mahan, Chief of the Montevallo Fire Department, expressed a rather bitter attitude toward the problem. He estimated the number of false fire alarms since September to be about 21. What's more, Dr. Mahan recalled that in the past 18 years that he has been Fire Chief he only received a total of six false fire alarms.

Main recently had a new fire alarm system installed for the safety of the girls, but as of yet the many new outlets have only been abused. Of the 21 alarms pulled this year 17 are reported to have come from Main.

At the beginning of school the firemen visited all the dorms to discuss with the students the hazards of falsely pulling an alarm. They spent a total of 30 unpaid hours giving these talks but merely met with a shower of apathy.

The problem, however, goes further than apathy when considering Napier. Mahan and his men examined the alarms in Napier and discovered the worst part to be on the third floor where one alarm had a bag stuffed behind it to prevent it from ringing while another didn't even have the clapper attached; if there were a real alarm it would never sound.

Dr. Mahan said that when an alarm is pulled in Main three trucks are automatically dispatched to the dorm as a standard operating procedure. Once they arrive the firemen immediately notify the Calera and Shelby County Fire Departments to receive additional help. Therefore, not only is the Montevallo Fire Department called to a prank alarm, but also two other fire departments are roused.

The most serious aspect is the fact that others may suffer from these pranks. When the three local fire departments are called to a false alarm others could be losing their lives or property in a real fire. They won't get the help they need because the college kids are playing with the alarm.

I often hear girls say they don't enjoy standing outside in the cold on account

of a false alarm. All I can say is "Sorry 'bout that. You're not alone." The firemen do not appreciate being awakened at night anymore than the students.

It must be remembered that pulling an alarm maliciously constitutes a felony. When someone is caught action will be taken.

These nocturnal visits to our campus, each of which costs the fire department \$2,500 per hour, have been getting fewer responses. Earlier this year 21 firemen attended a false alarm whereas, at the last one occurring at New Women's, only 13 showed up.

There will come a time when none of them will show up if this action continues. Mahan quoted one member of his department as saying "Let the whole goddam place burn down!"



Dr. David Morgan, chairman of the Social Sciences Department.

Morgan co-authors book

Dr. David Morgan, chairman of the department of social sciences at UM, is co-author of a new book, "North Carolinians in the Continental Congress." Examining Revolutionary War history from the point of view on one state's delegates to the Continental Congress, the book also collects for the first time stories of the men who served North Carolina in Congress from 1774 to 1789.

Morgan and fellow author William Schmidt, who is director of Camp Dudley in Westport, N. Y., show the North Carolina representatives as mostly unflamboyant, rather ordinary but dedicated to serving the best interest of their state—often at personal sacrifice.

At one point the delegates were reduc-

ed to borrowing money to pay for room and board in Philadelphia.

Together with delegates from the 12 other colonies, the Carolinians also faced monumental questions: whether to declare for independence, and thus for revolution; how to finance a war; and how to balance conflicting loyalties to their state and to a new nation.

The book also serves as a reference work, containing transcriptions of important documents of the period both state and national.

Both authors did graduate work in history at the University of North Carolina in Chapel Hill. The book is published by John F. Blair, and is available in various bookstores including the University of Montevallo supply store.

Purples name Cabinet and Cowtails

The beginnings for College Night 1977 are well underway for both the Purples and Golds.

Inge Hinrichs and Ted Fenn, the Purple leaders, have really been working hard to make this a "PV Four-ever." After the Purples elected them as leaders, they took the first step toward a Purple Victory by selecting a capable cabinet, which consists of:

Art—JoCasta Johnson and Cathy Owens
Athletics—Charles Stanton
Book—Cathy Luquire
Business—Theresa Aiken
Choreography—Rick Faucher
Costumes—Janet Frizzle
Director—Capers Doss
Head Cowtail—Patty Oyer
Lighting—Steven Hitt
Make-up—William Winslett
Master Carpenter—Robert Eason
Music—Alex Quick
Properties—Pam Roberts
Publicity—Cathy Anderson
Safety—Kay Covington
Scenic Artist—Doug Newton
Script—Darrell Revel
Spirit—Kathy Terry
Stage Manager—Terri Drinkard
Technical Director—Angie Spelce
Tickets—Thom Marino

The Purple Cabinet has now taken the bull by the horns and is pulling to a Purple Victory in '77 by selecting some more very important people. The people chosen to do the tail-end jobs were the first group chosen and have already begun their duty to make it a "PV Four-ever."

This group is the Cowtails and includes the following people: Maggie Breece, Keith Castleberry, Cathy Clark, Janis Cowley, Ava Cox, Nancy Davidson, Mike Dillard, Debbie Franklin, Vivian Freidrick, Cindy Gowen, Donna Grissett, Karen Quinn, Charlotte Hall, Ed Hayes,

Angela Ivy, Aline Johnson, Susan McCullough, Kathy Nelems, Ginger Petapas, Sandy Short, Mary Singleton, Susan Smitherman, and Lisa Whisenhunt.

The expression "Spirit of '76" is being carried on into '77 by the newly elected Purple Cheerleaders who are: Darlene Arnette, Memie Colburn, Bettylin Cook, Donna Gant, Mary Jane Le-benthal, Martha Martin, Linda Patterson, Yvonne Quillman, Bett Rutledge, and Cindy Turpin.

The spirit for the Purple Victory #4 is also carried out by our own mascots and drummers who are: Lucky Lady—Edwina Bledsoe; Little Lavenders—Karen Baxter and Cindy Crosby; Drummers—Jerry Crowder (head), Cheryl Caddell, Pat Stoves, and Cindy Tucker.

As the semester comes to a close, there will be more and more people chosen to participate in "PV Four-ever" but the big events and most happenings will occur second semester as soon as you set foot on campus!

The first big event will be Cast Tryouts on January 10th and 11th with the times and places to be announced before you leave for the Christmas holidays. The next event is the Purple/Gold Joint Pep Rally on Wednesday, January 12.

Everybody is encouraged to participate in College Night because it is an experience to be shared with people you love. You are especially invited to join the Purple Side and get to know each of us and as well as allow us to get to know you and establish a warm friendship long after College Night.

New Civitans wanted

The UM Collegiate Civitans Club is having a membership drive. Civitans is a service organization for college men and women that promotes good citizenship on our campus. We are sponsored by the Hoover Civitans who fully back us in our service projects.

Among the projects we have in mind is a Christmas party for the Speech and Hearing Clinic and after the Christmas holidays we hope to have a dance-t-thon to raise funds for the Alabama mentally retarded and physically handicapped.

We feel quite sure that UM Civitans will become Civitan Club of the Year with the support of our university.

Civitans urge anyone interested to attend a meeting and find out what we're all about. So watch for a Civitan poster to tell you when the next meeting is.

Come join UM Collegiate Civitans!

notice

Gold Volleyball Tryouts will be Nov. 29, 30, and Dec. 1 at 9-10 p.m. in Myrick Hall. See Karen Nelson or Roy McMullin.

notice

The College Night script judges chose Inge Hinrichs' script, **Raymond**, as the best Purple script among the four scripts submitted to the judges by the Purple side. Ms. Hinrichs will receive a \$25.00 prize.



LISTEN TO YOUR BODY.



If something's going wrong, it'll tell you.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning signal, see your doctor. If it's a false alarm, he'll tell you. If it isn't, you can give him time to help. Don't be afraid. It's what you don't know that can hurt you.

American Cancer Society

IMPORTANT STUDY ABROAD ANNOUNCEMENT

Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Semester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible—Freshment, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/ 216 S. State/Box 606/Ann Arbor, MICH 48107 (313)662-5575.

Basketball spirit jug

There is a new addition to this year's Falcon basketball team. "Well of course," you say; anybody can see that there are several new additions, there is a new assistant coach, and there is even a new trainer. So how can it be said that there is "a" new addition to this year's Falcon basketball team? Very simply: there is a new addition to this year's Falcon basketball team: the 1976-77 Falcon "Spirit" Jug!

What is a "Spirit" Jug? Well this recently donated jug, which in the past has provided much "spirited" service, will now serve as a representation of U.M. student spirit. It will be awarded at half-time of each home game to the group, club, or organization which had the best turnout and lent the most vocal support to the Falcons at their previous home game.

The winners will be able to keep the jug between games. In addition at the

end of the year the organization which has shown the most support will be given the jug to keep permanently.

The cheerleaders will provide sign-in lists for members prior to each game and will judge which group shows the most spirit during the game.

So maybe you haven't fared so well in intramurals so far; or have yet had a chance to compete—you can still be a winner, and will have something to show for it too. So you supply the spirit and we'll supply the jug.

New members join Chi Alpha Nu

Chi Alpha Nu Fraternity proudly announces the initiation of three new brothers. The fraternity's three newest members are Fred Smith, Mark Jackson and Randy Stewart. These gentlemen were initiated into Chi Alpha Nu on November 14.

dari-delite Broasted Chicken Restaurant

Main St. Montevallio
TAKE OUT FOODS
665-2937

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE!

Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handlg. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106.

BUSINESS OPPORTUNITY

Stuff Envelopes
\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 339A
310 Franklin Street
Boston, Mass. 02110

the Albanian

University of Montevallio, Montevallio, AL. 35115

December 2, 1976

DUPLICATE





Volume LIV, Number 7

the Alabamian

University of Montevallo, Montevallo, AL 35115

COVER BY
JERRY LAWRENCE

Next Issue: Feb. 9
Copy Due: Feb. 4

January 26, 1977

Doctor Johnson responds to article

In the last issue of the *Alabamian* (December 2, 1976), the lead story on page one dealt with the recent UM Board of Trustees meeting. Approximately one week later UM President Kermit Johnson called Dr. Jan Eagles, one of the subjects of the article, and the author of the story, Terry Barr, into his office to clarify some points in the story.

First of all, Dr. Johnson indicated that it would have been good if he had been interviewed also before the story was run. Dr. Jan Eagles stated, in the *Alabamian*, that she had expected to present a report from the Faculty Council concerning faculty workloads at the meeting but was told by Dr. Johnson five minutes before the meeting started that she would be unable to do so and that her report would be heard at the Spring Board meeting.

Dr. Eagles also stated that Dr. Johnson had shown her a copy of a memo that he had sent her saying that the report would not come up at the meeting. At the time of the Board meeting, Dr. Eagles had not received the memo. She did receive it on the day of her meeting with Dr. Johnson, exactly one week after the Board meeting.

Dr. Johnson further explained to Dr. Eagles that he must have time to go over every item that is on the Trustees' agenda. Dr. Eagles said that she was not aware of this (neither was the *Alabamian*).

Also, Dr. Johnson said he felt that the *Alabamian* had placed the University in a bad light in regard to the University's battle with the city of Montevallo over payment for fire protection. Dr. Johnson said the article made it seem as though the University had reneged on a promise to the city. This is not the case, and the *Alabamian* regrets this error of interpretation.

Finally, Dr. Johnson disagreed with the statement in the article that "new Board member, Dr. Paul P. Salter, raised some doubts about building an off-

campus center, too." Johnson said he thought Dr. Salter agreed with the University position that we should go ahead with this construction. Dr. Johnson, of course, is entitled to his own opinions and interpretations, but on this point, the *Alabamian* reaffirms its statements. To us it seemed that Dr. Salter did raise doubts and questions about building a new off-campus center. He expressed his

preference for quality on campus before expansion off-campus. Dr. Salter further noted that the Board meeting was the first time he had heard of plans for off-campus construction.

Dr. Johnson ended the meeting with Dr. Eagles and Mr. Barr by expressing his respect for the *Alabamian*, its staff, and Mr. Barr.

Combination locks give new freedom to women students

The women residents of UM will soon have the convenience of coming and going from their dorms as they wish. They will no longer have to wait outside at night for a policeman to admit them.

This system will consist of push-button combination locks which will be only on the front door of each dorm. The locks have come in but, as of yet, have not been attached; Dean Coffman must have meetings with the girls beforehand.

The following bill, signed by Dr. Johnson, will apply to most of the girls:

Students, 19 and older, residing in the university residence halls shall have no curfew restrictions. Students under age 19 shall have no curfew restriction unless requested, in writing, by the student's parents.

The police are very much behind this system as it allows them more time for their normal work. SGA President Pep Pipkin is also optimistic about it and stands behind it fully.

As no system is completely foolproof, someone will undoubtedly attempt to abuse it. However, as Pep says, "It is up to the girls to keep it a secret; the responsibility ought to be on them." If the students wish to think of themselves as adults, they should act like adults. If this system fails for any reason the locks will be removed and the old system will be reinstated.

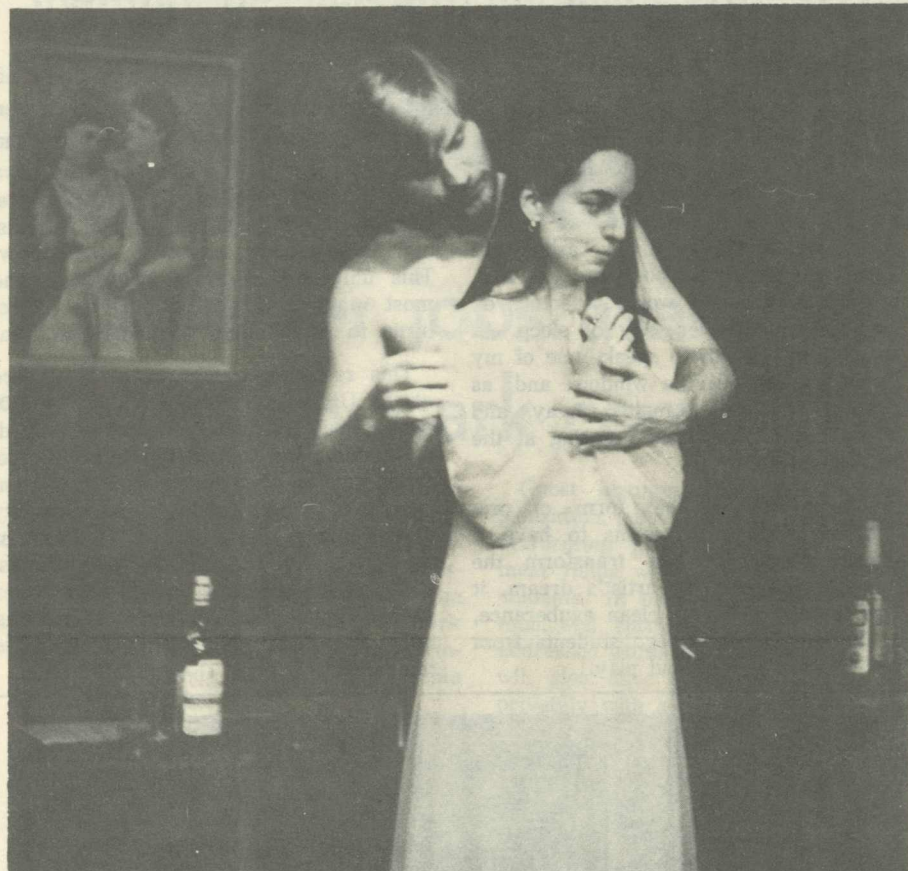
The female residents now have a way to show that they are adults and have been given some freedom; do not abuse it.

Children's Theatre's second production

The University of Montevallo's Children's Theatre announces its second production of the 1976-77 season, "TREASURE ISLAND." Adapted and directed by David S. Leong, Director of Children's Theatre, the show will be presented March 23-25 at 9 a.m. and on March 23 at 8 p.m.

Included in the cast are Capers Doss, Doug Trotter, Steven Hitt, Jackie Jenkins, Randy Sullivan and Rick Faucher.

For individual and group or school reservations call the Speech Department at 665-2521, Ext. 254.



Pam Campbell-Fowler and Rodney Rockett rehearse a scene from "The Seduction of Mrs. P. J. What's-Her-Name," one of the two one-act plays that will premier this weekend in the newly restored Depot-in-the-Park in Montevallo under auspices of the Shelby County Community Theatre.

Community Theatre begins Thursday

Due to extreme weather and hazardous driving conditions the Shelby County Community Theatre was unable to present its winter production last weekend of two original one-act plays. However, the show will go on this weekend, regardless, and, in addition to better weather and interesting entertainment, the audience will enjoy a beautifully renovated Depot.

The Depot-In-The-Park received a \$2500 grant from the National Bicentennial Commission last autumn that was designated for heating and insulation for the baggage area of the historic structure. This week that sorely needed work will be completed by the Murray Construction Co. under the supervision of Bill Murray of Montevallo and theatre goers will enjoy the authentic 1850 atmosphere in the modern comfort of proper insulation and heating.

Mike Mahan, one of the driving forces behind the restoration of the Depot, along with Danny Cooper, President of the Montevallo Bicentennial Commission, and Johnny Holsomback of the Montevallo City Council, explained that the historic value of the Depot is immeasurable. "The loading dock has held Confederate soldiers and Yankee soldiers and girls arriving at Alabama College for the first time," said Mr. Mahan. "There's a lot of history tied up in the Depot."

It was Mr. Mahan's idea to use rough sawn 12-inch boards and battens over the insulation to recreate the authentic feeling of the Depot as well as to insure adequate warmth. The high, beamed ceiling will be left untouched and plans are in the making to improve the restroom facilities as soon as possible.

This weekend offers everyone a chance to come and see and enjoy the newly restored Depot while supporting our hard-working Community Theatre. "A T HOME," by Professor William Cobb, starring Faye Churchill and Karl Perkins, and "THE SEDUCTION OF MRS. P. J. WHAT'S-HER-NAME," by Patti Marxsen, starring Pam Campbell-Fowler and Rodney Rockett, will be performed under the direction of Charles Majure Thursday, January 27, through Sunday, January 30. The Thursday performance is intended for students only and will be open to anyone with student identification for \$1.00. Montevallo students, in particular, should take advantage of this special rate.

All performances will begin at 8 p.m. except the Sunday matinee which will begin at 2:30 p.m. Tickets are available through the Plant Monger in Montevallo at 665-4385 or at the door. Don't miss this chance to see some of your favorite people on the stage. Supporting casts include Lynn Chichester, Noel McInnis,

Millie Rushing, and Carlton Thomas. Both plays are recommended for mature audiences.

CALENDAR

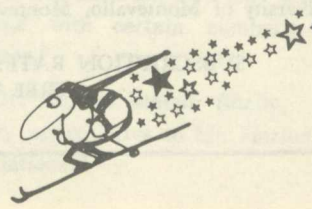
S.G.A. Entertainment Schedule, Spring '77:

Wed., Feb. 2, 8 p.m.—Cabaret Concert, Michael Johnson, Old Main, Add. \$1.00.

Wed., Feb. 23, 8 p.m.—Mary McGregor, Palmer, Add. \$3.00 and \$5.00.

April 6—Open.

Sun., May 8, 12-7 p.m.—2nd Annual Bluegrass Festival, Byron Berline and Sundance, Red, White, and Blue (grass), Hickory Wind. College Lake, Add. \$1.00 and \$5.00.



Editorial

Alabamian loses editor staff seeks new members

The **Alabamian** staff would like to thank Lynne Pritchett for providing UM with a good student newspaper during the fall semester. Lynne has resigned her position as **Alabamian** editor for personal reasons.

We realize that a student newspaper will never please everyone, but we will attempt to provide the student body with an interesting and informative paper.

The **Alabamian** needs writers in addition to the present staff. Anyone interested in writing for the paper this semester, come by the office in the Tower and leave a name and number. The new editor would appreciate student support of the **Alabamian** and encourages any suggestions or comments.

Snow covers Montevallo's campus; students receive unexpected holiday

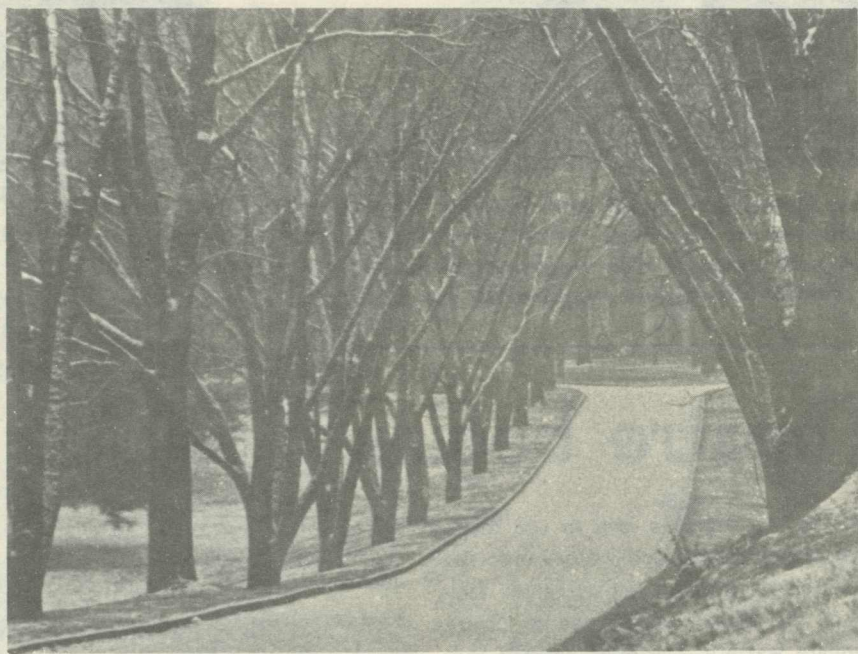
By Sharon Price

It seemed like a long-ago Christmas morning; padding feet, stifled squeals and giggles, a rustling in the halls. These noises slowly penetrated my sleeping ears until I was at last awakened at the ungodly hour of 6:45 a.m. I crashed out of bed and went stomping into the hall, prepared to give the world a lecture on manners and the necessity of sleep. As I opened my mouth to speak, one of my friends pointed out the window, and, as I stared, the years melted away, and once again I was a child gazing at the Christmas tree.

Snow. Merely another form of precipitation, and yet it seems to have a magical power. It can transform the drabest view into an artist's dream, it gives the atmosphere a clean exuberance, and it can arouse college students from their beds to go out and play.

It's really a bit strange that snow affects us this way. Most of us have seen snow only a few times, yet the sight and feel of it brings back the children we once were, and releases an instinctive, primitive urge to shape snow into balls, aim at somebody (anybody), and throw. This universal response is perhaps the most magical quality of all, for it returns to us the days of uninhibited fun.

This response was most evident here at the University of Montevallo. By 8:00 the campus was swarming with bundled-up students and snowballs, while the cafeteria was faced with an unexpected onslaught of hungry students and a rapidly diminishing supply of trays. The rest of the day was filled with cut classes, slides, spills, redfaces, and all those other snowy things. That night's most burning issue was, "Will we have to go to class tomorrow?"



Alabamian

LYNNE PRITCHETT, Editor

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the **ALABAMIAN** according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The **ALABAMIAN**, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.



Students enjoy unexpected day of fun and rest from classes.

At approximately 7:15 Wednesday morning, that blessed oracle, the intercom, announced that there would be no classes that day. Once again the dorms emptied as students rushed out, determined to enjoy the snow. Wednesday was almost a rerun of Tuesday, but when we went to bed that night, we were confident of the next day's fun, for the weatherman

had promised us another inch of snow. He lied.

At 7:15 Thursday morning, the intercom blared forth the unwelcome news that classes would resume. Nature had betrayed us. And as the snow melted, we were left with only memories and classes to go to.

Purples working hard Four an-udder victory

By Cathy Anderson

"PV Fourever" is well under way, thanks to the hard work of all the Purple People under the leadership of Inge Hinrichs and Ted Fenn.

Inge, a Speech Pathology major from Huntsville, has been active with the Purples for the past three years by being in each of the victory casts. When asked about her feelings and ideas about College Night, particularly this one, she replied: "I feel that College Night is very big in Montevallo and I hope it stays that way! I'm also real excited about being Purple Leader and have confidence in the Purple Side and that it will be Four in a Row!"

Ted, an Accounting major from Calcasieu, Alabama, has been very involved in College Night. He participated in the Orchestra his freshman year, starred in the cast the following two years, and conducted the Orchestra last year. Ted, also, feels optimistic about this year's College Night: "After four years I've learned that it's not the leaders or the Cabinet that will win College Night for us, but the Purple People! I have faith that they will continue the Purple Reign . . . Fourever!"

Ted and Inge along with the Cabinet and other active Purples all feel that College Night can only be enjoyed to the fullest when you become involved! If there is an area in which you have a special interest or talent, please let us know because the Purple Side has all kinds of people and you make many new friends through the bond of reaching that one goal!

Between now and College Night, February 12, there are four days that have events which are important to both sides:

January 22—Sign Raising at 1:30 p.m. and Volleyball game at 2:00 p.m.; Purples Meeting at the Scene Shop at 1:00 p.m.

February 5—Football game.

February 8—First basketball game.

February 12—Second basketball game; final night for productions.

To help make it a Purple Victory in 1977, the Lady Purple Volleyball team will bump, set, and spike their way toward a win on Saturday, January 22. The volleyball team consists of Carolyn Bennefield, Sandra Berry, Cindy Gowen, Roxanne Johnson, Cindy Mange, Kathy Mullen, Leigh Walker, and Regina Nummy, who is also coaching!

This year's Purple Victory cast is dynamic and they reign with a good deal of Fire and Magical Charm. It includes: Leslie Balfour, Denise Baxter, Sandra Berry, Julie Burke, Jerry Goodner, Rhonda Datson, Charles Dolby, Angeline Fitzgerald, Robyn Goodner, Harvey Hale, Jr., Jeannie Hindrix, Steven Hitt, Tanya Junkin, Dana King, Jo S. Kittinger, Cindy Mabus, Jeanie Mabus, Thom Marino, Paul McDonald, Ed Mendenhall, Joe Ray, Darrell Revel, Bruce Rogers, Dru Ann Setton, Kathy Terry, Susan Terry, Taffy Valdez, Eric Walker, Lou Ann Wright, and Cindy Yarbray.

College Night ticket sales

By Heidi Newman

Tickets for College Night will be on sale in Palmer Hall January 25, 26, and 27. The price of tickets will be \$1.00 for Wednesday night, \$1.50 for Thursday night, and \$2.00 for Friday and Saturday nights. As always, there will not be enough Saturday night tickets for all who want one, so please go on an earlier night if you can.

Each student, faculty or staff member will be allowed to purchase one ticket for the Saturday night performance. To obtain more tickets, releases must be signed by those who will not be attending that night. Extra releases may be picked up in the SUB, the cafeteria or Palmer Hall. Remaining tickets will be on sale at the box office before each performance. The following is a schedule of when and to whom tickets will be sold:

Tuesday, January 25

8:00-10:00—Cabinet
10:00-12:00—Cast
12:00-2:00—Crews
2:00-4:00—Athletics
8:00-4:00—Faculty and Staff

Wednesday, January 26

8:00-4:00—Student Body

Thursday, January 27

8:00-4:00—General sale to the public

Tuesday, February 1

10:00-12:00—General sale

Thursday, February 3

10:00-12:00—General Sale

UM Entertainment Council presents:

Guitarist Mike Johnson

Michael Johnson has already absorbed more styles of music than most of us get into in a lifetime. But it comes naturally to him—he was born into the business. As a young boy in Denver, Michael's older brother taught him to play guitar with both of them teaching themselves highly irregular fingering techniques. "My first gig was at 13 in a VFW Hall," says Michael. "We played for five bucks a night and all the screwdrivers we could drink."

He followed his brother into Colorado State College, intending to major in music education. But after winning a national talent contest sponsored by Columbia Records and WGN Radio in Chicago, he walked out on finals to accept first prize which included a recording contract with Epic Records. Soon after he was playing in folk clubs throughout the nation.

When American trends went from folk to rock, Michael headed for a guitar conservatory in Barcelona, Spain and studied one year, not so much to become a classical guitarist—though he became an adept one—but to learn more about the guitar. Upon his return to the U.S.A. he joined the Back Porch Majority, an offshoot of the New Christy Minstrels.

"After two days the group changed its name to the New Society and went off for a tour of the Orient. We were so bad I used a different name—Julian Piper."

He left that group as soon as possible and joined John Denver, who was then the leader of the Mitchell Trio, as its third member. In the middle of the year, the group changed its name to Denver, Boyce and Johnson and even recorded under that name. At the end of a year the group dissolved.

In New York then, he auditioned for "Jacques Brel is Alive and Well and Living in Paris." After five weeks with the New York company he went with the show to L. A. for five weeks and closed with the show after 40 weeks in Chicago.

Since then Michael has been living in a small house near a large lake in Minnesota working on his music and traveling to college concerts. His recordings and performances reflect all of his backgrounds: ballads, original material, jazz and classical guitar and some incredible re-arrangements of other people's material.

Michael currently has out three albums.



And Mary Macgregor

Mary Macgregor was born and raised in St. Paul, Minnesota, and completed her early musical training with ten years of classical piano and theory, two years of vocal training and one year on the violin. During high school and college she sang and played in a fourteen-piece dance band and then worked as a folk singer around the Minneapolis/St. Paul area. Later she sang, danced, and played electric piano, organ, and electric bass in R&B and folk-rock bands, winding up as the lead singer in a country-rock band called Sunlending.

Mary is now working on her own, commuting from her home which is 35 miles from civilization in the mountains near Steamboat Springs, Colorado. Besides do-

ing recording sessions regularly in Minneapolis and Nashville, in recent years she has played a leading role in the recording and road production of a religious musical called "The Good Life," worked as a singer with Peter Yarrow's band, and sang regularly for several months on a daily show on WSM-TV Radio in Nashville, Tennessee.

Between her out-of-town stints, she sings regularly for a band near her home and spends time writing and singing music in her mountain retreat.

Her first release for Ariola, "Torn Between Two Lovers," is already on its way to the top of the charts. She has one album out now.



Summer jobs available at Disney park complexes

Singers, dancers and musicians throughout the country will audition, beginning February 11, for the Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. The program puts college entertainers to work for the summer utilizing their entertainment talents and making them eligible for college credits.

The Work Experience students perform in several entertainment groups, including the All-American College Marching Band and the All American College Singers, providing them with valuable work experience, exposing them to top names in entertainment, and earning them a salary.

Since the workshop's inception in 1971, more than 1,000 students from all over the United States have participated. Several have returned to work full time in the Disney theme parks.

Selected applicants will receive scholarships to the Disney Entertainment Work Experience Program, a grant for housing costs and a \$1,000 stipend for the summer performances. The auditions are open to all freshmen, sophomores and juniors currently in college. The deadline for applications is March 1, 1977.

In addition to performing in the parks, students in the Workshop Program will receive training in voice, movement, composition, arranging, acting, and other skills which enrich a performer.

UM Speech Clinic receives donation

By Nita Prince

On January 20 the Speech and Hearing Clinic at UM received a welcome gift. Mr. Morris Horton of Ace Hardware in Montevallo gave the clinic a donation of toys and games whose retail value exceeds \$600.

Dr. Loretta Brown, head of the Speech and Hearing Clinic, told the *Alabamian*, "I have been here since 1971 and Mr. Horton has traditionally donated toys to the Center after Christmas every year, at least since I have been here."

Dr. Brown explained that the toys and games will have several uses in the

Guest lecturers from the Disney organization, plus noted personalities and performing groups from the entertainment fields will be invited to speak to students. In previous years, Jack Lemmon, Mel Torme and Paul Winfield have addressed workshop participants. Students will also have the opportunity to study privately with selected faculty.

The work schedule for the Disney college program is eight hours per day, five days per week. This includes performances, workshops and rehearsals.

Auditions will be held in Chicago (Feb. 11-12), New York (Feb. 14-15), Washington D.C. (Feb. 17), Atlanta (Feb. 19), Miami (Feb. 21), Orlando (Feb. 22), Kansas City, Missouri (Feb. 25), Dallas (Feb. 26), Houston (Feb. 27), Salt Lake City (Feb. 28), Seattle (March 5), San Francisco (March 6), and Los Angeles (March 7-8).

Further information and an application can be obtained from Disney Entertainment/Work Experience Program, Entertainment Division, Walt Disney World, P. O. Box 40, Lake Buena Vista, Florida 32830. Telephone: (305) 824-4206.

Volunteers needed for show

Crew heads are now accepting voluntary crew workers in all aspects of the production staff for the upcoming thriller, "The Killing of Sister George." For more information contact the Speech and Theatre Department or visit the "sign-up board" in Reynolds. This Experimental production is scheduled to open February 22. Watch for ticket announcements.

clinic. Not only will the toys be used for recreation by the children attending the clinic, but they will also be used in therapy sessions. The toys will also play a part in the Speech and Hearing Clinic's behavior modification program. The children will earn the toys they want to take home with certain numbers of "good points."

Dr. Brown stated finally, "We are very appreciative to Mr. Horton for these donations."

Technical skills of great importance for good writing

"It's not wise to violate rules until you know how to observe them." — T. S. Eliot.

We use punctuation, capitalization, and correct spelling to make our writing as readable and clear to others as possible. These visual aids are integral parts of our written language, and it is important to know the basic rules that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used — not overused — punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. The nine main punctuation marks might be compared to the glue or nails carpenters use to join their work. A writer uses marks to cement or to separate related words and phrases. They identify the point at which one complete thought, or part of one, begins or ends.

Capitalization is another visual aid to a reader's understanding. Capital letters denote, for instance, a proper name or title, or the beginning of a sentence, a line of poetry or a quotation. They help to reinforce the purpose of punctuation marks such as periods or semicolons.

Some accomplished poets and authors take the liberty of ignoring the rules, but most of us should not. The omission of punctuation marks or capitals, in non-fiction writing especially, is incorrect and an indication of bad composition. If you have a doubt, you can find the answer quickly by referring to a basic grammar or a book of rhetoric.

Spelling, of course, is also vital to correct word usage. Most English words are derived from Latin or Greek words, or roots. A spelling error, therefore, might indicate carelessness or inaccurate knowledge of a word. If you do not understand the meaning of the prefixes **un** and **in**, for example, you might distort the use of a word in a sentence. The thought **The person who beats a dog is inhuman** would be incorrect if the word **unhuman** were used. Uncertainty about a word can usually be quickly resolved by referring to a dictionary.

Construct Sentences And Paragraphs Clearly

"Word carpentry is like any other kind of carpentry; you must join your sentences smoothly." — Anatole France.

A sentence is a unit of thought expressed by a word or related words. The clearer the sentences are and the smoother their sequence, the more interesting they will be. You want to make sure that your reader knows what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. Through the use of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation it presents, a sentence can vary in construction. It will be what grammarians refer to as a simple, compound, or complex form of sentence. But, whatever the style, related words should be kept together. Misplaced modifiers are often the culprits in obscure writing be-

cause it is not clear which word or phrase they modify. For example: **The girl went walking in the blue hat.** The phrase in the blue hat should be placed after the word **girl**, which it modifies.

You should always keep your readers in mind and make it possible for them to understand you easily. Keep the verb close to the subject. Try to avoid unnecessary words that might detract from the main verb or action of the sentence. Also, take special care with pronouns. Place them in the sentence so that it is clear to which noun or pronoun they refer. For example: **Mary and Polly were reading her poem.** Whose poem is being read? To clear up the confusion you might write: **Mary was reading her poem with Polly.**

Writing is more interesting if the length and style of sentences vary. After a

number of long statements, make a point of using a short one. Your composition will make better reading and will be neither boring nor overly complicated.

A paragraph is a series of sentences that develops a unified thought. The lead sentence presents the topic that is to follow. Then, subsequent sentences detail in logical order its substance. The last sentence in a paragraph should conclude the topic.

Sentences within a paragraph should build one upon another. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

This article on "How to Build Your Writing Skills" is provided by the PUBLISHERS STUDENT SERVICE and will be continued.

New guitar school to open soon in Hollywood, California

Guitar Institute of Technology, the first vocational institution devoted exclusively to the training of professional guitarists, will open for classes March 7, 1977, at 1420 N. Beachwood Dr., Hollywood, Ca. 90028.

Curriculum for the new school has been developed by master guitarist and music educator Howard Roberts, who will head the faculty, according to Pat Hicks, G.I.T. director and founder. Guitarists Joe Diorio, Ron Eschete and Don Mock will also be instructors at the Institute, located in the heart of the music industry at the former Columbia Pictures studios.

Roberts, a 35-year veteran of film, television, recording, concerts and teaching, is the author of several books on guitar methods. He is a permanent member of the visiting faculties at Westminster College, Salt Lake City, and the University of Colorado at Denver. The course of study he has originated for G.I.T. is a culmination of his experience conducting Howard Roberts Guitar Seminars in major cities of the U.S. for the past ten years.

"G.I.T. will offer an intensive, five-hours-per-day, five-days-per-week, 48-week program designed to produce professional working guitarists," reveals Hicks, who previously was national administrator for Yamaha Music Schools. "Our graduates will be trained to work

in every area of the business," he continues. "They will play here under the identical conditions they may expect in studios, clubs and concert halls, and they will know rock, classical, jazz country and bluegrass guitar as well as teaching techniques."

Composition, orchestration, music electronics including guitar synthesizer, film scoring, music copying, accompaniment, record production, mathematical music, solos and ensemble performance, ear training, single string melodic techniques, applied harmony and theory, sightreading, fingerboard harmony, improvisation, transcription, works of major composers, history of contemporary guitar techniques and 16th Century counterpoint are among the 43 subjects to be offered.

The spacious facilities include study and recording labs and classrooms equipped with the latest professional and educational equipment such as the tachistoscope, which will be utilized to teach speed reading. Frequent seminars and workshops by leading guitarists and educators will augment the classroom schedule throughout the year.

Applicants must be high school graduates or the equivalent. An audition—in person or on tape—is a prerequisite for admission. No part-time or extension students will be accepted. Additional information is available from the Admissions Office, Guitar Institute of Technology.

Short stories on TV

F. Scott Fitzgerald. Sherwood Anderson. Ernest Hemingway. Richard Wright. Ambrose Bierce. Henry James. Stephen Crane. Flannery O'Connor. John Updike.

Short stories on film by each of these distinguished American writers will be presented by the Public Broadcasting Service on six consecutive Tuesday evenings beginning April 5. Announcement of the series, titled "The American Short Story," was made jointly by the National Endowment for the Humanities, which funded the production, Learning in Focus, Inc., the producing organization, and PBS, which will present the series to the public. (Check local listings for proper day and time.)

The nine films, which will be presented by the South Carolina Educational Television Network, Columbia, South Carolina, range in length from 28½ to 55

minutes. They have been produced over the past three years with a grant of more than \$2,043,000 from the National Endowment for the Humanities.

The films that will be shown in this series include **Bernice Bobs Her Hair**, by F. Scott Fitzgerald; **I'm a Fool**, by Sherwood Anderson; **Soldier's Home**, by Ernest Hemingway; **Almos' a Man**, by Richard Wright; **Parker Adderson, Philosopher**, by Ambrose Bierce; **The Jolly Corner**, by Henry James; **The Blue Hotel**, by Stephen Crane; **The Displaced Person**, by Flannery O'Connor; and **The Music School**, by John Updike.

The National Endowment for the Humanities has funded the development of major original projects including "The Adams Chronicles," "The Scarlet Letter," and "William Faulkner of Mississippi."

Investigation of buying clubs conducted

The Governor's Office of Consumer Protection has been notified that the Federal Trade Commission has authorized the Chicago Regional Office to conduct an industrywide investigation to determine whether consumers are subject to unfair or deceptive practices in connection with the sale of memberships in buying clubs.

Included in this investigation will be any buying club, purchasing service, or other profit-making organization selling memberships which purportedly allow consumers to purchase products below prevailing retail prices.

The investigation will include inquiries into such matters as:

—the organization and operation of buying clubs;

—the advertising and sales representations made by buying clubs to consumers; and

—the nature and extent of the benefits provided by buying clubs to their members.

In addition, the investigation will focus on the extent to which consumers are furnished with complete and accurate information regarding services provided by buying clubs.

The existence of an investigation does not imply that violations of the law have occurred.

The Governor's Office of Consumer Protection has received numerous complaints concerning buying clubs. All other consumers who have been subjected to unfair or deceptive acts or practices in connection with the sale of memberships in buying clubs are urged to contact the Governor's Office of Consumer Protection, 544 Martha Street, Montgomery, Alabama 36130. For assistance with other consumer problems, call on our toll-free HOTLINE 1-800-392-5658 or 832-5936 locally.

HELP!



Forensics team takes honors in tournament

By Darrell Revel

The University of Montevallo Forensics Union successfully participated in the Trevecca Nazarene University Forensics tournament in Nashville on January 14 and 15.

The Montevallo speakers won awards in three interpretation events. Julie Burke placed first in Poetry Interpretation. Jackie Jenkins and Darrell Revel took top honors in the Dramatic Duo Interpretation category. Jackie Jenkins also placed second in Prose Interpretation. Seven UM entries went into the Finals and qualified for National Competition.

January 21 and 22 the Forensics Union hosted the Alabama Statewide High School Forensics tournament. Members of the Union served as judges and officials for the meet.

The Forensics squad will participate in their next competition on February 4 and 5 at Murray State University in Murray, Kentucky. Major teams from colleges throughout the East and South will attend this forensics tournament.



Waters awarded full R.O.T.C. scholarship

Gail Waters of Huntsville has been awarded a four-year Air Force R.O.T.C. scholarship that will provide full tuition, books, lab and incidental fees, plus \$100 per month. Upon graduation the University of Montevallo freshman will be commissioned an Air Force second lieutenant. She is the daughter of Mr. and Mrs. Joe E. Waters, 3603 Squaw Valley, Huntsville.



New students take R.O.T.C.

By Dan Simpson

A number of UM students are enrolled in Air Force ROTC at Samford University through a cross town agreement between the two universities.

Pictured in the front row, left to right, are Cadet 2nd Lt. John Bowman; Cadet Airman Ida Jones, Cadet Sergeant Vickie Heath, Cadet Airman Stuart Yeager, Cadet Airman Joel Eargle, Cadet Airman

Bill West, and Cadet Airman William Norton.

In the second row, left to right, are Cadet Major Darriel Simpson, Cadet Airman Thomas McRae, Cadet Airman Bruce Rogers, Cadet Sergeant Thomas Whiting, Cadet Avfirst class Kevin Doriety, and Cadet Major Wyman Brown.

Alpha Gams hold initiation of sisters

By Heidi Newman

Alpha Gamma Delta held initiation January 22. The newly initiated sisters are Valerie Bradley, Stacy Chiriaco, Deborah Dawson, Cathy Edwards, Ouida Johnson, Marsha Mims, Sarah Newsom, Sharon Parks, Jacque Smith, Regina Smith, and Mary Ruth Tindle.

Several of Alpha Gamma Delta's members are taking part in the College Night activities. On the Purple side, Cindy Crosby is Li'l Lavender; Robyn Goodner, Purple cast; Patti Oyer, Head Cowtail; Ava Cox and Charlotte Hall, Cowtails; Cathy Anderson, Purple publicity chairman; Terri Drinkard, Purple stage manager; Sharon Parks, assistant stage manager; Sarah Newsom, make-up crew.

Working with the Golds are Sandy Hayes, head cheerleader; Suzanne Hughes and Karen Moore, Gold cast; Tammy Connors, Gold spirit leader.

Pi Kappa Phi elect new officers

By Heidi Newman

The brothers of Pi Kappa Phi elected officers recently. The new officers are Archon, Dan Breland; Vice-Archon, Sammy Joseph; Treasurer, Laine Spruiell; Secretary, Ricky Neathammer; Warden, Keith Castleberry; Historian, Mike McDonald; Chaplain, Dan Arrighi; Little Sister Advisors, Mark Spalding and Sammy Joseph.

The Pi Kapps also named three new little sisters recently. They are Connie Baker, Beth Ousley, and Regina Smith. The brothers are very proud to have these girls join their brotherhood.

Initiation was held January 22 for two pledges, Warren Betts and Bubba Brandon.

Pi Kappa Phi held a very successful Christmas project in connection with the Montevallo Community Relations Coun-

New member joins the Chi Omegas

By Heidi Newman

The Chi Omegas have welcomed a new member this semester. She is Janet Morgan, a transfer student from Samford University.

The Chi Omegas have strongly participated in the basketball intramurals. Players include Terry Quick, Janice Collier, Cindy Norton, Janice McLaughlin, Desa Loran, and Susan Terry.

Delta Chi's have five new pledges

By Heidi Newman

Delta Chi Fraternity held initiation of five pledges on January 14. The newly initiated members are Danny Cardone, Jerry Ellison, Jack King, Jeff Marquess, and Robert McGuffie.

The Delta Chis have chosen five new little sisters. The new Chi Delphias are Lettie Black, Cindy Crosby, Debbie Johnson, Suzanne Hughes, and Heidi Newman.

HOME COMING

Registration for Homecoming activities will be held in Reynolds Foyer from 9:00-4:00. The following is a schedule of events for February 12, 1977:

- 9:00-10:00—Coffee, Reynolds Foyer.
- 9:00-5:00—Carmichael Hall (Library), Open House.
- 9:58—Alumni Board/Council Joint Meeting.
- 10:00-11:30—Home Economics Coffee, Bloch Hall.
- 11:45—Dining area of Old Main opens.
- 12:00—Homecoming Luncheon, Annual Business Meeting.
- 1:30-3:30—Souvenirs for sale in Book Store
- 2:00-3:00—King House, Open House; Speech and Hearing Center, Open House; College of Business, Open House.
- 2:00-3:30—College of Education Tour.
- 2:00—Purple and Gold Basketball Game, Myrick Hall.
- 2:30-3:30—Open House Music Building.
- 3:00-4:00—Alumni Tea, Reynolds Hall.
- 6:00—Down-the-line Buffet, Old Main Dining Area.
- 8:15—59th College Night Production, Palmer Hall.

REUNION CLASSES: 1907, 1917, 1927, 1931, 1947, 1952, 1957, 1962, 1967, 1972, 1976.

Each reunion class will have a special table to sit at during the Luncheon.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

Envelopes Dept. 339A

310 Franklin Street

Boston, Mass. 02110

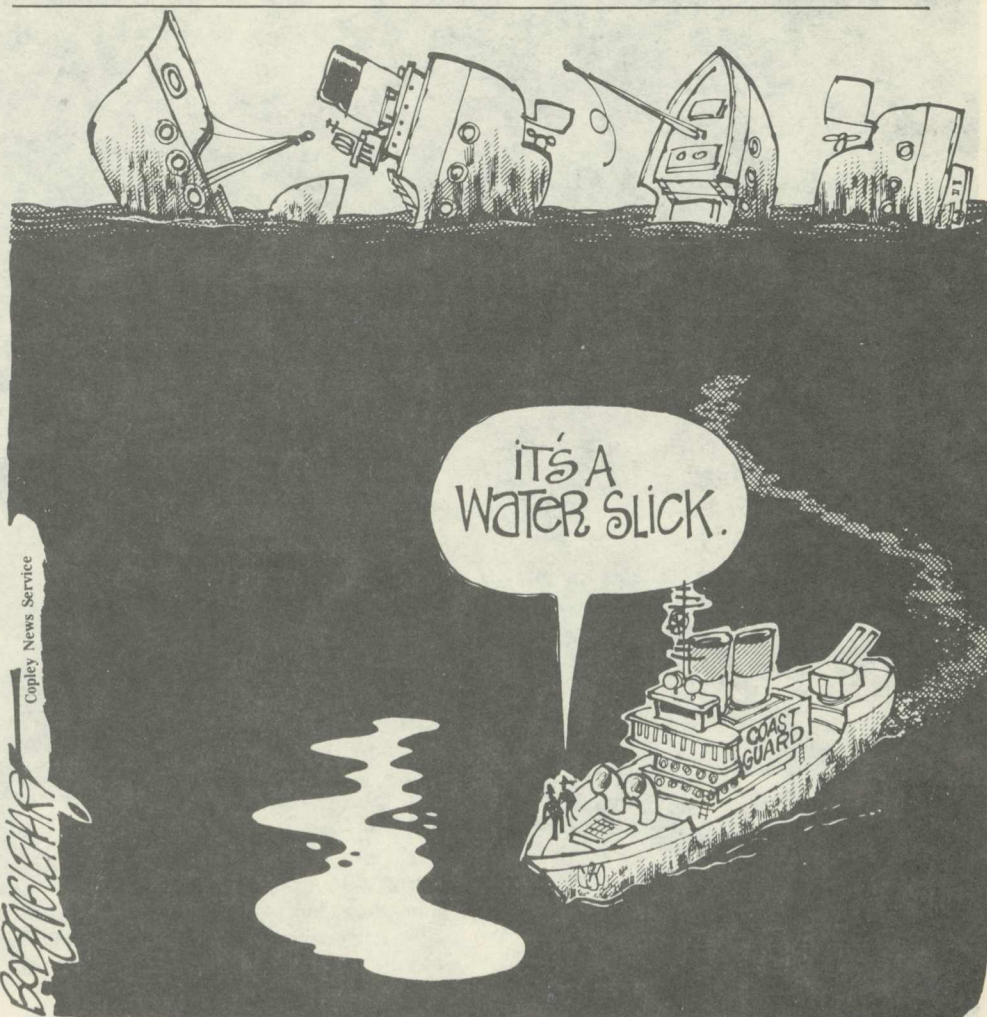
dari-delite

Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937



I HAD CANCER AND I LIVED.

Gerry Peirce

You never seem to hear about the people who are cured of cancer. I am one of them. My cancer was discovered early. Because I went for a PAP test regularly. I want you to have a PAP test. Make an appointment for one right now. And keep having the test regularly for the rest of your life.

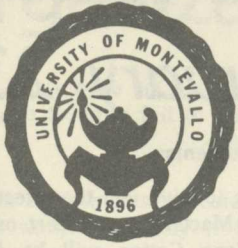
The rest of your life may be a lot longer if you do. I know. I had cancer and I lived.

Have a PAP test. It can save your life.
American Cancer Society.

This space contributed by the publisher as a public service.

the **Alabamian**
University of Montevallo, Montevallo, AL. 35115
January 26, 1977





Volume LIV, Number 8

the Alabamian

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:
FEBRUARY 23

COPY DUE:
FEBRUARY 18

February 9, 1977

"The Killing of Sister George" shows soon

The Killing of Sister George (Feb. 20-21 at 8:00 p.m. in Reynolds) is not an ordinary production by any means.

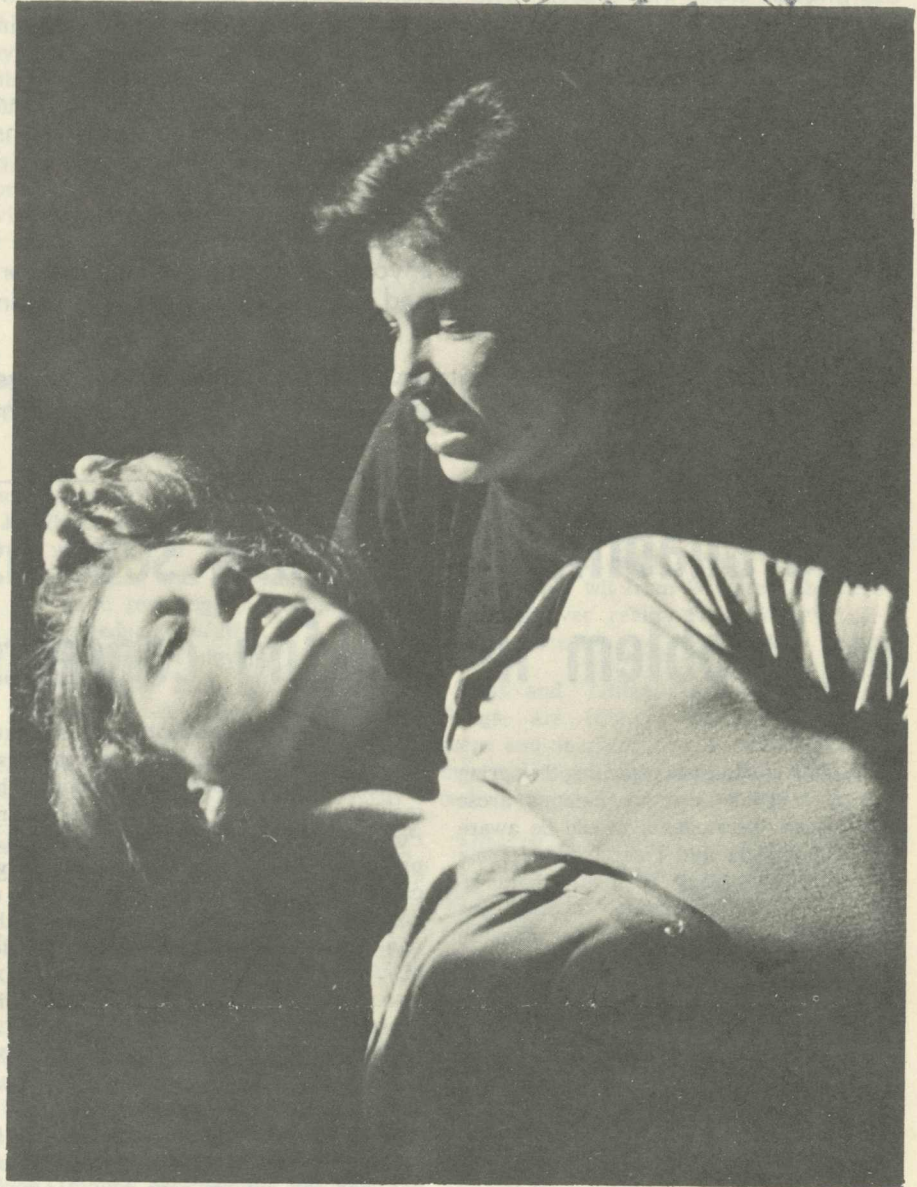
First, *The Killing of Sister George* is about "three consenting adults," all women. June Buckridge is a British radio star who plays the part of a district nurse, Sister George. Her lover of seven years, Alice McNaught, "Childie," plays many games sometimes mixing reality and her fantasies. Mrs. Mercy is June's cool, sophisticated boss who finally takes from June both her job and her lover. Not the typical UM production plot!

Next, *The Killing of Sister George* is unusual in its all-female cast. Jackie Jenkins, who has recently appeared as Sophie in *Star Spangled Girl* and as Sally Bowles in *Cabaret*, plays June. Julie Stephens from Louisville, Kentucky, recently seen as Alais in *The Lion in Winter*, portrays Alice. Delores Adkins plays Mrs. Mercy. Delores just finished a role in the children's show, *Folk Tales Around the World*. Rene Dunshee, formerly seen in *Cabaret*, portrays Madame Xenia, a clairvoyant friend of June's, making the fourth and final member of the female cast.

Finally, *The Killing of Sister George* is not an ordinary production because it is a part of UM's Experimental Theatre Program. Experimental shows are unusual because they are done almost completely by students. A student applies to direct an experimental and, if approved by the faculty, has complete control of his/her production from choosing the script to the final performance.

Greta Lambert directs *The Killing of Sister George*. Her previous experience includes directing Genet's *The Maids* at UM last spring and Tennessee Williams' *Twenty-Seven Wagons Full of Cotton* in 1975. Greta has also assistant directed *Folk Tales Around the World* and *Guys and Dolls*. Her assistant director for *The Killing of Sister George* is Jada Tidwell; her stage manager is Lelah Womble. Making their designing debuts are Sally Smith, associate set designer, Capers Doss, costume designer, and Jack Wooten, lighting designer.

The Killing of Sister George is a unique production in its student control, all-female cast and script. It promises to be a unique experience for the audience as well. For reservations call 665-2521, Ext. 254.



Jackie Jenkins (top) and Julie Stephens star in the UM Experimental Theatre production "The Killing of Sister George."

Court cases specify students rights about search and seizure

The following two court cases deal with student rights concerning search and seizure of drugs on campus:

PEOPLE v. LANTHIER, 97 Cal. Rpts. 297. Supreme Court of California. 1971.

Facts: In attempting to find the source of an obnoxious odor in the library at Stanford University, a student's locker in a "carrel" was opened by a university official and a briefcase found from which the odor emanated. The briefcase was opened and revealed packets of a substance from whence came the odor. Both the campus and local police were secured in an attempt to identify the substance which was found to be marijuana. The student who had been assigned the "carrel" and who owned the briefcase was arrested and prosecuted for possession of marijuana. He claimed that the warrantless search of his locker and briefcase was unconstitutional thus rendering the evidence obtained inadmissible.

Issue: May college officials conduct necessary emergency, warrantless, searches and use the evidence found against the defendant?

Answer: Yes.

Reasoning of the Court: In the instant case a "compelling urgency" was clearly shown since the odor was real and complaints had been made concerning it. "The emergency permitting a warrantless search of the defendant's locker did not end with the discovery that the noxious odor was emanating from the briefcase contained therein.

Having reasonably assumed control of the briefcase under the emergency doctrine it was equally reasonable for the university officials to open it and determine the precise cause of the smell so as to permit a proper disposition of the offending object." It was reasonable for

the officials to secure professional advice and aid in order to make that determination. Evidence thus found under these circumstances falls under the "plain-sight rule" and is therefore admissible.

Additional Comments: The student also contended that the university and its employees "were acting as governmental agents throughout the events in question" and that Stanford University was engaged in "state action" thus subjecting it to the same constitutional standards which apply to public institutions. The court declared that even if Stanford University were a public rather than a private institution, the search would have still been reasonable.

SMYTH AND SMITH v. LUBBERS, F. Supp. United States District Court, W.D. Michigan, 1975 (G 74-46CA)

Facts: Grand Valley State College, a state-supported institution, had in effect a regulation prohibiting the use or possession of illegal drugs on the campus. This regulation was published in the student handbook. The college also published in the student handbook a room search policy which authorized college officials to search student rooms if reasonable cause existed to believe that a student was violating federal, state, local, or college rules or laws.

Each student signed a housing contract agreeing to abide by college regulations and stipulations outlined in the student handbook. Under the authority of the regulations published in the student handbook the Resident Advisor, Head Resident, Director of Housing, a campus policeman (who was also a county deputy sheriff) and a county deputy sheriff entered the rooms of the plaintiff students for the purpose of searching for illegal drugs.

The entry was made without the consent of the residents and without a warrant and evidence (marijuana) was seized. The students were charged with possession of narcotic drugs and had a hearing before the All College Judiciary. The students were represented by counsel and afforded all normal due process rights.

As a result of the hearing, the students were suspended. No criminal proceedings were initiated. The students brought this action alleging that the room search policy violated their constitutional rights and requested an injunction to prohibit their suspension and expunge their records.

Issue: May college officials at a state institution conduct a search of a student room, without a warrant, if reasonable cause exists to believe that students are violating college regulations?

Answer: No.

Reasoning of the Court: The Court first concluded that the defendant administrators were "persons" within the meaning of the 1871 Civil Rights Act (42 U.S.C. 1983) and thus the Court had jurisdiction in the case. The fact that the College could promulgate rules prohibiting the possession of drugs was not at issue nor was the question of inspections for purposes of health and safety. In an extensive analysis the Court found that students have certain constitutional rights which must be respected.

Citing *Moore v. Troy State* (p. 33 *The College Student and the Courts*), the college argues that the search policy is necessary in order to maintain order and the meaning of the Fourth Amendment. The Court responded by pointing out that *Moore* was decided prior to the *Tinker* case (p. 28 *The College Student and the Courts*). *Tinker* established the proposition that students do not "shed their constitutional rights . . . at the schoolhouse gate." Thus the Court rejected the "reasonable" argument of the college saying, "While the college has an important interest in enforcing drug laws and regulations, and a duty to do so, it does not have such special characteristics or such a compelling interest as to justify setting aside the usual rights of privacy enjoyed by adults."

In another case, *Piazzola v. Watkins* (p. 36 *The College Student and the Courts*), the Fifth Circuit Court of Appeals stated two years after *Tinker* ". . . we must conclude that a student who occupies a college dormitory room enjoys the protection of the Fourth Amendment. True, the University retains broad supervisory powers which permit it to adopt the regulation heretofore quoted (reasonable right of search), provided that regulation is reasonably construed and is limited in its application to further the University's function as an educational institution."

The law pertaining to search and seizure in college residence halls is evolving.

Editorial

Women residents urged to respect new lock system

Female residents of the University have complained in recent years about having curfew, the inconvenience of waiting for an officer to let them into the dorms after hours, and general lack of freedom.

On January 31, the new combination lock system for the women's dormitories went into effect. The system is simple and we feel sure the women prefer letting themselves into the dorms after hours to standing in the cold waiting for a policeman to come unlock the doors.

The combination lock system is now being used successfully at many universities, such as Auburn. The women have accepted the responsibility for their own safety and, as a result, enjoy the privilege of coming and going from the dorms as they wish.

The women students here at UM now have the freedom to come in after hours as they please. Should anyone abuse the system, the combinations for the locks will be changed, or the old system of waiting for the police could be re-instituted.

We urge the women residents to accept the responsibility given them and to refrain from abusing the new system. We finally have some freedom; let's not lose it.

Unavailability of Palmer seen as big problem in booking concerts

To the Editor:

Recently a situation regarding the spring concert schedule here on campus arose that I think the students should be aware of. A few days ago I received a phone call from an agency in Birmingham inquiring into the possibility of using our auditorium to stage a concert because there was not one available in Birmingham. They wanted to bring in John Prine in concert on either February 13 or February 14 and all we would have to do is pay them whatever money we took in on ticket sales. In addition, students would still be able to buy tickets at a discount (\$3.00) and the agency would handle all the arrangements including paying for all advertising, printing costs, etc. Since money is our biggest obstacle in scheduling concerts here at UM what this amounted to was an extra concert that we could not ordinarily have had.

Because of the small number of seats in Palmer, the high cost of quality entertainment these days, and the prices we charge for concert tickets, even when we sell out for a concert we still lose a great deal of money (an average of \$5,000.00). So here was an opportunity to have an excellent performer on campus and we wouldn't have to risk a dime of the budget. All we had to do was reserve the auditorium.

That was the catch. I went to talk to Mrs. Brown — who makes out the University calendar and she informed me that

Mr. Leong (a theatre dept. professor) had reserved all possible dates for rehearsal of a Children's Theatre production. This included the 13th and 14th of February. For the next two days Pep Pipkin, SGA president, and I talked to everyone we could think of who could possibly help us get the use of Palmer on either of the two available dates. The list included Mrs. Brown who in turn talked to Dr. Van Valhenburg—Dr. Hamer, Mr. Chichester, Dr. Harbour, and others. Finally I went to Mr. Leong personally. He told me that they needed every rehearsal scheduled in Palmer because they had a very large set to build for the play, but he would talk to his set designer, Mr. Conger, and call me the next day. He never called.

The reason for this long letter is not so much to relate this particular incident as it is to inform the students that this is just the latest episode in the chronic battle the SGA has waged to use Palmer for the students at large. For the last two years I have been involved in trying to get the use of Palmer for movies and concerts—usually without success. Last year we would've booked Fleetwood Mac except that on the date available to us on their tour, Palmer was reserved for theatre rehearsal. Instead, they played in Birmingham and the result was incredible. They sold 6,000 tickets in two or three days and it was one of the most memorable concerts ever in this area.

Students often ask me why we don't

show more movies in Palmer. The reason is simple—we can't get use of Palmer. This latest incident is particularly frustrating because the theatre in Reynolds is not even in use on the two dates in question and the production is more than six weeks after those dates.

I was promised that this year we would have at least one day every week reserved for the SGA for movies and concerts and it just never happened. This year was just like every other year — the calendar was filled with reservations for theatre rehearsals. I could only get two dates for possible concerts this whole semester. Those two days were in a total of four months! I don't know how to solve this, but I felt that you should know of the problem.

Ed Tully
SGA Entertainment Chm.

UM students' apathy may result in fewer concerts this spring

By Dan Carter

If there is anything harder to understand than student apathy, it may well be the enormous amount of complaining some of these apathetic students produce. One of the most echoed gripes to be heard in Montevallo is that "there is never anything to do on campus." I have only one thing to say to this. BULL!

On February 2, 1977, Michael Johnson performed in Old Main to only a handful of students. I feel sure that anyone in attendance would agree with me that a better evening of entertainment for \$1.00 cannot be found.

The question arises: Why don't more people support events like this? Granted, College Night is in full swing and involvement in that kept away a few. I'm sure there are some among us who had tests to study for. Possibly a few meetings kept some away. I dare say these groups comprise less than a majority of the students.

Could the apathy stem from the fact that Michael Johnson does not have a name like Harry Chapin or Billy Joel? I think so. It seems that people equate quality with quantity of material put on the airwaves. This is a shame because performers of Michael Johnson's caliber often don't get the air play some poorer performers do.

All of this brings about a big point. On February 23 Mary Macgregor will be in concert in Palmer Hall. She is another one of the performers without a "big name." Let me remind you students that a few years ago an unknown singer named Linda Ronstadt performed here to a small turnout. Only two years ago Pure Prairie League was also in concert at Montevallo. Only 300 people showed up. Again we see in the no-name syndrome so prevalent at UM.

One more reminder: If Mary Macgregor doesn't have a good turnout, chances for another major concert for the rest of the year are slim. If you really want more entertainment and "something to do on campus," I suggest you either support what is being provided or shut up.

Circle K Club announces plans

By Ginger Glenn

The Circle K Club met at UM on February 2. The program for this meeting was a lecture presented by the local chapter of the Lukemia Society.

Circle K announces that its annual "Circle K Week" will be held February 14-18. Many activities have been planned for this event.

Circle K will also be sponsoring a project for Cystic Fibrosis is the number semester. Cystic Fibrosis is the number one genetic killer of children.

Next concert February 23

Editor and Students:

I would like to give you the latest news on the Mary MacGregor concert on February 23. Gene Cotton will be joining Ms. MacGregor as the opening act. Currently his new single, "You Got Me Running," has hit the top 40 charts and is getting a lot of air play in the Birmingham area. The single was taken off of his latest album (his 4th) titled "Rain On". Also Mary MacGregor's single, "Torn Between Two Lovers," is the number one record in the country and the album it is on is one of the top 40 albums in the country.

Last Wednesday we had Michael Johnson in concert here and he showed a lot of class by doing a great two-and-a-half hour show in spite of the fact that only 40 students showed up to hear him. It was one of the most embarrassing nights of my life. The fact that Johnson has played to packed houses all over the country and then comes to Montevallo and almost has to sing to himself is a shame.

I hope that we can really have a big turnout on February 23 for the two great artists that will be here. If everyone will come, there is a good chance that we can have another big concert in April. So far this year, even at the two sellouts we have had, we have not sold more than 800 student tickets out of 1,500 seats for a concert. That means that there are almost as many people willing to drive from Birmingham or further to Montevallo to a concert as there are students who are willing to walk across the campus! Let's fill up Palmer with students for Mary MacGregor!

Johnson's concert one of the best ever held at UM

By Nita Prince

Only a handful of UM students attended the Cabaret Concert on February 2 featuring guitarist-singer Michael Johnson. It's a shame that so few heard one of the better concerts held at Montevallo in a long time. True, Michael Johnson is not a "big name" personality who packs the house like Harry Chapin or Billy Joel, but he is very big on talent. His playing is fascinating to watch, a joy to hear, and, overall, very impressive.

Michael Johnson came on stage and, upon noting the small audience, stated "You're small but you're mighty!" Johnson then proceeded to give the group his offering of folk, jazz, pop, and classical music.

Johnson's songs are light tunes. One almost felt that Johnson was playing for a group of friends in his own living room. Some of his songs were ballads not unlike some of Harry Chapin's "story songs." One, "The Simpler Pleasures We Once Knew," was enough to bring tears to one's eyes. Of course to offset this, Johnson also performed some humorous folk tunes such as "Let's Drop the Big One," and "The Wonderful World of Sex."

Johnson demonstrated his musical ability with classical style songs, displaying interesting fingering techniques and superb playing. His singing, too, was very good. He really got into his music and the audience couldn't help but to go with him.

I'll admit I was not looking forward to Johnson's performance. I thought, "I've never heard of him—he probably isn't too great." However, I went and paid my dollar, not really expecting to get my money's worth. I'm glad now that I went and I feel that at \$1.00, Johnson's concert was quite a bargain. I am sorry that so many students chose not to attend and to those people all I can say is "Sorry you missed it!"

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

Organization and clarity essential for good writing

"You don't have to plan to fail; all you have to do is fail to plan."
—Anonymous

Written assignments indicate your grasp of class work. Obviously it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow yourself plenty of time to meet the deadline.

Reports are a test of your ability to understand and react to something you have read. An instructor usually expects a short summary of the content of the book or article, your comments on the author's presentation and style, your personal reaction to the work, and an evaluation of its importance.

Research papers are a test of your ability to choose a topic, investigate it, organize the material, and then write about it clearly and accurately. When you are asked to choose a topic, be realistic about your choice. Can you handle it? Does your library have enough resource books? Four or five sources, at least, should be used.

The most effective way to collect data is to use index cards. Each card should indicate the source, author, publisher, date and page number. After you have completed the research, arrange the cards in a sequence that will allow you to write about the subject with continuity and coherence.

Before you begin writing a report or paper it is always best to make an outline of what you plan to say. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. When the blueprint of the material is complete, you are ready to start writing. Organize your outline well, follow it carefully, and your written presentation will reflect a logical and thorough development of the subject.

Write, Review and Revise

"Those who write clearly have readers, those who write obscurely have commentators."
—Albert Camus

When you are ready to start writing, make sure that you have your reference notes and books nearby, a good light, and good writing tools. Plan to work without interruption for one or two hours. Your outline will serve as your guide.

Even the most accomplished writers expect to make many revisions. So, when you write the first draft, concentrate on content and clarity more than on style. It is a good idea to leave plenty of space between lines for the corrections, additions, and polishing that will come later.

The introductory paragraph in a composition should give a clear idea of what you are setting out to do. Subsequent paragraphs should develop the main idea in an orderly way, with each paragraph containing a transition from the preceding one. The final paragraph should summarize and conclude what has been said. By reading the first and last paragraphs of most non-fiction writing, you should be able to grasp both premise and conclusion of an author's thoughts.

After you have completed the initial draft, put it aside for two or three days. Come back to review it when you are fresh. Be a stern critic. Have you started each heading or subheading with a topic sentence or paragraph that states what you are setting out to do? Do the main sections and subdivisions present the material clearly? Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Try to read as objectively as you can. Remember the underlying importance of grammar and criticize your use of words, phrases, clauses, sentences, and paragraphs. Does one thought flow evenly and obviously from another?

You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple new parts together. Try to be as brief as possible. Delete what is superfluous and distracting to your main thoughts. It has been said that crisp writing usually has a good deal of shortening to it! The total effect must be readable. Rewrite a section if necessary. Remember that carelessness in spelling, punctuation, and capitalization will also influence the quality of your work.

Now you are ready to make the final copy. Type it if you can, or write very legibly with a carbon copy for future reference. Leave generous margins on the left and right sides of each page. When you have finished, proofread the paper, making any corrections neatly. Review your references or footnotes once

again for accuracy. It is always a good idea to prepare a title page and if possible, to submit the completed assignment in a folder or binder.

Your grades may depend on how well you have mastered these writing techniques. When your marked paper has been returned, review the instructor's comments—you can learn from mistakes you might have made. Remember that how well you write will also be an important measure of your success after you leave school. With patience and hard work you can experience the satisfaction of being happy with the content and style of your writing. The choice of words is right, the grammar is correct, the flow of language is smooth, and it says just what you hoped it would! That is the reward of a successful writer.

Community Theatre shows both frustrating and hilarious

By Mary Anderson

Patti Marxsen's *The Seduction of Mrs. P. J. What's Her Name*: The man was young, willing, and somewhat irresistible. The woman was fortyish, also willing, but quite resisting. So followed the plot of *The Seduction of Mrs. P. J. What's Her Name*, a one-act play by Patti Marxsen. The play dealt in the age-old state of sex without love—the play dealt with it, Mrs. P. J. did not. Her desire for a "meaningful relationship" resulted in a mass of frustration which, surprisingly enough, is more mental than sexual. The situation, dialogue, tone, were all real enough, but the characters were simply not to be believed.

Of course, beauty lies in the eyes of the beholder; and it was obvious that Sunday's adult patrons were much more appreciative than was Thursday's predominately student audience. Thursday's performance was fresher but slow, and as the Sunday matinee looked routine, Mrs. P. J. (Pam Campbell-Fowler), Kevin (Rodney Rockett), and Marian (Millie Rushing) moved comfortably, believably. Mrs. Marxsen should be commended on her protagonist Mrs. P. J.—the lines which kept not only Kevin but also the audience, in a blind, comical frustration.

The play dealt in . . . sex? No. Love. Sex is what we waited for but never got. Love is what we realized was there but never saw.

William Cobb's *At Home*: The laughs didn't stop until the end, and even the closing lines were humorous. Not until

the lights began to fade, the applause to swell and die, not until the people rose to leave did the reality of Milo Brown reach my brain. In *At Home*, William Cobb borrowed some arsenic from Miss Emily, some wit from William Cobb, and some left-over reality from Society's gigantic icebox.

Milo and Lillian, absurd, grotesque things, are fifty-year-old children, obscene and naughty. Yet, as most children, they project painful truths without mercy, feeling the pain as much as their targets.

Milo (Karl Perkins), a writer, begins the play by informing all listeners that he and Lillian, his wife, are dying. The play embraces two types of death, the real and the abstract. Milo lives one death and dies another, filling the in-between with such philosophical statements as ". . . when the wind blew . . ." Lillian (Faye Churchill) sits, and sleeps, and remembers too often what used to be. Norman Vincent Peele (Noel McInnis), a mindless creature, jogs in and out to present some conflict (for there really is no other), and Mrs. Sanders (Lyn Chichester) chickens out on everybody. Maynard (Carlton Thomas), the pharmacist, presents the only tangible aspect of the play.

Mr. Cobb forces us to laugh at an absurdity, an abstract, which typifies our very species. And it is hard. For while we know what happened when the wind blew, we are not so sure what happened when it stopped. It's enough to make one want to stay at home.

Senate fills vacant SGA positions, announces dates for next elections

Several vacant SGA positions were filled at the January 27 meeting of the Student Senate. SGA President Pep Pipkin presented nominations for the positions of *Alabamian* editor and Court Manager. Barbara Baker was unanimously approved to fill the unexpired term of former *Alabamian* editor, Lynne Pritchett. The Senate voted to appoint Jan Shablow as Court Manager.

Three Senate vacancies were also filled at the meeting. Two new senior senators, Ed Carter and Cheryl Morton, were appointed. Sydney Okeke was appointed to fill the sophomore Senate vacancy.

for the Birmingham Regional Emergency Medical Services System (BREMSS).

Active in church activities, Mr. Lenderman is a Deacon and Music Director for the Childersburg Church of Christ. He is also a Counselor for the Skyline Christian Youth Camp and a member of the Birmingham Council of Christian Education.

A native of the Gadsden area, he is the son of Mr. and Mrs. H. C. Lenderman of Boaz.

At the February 3 meeting of the Senate, Pep announced dates for the election of new SGA officers. Qualifications week for all positions will be March 7-10, with campaigning to be done March 21-27. The election will be held on March 28. If a run-off is necessary, a run-off will be held on March 30.

The dates for late qualifications will be March 31 and April 1. Campaign week is April 4-10 with the election on April 11. If a run-off is necessary it will be held on April 13.

The Senate also filled two vacant Senate positions at this meeting. Lisa Thomas was appointed the new freshman senator. The Senate appointed Susan Scott to fill the junior vacancy.

Men's rush meeting

The men's general rush meeting will be held Tuesday, February 15, at 7:30 p.m. in Old Main. For all men interested in attending the rush parties, there will be a \$5.00 fee. The dress for the meeting is casual.



Mr. H. Ray Lenderman has been named 1977 UM Alumnus of the Year. Accompanying him is Mrs. Laura Frances Mathison, Director of Alumni Affairs.

The 1977 University of Montevallo Alumnus of the Year is H. Ray Lenderman, Class of 1961. This selection, made by the University of Montevallo Alumni Board, is announced by Mrs. Laura Frances Mathison, Director of Alumni Affairs.

Mr. Lenderman will be honored at the Homecoming Luncheon on February 12, and introduced during the College Night performance in Palmer Hall. He is the second male alumnus honored over a period of thirty-two years.

Basis for selection comes in four categories — the first and foremost being loyalty and service to the University; professional advancement; civic involvement; and church activities.

Mr. Lenderman served two terms as President of the Jefferson County Alumni Chapter; has served as Vice President, then President of the National Alumni Association; a member of the Alumni Council; was instrumental in the organization of University of Montevallo Col-

lege of Business Advisory Board — now serving as its President; a member of the University of Montevallo FFF Club. He was recently guest speaker at an Alumni Dinner honoring December degree candidates.

An employee of Liberty National Life Insurance Company for the past fifteen years, Mr. Lenderman is currently serving as Assistant Vice President, Mortgage Administration. He is a member, National Servicing Committee, Mortgage Bankers Association of America.

Mr. and Mrs. Lenderman and sons Jeff 12 and Jody 10, live in Wilsonville, where he is President of the Wilsonville Civitan Civic Club; a Town Councilman, Council Representative on the Park and Recreation Board; President of the Board of Trustees, Wilsonville Elementary School; Wilsonville Chairman, Boy Scouts of America Troup 558 and Pack 558; Chairman Bicentennial Festival Committee; and member Shelby County Board of Education Ad Hoc Steering Committee. He is a member of the Advisory Council

"Treasure Island" next Children's Theatre show

Robert Louis Stevenson's swashbuckling adventure "Treasure Island" will be the second production of the University of Montevallo's Children's Theatre. Directed by David S. Leong, Director of Children's Theatre, the play will be presented in Palmer Auditorium on March 23-25 at 9 a.m. and March 23 at 8 p.m. The sets were designed by Joseph H. Conger, III, and the costumes were designed by Mary W. Harbour, both UM faculty members.

The play tells of the adventurous dealings of young Jim Hawkins, played by Capers Doss, including his involvement with the honest Squire Trelawney (Steven Hitt), Doctor Livesay (Randy Sullivan), Captain Smollett (Rick Faucher), and his hardworking mother played by Jackie

Jenkins. The parts of Jim's less honest friends are played by Doug Trotter (Long John Silver), Scot Copeland (Billy Bones), and Paul McDonald (Black Dog). Others in the cast include Greta Lambert, Randy Stewart, Chick Durrett, Darrell Revel, Jim Morgan, Randy Hester, and Ray Bish.

In charge of costume construction is Lynn Piper. Make-up head is Rene Dunshie and lighting design is by Cheryl Couch. Publicity and box office head is Sandra Ballman.

For reservations and information call the Speech office 665-2521, Ext. 254 or come by the Speech office in Reynolds Hall on the University campus.

Dates set for fourth annual Alabama Drama Institute at UM

U.M. Theatre will sponsor the 4th annual Alabama Drama Institute, June 5th to August 13th. The concentrated summer theatre training program will be divided into two distinct units. The first five weeks (June 5 to July 9th) will consist of mounting the main theatre productions which will then tour and play in repertory during the second five weeks. Classes will be concentrated in the first intensive five week training program.

Residents and guest faculty, directors, and artists will provide classes in mime, make-up, stage combat, voice and diction, creative dramatics, stage dance for non-dancers, auditions and casting procedures, tech theatre courses including work in costumes, scenery, and lights, property-making, and rehearsal and performance techniques. Several plays and musicals are presently under consideration, but final selections will not be made until a later date. Special features have included in the past new plays, visiting playwrights, actors, directors and critics,

musicals, and children's theatre productions.

Dr. Charles Harbour, Director of the Institute for the past three years, reports that the company will be increased from the usual fifty members to seventy-five so that more variety of production activities will be possible. Company membership cuts across all age groups and traditional theatre divisions including people from high school, college, community, and children's theatre groups. Academic credit is available and membership is open upon application to anyone over 14 years old who is genuinely interested in learning and practicing the dramatic arts.

Costs for the Institute are \$50 per five week unit, plus the usual university charges which average about \$75 for undergraduates and high school students, and \$100 for graduates. This quotation is, however, exclusive of living expenses. Applicants should write Dr. Harbour, Dept. of Theatre, University of Montevallo, Montevallo, AL 35115, for application and additional information.

Summer job opportunities in Europe for U.S. students

Job opportunities in Europe this summer — Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

There are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of

the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other



Capers Doss, Jackie Jenkins, and Scot Copeland star in UM's Children's Theatre production "Treasure Island."

more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her own room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits)

will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Tryouts for plays on Feb. 13 and 14

The University of Montevallo Theatre Department announces tryouts for two experimental productions, "LIVIN' DE LIFE" and "NO EXIT," on February 13 and 14 at 3 p.m. and 7 p.m.

"LIVIN' DE LIFE," a children's play directed by Larry Snipes, is a dramatization of Joel Chandler Harris' "UNCLE REMUS TALES." Characters such as Brer Rabbit, and his friends Brer Fox, Brer Bear, and Aunt Mammy-Bammy will give the children not only an hour of fun but also an insight into Southern literature. The company will consist of 8 actors, with minimal scenery and costumes. "LIVIN' DE LIFE" will be available for tour around Alabama in late April. There will be a Montevallo performance.

"NO EXIT," a one-act play written by Jean-Paul Sartre, will be directed by Carlton Thomas and will be presented on April 17. The play takes place in Hell and concerns three strangers, a prostitute, a coward, and a lesbian, forced to spend Eternity together. Each of these characters needs strong actors and actresses to make the part come to life. A smaller part of the Valet will also be cast.

Auditions will be in Reynolds Auditorium February 13 and 14 at 3 p.m. and

"Tower" needs students' work

The time has come for all you creative spirits to let yourselves be known. If you sweat, pick yo-banjer, breathe, or are otherwise extant, the Tower would like to hear from you.

The Tower not only prints student poetry and art work, but also strongly urges students to submit original short stories, reviews, and essays. Whether your interest is in Chemistry, History, Music, English, Moose Calling, or What-Have-You, students in your own and other disciplines are interested in your talents.

Give your material a chance to be printed—or rejected (it can't hurt much). If you have something original to say, or if you have an original way of saying something old, share it was us. You may win \$25.

Place your material in the Tower box or in the English Department or give it to Gary Greene—Lund Hall 102, or Rodger Matthews—Fuller 411, by February 21.

Where name and room number are provided, original copies will be returned.

WANTED:

Male and Female Models for drawing class.

Call Art Dept.,
Ext. 224, for details.

Iranian professor named as Scholar in Residence

The University of Montevallo and the Alabama Consortium for the Development of Higher Education are pleased to announce the arrival from Iran of Dr. Hormoz Ansari, Foreign Scholar in Residence, who will be in residence on the University of Montevallo campus for the Spring Semester under a Department of State Grant to the ACDHE International Programs Committee. He is also being scheduled for one week stays at the other consortia institutions, Miles, Stillman, Judson, Huntingdon and the University of Alabama, and for visits to the Air University, Auburn, AUM and Tuskegee.

Dr. Ansari is chairman of the Social Science Department, University of Isfahan. He holds a B.A. and an M.A. in Political Science and Economics from West Berlin University. He received a Ph.D. in Political Science from the University of Munich in 1967 and has since done specialized study at the University of Bradford in England.

In addition he was head of the Employment Office at the University of Isfahan in 1971. He has served as Mayor and Chief of City Planning of Isfahan and is at present a member of the City Council. He spent a year in New York working in a family import-export firm and has travelled in the East and in California, but has never visited the South before. He is very much interested in Southern politics, most particularly Southern assessments of American foreign policy in the Middle East.

During his stay Dr. Ansari will be meeting with students and faculty in their classrooms and in small informal discussion groups. He will also be speaking to civic and church groups and will be involved in a series of video-taped discussions with students, a project sponsored by International Communications class. Although he is prepared to lecture on a wide range of topics relating to contemporary Iran and the Middle East, Dr.



Dr. Kermit Johnson and Mrs. Charlotte Blackmon welcome Dr. Hormoz Ansari, UM's foreign scholar in residence from Iran.

Ansari prefers informal discussions in which he can respond more directly to the interests of a group. His varied experiences and eclectic background make him eminently qualified for this type discussion.

Mrs. Charlotte Blackmon, University of Montevallo member of the ACDHE International Programs Committee, is acting as host for Dr. Ansari while he is in Ala-

bama. Those interested in meeting Dr. Ansari, scheduling lectures or setting up discussion groups should contact Mrs. Blackmon in the English Department (Comer 200c - Ext. 286).

Lecture topics: 1. Iran's Social Revolution, 2. Principles of Iran's Foreign Policy, 3. Iranian Oil Policy, 4. The Economic System of Iran, 5. Land Reform Programs in Iran, 6. Political System of Iran.

Renovation of College Lake

Plans are currently being made to renovate the College Lake area. The driving force behind this project includes Mr. Sherrell White of University Grounds, Dr. Joseph Hamer, Dr. John Van Valkenburg, and SGA President Pep Pipkin.

There is a vast amount of land surrounding the lake that could well be put to some use. Money has been donated and will be used as the University sees fit.

The Student Clubhouse is quickly deteriorating, but plans to restore it are in progress. With a bit of work done on it, the house, which has wooden floors and wagon wheel light fixtures, could be very attractive.

Plans directly dealing with the clubhouse include the clearance of rubbish and repainting. After this is completed, perhaps a barbecue patio can be built.

There are two rooms in the house, one of which could likely be turned into a gameroom with pool tables and air hockey. In the other room a fireplace may be installed and a cabaret theatre type seating arrangement and atmosphere.

Other plans for the lake area include a walkway from the clubhouse down to the lake and a possible restocking of the lake with catfish.



Dr. Loretta Brown, chairman of the department of speech pathology and audiology at the University of Montevallo, has been elected a Fellow in the American Speech and Hearing Association (ASHA). The ASHA Fellowship is awarded for distinguished service to the speech and hearing profession at the county, state, and national levels.

Some clearing has already been done around the clubhouse, but much work remains to be done. When the weather gets warmer it will go into full swing.

Student support is vitally needed for this project. Pep suggested that the Panhellenic and Inter-Fraternity Council get behind this project and really push it. As the students are forever complaining about having nothing to do in Montevallo and having no social life, I would expect that they will back up this project wholeheartedly.

It is still in the planning stages and any suggestions or comments would be welcome. Feel free to give any suggestions to Pep Pipkin in the SGA.

Counseling Center announces program

By Bill Yarbrough

The University Counseling Center has announced that it will be offering a career development program to all UM students this semester. The program will assist students in the choosing of occupational goals and major fields of study. It is strongly recommended for all freshmen and sophomores. The process will consist of a potential ten steps including Vocational Exploration Group Experiences, interest inventories, and field visitations. All students who are interested and desire further information should call or drop by the Counseling Center located in Calkins Hall, Ext. 265.

Dean of Student Affairs explains to students divisions of office

By Jay Howton

Dr. Bill Hamer, Dean of Student Affairs, is very interested in informing the students about his work. He explains that his work is set up mainly as a division of services and "one that I think most students would come in contact with originally would be the Office of Student Housing under Dean Wilkinson and Dean Coffman." Also, there is the University Counseling Center, Financial Aid, Health Services, and the Placement Bureau. In essence, the students could come in contact with six areas of responsibility pertaining to their activities.

As a result of these services, Dr. Hamer wants them to be coordinated to such an extent that the students will be working with professional people at all times. He explained, "We don't just offer services to the students, but we would like very much to be a part of the integral life at the University of Montevallo, whether it be curricular or extra-curricular."

When a student comes to the Office of Student Affairs he comes as an individual: to talk about his or her needs,

regardless of his rank. Everyone has different needs, but they will all grow logically together. He expressed the need for freshmen to be involved in these programs noting "if we can collect information before they get started in college we will have a pretty good gauge of what the freshman class is like."

The Center is prepared to offer good career counseling and it should occur mostly during a student's second and third years in order to prepare them to leave school.

Dr. Hamer would like to see student affairs become an integral part of everything that goes on at the University. He explained, "I believe that student affairs is to be a vehicle for bridging the gap between the administration and students."

He also feels that student rights are very important: "A lot of young people as they talk about student's rights forget about the other side of the coin—that is, the student's responsibility. To me a person must be willing, as he receives more freedom, to be accountable for his actions."

Kappa Pi art sales collect to form fund

For the past one and a half years, Kappa Pi art fraternity has sponsored a student art show and sale at the end of each semester. According to Ms. Jo Kittinger, president of Kappa Pi, commission taken from sales has been collected to form an art fund. How the fund will be used has not yet been decided.

Ms. Kittinger says it is a discretionary art fund so that student and faculty ideas will be considered. The final decisions will be made by Dr. Louis McCoy, chairman of the art department, and the president of Kappa Pi.

Some possibilities, Ms. Kittinger says, are workshops, special art projects, and visits from outside artists.

Other money goes into the fund as the art department gets money from contributions or other sources. "We hope this will develop and become a vital part of the art department," Ms. Kittinger concluded.

SGA Movies

February:

1st	War of the Worlds	6:30 & 9:00	AV Room
8th	Once Upon A Time in the West	6:00 & 9:00	AV Room
16th	Robin & Marian	6:30 & 9:30	Palmer

March:

1st	Animal Crackers	6:30 & 9:30	AV Room
5th	My Fair Lady	6:30 & 9:00	AV Room
9th	Life & Times of Judge Roy Bean	6:30 & 9:00	AV Room

April:

27th	Vanishing Point	6:30 & 9:00	AV Room
23rd	Joe	6:30 & 9:00	AV Room
26th	Dr. Zhivago	TBA	Palmer
*30th	To Be Announced	TBA	AV Room
5th	Taxi Driver	6:30 & 9:00	Palmer
8th	Cold Turkey	6:30 & 9:00	AV Room
12th	Bad News Bears	TBA	Palmer
*20th	To Be Announced	TBA	AV Room
23rd	Support Your Local Sheriff	6:30 & 9:00	AV Room

May:

3rd	Longest Yard	6:00 & 9:00	Palmer
* 6th	To Be Announced	TBA	Palmer

*Blank show dates are not filled at this time

UM sororities hold spring initiations for new pledges

By Heidi Newman

Phi Mu held initiation of thirty-two pledges on January 28. The new members are Rita Chambers, Denise Headrick, Jackie Samsel, Sandra Anderson, Nancy Barnett, Jennifer Broome, Trena Bush, Kathy Campbell, Cathy Cartledge, Andrea Conwell, Joy Davis, Susan Elliott, Janey Evans, Dindy Griffis, Susan Harrington, Leah Hughes, Cindy Jones, Glenda Lewis, Beth McDonald, Susan McDonald, Sarah Monte, Pat Pace, Gail Phaturos, Sandra Peison, Anita Ratliff, Laney Rosemond, Donnis Ross, Debbie Sewell, Susan Shannon, Cheryl Steele, Sadara Sweat, and Barbara Tona.

Phi Mu will be giving Singing Valentines on February 14. You can buy one for the person you love on February 10 and 11 in the S.U.B. for 25c.

Alpha Delta Pi sorority recently acquired six new pledges. These girls are Linda Benefield, Frankie Crappett, Susan Cupp, Martha Hussett, Tammy Richardson, and Tommie Worrell.

The sorority has been very involved in the College Night activities. On the Gold side, Chris Crawford and Debbie

Jackson are members of the play cast; Kathy Taft and Martha Phillips are Flunkies; Luanne Turner is a drummer for the Golds.

Involved with the Purple side are Inge Hinrichs, leader of the Purples; Jocasta Johnson, art; Edwina Bledsoe, Lucky Lady; Kathy Terry, Purple spirit; Joy Ray, Purple cast; Karen Knight and Jenny Ford are Cowtails; Betty Lynn Cook, Linda Patterson, Mary Jane Laubenthal, and Donna Gant are Purple cheerleaders.

Alpha Delta Pi will be working to raise money for the Muscular Dystrophy Association within the next few weeks. They will be collecting for this needy cause on campus and in the surrounding area.

Alpha Gamma Delta extended bids to ten girls last week. The new pledges are Darlene Arnette, Sheree Autrey, Susan Crabb, Lezlie Edmonds, Dawn Patrick, Cara Pratt, Nancy Silver, Susan Smitherman, Sandra Reid, and Carla Young.

The Alpha Gams are also pleased to have two new Alpha Gam men—Jeff Robbins and Charles Stanton.

Delta Chi: Smoker—Tuesday, February 22, in Comer Hall at 8:00. Rush Party—Saturday, February 26, at the Howard Johnson's Motor Lodge, Hoover, at 8:00.

Lambda Chi Alpha: Smoker—Thursday, February 24, at the Lambda Chi Alpha house. Rush Party—Friday, February 25, at the Botanical Gardens, Birmingham, at 8:00.

Pi Kappa Alpha: Smoker — Date and place undecided. Rush Party — Friday, February 25, at the Rodeway Inn, Oxmoor Road in Birmingham at 8:00. The band will be Vegas.

McCall pool renews recreational program

Because of the fall semester's success, the recreational swimming program at McCall Pool is being continued this semester.

The recreational swimming program is sponsored by the Office of Student Affairs and is open to UM students, faculty, staff, and their families. Each eligible person may bring two guests. Children under 15 must be accompanied by their parents when swimming. Identification will be required of all persons using the facilities. Students must show student I.D.'s and faculty and staff must show I.D.'s or driver's licenses. All participants must sign the "participation sheet" each day.

McCall Pool will be open during the following hours:

Sundays: 5-9 p.m.
Tuesdays: 6-9 p.m.
Thursdays: 6-9 p.m.

Two lifeguards will be on duty during these hours.

The weather may be cold now, but McCall Pool is heated. The Office of Student Affairs urges everyone to join in and enjoy the recreational swimming program.

ATO frat crowned volley ball champions

By Ronny Poe

The Alpha Tau Omega Fraternity was recently crowned volleyball champions in intramural play. ATO, coached by Kenny Massey, went undefeated for the season. The Taus beat the Pi Kappas in play-off action in two straight games for the championship.



ATO's elect '77 officers, announce new little sisters

By Ronny Poe

The Alpha Tau Omega fraternity recently elected new officers. The new officers for 1977 are Norman Patty, President; Don Marshall, Vice-President; Myron Kirby, Treasurer; Kim Hollon, Secretary; Sammy Harris, Social Chairman; Billy Cox, Rush Chairman; Ronny Poe, Public Relations; Dicky Porter, Little Sister Advisor; Mike Callaway, Pledge Master; Mike Bynum and Tom Whiting, Historians; Al Dodds, Parliamentarian; Steve Luker, Sentential; and Butch Belcher, Usher.

ATO has also initiated three new brothers into the fraternity: Billy Cox, Myron Kirby, and Kim Hollon.

The brothers of Alpha Tau Omega are also proud to announce the initiation of 20 new little sisters into the brotherhood of the Maltese Cross. The new little sisters are Karla Adkins, Jennifer Broome, Barbara Burt, Lou Ann Buzbee, Cathy Cartledge, Kit Coburn, Patti Coker, Joy Davis, Janey Evans, Denise Giles, Beverly Hawkins, Beth McDonald, Susan McDonald, Suzanne Pannell, Pam Paschal,

Gail Phaturos, Jan Schablow, Nedra Smith, Tina Smith, and Gwen Tinius. Also present at the ceremony were little sisters Naomi Hendrix, Julie Knox, and Mimi Young.

The little sister organization is a vital part of the fraternity in helping to reach the goals and aspirations strived for by ATO. The brothers of Alpha Tau Omega are happy to have these exceptional young ladies represent them on campus.

Library welcomes suggestions for using College Night grant

The College Night Committee, headed by Ms. Jeanette Crew, has given a grant to the University library. The \$1500 was taken from the profits of last year's College Night and has been given to the library to use as its own discretion.

Mr. Robert B. Somers, Director of the Library, told the *Alabamian* that the library would like to use the grant to purchase something the students would use and enjoy (other than books). Students' suggestions on what to use the money for would be appreciated. If you have a suggestion, please send it to the director of the Library, University of Montevallo, or send it c/o the *Alabamian*, Drawer Q, University, Montevallo.

literature of the trappers, fur-traders and Voyageurs.

In the natural setting, discussions of the readings arise spontaneously on the trail, alongside a mountain stream, or by the evening campfire.

Entering its fifth year, the Wilderness Workshop has attracted students from more than 50 colleges and universities and from regions throughout the United States and Canada. Applicants are accepted on a first apply-first accepted basis. The program offers both undergraduate and graduate credit.

In the summer of 1977 the Colorado expedition is scheduled for June 8 through 17 and July 1 through 10; the Adirondack treks are offered July 22 through 31, August 3 through 12, and August 15 through 24; and the Canadian field period will be August 6 through 20.

The cost for the Colorado and the Adirondack Workshops is \$325 and for the Canadian trip, \$395. This covers tuition as well as equipment, food, lodging and transportation costs while in the field.

Additional information may be obtained by writing Dr. Jonathan Fairbanks, Wilderness Workshop, Morey Hall, State University of New York, Potsdam, N. Y. 13676.

Frat rush parties February 14-26

By Heidi Newman

The fraternity rush parties will be held February 14-26. The fraternities and the dates of their parties are as follows:

Pi Kappa Phi: Smoker, Thursday, February 17, at the Pi Kappa Phi house, 91 Bloch Street. Rush Party—Friday, February 25, at the Howard Johnson's Motor Lodge, Hoover, at 8:00. The band will be Oasis.

Alpha Tau Omega: Smoker—Monday, February 21, in Reynolds Hall at 7:30. Rush Party—Saturday, February 26, at the F.O.P. Lodge, Birmingham, at 8:00.

CIEE offers guide of 1977 charter flights

CIEE has just announced the publication of *The 1977 Charter Flights Guide* listing over 150 flights to Paris, Amsterdam and London.

This unique guide includes charters designed and operated by CIEE especially for students, teachers and university staff — enabling them to travel abroad for part or all of their summer vacation or to spend a full semester or sabbatical year abroad. Summer round trips range in length from 4 to 12 weeks, while the academic year flights extend from 4 to 12 months!

Prices for these hard-to-find flights are pretty hard to beat. They start at \$330 for New York departures, \$399 for Chicago departures and \$459 for Los Angeles and San Francisco departures.

CIEE's advance booking charter (ABC) program has been authorized by the Civil Aeronautics Board, which requires all bookings to be made at least 45 days in advance. The airlines operating the flights are Trans International Airlines, World Airways, Capitol Airways, Martinair and American Airlines. CIEE is a membership organization of nearly 200 colleges and universities and has been active in the field of student travel for over 25 years.

The 1977 Charter Flights Guide is free from CIEE, Department PR2, 777 United Nations Plaza, New York 10017; or 236 North Santa Cruz Avenue, Los Gatos, California 95030.

Applications for 1977 Wilderness Workshop are being accepted

"We heard the loons calling at midnight. In the daytime it's more of a call, but at night it's almost a howl, if a bird could howl. It sets one's whole body vibrating like a tuning fork. I am beginning to understand those rapturous passages in Thoreau." This entry was recorded in a student journal in the Adirondack Mountains last summer.

The primitive Moose River region of the Adirondacks was an unlikely place to hold class that night, yet the small group of men and women listening to the loons were in a literature course, the "Wilderness Workshop."

Directed by Professor Jonathan Fairbanks at the State University of New York at Potsdam, the workshops offer the student physical and intellectual contact with a major aspect of American culture — the wilderness experience.

Prior to the field periods (which vary from 10-day backpacking treks in the Adirondacks and Colorado Rockies to a two-week canoe expedition in Northern Ontario), students read, independently, American and Canadian classics bearing on the wilderness. Writers such as Thoreau, Hemingway, and London are read for the Adirondack course. The Colorado readings emphasize the literature of the Indian and of the mountain men. The Canadian program concentrates on the

Montevallo's baseball team hopes for a good season

By Bill Yarbrough

UM's Baseball team is hopeful that 1977 will be another excellent season on the baseball diamond. "I think we can have a very good team," says District 27 Coach of the Year Bob Riesener, "however, to equal last year's record, our returners must play to their potential and several newcomers must come through for us, especially pitchers. With the difficult schedule we face, a 500 season would be considered successful, with anything above that icing on the cake."

Last year's Falcons posted a best-ever 31-21 record including a first place finish in the tough Southern States Conference

Northern Division. This was followed by victories over Stillman College, Huntingdon College, and Birmingham Southern College in the District 27 Playoffs before finally falling to the perennially powerful Birmingham Southern team in the finals.

Coach Reisener describes this year's team as a "young veteran team." Out of 16 returning lettermen only five are seniors. The team has a fine blend of veterans and newcomers, many of which will be called on to fill important roles. If they come through and several returners hold last year's form the Falcons should once again be in contention for conference honors and another very successful season.

1977 Falcons' baseball schedule of games and Classic announced

By Bill Yarbrough

The University of Montevallo, Northern Division Champions of the Southern States Conference and District 27 runners-up a year ago, opens a 51-game schedule on February 26.

The Falcons will play six games with major colleges. The University of Alabama, the University of Louisville, and the University of South Alabama are included in the schedule in addition to the Falcons' 24 conference games.

The Falcons will again be hosting the University of Montevallo Classic on March 24-27. The Classic, now in its third year, will feature Northern Kentucky State, Illinois Benedictine College, and area rival Birmingham-Southern College.

The Falcons will also participate in a 14 game junior college exhibition season. This will include games between UM and Enterprise Jr. College on Feb. 11-12, Chattahoochee Valley on Feb. 18-19, George Wallace Jr. College on March 4-5, and Jefferson State (TBA).

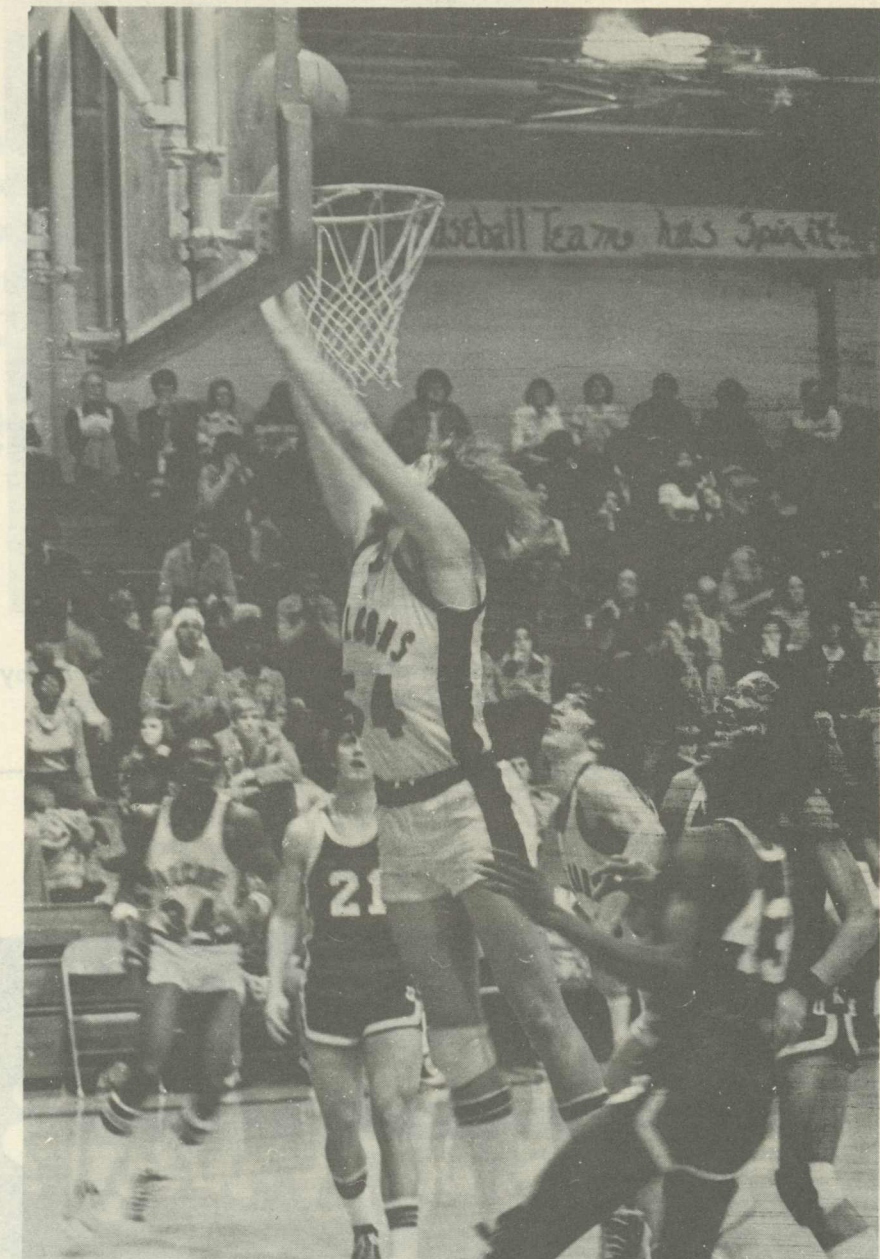
The schedule for the regular season is as follows:

FEBRUARY

26—Alabama, there, 1:30 (2)
27—Livingston, there, 1:00 (2)

MARCH

8—Livingston, here, 1:30 (2)
9—A.U.M., here, 1:30 (2)
11—North Alabama, here, 1:30 (2)
17—Mercyhurst, here, 1:00 (2)



Hancock scores for Falcons as Curry and Dickinson look on.

18—Mercyhurst, here, 11:00
Louisville, here, 2:30
19—Louisville, here, 1:00 (2)
22—N. Alabama, there, 1:30 (2)
24-27—UM Classic, here

APRIL

1—Belhaven, there, 1:00 (2)*
2—William Carey, there, 5:30 (2)*
3—S. Alabama, there, 2:00
6—Stillman, there, 1:30 (2)
9—A.U.M., there, 1:00 (2)*
10—Spring Hill, here, 1:00 (2)*

12—Athens, there, 1:00 (2)*
16—Huntingdon, there, 1:00 (2)*
17—Stillman, here, 1:00 (2)
19—S. Benedictine, here, 1:30 (2)*
23—Huntingdon, here, 1:00 (2)*
25—Athens, here, 1:30 (2)*
27—S. Benedictine, there, 1:30 (2)*
30—B'ham Southern, there, 1:00 (2)*

MAY

6-7—SSC Tournament
11-14—District 27 Tournament
*—denotes conference games



The 1977 University of Montevallo Falcon Baseball Team

Dickinson named Player of Month

By Bill Yarbrough

Charlie Dickinson has been named by the Fidelity Union Life Insurance Company as their player of the month for December and January. Dickinson, a 6'4" junior forward, is the Falcons' leading scorer, rebounder, and FG percentage shooter. His best effort to date was against Belhaven College when he scored 32 points and snared 14 rebounds in the Falcon victory. For that effort Dickinson was nominated as "Player of the Week" for the Southern States Conference.

CHALLENGE:

If you've got it, prove it.
If you want it, work for it.
If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC...with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.



THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Students commended for their school spirit

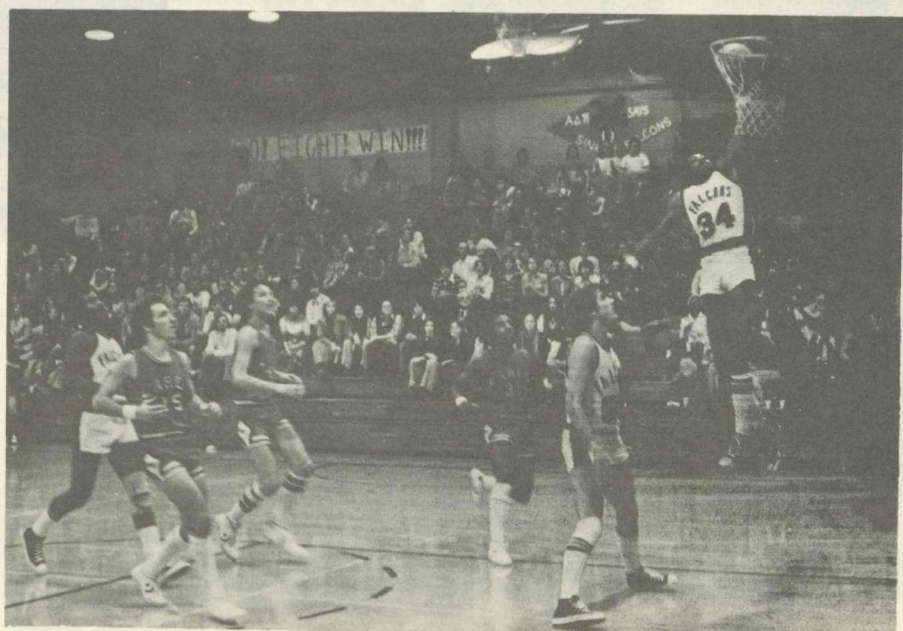
By Bill Yarbrough

Montevallo students have given a great deal of support this year for their Falcons. Competition for the spirit jug has created much excitement as well as excellent entertainment.

Now 9-9 on the season the Falcons still stand a good chance of getting to the district play-offs. A few wins on the road and a good showing in the SSC tournament could send them on their way. The

remaining schedule is:

Feb. 9—Livingston, home
Feb. 12—Southern Benedictine, There
Feb. 15—Talladega, There
Feb. 17—Stillman, There
Feb. 19—Huntingdon, Here
Feb. 21—AUM, Here
Feb. 23-26—SSC Tournament, Montgomery



Dickinson slams one in for the Falcons as Hancock and Duncan watch.



Coach Reisener with his senior baseball players: (left to right) Rick Darby, Kenny Wright, George Hudson, James Haskins, and Billy Woodham.

Gov.'s Office of Consumer Protection explores mail order merchandise

Sometimes it can be fun to sit down and explore a sales catalog and then order what you want by mail. It can also be a convenient way to shop. But, have you ever ordered merchandise by mail and waited a long time to receive it, or never received it at all?

The Governor's Office of Consumer Protection wants you to know that there is a Federal Trade Commission rule that protects you when you order merchandise by mail. Under the rule, companies must notify you within thirty days of the ordering date if the merchandise won't be shipped within that period. If the delivery date can't be met, you will be given the option to cancel the order. If the company gets no reply to this offer, then it can only assume you agree to the delay. However, this only applies for an

additional thirty days—or total of sixty days. For delays beyond this point, you must give consent in writing.

If you do want to cancel the order, you must be given a free method of notifying the firm such as a postage free postcard.

If you request it, the company must refund the money. Under the rule, companies will be allowed one billing cycle to adjust a charge to a credit account. But companies must refund your money within seven days when you have paid with cash, check or money order.

There are some limits. These rules apply only to merchandise, not to services such as mail order, photo finishing, magazine subscriptions or book or record club deliveries except for initial shipment.

Something else you'll want to know is that if you receive, by mail, merchandise you didn't order, Federal Law says you may consider it a gift and keep it without paying for it.

If you have any consumer problems, contact the Governor's Office of Consumer Protection, 544 Martha Street, Montgomery, Alabama 36130 or call on our toll-free HOTLINE 1-800-392-5658 or locally call 832-5936.

Just whose idea is this, anyway?



By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

Just remember . . . you do have a choice.

So think about it, and do what's right for you.

For more information write:

National Organization for Non-Parents

806 Reisterstown Road
Baltimore, Maryland 21208

I'd like to know more about N.O.N.
Please send me your free
"Am I Parent-Material" package.

name _____

address _____

city/state/zip _____

100



WHAT KIND OF DRINKER ARE YOU?

Take This Test And Find Out For Yourself.

- ☐ 1. Do you think and talk about drinking often?
- ☐ 2. Do you drink more now than you used to?
- ☐ 3. Do you sometimes gulp drinks?
- ☐ 4. Do you often take a drink to help you relax?
- ☐ 5. Do you drink when you are alone?
- ☐ 6. Do you sometimes forget what happened when you were drinking?
- ☐ 7. Do you keep a bottle hidden somewhere . . . at home or at work . . . for quick pick-me-ups?
- ☐ 8. Do you need a drink to have fun?
- ☐ 9. Do you ever just start drinking without really thinking about it?
- ☐ 10. Do you drink in the morning to relieve a hangover?

HOW TO SCORE:

According to the National Institute on Alcohol Abuse and Alcoholism, a social drinker should have 3 or fewer "yes" answers. If you have four or more "yes" answers, you may be one of the nine million Americans with a drinking problem.

This test is not a foolproof diagnosis, but it is a rather good indicator. Four or more "yes" answers does not necessarily mean you are alcoholic, or even that you have a serious drinking problem, but it should be regarded as a real danger signal.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

Envelopes Dept. 339A

310 Franklin Street

Boston, Mass. 02110

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937



Volume LIV, Number 9

the Alabamian

University of Montevallo, Montevallo, AL 35115

NEXT ISSUE:
MARCH 9

COPY DUE:
MARCH 4

February 23, 1977

Purple victory — No. 4

By Barbara Baker

College Night '77 brought yet another PV. The Purples stole the night with 75 points to the Golds' 38 (for a point breakdown see page 2.)

The Golds didn't make the points in athletics that they normally do; they usually win a majority, if not all, of the points in sports. This year saw a tie: four points each. The Golds, however, were awarded the Blood Drive Trophy.

The three judges for the productions Saturday night were Jan Trechsel, who does regional commercials in Birmingham and is an actress with the Festival Theatre and the UAB Theatre; Bo Walker, a professional actor and director with the Birmingham Children's Theatre; and Millicent Simmons, a professional dancer and teacher, member of the Greater Birmingham Arts Alliance, and Artist in the

Schools with the Jefferson County Board of Education.

SGA President Pep Pipkin began College Night with a speech concerning everyone's need to pull together for a unified whole. He also said that win or lose, the sun would come up Sunday and, in effect, time will go on.

The Gold production, *In Face of Dawn*, concerned a King (Bobby Ivey) who had taken for granted his right-hand-man Geraud (Randy Sullivan) and, in the end, after Geraud's death, the King asks who will answer his questions now. The Purple production, *Depression Follies*, centered around the devil-narrator Stanley (Darrell Revel) and his attempt to turn a beggar (Steven Hitt) into a fake evangelist to "turn the almighty buck." However, a newspaper reporter (Candy Yarbray) enables Reverend Joe to return to his

senses while Stanley goes to Germany for another prospect.

The Alumnus of the Year, Mr. Ray Lenderman, was announced. Also, this year's College Night was dedicated to Ms. Jeanette Crew, Chairperson of the College Night Committee.

Pep managed to hush the audience and those on stage long enough to announce the decision: "Do You Believe?"

The Purples now have 31 wins and the Golds have 26.

line of the crowd. After what looked like sheer bedlam, with loud cheers, drums, and stamping of feet, the crowd would suddenly hush without verbal signals — magic!

As far as the actual productions themselves go, it seems two very talented young men made the difference—Darrell Revel and Steven Hitt. They played against each other with excellent timing and beautiful delivery—even if a bit overdone at times. They both have Joel Grey's ability to hold an audience. Revel's script was well-written, the characters were well established, and the dialogue good. I would suggest a little cutting here and there.

Scot Copeland's direction was firm, the staging excellent. He made good use of the ramp. Hitt's lighting was effective and the technical crew seemed to be well drilled.

I enjoyed the sparse use of scenery. It let us concentrate on the play.

The chorus picked up the pace of the show; especially effective were the "freezes" which they held so well. Their first dance number showed promise of a splendid tap routine, but unfortunately it was only a teaser.

I would suggest another vehicle for Elie to show tenderness and caring. It's hard to dance in a street dress, complete with black hat and gloves. The music was not very supportive at that point.

There were some good touches: lights flashing at the mention of FDR, Stanley's speech in the spotlight, the swastika on the backdrop.

I like the courage it takes to do a serious show.

I found the plot of "Face of Dawn" hard to follow as well as the dialogue. The characters seemed inconsistent. It's hard to believe it's the same king who sings the beautiful, sensitive ballad after portraying such an insensitive buffoon.

The dancers were well-rehearsed. Warren Betts as choreographer caught the flavor of the court dance and the use of the tambourines in the tavern dance was good. A change of level, concern with floor pattern, and formation of dancers would have created more interest in the original movement motif of the tavern dance. The music accompaniment was terrific!

Probably the most beautiful song of the evening was the madrigal-type song, "Gloria," sung by the girls with the tall hats. Why couldn't they have started their song in front of the curtain?

The people on stage were too noisy and unruly most of the time. The noise and movement were distracting.

This show gets good ratings for music and dance.

I thoroughly enjoyed the evening and hope this tradition continues for many more years.

which I might make is related in the final analysis to the writing and direction but I'll just hit a couple of points:

1) In the opening the crowd reactions and interactions were way overdone . . . entirely too much fighting and clawing going on to no purpose. Do any peasants behave like this in the presence of the court? The actors were placed way up stage and then surrounded by all this distracting clatter and slapstick pantomime. The greatest actors with the greatest lines in the world could not have risen above that. I didn't understand a word the queen said, for instance. It is in this opening scene the king states his purpose: to strengthen his kingdom by attacking his enemy who's got the plague. Hardly a noble purpose. Also, would any army go anywhere near a territory that was plague infested? It just doesn't work.

The vulgarity and licentiousness of the peasants was over-worked and to what point . . . how did that figure in the "story"? The girl who sang in the bordello had a good voice, but I couldn't understand her either. She was placed (again) way upstage . . . and the writhing accompanying the song eventually got monotonous. By the way, the tambourine dance was great!

The bedroom set was beautiful but the scene did not work because the writing was weak and it was over-acted. It could have been lifted from another production, for it did not fit into this one . . . in this scene the king's purpose has changed . . . to wanting an heir. Just as a short story cannot spread itself over plots and subplots, so a one-hour production has to hold to a central idea. This production never seemed to settle on a central idea.

A few segments lifted and presented by themselves would have been good . . . it was just that the segments were not hung together in any cohesive way and the production made no "sense". There was a lot of silliness, but no humor.

A lot of talent and a lot of hard work were in evidence, but unfortunately could not possibly make up for the fact that it was not well conceived or well thought out to begin with. Better luck next year!

MILLICENT SIMMONS

The students of Montevallo are to be commended for their wonderful tradition of College Night. It is good to see this fervor and enthusiasm, usually seen only at football games, being generated over theatre productions! The amount of creativity and talent is truly impressive.

I was also impressed with the discip-

"dramatic" scenes needed a lighter touch. This is hard to state, but I mean in a broad production like this you need a musical comedy approach to the serious scenes instead of Actor's Studio approach. Does that make sense? I guess what I'm trying to say is that there has to be a unity of style. This is what the Gold production needed so desperately.

I thought the script was good. Very good. In fact the script was so well integrated in places that I felt that it had been allowed to "evolve" to an extent and ideas incorporated as they cropped up. The flow of the narrator in and out of the action was smooth, the plot moved along steadily, and the only flaw I might point out was that "Reverend Joe's" conversion was not set up. It happens too suddenly, and there is too little dialogue in the "love" scene to justify his turn-around. For this reason his moment of truth just doesn't come off. The best thing though about the script is that it never lost its theme . . . it never sidetracked into irrelevancies.

In conclusion, what the Purple production had going for it that the Gold did not was first, a coherent script, second, a generally unified approach to its treatment, and third, a strong performer who could bring off the key character.

GOLD:

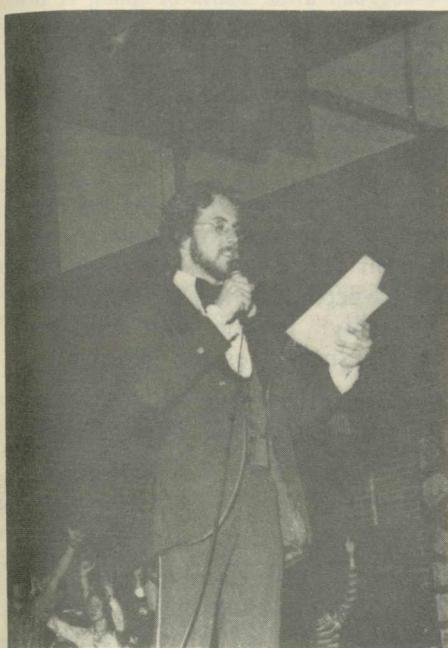
The costumes were lovely, the dancers well-rehearsed, some of the music terrific (though most of the lyrics were weak) . . . there was a swinging band, a soloist who could really sing, an a cappella quartet who could also sing, and a set which had obviously taken lots and lots of work.

So what went wrong?

The plot was too sketchy, the dialogue weak, and the approach of the director as to how to treat it inconsistent.

There was no central theme and no central purpose to the production. There was no unified over-all tone. One moment it was slapstick carried to an extreme, the next moment it was heavy drama over-acted. Were we to care about the king? He was not given a single good quality to make us care. He was silly, lacked dignity, lacked judgment (who would send a decrepit doddering old man on a dangerous journey?)

I think any other specific criticism



SGA President Pep Pipkin announces a PV: "Do You Believe?"

Judges critique College Night

The following are critiques from two of the College Night judges. The third one has not been received and will be printed in the next issue of the paper.

JAN TRECHSEL

PURPLE:

I enjoyed your production, in fact I may become a regular at College Night as the whole affair is delightful. Here are some comments, general and specific, which I hope you will find interesting. Remember though, these are only my opinions which, of course, you are free to ignore.

The set was simple but effective. I thought good use was made of the two levels and that the staging was handled well. In the "Breadline Blues" there were a few things I would have suggested to make it better.

1) the people should not have been SMILING.

2) the heavy rouge on the girls was out of context. However, I later realized that these same girls had to be in the Eighth Avenue number, where rouge was more appropriate, and perhaps there was not enough time between numbers to add it.

3) I felt someone could have had more fun with costuming in the opening number — something a bit more ragged, more down 'n' out . . . perhaps ratty coats, hats, more tatters, etc.

Darrell Revel has energy, to me the most important ingredient. He also projected well. If I had to make a general criticism I would have to say he needed tighter directing. All actors need someone to rein them in and keep them from over-acting. Sometimes his timing was excellent, but sometimes I felt that the pauses he took "for effect" were way too long, and the punch lines over-stated. He has good body use and is comfortable on the stage which allows the audience to be comfortable also.

All of the group numbers were good, the Eighth Avenue number particularly, and the Healing number. The Trixie Trio was a nice touch and reminded me briefly of Ernest Angley's "ladies". The weakest number was "Times are Hard", and if I recall I think the main problem there was the music, but also it seemed a little out of step with the rest of the production. Maybe it was a little too dramatic and not built up to properly. In fact all of the

Editorial

Purple production merits four-in-a-row

The Purple production, **Depression Follies**, directed by Scot Copeland, was truly a winner. I have heard it said that without Darrell Revel the Purples would not have won. Maybe. Darrell obviously added much to the play, aside from being the playwright, but even had he not been in it directly, I still believe that they would have won. The play had other outstanding actors, one of which was Reverend Joe (Steven Hitt).

Choreography, under the direction of Rick Faucher, was quite good. I especially enjoyed the dances of "Breadline Blues" and "Eighth Avenue Chorus." The music, which necessarily goes hand-in-hand with choreography, was good; the audience participated in and apparently enjoyed the Revival Rag ("Do You Believe"). One thing disturbed me, however, about the singing; several lines were inaudible. Reverend Joe, in the Revival Rag, allowed the last word or so to drop and not be heard. Also, a couple lines from the "Breadline Blues" were too closely run together and couldn't be understood.

The costumes were very good in that they were drab; ragged and worn clothes were needed to set the mood for the Depression. There were, however, some nice costumes: Darrell in his black suit and Steven in his flashy white tux provided a nice contrast between the insinuated good and evil. Make-up was very effective also, especially on the guys, Rick Faucher and Paul McDonald in particular, and really did make them "America's Finest Scum of the Earth."

Ellie's ballet (Candy Yarbray) was instrumental in getting across the idea of love but broke the mood of the play. Something more in the way of creative modern dance might have been more effective. Also, her voice projection was not that good; I was close to the front and

heard her fairly well, but I can't speak for those farther back.

Another attribute was that the scene changes were not that noticeable; the focal point was always either on the play itself or on Stanley (Darrell) to the side of the stage. The changes were quick, well-incorporated, and never allowed one to be bored.

The "growth" of Reverend Joe was done well. He first appeared as an unstable and inexperienced beggar. However, his brilliant performance allowed him to "grow" into a more confident "evangelist." I noticed this especially in his singing; it was lacking somewhat in his first song, but he sang well in Revival Rag. Nicely done.

Finally, Stanley's soliloquy merits some attention. He is to be commended on his very vocal performance. He prepared us well for his leave of absence to Germany to work with Hitler when he said "The masses are to be controlled. What cannot be accomplished by persuasion will be dealt with by force. Force and brutality!" It rang with echoes of Hitler. Stanley was, in effect, hypnotizing the masses as did Hitler.

He was also quite good in his acrobatics, especially in his mount on stage with the crutch to be "healed." I was sure that he was going to fall into the orchestra pit Saturday night, but thanks to Reverend Joe, he was saved! (pardon the biblical reference.)

The 1977 Purple Victory was well deserved. The script was not the most original but did abound with many of Darrell's own touches, plus some excellent Copeland direction. Congratulations, Purples!

—Barbara Baker

Gold script detrimental to otherwise good performance

The Gold play, **In Face of Dawn**, directed by Steve Tucker, provided the audience with much laughter and entertainment. The script, written by Sonny Sellers, was, at times, not too interesting. My own interest in the play grew after the first performance. I was not too fond of it at first, but by Saturday night I enjoyed it much more.

Geraud (Randy Sullivan) was realistic and interesting, providing some serious tones to the play. The scene between the King (Bobby Ivey) and Geraud returning from the tavern allowed us to see more clearly how very important Geraud was to the King. Geraud added depth to the play and enabled us to see the play through his eyes.

Madame Germaine (Linda Smith) was obviously well received by the audience. The male nobility was quite taken by her and seemed to provide most of the laughter.

The peasants, I found, were at times distracting. I found myself watching them more than the intended focal points. Also, they were quite loud and made it difficult to hear Geraud and the King.

Monika (Denise Giles) danced well and succeeded in portraying her role as a wild young tavern entertainer, her long red hair accentuating her fiery appearance.

The costumes were good with the exception of Cindrilla (Diane Haynes); her negligee was much too contemporary.

Choreography, under the direction of Warren Betts, was very good; it allowed for variety between the "peacock" dancers (the nobility) and the tavern girls. The movements of the tavern girls were well-coordinated and the girls managed to keep a smile throughout the show. One of the girls at the Saturday night showing apparently forgot the dance and stopped (unfortunately she was on the front row), however, she remained

very calm, smiled, and showed no confusion.

The music was very good, especially when the tavern girls were dancing. It was also good during Sherry Tew's song but hardly could be said to fit the time of the play.

The set was good, the bed very elaborate, and obviously showed that some work had gone into it.

The mood of the play jumped around too much and the scenes were not well-coordinated. At times it was hilarious, sometimes ridiculous, and at still other times very dramatic and heavy. The King was very jolly and fun-loving in the tavern and in his court but becomes too heavily serious in the bedroom. Most of the problem, I feel, lay here.

It seems that the same thing happened this year to the Golds as did last year—the acting, choreography, music, etc., were all very good—everything but the script. It was, on the whole, good, especially Saturday night and I, for the most part, did enjoy it. I know that the four PV's in a row are going to make the Golds truly determined to make it a GV '78.

—Barbara Baker

College Night scoring

Scoring in areas other than production:
Possible Points

	Golds		Purples	
1. Finance—3 points each side	3		3	
2. Production Book—1 point each side	1		1	
3. Timing—1 point each side	1		1	
4. Spirit—1 point each side	1		1	
5. Athletics—8 points total	4		4	

The following table shows the areas to be judged and the points given to each side by each of the judges. The possible points are in parenthesis.

	G		P		G		P		G		P	
1. Creativeness: Originality of idea, dialogue, theme, plot (7)	3	4			2	5			0	7		
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects (7)	1	6			3	4			4	3		
3. Execution: Effectiveness of writing, dialogue, diction, pronunciation, movement, lighting, costumes, lines and color, music, stage sets, choreography, make-up (7)	0	7			2	5			3	4		
4. Music and Dance: Effectiveness of organization, composition timbre, vocal artistry, effectiveness of choreography, proficiency of dancers (7)	2	5			4	3			4	3		
5. Total Production: Unity and cohesiveness (3)	0	3			0	3			0	3		
Totals (31)	6	25			11	20			11	20		

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

letters

Majors deny charge of hogging Palmer

To the Editor:

I knew it would happen. For two and a half years now I've been expecting it. You don't know what it's like—always living in fear, constantly looking over your shoulder, never knowing when the world is going to crash down and you'll be exposed. But I never really wanted to hurt anybody. I swear. I was only following orders!

I refer to Mr. Tully's letter in the last issue of the *Alabamian*. As a theatre major and addict, I am profoundly relieved that the whole thing has finally forced its way out into the open. I am so tired of hiding. Hide, hide, hide—it's enough to make an honest man sick with self-loathing. Honest.

It is only natural that Mr. Tully should complain. After all, the fact that we are *always* in Palmer, hogging it all, every day of the year, does present an insurmountable obstacle for Mr. Tully. There is no question that we are perennially rehearsing in Palmer Hall. After all, Mr. Tully says that we are, so I suppose it must be true. As a matter of fact, Mr. Tully states that this year was "like every other year—the calendar was filled with reservations for theatre rehearsals." Take special note of that "theatre." It is absolutely true. No music rehearsals. No Orchestral rehearsals. No College Night rehearsals. Theatre rehearsals.

To the Editor:

In reference to Ed Tully's letter concerning the use of Palmer for movies and concerts, we would like to show another point of view, that we also think the campus should be aware of.

In his letter Ed Tully implied that David Leong was being selfish in refusing him the use of Palmer on February 13 and 14. Please allow us to make a few clarifications for you.

First Ed Tully's letter said that Reynolds was vacant at that time. Actually dress rehearsals for *The Killing of Sister George* were taking place in Reynolds on February 13 and 14. Also, in his letter Ed Tully said that the production of *Treasure Island* was more than six weeks away. Actually, Mr. Leong has only four weeks of rehearsal because of spring break and the Southeastern Theatre Conference.

In his letter Ed Tully also implied that

Well, that pretty much just drops the whole ballgame right on our pitcher's mound, so to speak. But I must give one friendly little nudge to Mr. Tully. This year is not just like last year. Last year there were two whole Theatre Department productions in Palmer. This year, there are an astounding three. Mr. Tully should have pointed out this growth and analyzed its true meaning. Obviously the Theatre Department is out for nothing short of total global control. There, I've said it.

Now that our insidious plot has been exposed by the ever-vigilant Mr. Tully, we must, of course, throw in the towel and admit failure. Looking back, our conspiracy seems rather clumsy, but it wasn't. It was just based on one gigantic misconception on our part. You see, we never dreamed that anyone would have the insight to condemn us for using a theatre as a theatre. Alas, we were wrong. Mr. Tully, valiant watch-dog that he is, condemned us, and with excellent reason. After all, we know the necessity of using a 1500-seat auditorium to seat 300 people for a Pure Prairie League concert (see Mr. Carter's article in the same issue), not to mention the 100 people who might show up to see a film. At the same time it is totally ridiculous to assume that Palmer might be needed for a children's show that will play to at least 4000 children in three performances.

this selfish refusal to share Palmer is typical practice of theatre professors. As theatre majors and students we are told in the catalogue that Palmer exists as a lab facility just as Harman is equipped with lab facilities. We expect Palmer's first priority of use to be for theatre majors just as Harman is for science majors. The theatre professors' "selfishness," as we see it, is simple justice.

Finally, we would like to make the campus aware of how much the quality of our theatre department has improved since the additions to the faculty of David Leong and Joe Conger.

Just as Ed Tully intended to inform the campus of a few facts, we hope you will take these facts into consideration before passing any judgments on the theatre department.

Sally Smith, Greta Lambert,
Jada Tidwell, Karen Clark,
Capers Doss

Which brings us to the truly despicable aspect of our little putsch. The ruthless, systematic indoctrination of the young. I will dwell on this aspect a bit, because in the last two years four of the five shows we have done in Palmer have been children's shows. Disgusting, isn't it? For a number of years we have (as have theatre groups all over the state) attempted to brainwash large groups of children in the sinful ways of theatre, sometimes (usually) as many as 1500 at a time. Does that number ring a bell? Our final goal has been that of developing an entire generation of Alabamians that would be aware and appreciative of live theatre. We have been trying to show kids that theatre is more than a dusty copy of *Macbeth* read in a dusty classroom by a dusty English teacher.

I will not take any more space to point out the particular details of our conspiracy, as I already know of other irate theatre majors who plan to do that. However, those theatre majors will attempt to cover it up in righteous indignation. Don't swallow it. They are as guilty as sin.

Let me close, then, by apologizing for the part I took in this horrible plot. I just felt that I had to get this off my chest. I might add that you can be sure that I will never again take part in such a swindle, for I have found God.

Hail to thee, Ed Tully! You kept us out of war.

Scot Copeland
Fuller 417

Purple leaders thank Side for another PV

To the Purple People:

We would like to take the time to thank everyone that worked for a PV '77. Because of you, it happened! We put our faith in all of you and you didn't let us down.

We hope you all found the spirit of College Night. More importantly, we hope you found the meaning of being Purple. Remember, the Purple Side did not disappear February 13th. The Side is still there.

Be Purple, be proud of it. Mostly, be friends. Love each other, as we love all of you. Thank you for the best College Night. PV Forever!

All our love,
Ted and Inge

realize that this is the '70's and no longer are we going to sit back and watch these injustices go on and remain silent. It is time to take a stand and make our opinions known.

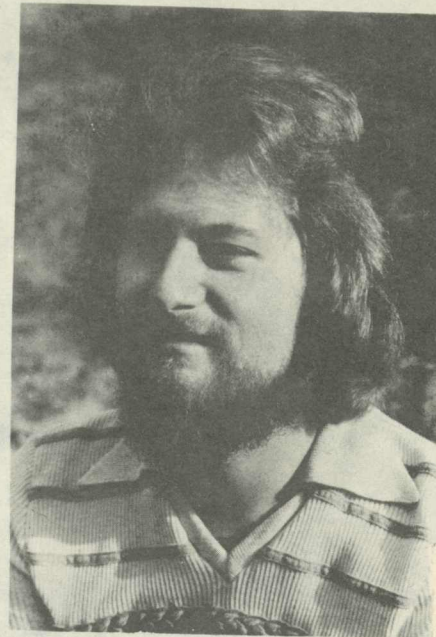
Judy Washington

Counseling Center sponsors Vocation Exploration Group

What's all the excitement about! What is prompting such comments as, "It is the most worthwhile experience I have had this year," and "That quite possibly could be the wisest decision I ever made."

Well, these comments were made by UM students following their participation in the Vocational Exploration Group process offered by the University Counseling Center. This process is part of an overall ten step program to assist students in the choice of majors and future vocations.

You, too, can take part in this valuable program. For more information just call or come by the University Counseling Center located in Calkins Hall (ext. 265). It may be one of the most worthwhile experiences you have this year!



Barr working with Rep. Walter Flowers

A University of Montevallo junior has been selected to work this spring in the office of Congressman Walter Flowers.

According to Dr. Bill Hamer, dean of students at Montevallo, Terry Barr, 20, of Bessemer, was notified of his selection February 8. He left Friday, February 11, for Washington, D. C.

Barr will work in Congressman Flowers' mail office. The Montevallo junior, who was active in the local campaign for President Jimmy Carter, said he was looking forward to living in Washington. "I'll live in an apartment just behind the Senate," Barr said.

Barr, son of Mr. and Mrs. Alvin Barr of 1816 Fairfax Ave., Bessemer, is majoring in English and social work. He is a former editor of the UM campus newspaper, the *Alabamian*, and is a member of Sigma Tau Delta, an English honor society.

"It makes me proud," Barr said, "to represent our school in Washington."

Casts announced for upcoming University Experimental shows

The University Experimental Theatre is responsible for those productions not directed by faculty members. In this way senior and graduate theatre students get a chance to direct and design full productions.

The first experimental production of this semester was *THE KILLING OF SISTER GEORGE* directed by senior theatre major Greta Lambert. The next two productions will be *NO EXIT* and *LIVIN DE LIFE*.

Appearing in *NO EXIT*, directed by graduate student Carlton Thomas, will be Charles Dolby (Garcin); Rene Dunshee (Estelle); Greta Lambert (Inez); and Karl Moor as the Valet. *NO EXIT* will be presented on April 17 at 2 p.m. and April 18 at 8 p.m. in Reynolds Studio Theatre.

LIVIN DE LIFE, directed by Larry Snipes, has the following cast: Capers Doss (Brer Rabbit); Sally Smith (Brer Fox); John Howton (Brer Tarrypin); Harvey Hale (Brer Bear); Karen Hall (Miss Goose); Lou Ann Wright (Aunt Mammy Bammy); Jeanne Hendrix (Miss Meadows) and Rhonda Dotson (Sis Buzzard). *LIVIN DE LIFE* will be touring the state between April 24 and May 7. Dates have already been scheduled in Greensboro, Moundville, Dadeville, Selma and Talladega.

The directors would like to thank the people who tried out and encourage those not cast, especially those new to theatre, to come back to future tryouts. The University Theatre welcomes students and faculty from all departments.

Student comments on injustices

In 1954 the Supreme Court, in one of its most heated court battles of this century, reversed its 1896 decision and ruled that "separate but equal" is a contradiction in terms and that segregation is in itself a form of discrimination. The Civil Rights Act of 1964 stated that no person should be denied equal rights under the law regardless of his race, sex, or color.

I emphasize that no person should be discriminated against regardless of his race or color. The time that I have been on the campus of Montevallo has made me aware of the fact that someone forgot to inform the administration of these facts. I have decided to take it upon myself to inform you that the Supreme Court and the Congress have given us the right to be treated equally and that these rights are not to be infringed upon. Too long have the blacks and foreign students on this campus been overlooked and excluded from many of the important functions on this campus. We have grown tired of these gross injustices.

To name a few of them:

There is no regular Black studies course offered on this campus in either literature or history. Why?

The Constitution that would have organized an Afro-American Society on this

campus has been tabled. Why?

There is no formal service on this campus to help foreign students adjust to their new surroundings and assist them in academic and personal problems.

There is not one black working on this campus as a member of the faculty, in the Office of Admissions and Records, in the business office, in the financial aid office, in counseling and guidance, or even as a secretary to the President, Dean of Men or Women, or even in the offices of the Deans of the various colleges. There is not even a black dorm director; only black maintenance workers and cafeteria help. Why?

Yet, Montevallo receives government funds and goes under the guise of a state-supported institution.

How can this be? Are you going to tell me that there are no blacks qualified to hold these positions? Are there no blacks interested in these positions? If the answer to either of these questions is "No," then I am going to tell you that someone is mistaken or terribly misinformed.

From what I have seen of the operation of much of the so-called Administration, I am sure that no black could do a worse job than what you are doing now. Montevallo had better wake up and



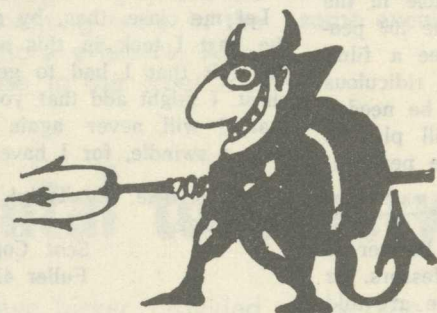
A Gold Victory sign



The Purples' 'Fouever' sign



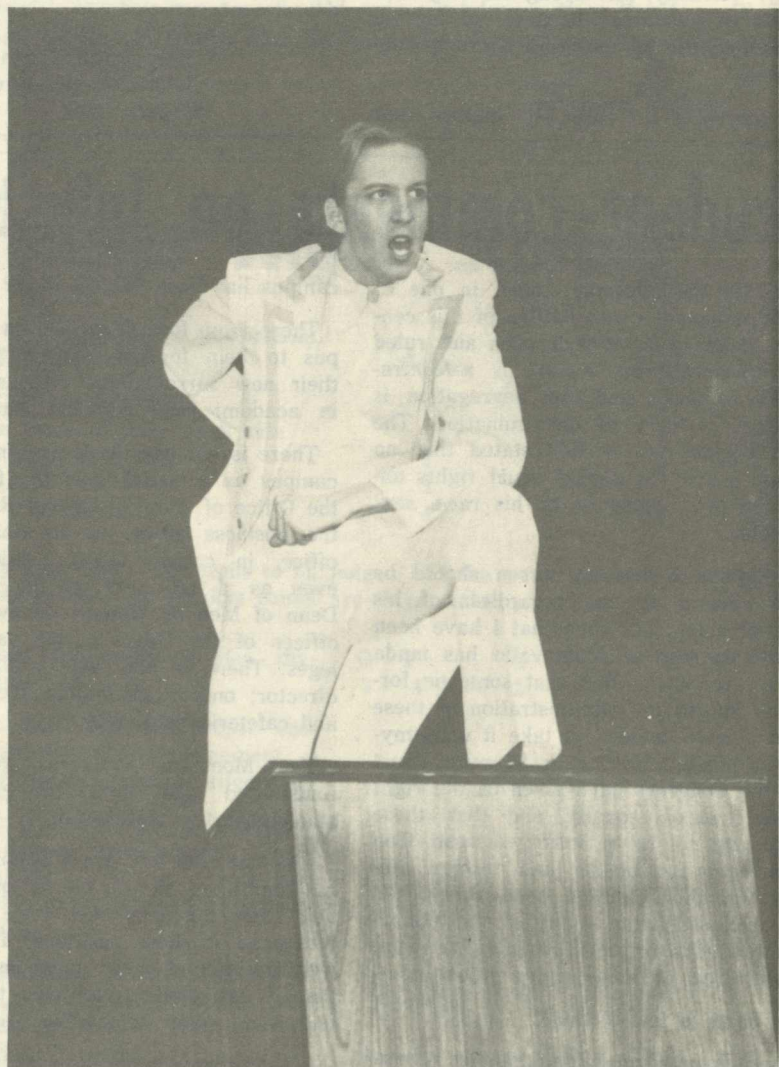
Geraud (Randy Sullivan) has a word with the king.



A lame victim (Darrel Revel) receives faith healing from Reverend Joe.



The King (Bobby Ivey) reprimands the Queen (Diane Haynes) for not producing an heir.



Reverend Joe (Steven Hitt) belts out Revival Rag (Do You Believe?).



Stanley (Darrell Revel) is bewildered by Reverend Joe's decision to go his own way.



Madame Germaine sings to the King's subjects in the Court.



The Purple Side awaits the judges' decision.



Madame Germaine (Linda Smith) provides entertainment for the male nobility.



Purples explode at the discovery of a PV.



The Golds react to the judges' decision.

Side leaders define College Night

By Kathy Nelems

What is College Night? Is it the winning of that coveted GV or PV that makes all that work worthwhile? Or is it something more; something intangible that can only be described by emotions? By talking with several outstanding members from the Gold and Purple sides, I have tried to put these emotions into words.

According to the Gold Director, Steve Tucker, "College Night represents not only the hopes and goals of a particular side, but moreover, it is a legacy of an undying devotion to a Montevallo tradition." Both Janet McLaughlin and Ted Fenn, leaders of the Golds and Purples respectively, agreed that College Night is the only "worthwhile activity that is offered on this campus."

College Night is unique, there is nothing like it anywhere else. Mike Borhoush, the other Gold Leader, summed it up quite well. When asked for his opinion of College Night, he replied "Hey, I think it's just great!" Ted feels that the most important part about College Night is that people learn to work with each other, sometimes forgetting past differences, to reach a common goal. Many times, these friendships that develop last long after College Night has become a memory. Janet agreed and said that "it is sad to think that so many of the students on campus do not get involved, even in some small way."

What does a person receive by working with College Night? Not just a victory or a defeat. He gets a sense of personal pride in seeing a dream, a few sheets of words pulled together, molded, polished, perfected and put before an audience. Scot Copeland, director for the Purples, observed that "there was a higher energy level in this year's shows than in any theatre department production." When asked why, he replied, "because of the enthusiasm of the novice. Theater majors tend not to become as excited as those who appear or work on stage once a year or once in a lifetime. It's not the theatre majors that make College Night, it's the novice."

Everyone agreed that the competitiveness of the two sides was even stronger this year than last. But, as Ted observed, "there was none of this 'open warfare' like we had a couple of years ago."

Involvement is the key factor in getting the most out of College Night. That is one reason why the concept of College Night is so hard to explain. College Night has to be experienced. It is possible to understand without spending all your time working with it, but to get the full value, one must be involved in it somehow. Darrell Revel said that "as students we now have an obligation and responsibility to the alumni. We owe them quality productions. And one day when we have graduated, eight, ten, or twelve years from now, we will also ex-

pect and deserve two quality productions on College Night. The only people who really lose are the people who do not get involved and then bad mouth the program. I'm not saying 'Greens' do not have the right to an opinion, but by not becoming involved, they have chosen not to exercise their right and do not have an educated opinion."

One way to get people involved, as Janet said, is to talk with them and encourage them to join your side. Scot made a good point when he said, "people like to be asked for their help." Ted suggested having a spokesman from each side speak to the freshmen and transfers at the summer orientation sessions. Involvement by the students is a major factor in keeping the College Night tradition alive. But, as Janet and Ted said, "we must have the cooperation from the faculty and the administration as well. As long as the administration continues to stand behind College Night, it will not die."

The rules have been clarified each year as is needed. This year there was a joint cabinet meeting to help activities start more smoothly. Perhaps, next year there can be more of these joint meetings to prevent unnecessary snarls in the machinery and to keep communication lines open between the two sides. Also, maybe more money could be appropriated to each side to help keep up with inflation.

College Night has changed a great deal since those early skits celebrating George Washington's birthday, and hopefully these changes will continue. For as long as College Night is able to change and keep up with the times, it will always be as much a part of the Montevallo Campus as the Ghost of Palmer Hall!



HELP!

Now that we have nine million alcoholic Americans, it is time we stopped pretending there is no such illness. Obviously, there is. It's an epidemic. One of every ten drinkers has a problem.

So most of us probably have a friend or family member who needs help. What should we do?

First, we must realize that alcoholism is not a moral weakness, but a real illness. More important, it is a treatable illness: not a hopeless disease.

In fact, alcoholism is often called the most untreated treatable illness in America.

Up to three-quarters of those who seek treatment recover or gain control of their condition.

Further information concerning Alcoholism may be obtained by contacting the Counseling Center. Our number is 665-2521, Ext. 265, or drop by Calkins 202.

Harkins chosen as outstanding employee

By Sharon Price

Mrs. Shelby Harkins, an employee of the University of Montevallo Bookstore, was chosen "Most Outstanding Bookstore Employee" at the annual meeting of the Alabama College Bookstore Association, held in Mobile this month. She received this honor for efficient performance of her duties and her willingness to work beyond her assigned tasks. Out of a field of several hundred nominees, Mrs. Harkins received 75% of the votes. For this outstanding accomplishment she was awarded a plaque and \$100 in cash. Mrs. Harkins was nominated by Paul Jones, manager of the UM bookstore.

We at the University of Montevallo would like to extend our congratulations to Mrs. Harkins, and to express our gratitude for her diligent, courteous assistance.

were taken by Jackie Jenkins, Julie Burke, and Rene Dunshee respectively.

Karl Moor and Dave Richardson participated in Novice Debate. This team advanced to quarter-finals before losing to Greenville College of Greenville, Illinois.

The UM Forensics Union won the First Place Sweepstakes trophy at the tournament. The trophies won by our team in the Murray State competition are on display in the SUB.

'The Killing of Sister George' powerful, intense production

By P. Wilson

The UM Theatre's Experimental Series staged another great production with *The Killing of Sister George* in Reynolds Hall, February 20 and 21. In the past the Series has produced *Godspell*, *And Miss Reardon Dinks a Little*, *Celebration*, and *Star Spangled Girl*.

The Killing of Sister George centers around a sadistic British radio soap opera star named June Buckridge and her lover, Alice McNaught. The conflict emerges as Miss Buckridge fears that her radio character (Sister George) will be written out of the script for the sake of higher ratings. These fears are bolstered by the visit of June's boss, Mrs. Mercy Crofts, who causes June to become even more rough and possessive of "Childie" as she begins to eye "Childie" for herself.

The script is both amusing and powerful. It is an intense drama with a unique plot. Even though it can not be classified as a murder mystery, the play does offer several surprises.

Jackie Jenkins was electric in her portrayal of June Buckridge/Sister George. Occasionally her British dialect slipped and a few lines were inaudible but these were barely noticed by the audience. Ms. Jenkins is a strong actress and carried well the forcefulness called for by the character role. Her costumes and make-up were very convincing.

Alice "Childie" McNaught, portrayed by Julie Stephens, was the most engaging role Ms. Stephens has done at UM. She played the subservient masochist with complete believability except for the final scene. The revelation was more of a surprise than it should have been. Ms. Stephens' extremely young looks make it hard to see her as a 34 year old woman. However, the audience was more than willing to suspend that moment of disbelief in return for an extremely touching and exciting performance.

Lo Adkins as Mrs. Mercy Croft was sufficiently ruthless, although she needed to work on her basic projection. Her performance had an attractive quiet intensity and she managed to rise above

her overbearing French twist hairstyle.

Rene Dunshee showed excellent timing in her lively portrayal of Madame Xenia, Miss Buckridge's clairvoyant friend. She added a touch of humor to the intense drama and was well received by the audience. Her accent was very consistent with her character.

The two-sided arena-style stage fit the intimacy of the play, but from a practical viewpoint, those seated on the stage or towards the back were almost entirely cut off from some of the most intense moments. I would suggest that before any more arena-style plays are performed in Reynolds, a higher set of risers be built for the stage area. Although the set seemed to be a bit cluttered, the performers left little room for distraction.

The play was forcefully directed by Ms. Greta Lambert, whose flair for detail is nearly immaculate. Her interpretation of a controversial script was so delicate that virtually no one was offended by it.

As long as the Experimental Series continue to present this caliber of entertainment, the students of Montevallo can be assured of quality productions. The dedication of the students involved is to be applauded and supported because this is a true form of art.

Napier sponsors dance

By Sharon Price

This year College Night week received an additional activity in the form of a disco dance held in Napier basement. Nearly 400 students rocked to one of the best-equipped sound systems on campus, courtesy of members of the Alpha Tau Omega fraternity.

The dance, sponsored by the Napier Dorm Council, provided a welcome outlet for campus-bound students with those College-Night-nowhere-to-go blues. It added to the general excitement and party spirit generated by College Night.

Proceeds from the dance will be used by the dorm council for the general improvement of Napier.

UM Forensics Union wins at Murray State

By Nita Prince

The UM Forensics Union participated successfully in the Alben W. Barkley Tournament at Murray State University in Murray, Kentucky, on February 3-5.

UM speakers competed in six individual events and in debate. In the individual events, Pam Roberts placed first in Persuasion and Ed Carter took fifth place in Extemporaneous Speaking. Jackie Jenkins, Pam Roberts, and Rene Dunshee placed second, third, and fourth respectively in the Prose Interpretation category. Julie Burke took first place in Poetry Interpretation, with Ed Carter and Steven Hitt placing second and fourth in that event. Jackie Jenkins placed fourth and Steven Hitt took fifth place in After Dinner Speaking. The second, third, and fourth places in Dramatic Interpretation



UM Forensics Union brings home awards from the Alben W. Barkley Tournament in Kentucky.

UM holds open house for completed buildings

UM has been involved in an almost continuous building and remodeling program over the past ten years as enrollment at the University has nearly doubled.

Two additions and one new building have been completed. These buildings, Wills Hall Annex, the College of Business, and the addition to the Speech and Hearing Center, were open for visitors to tour on Sunday, February 20.

The Wills Hall Annex was completed in October, 1976, at a cost of \$427,661, the bulk of which came from a state bond issue. In July, 1976, the addition to the Speech and Hearing Center was completed. This project cost \$216,710. Federal Revenue Sharing provided \$150,000 toward the project with the remainder coming from UM general fund money. The College of Business building was also completed in July, 1976. The cost of this project was \$593,099, the majority of which was provided by a state bond issue.

Now under construction is a \$1.2 million cafeteria addition. Bids will be opened soon on a remodeling project for Ramsay Hall. This dormitory will be converted into 41 apartments for married students.

For more information, call Bill Keller, Director, UM News Bureau, at 665-2521, ext. 250, or at 663-3900 (home).

Trip to Spain for students now forming

Each year during the summer, a program is offered to students to travel and study in Spain.

Last summer 126 students from 35 states departed from Kennedy Airport and flew to Barcelona. The group was lodged in Universidad Laboral de Tarragona, on the Mediterranean coast where they lived and attended classes. The University had its own private beach, tennis and basketball courts.

Courses ranged from Elementary Spanish to Literature and Culture.

Sixty students made a four-day tour to London. Once or twice a week a group trip was scheduled to visit such historical places as Tarragona, Monserrat, the interesting city of Barcelona, Valencia, etc. Some students visited the Island of Mallorca, etc.

Students found that they had also more than enough time to do, see, and learn whatever they chose.

As part of the program, a trip was taken to Madrid, and such famous cities as Toledo, Avila, Segovia and the historical Valle de los Caidos. In Madrid they visited the Museo del Prado, Palacio Real, Fabrica de Tapices, Plaza Mayor, etc.

To complete the excitement of this program, a surprise bonus was given to the students, a free day in Paris, courtesy of Air France. We were lodged in the luxury hotel Meridien, from where it was very easy to tour the city.

And then, back home to our United States.

Plans are already in progress for the 13th Summer Program in Spain 1977. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61202 as soon as possible. Space is limited.

GI Bill cancels pay for dropped courses

Veterans going to school under the GI Bill could wind up in debt to the Federal government if they drop courses or receive non-punitive grades under certain circumstances, the Veterans Administration cautioned today.

VA officials explained that a recent Congressional amendment to the GI Bill requires the agency to retroactively cancel assistance payments for a course dropped without a grade. This applies also in cases when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

Veterans receive additional benefits

Veterans Administration Regional Office Director Wiley H. Parkman said a significant increase in entitlement to G. I. Bill educational benefits was recently approved by Congress.

Basically, the new legislation provides nine additional months of GI Bill eligibility to most veterans originally entitled to 36 months of VA educational assistance. Many veterans may not be aware of their additional eligibility, the Director explained.

Veterans who have already used their full 36 months of eligibility that was the maximum prior to the new legislation and



Mrs. Kermit Johnson welcomes Dr. and Mrs. J. F. Porter of Montgomery to Open House.

The new regulations do not apply when the situation was caused by circumstances beyond the student's control, VA said.

VA described the new regulation as a major change in GI Bill benefit payments policy.

The new law provides that VA may not pay educational benefits for any part of a course which is not used in computing graduation requirements, VA officials explained. This means, they said, that many students will find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade is not used in computing the requirements for graduation.

Payments for such a course must be stopped as of the first day of the school term, or December 1, 1978, whichever date is later, they said. For example, if a student withdraws from a course on April 1, under the conditions outlined,

who have been out of the military service for less than ten years may now be entitled to an additional nine months of educational benefits.

Parkman stated the new legislation does not change that portion of the law requiring that a veteran use GI Bill benefits within ten years of his discharge from military service.

Veterans eligible under the criteria outlined above are urged to call, write, or visit the VA Regional Office at 474 South Court Street, Montgomery, Al. 36104.

Nigerian prof. visits UM campus

Dr. Babatunde Agiri, Professor of History from the University of Lagos, Nigeria, was a guest of the University of Montevallo during Black History Week. Dr. Agiri's visit was made possible through a Department of State grant to the Alabama Consortium for the Development of Higher Education. Mrs. Charlotte Blackmon, UM member of the ACDHE International Programs Committee, arranged Dr. Agiri's visit to Montevallo.

During his short stay in Montevallo, Dr. Agiri spoke to the Rotary Club on political and economic changes which are taking place in Nigeria at this time.

Sidney Okeke, a member of the SGA who comes from Lagos, Nigeria, arranged for Dr. Agiri to meet with Nigerian students while he was on campus. Although Dr. Agiri and Sidney had not known each other in Lagos, they found they had mutual friends and their families attended the same church in Lagos.

Dr. Agiri's visit to Alabama included visits to the University of Alabama, Stillman College, and Miles College.

VA payments will, in effect, be terminated retroactively to the beginning of the term.

In the past, GI Bill payments would have been continued up to the date of withdrawal but the new law prohibits this.

VA urged students enrolled under the GI Bill not to drop a course or request a non-punitive grade until they have contacted their school's veterans affairs office and understand what effect the withdrawal from a course or grade may have on their monthly VA checks.

The agency also recommended that both students and school officials provide a brief statement concerning circumstances of the withdrawal or grade assignment when reporting it to the VA.

VA will then determine the effect of the circumstances on the withdrawal or more punitive grade and notify the student of the action taken to adjust his or her educational benefits.

IP sponsors contest -- cash prizes awarded for winning entries

International Publications is again sponsoring its annual National College Poetry Contest. Cash prizes will be awarded to the top five entries with free publication of all accepted manuscripts in IP's copyrighted anthology, *American Collegiate Poets*.

All entries must be original and unpublished. Each entry must be on a separate sheet of paper and each must have a separate title (please avoid "Untitled"). Poems may be no longer than fourteen lines in length. Each poem must be typed, double spaced, with student's name, address, and college attended in the upper left hand corner of each sheet.

There are no restrictions on form or theme. Entrants are requested to keep a copy of all entries as the original copies cannot be returned.

A one dollar initial registration fee is required for the first entry and a fee of fifty cents for each additional entry. No more than ten poems may be submitted by any entrant. Fees are to be paid with cash, check, or money order.

A cash prize of \$100 will be awarded to the first place entrant. Second place prize is \$50, with \$25 awarded for third place. Fourth and fifth place winners will each receive \$10. Prize winners and all authors awarded free publication will be notified immediately after the March 31 deadline. IP will retain first-publication rights for accepted poems.

All entries must be postmarked no later than March 31, 1977, and mailed with the required fees to:

International Publications
4747 Fountain Avenue (Dept. ACP)
Los Angeles, California 90029



Dr. Agiri, UM's guest from Nigeria, converses with student during Black History Week.

Falcons receive praise for their performance

Perhaps the most unsung hero of this year's University of Montevallo's men's basketball team has been senior co-captain Thomas Johnson. Well, no longer—Thomas' twenty-foot jumper with only three seconds remaining on the clock beat Huntingdon 58-56 Saturday night and assured the Falcons their eighth straight winning season.

Such feats are not entirely new to Thomas, however, as twice earlier this season his last second shots won for the Falcons. Unfortunately Thomas will be playing his last game as a Falcon this week in the Southern States Conference Tournament, as will other seniors Mark Adams, Dennis Farris, and Dale Wesley, all of whom will be greatly missed next year.

On a brighter note Head Coach Bill Elder has to be smiling at the season long improvement of 6'9" soph Robert Curry which culminated in a 19 point 12 rebound effort against Huntingdon. Also, newcomers Harry Gainer, Danny Duncan and George Hancock, who have been strong performers for the Falcons all year, will be returning along with Wiley Tucker and possibly Charlie Dickinson (who is a five year man who may choose to graduate with his class in May).

Dickinson will finish this year as leading rebounder and scorer and will join the prestigious Falcon 300 Club, having scored over 300 points in the year. Tucker finished second in scoring consecutive year. He was closely followed by Harry

Gainer.

The Falcons also won last week over Talladega, 75-68, and blitzed Stillman, 71-51. Considering the many obstacles the Falcons have had to overcome this year, a winning overall record is quite an accomplishment, to say the least. Special praise should go to coach Elder, assistant coach Eddie Barnes, student assistant coach Sid Jones, and especially the players who have provided us with a high caliber and exciting brand of basketball this year!

Bitzas presents concert at UM

By Nita Prince

The UM Music Department is sponsoring a Guest Artist Series. The first concert in this series will be held February 28 and will showcase the talents of singer George Bitzas. The concert will be at 8 p.m. in the LeBaron Recital Hall.

Bitzas, a lyric tenor, is a winner of the Metropolitan Opera Auditions. He has an M.A. degree in music and is an Assistant Professor of Voice and Opera at the University of Tennessee in Knoxville. Bitzas has performed with opera companies throughout the southeast and was a guest soloist at both the World's Fair and the Montreal Expo.

Accompanying Mr. Bitzas will be Fay Swadley Adams. Admission to the event is free.

Bio. Dept. sets up fund for Turner

A scholarship fund in honor of the late Dr. Henry F. Turner, UM professor of biology, has been started by the department of Biology. Dr. Turner, a former head of the Biology Department, died December 28 in a Birmingham hospital.

Interest from the new scholarship fund, when sufficient, will provide scholarships to freshmen with outstanding high school grades, according to Dr. Philip G. Beasley, chairman, Biology Department. Eligible freshmen must also plan to major in biology or medical technology.

Dr. Turner was well-known in the Montevallo area. He was a member of the First Baptist Church and the Rotary Club.

Anyone can contribute to the new scholarship fund. Checks made to the University of Montevallo, Henry F. Turner Memorial Scholarship Fund, should be sent to the Business Office, University of Montevallo, Montevallo, Al. 35115.

Dortch and Pipkin added to committee

By Nita Prince

Student Trustee Doug Dortch has announced the appointment of SGA President Pep Pipkin and himself to the committee to select UM's next President. At the February 17 meeting of the Student Senate Dortch stated that UM Board of Trustees member J. M. Tingle appointed the two students to the committee to select a new president for the University. The committee will not meet until after the March 15 deadline for applications for the position.

The Student Senate also filled a vacant Senate position at this meeting. Steve Price was appointed by the Senate to fill the vacant Freshman senate seat.

Wadia Bolus of the Student Social Affairs Committee announced that the committee will sponsor another series of "gripe sessions" for the students. These sessions will be held in the various dormitories on March 1 and 2.

Baseball team competes with UA

The University of Montevallo baseball team will get under way this Saturday when they take on the University of Alabama in a doubleheader in Tuscaloosa. The Falcons, who split with Alabama a year ago, will then travel to Livingston before returning home for their March 8 home opener against the same Livingston team.

Last year's District Coach of the Year Bob Riesener will be assisted by first year coach Larry Popwell, a UM graduate and former Falcon baseballer.

Captains for this year's team are seniors James Haskins and Billy Woodham.

The Falcons will be defending their championship of the Southern States Conference Northern Division and will once again be vying for district honors, having been District 27 runners-up a year ago.

Additional aid needed in Tutoring Program in Counseling Center

The Counseling Center is quite busy these days with Study Skills classes, a Career Exploration program, and once again the tutoring program for students seeking aid in courses beyond the time that teachers are able to provide.

The tutoring program is based on a pairing system whereby a tutor spends a maximum of three hours a week working with a student in a particular deficient area. Tutors may charge a fee for their services ranging from 50c to \$2.00 an hour or he/she may choose to tutor free of charge.

Letters have been sent to all clubs, honor societies, and campus organizations letting them know something about the tutoring program and urging students and faculty to aid in continuing the high academic standards at the University of Montevallo.

If you are interested in participating in any way, please drop by Calkins 202 and talk with Kitty Murphree, graduate assistant or call 665-2521, Ext. 265. Thanks again to all of you who have been so responsive to student needs.

\$200.00 weekly stuffing envelopes, already stamped and addressed. Free supplies. Send self addressed, stamped envelope to: Diversified, 1206 Camden Drive, Richmond, Virginia 23229.

Children's Theatre presents "Treasure Island" March 23

The University of Montevallo Children's Theatre announces its second production of the 1976-77 season, "TREASURE ISLAND". Robert Louis Stevenson's classic of pirates and high seas' adventure will be presented March 23-25 at 9:00 a.m. and March 23 at 8:00 p.m. Directed by David S. Leong, Director of Children's Theatre, the play will be in Palmer Auditorium. The sets were designed by Joseph H. Conger, III and the costumes were designed by Mary W. Harbour, both UM faculty members.

Unmatched for sheer excitement and

sustained action, "TREASURE ISLAND" recounts with well-drawn suspense the story of young Jim Hawkins, played by Capers Doss. A host of never-to-be-forgotten characters — including that blackest of all cutthroats, Long John Silver, played by Doug Trotter — engaged in a series of episodes involving mutiny, "walking the plank," and murder before the surprising conclusion.

For individual and group reservation information call the Speech Department at 665-2521, Ext. 254. Call early for best reservations!

McGill Scholarship committee now accepting applications for student aid

May 1st is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill Scholarships.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated a long-time interest in the news and editorial phase of newspapering. Jack Tarver, Chairman of the fund's advisory

committee, said scholarships are limited primarily to those young men and women whose roots lie in the South. Applicants must convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302.

Phi Chi Theta announces the date for annual Spring Rush

Phi Chi Theta, the Women's Professional Business Fraternity, will hold their annual Spring Rush on Thursday evening, February 24, in the Business Lounge starting at 6:30 p.m. All business majors are invited.

Scholarships given March 4

The University trust-fund awards and general scholarships will be awarded by the Committee on March 4, 1977. Information on the Scholarships may be found in the University Bulletin, pages 26 and 27. The deadline for submission of an application to the Student Financial Aid Office in Calkins Hall is February 25, 1977.

Bill Keller receives vacant News Director position at Montevallo

Bill Keller is Montevallo's new News Director, obviously one very qualified for this position.

Keller obtained his B.A. in History in 1967, afterwards joining the Air Force for four years as an aircraft maintenance officer. Then he went on to work in Albertville on the Sand Mountain Reporter as a reporter/photographer and then as a news and managing editor.

In January 1975 he went back to the University of Alabama to get his Master's degree in Journalism which he completed in May 1976. While there he was a graduate assistant in a beginning news writing class.

Next he worked on the Tuscaloosa News until February 4 after which he took up his position here at UM February 7.

UM welcomes Bill Keller as a new addition to our staff.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED
Immediate Earnings

Send \$1.00 To:
Envelopes Dept. 339A
310 Franklin Street
Boston, Mass. 02110

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo
TAKE OUT FOODS
665-2937



DUPLICATE

the Alabamian

Volume LIV, Number 10

University of Montevallo, Montevallo, AL 35115

March 9, 1977

spring vacation!

NEXT ISSUE: MARCH 30
COPY DUE: MARCH 25

Last College Night critique; judge applauds tradition

The following article is the third College Night critique, submitted by Bo Walker, a professional actor and director with the Birmingham Children's Theatre:

It is small wonder the tradition of College Night is cherished by the participants in this most theatrical, electric, and exciting evening. Rare is the opportunity any of us have to put aside our disciplines and curriculums and compete and play together. College Night provided this opportunity, and it was a pleasure for me to witness and to become a part. Both teams impressed me with their enthusiasm and commitment to the competition. This translated into an exciting night for everyone in the hall, while making my job as judge more difficult.

I used continuity, focus, and honesty as a basis of judgment.

Throughout the Gold's production, *In Face of Dawn*, I found the acting and reacting in the crowd scenes dishonest and unbelievable. The mass of bodies on stage was distracting to the focal point of each scene. The director, while leaving individual reactions up to the individual actor or actress, did not control these reactions so that they did not overshadow the focal point of the scene.

The rhythms within the play did not flow from moment to moment because the crowd was playing at the moment rather than playing the moment. Reactions were dishonest and generally too big to believe. More careful attention to modulation to insure proper blending and contrasting is in order.

I saw a lot of people on stage trying very hard, but they were not thinking and acting as the character. The actions they chose were pushy and oversold.

This is not to say many of the ideas and moments did not work for me. Two touches I especially liked were the deaf group and their delayed reactions as the interpreter lagged behind the dialogue, and the captured spy getting his just rewards, which included the role of guest soprano.

Technically, I found the number of scene changes hurt the forward progression of the play. The two specials used toward the end of the play left the stage right side of the actor's face dark. This bothered me the first time and bothered me even more the second time.

The problems of focal point and proper contrasts plagued the technical end of the production as well as the acting end. An example of this was in the scene with the bed stage left of center, the king center stage, and Geraud sitting at a desk stage right. The dialogue and action were taking place center stage with the king, but the brightest area of the stage was on the bed and that is exactly where my eyes were led.

The choreography was one of the strong points in the scenes which had music and movement, but the movement did not build. Modulating the energy and movement is most important. The music did build and grow; however, too many lows and too few highs kept the music heavy and ponderous.

The ending was unfulfilling, with the question "Is it over?" flashing through my head. For most of the play I was unsure of the point behind the story. While the king and other characters would speak lines that gave me some idea, dramatically the action failed to communicate this; the message was written into the lines but did not permeate the total experience.

The concepts in *Depression Follies* are far from original, having been around as long as Stanley, but the staging and realization of these concepts in dramatic form was very entertaining and skillfully done, with many comic twists in the action.

The orchestration was snappy and helped to establish the mood of the production while the choreography was simple, effectively comic, and made the dancers look good. Ellie's dance was graceful yet repetitive.

It was helpful that the show was miked, otherwise the songs would have been lost in the instrumentation. Diction was occasionally a problem with Reverend Joe. I lost the last phrase of his sentence as

he anticipated the period at the end of the sentence. Blocking which called for Rev. Joe to make crosses from acting area to acting area did from time to time look too long—at least they were executed in such a way that this was the effect.

The set was functional with good use of space and the raised walkway, although there was a hot spot along the walkway because of the higher elevation.

The unity of the script and cohesiveness of the production coupled with the spirit and enthusiasm of the actors in *Depression Follies* made for an enjoyable and entertaining show. It built well, and the actors seemed to enjoy it. I know I did.

It was obvious that everyone in Palmer Auditorium that night was filled with the positive spirit for which College Night is prized. Although the tradition was new for me, I was swiftly caught up in the spirit and had a terrific time. I applaud the Purple and Gold teams for realizing the essential nature of College Night.

Present status of Senate bills

767-B-1	Absence Requirements	Not Reported Out of Committee	
767-B-2	Visitation hours in Dormitories	Passed in Senate Passed in Faculty-SGA	4/22/76 9/22/76
767-B-3	Standing Rules of the Senate Amended	In Effect	9/22/76
767-B-4	No Curfew for Women Students	Passed in Senate Tabled in Faculty-SGA Died in Faculty-SGA	9/2/76 9/22/76 10/6/76
767-B-5	Deletion of Title III Chapter 202 Section 1 Subsection B from <i>Fledgling</i>	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA In Effect	9/9/76 10/6/76 10/6/76
767-B-6	To Require Term of Appointed Officials to Expire with Term of SGA President	Passed in Senate Vetoed by SGA Pres.	9/9/76 9/23/76
767-B-7	Change in Absence Regulations	Passed in Senate Received by SGA Pres. Tabled by Faculty-SGA	9/23/76 9/30/76 11/3/76
767-B-8	To Allow an Hour Break from 10:00-11:00 p.m. During Quiet Hours	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA In Effect	9/23/76 9/30/76 10/6/76
767-B-9	Changes in College Night Regulations	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA In Effect	9/23/76 10/6/76 10/6/76
767-B-10	Inspection of Rooms	Passed in Senate Vetoed by SGA Pres.	9/30/76 10/6/76
767-B-11	Budget of SGA	Passed in Senate Received from SGA Pres. Passed in Faculty-SGA In Effect	9/30/76 10/6/76 10/6/76
767-B-12	Curfew Regulations for Students	Passed in Senate Received from SGA Pres. Tabled in Faculty-SGA In Effect	10/7/76 10/11/76 10/20/76
767-B-13	Changes in Justice Council Procedures	Passed in Senate Received from SGA Pres. Passed by Faculty-SGA In Effect	10/28/76 11/2/76 11/3/76
767-B-14	Term of Office for Executive Appointments	Defeated in Senate	11/4/76
767-B-15	19 Year Olds Choice to Live Off Campus	Passed in Senate Passed in Faculty-SGA	11/18/76
767-B-16	Elimination of Room Inspection	Passed in Senate Failed in Faculty-SGA	11/18/76
767-B-17	Election Polls	Passed in Senate Passed in Faculty-SGA	1/13/77
767-B-18	Term of Office for Executive Appointments	Passed in Senate Passed in Faculty-SGA	1/13/77
767-B-19	Absence Regulations	Passed in Senate Failed in Faculty-SGA	1/13/77

Concert-Lecture Series J. Gardner speaks on modern fiction

John C. Gardner, novelist and critic, will appear in Palmer Auditorium on the evening of April 12 to discuss man's need for "moral fiction." Gardner is best known as the author of several recent "fictions" that have been appreciated by the critics and widely read by the lay folk. Besides such novels as *Grendel* (1972), *The Sunlight Dialogues* (1973), and *Nickel Mountain* (1975), he has also published *Jason and Medea* (1973), a verse narrative expanding the classical Greek myth, and *The King's Indian* (1974), a collection of stories of many shapes and kinds. His most recent novel, *October Light*, was awarded the 1977 National Book Critics award and is already on everyone's best-seller list.

He has written several children's stories and produced some provocative studies of Old English poetry, medieval drama, and Chaucer. Gardner's translations, reviews, and essays are too numerous to mention. He has even composed the libretti for at least two operas, *Rumpelstiltskin* and *Frankenstein*.

Since earning his Ph.D. from Iowa State, Gardner has taught medieval literature, contemporary, and creative writing at several colleges and universities. He taught for several years at Southern Illinois University and, more recently, at Bennington in Vermont. He teaches less now because, he says, "I've run out of time."

Gardner, the complete humanist, has in the past few months directed his impressive powers to the human need for

sustaining myth, and to the writer's responsibility to provide it. He objects strongly to many features of modern fiction, to mere "stylistic eloquence" which avoids the challenge of moral issues, to the "cult of sex and violence, and more strongly to the cult of cynicism and despair." He has boldly criticized the theories and the stories of many popular contemporary writers, such as William Gass and Walker Percy.

Gardner enjoys talking to students and will meet with classes or groups on Tuesday before his principal performance. Copies of several of his books will be available in the bookstore within the next few days.

The Concert and Lecture Committee is responsible for Mr. Gardner's visit to our campus.

Students organize wreath fund for Lau

By Rick Frennea

The foreign students and concerned friends wish to thank all who contributed to the wreath fund for Lai Hong Lau, a student here at the University. Lau was killed in an automobile accident in Birmingham last week. The amount raised came to \$99.05, the balance of which will be sent to Lau's family upon the purchase of the wreath. The contributions received for the memorial wreath are greatly appreciated.

LETTERS

Tully defended by student; Copeland letter refuted

To the Editor:

Oh, Scot Copeland, you are wise beyond your years. I am sick to death of hearing the weeping and gnashing of teeth of the oppressed Theatre Department. Grow up, Scot. Ed Tully did not attack the Almighty Theatre in his letter to the *Alabamian*. He did attack the monopolization of Palmer by small, special interest groups. Ed did not call for the abolition of the "sinful ways of theatre" (your words, oh wise one). All he asked was that Palmer be made more readily

available for the students at large. And Scot, Ed did not deny the validity of the Theatre Department's (Amen) use of Palmer for rehearsals. He merely complained that he could not schedule a concert because the Theatre Department was building a set for a production, a production, one might note, that was intended primarily for non-students and was not even to be held within a month.

Oh, for a son with your insight, your cunningness.

Don't look now, Scot, but the majority

of the students couldn't care less about the theatre department (holy, holy) and it's struggle to bestow culture upon we, the teeming masses. But don't give it up, oh benefactor. Persevere, lad!

Sure, Scot, you have a problem in the Theatre Department. The only problem is nobody cares (aside from the enobled disseminators of culture who call themselves Theatre Majors and seek to save us all).

World without end, Amen, Amen!

Al Dodds
Napier 308

Gripe sessions good according to student

To the Editor:

I must commend the SGA for giving the students a chance to air grievances and give opinions and ideas during the gripe sessions recently held in the dorms.

I feel that not enough students were interested enough to come. Those that were in the dorm should have come and perhaps we could have heard from a true majority, not just a handful. That's the way it should have been.

I thank everyone in Napier who came, especially Mike Wright, the RA on my floor and Mr. Larry Popwell, our dorm director. Mike had some good ideas and other things to say while Mr. Popwell showed us what we could work toward and what was presently being done in Napier as well as saying some helpful things about our ideas. Some of the things suggested were:

—speedbreakers for the street in front of and the parking lot behind Napier.

—more week-end activities including opening the bowling alley earlier on week-ends.

—either contacting John Bowman in Napier 231 about the movie schedule or printing it as a regular feature in the *Alabamian*.

I don't know how much of this will come to pass, but just as necessity is the mother of invention, so talk is the mother of action. Because these meetings are useful, I would urge every student to pack his or her respective dorm in the event of any future meetings.

Allan Morris

Qualification deadline near; Senate seeks revision of meal plan for commuters

By Nita Prince

The Student Senate again announced election qualification dates at the March 3 meeting. Qualifications week for all SGA offices is March 7-11. Campaigning is to be done during the week of March 21-27. The election will be held on March 28. If a run-off is necessary, it will be held on March 30. Late qualifications for senate positions will be held on March 31 and April 1. Campaign week is April 4-10, with election on April 11. Should a run-off be necessary, it will be held on April 13.

At this meeting the Senate also passed a resolution concerning a meal plan for commuting students. According to SGA Vice-President Jeanie Martin a plan is now in effect which allows commuting students to purchase a meal ticket entitling them to approximately 15 meals during the semester. The cost of the ticket is the same as the cost to purchase meals at the door, offering no savings to the commuter. The resolution asks for a plan to be devised whereby commuting students may purchase a meal plan at a price somewhere between the rates paid by resident students and the casual rate at the door.

Alabamian needs student participation

The *Alabamian* staff wishes to encourage you, the students of UM, to participate in the workings of the school newspaper. We want to hear from you. After all, this is *your* paper—you have paid for it—so why not use it to your advantage (or otherwise)?

While we're on the subject, the election for the *Alabamian* editor will be held on March 28. Compile your qualifications and try your hand at running the paper next year!

B. B.

Next Blood Drive coming March 28

Blood. You study about it in biology. You see the vessels that carry it every time you look at your hands. You use it every breath of your life. You even hear about it on television (iron poor tired blood, anyway). Blood, that red fluid that runs through your body doing little chores for you, is necessary for life, yours and others. Would you mind sharing it?

Monday, March 28, will be your next chance to help others by giving blood. As usual, we ask you to bring your healthy blood to Bibb Graves Hall that day so we can relieve you of some of the load you are carrying around with you.

Think about it. Your contribution of one pint could help four different people. This small part of you can be separated into four basic parts: red cells, platelets, serum albumin, and gamma globulin. People with leukemia or hemophilia, accident victims or surgical patients, all need different parts of your blood.

Remember, you can give every sixty days, so if you are among the 210 people who gave last semester, you can help again. You other 2500 students are welcome to come try the experience. It is quite likely that each one of us will know someone—friend, relative or ourselves—who will need blood at some time within the next few years. The blood you give March 28th could help you or another human months from now because Red Cross now freezes blood, especially rare blood, for future use.

If you can't give some of your blood, how about some of your time? Typists, registration personnel, aides to help donors are all needed. The only requirement is willingness to help.

Remember, March 28, Bibb Graves Hall. Come give us a hand even if you can't lend an arm.

Ruth Guindon

May 1st deadline for joining VEG

What is the VEG and what does it have to do with me? Well, the VEG is the Vocational Exploration Group and is one step in the Counseling Center's Career Exploration Program which is creating much interest and excitement all over campus.

The best part about the program is that any student can begin it at any time prior to May 1st. So if you are not sure about your choice of major or are undecided about your vocational goals, the Career Exploration Program is just the thing for you.

To find out additional information or to make an appointment, just call up the University Counseling Center (ext. 265, Calkins Hall) where someone will be glad to assist you.

Students feel participation in Black History Week needed

We would like to thank the Administration and Mrs. Charlotte Blackmon, UM member of the ACDHE International Programs Committee, for their contribution to the observance of Black History Week at UM. We are referring to the presence of Dr. Babatunde Agiri, Professor of History from the University of Lagos, Nigeria. However, a few questions come to mind:

—If Dr. Agiri was here in honor of Black History Week, as stated by the February 23 issue of the *Alabamian*, why weren't the Blacks made aware of his presence on campus?

—If his appearance was made possible by a state grant through Alabama Consortium for the Development of Higher Education, why did he speak to the Rotary Club only?

—Why couldn't the entire student body profit from the use of this state grant?

Black History Week is a national observance and an occasion not to be taken lightly. Then, for us to read that the University of Alabama in Birmingham and Tuscaloosa invited such guests as Nikki Giovanni (noted poetess) and Dr. Alvin Poussaint (noted Black psychologist) and for Talladega College to have scheduled Alex Haley (author of the celebrated novel *Roots*), makes us disappointed that the students at Montevallo were not given the opportunity to formally participate in UM's "celebration of Black History Week."

In view of the fact that Dr. Agiri also visited Stillman College, University of Alabama, and Miles College, we feel that it would be safe to say that he was involved with the student body as opposed to a Rotary Club.

The main issue is not the fact that Dr.

Agiri was brought here with state granted funds and spoke to the Rotary Club, but if he was here for the observance of Black History Week, why speak to them and not us? We feel that we should participate in the preparation of all future Black History Programs at UM.

Lora Elston
Carmel McNair

Students "won" Jug before season's end

We, The Omnipotent Scholars, would like to take this time to say, "thank you" to our cheer-leaders for giving us the opportunity to support our basketball team. We have reference to the competition for the "Spirit Jug." However, we would like to make it known that being the final victors of the "Jug" was not our goal.

We are proud of our basketball players—individually and as a team. We wanted to do something that would increase support from the fans, thereby serving as an incentive to the team to perform better. Evidence of this accomplishment was shown by an increased volume from the Baseball Team, Phi Mu's sixty-five member attendance, Pi Kap's Kazoo Band, and the team rating second place in the Southern States Conference Tournament.

Therefore, we acknowledge the ownership of the "Spirit Jug", but the true victory was ours long before the season ended.

Greg Kimbrough
Raymond Glover
Jimmy Adams

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The *ALABAMIAN*, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

International Summer School program announced

The University of Montevallo is pleased to announce the 7th annual International Summer School. The 1977 International Summer School will feature a European travel program **Spirit of Western Man** in addition to the general studies program at the University of London. All programs are developed in cooperation with the American Institute for Foreign Study. Students may earn up to 6 semester hours graduate or undergraduate credit. The programs cover approximately five weeks and all programs include opportunities for travel and sightseeing.

The University of London — Birkbeck College undergraduate program, now in its ninth year, offers a wide range of studies including English literature, theatre, history, archeology, sociology, political science, fine arts, communications, business, and law. A particular feature of the program is that many of the programs include field visits to historical sites, museums, theatres, concerts, and plays in addition to traditional lecture courses.

There are two graduate programs offered in London: **British Education**—an in-service practicum, featuring a home-

stay with an English family which carries 6 hours in Education — and **Humanities**, which concentrates on the humanities in contemporary Britain and carries 6 hours credit in English, art, or humanities.

A special program **Communication Disorders: In-Service Practicum** carrying six graduate - undergraduate hours in speech pathology is being offered through the UM Department of Speech and Hearing. Mrs. Faye Churchill will serve as faculty advisor for all programs in England.

In the London program students will be housed in University of London residence halls located in the Bloomsbury area close to the West End with its theatres, shops, and cinemas. Social coordinators arrange an active social and sports program with many optional excursions. In addition, students will have a week of free time to travel independently or on AIFS tours to Amsterdam, Brussels, and Paris.

The travel program **Spirit of Western Man** provides high-impact exposure to the arts, history, and traditions of the great cultural centers of Western Europe under the personal guidance of University of

London professors. Students will spend one week in cities that have had a major influence on Western Civilization—Rome, Vienna, Paris, and London and a week visiting Amsterdam, Heidelberg, Munich, Salzburg, Venice, Ravenna, and Florence. A Rhine boat trip also is included. Students can gain up to six graduate or undergraduate hours in art, English, or history. Mrs. Charlotte Blackmon, Director of International Studies, will personally direct this program.

An exciting, highly innovative Physical Education program, **Sports in Cultures**, has been developed by Dr. Ward Tishler and Kathy Green, graduate assistant. The program uses the **Spirit of Western Man** program and itinerary, but provides supplementary activities which focus on areas relating to Physical Education. The program carries six hours graduate - undergraduate credit in Physical Education. Kathy Green will be the advisor for the P.E. program.

A special home-stay with a Dutch family and social activities in the other countries have been included with the **Spirit of Western Man** program to encourage all students to explore on their own and to share experiences with people from other cultures.

Mrs. Blackmon has travelled abroad with UM students for the past seven years. Commenting on the impact of travel on UM students she says: "Each year I am amazed at the tremendous personal growth of students as a result of their summer experiences. Students work hard and play hard. They develop a fantastic degree of self-confidence. Above all, they become more aware, more aware of themselves, of others, and of the complex forces which are shaping today's world—their world!"

For information on the programs contact the faculty advisors or Mrs. Blackmon, Comer 200-C or call Ext. 286.

Small claims courts created to negotiate for consumers

The goods you ordered and paid for never came and the only response you get is computer doubletalk. The dry cleaners lost three suits and then offered you only enough to buy half as much. Your roof still leaks after the roofer guaranteed it — and now he won't even return your calls. What can you do?

Barclay elected as SACUBO veep

Lee A. Barclay, Sr., University of Montevallo business manager and treasurer, was elected first vice president and president-elect of the Southern Association of College and University Business Officers recently.

Barclay was elected at the association's annual convention in Houston, Texas.

The association includes over 700 member colleges and universities in 16 states from Maryland to Texas.

In his new post, the UM official will be in charge of the association's 1978 meeting in Louisville, Ky. Last year, he was second vice president.

A native of Birmingham, Barclay, 56, has served in the UM post since 1951.

He has a B.A. from the University of Alabama, M.A. from the University of North Carolina and has completed course work for a Ph.D. at UNC.

Alabama has taken a giant step toward the protection of consumers by the creation of the District Court system and its small claims docket. Prior to the creation of this court many consumers were left without a remedy for their legal rights because of the cost involved in obtaining legal representation. This has now been alleviated by permitting an aggrieved consumer to present his case before a judge by paying only a ten dollar filing fee. Consumers who have valid legal claims which cannot be satisfactorily resolved with the business or negotiated through the Governor's Office of Consumer Protection will be urged to take their claim into court.

UM sophomore dies in automobile accident

By Nita Prince

A University of Montevallo student was killed recently in an accident in Hoover. Lai Hong Lau, 21, was killed in an auto accident around midnight, March 1, at the intersection of Lorna Road and Highway 31 South in Hoover. Leann Cooley, a passenger in Lau's car, was injured and reported to be in serious condition.

Lau was a sophomore at UM. A Memorial service for Lau was held Monday, March 7, at the campus BSU Center. Lau will be buried today at the Morris City Cemetery in Jefferson County.

Student defines Circle K organization

What is Circle K? As a member and officer of Circle K, I'm constantly asked this question. Well, I'll try to explain it as best I can.

To begin with, it's a service organization that serves the Montevallo campus, community, and surrounding areas. In order to carry out the idea of service, we must stress the fact of involvement!

I then get asked: "What do you do as service?" I'm going to answer that question with questions!

—What do you call cleaning up Fallen Rock, as well as putting trash cans out there?

—What do you call giving a Halloween Party to patients at Spain Rehabilitation Center in Birmingham?

—What do you call collecting canned goods and giving them to a needy family

at Thanksgiving?

—What do you call helping the Montevallo and Calera Police Department with the Pacer Operation ID when driver license numbers were engraved on valuable items?

—What do you call fixing up Christmas stockings for needy children in the area?

—What do you call working with three other universities in your division to sponsor a fund-raising project for Cystic Fibrosis?

—What do you call writing letters to patients in a nursing home who never receive mail?

—What do you call going to a Boys Ranch in Tuscaloosa and volunteering to take them on a picnic when it's warmer?

—What do you call working with the Red Cross in sponsoring a Blood Drive?

The Small Claims Courts are informal courts which people can use to sue for money or property valued at \$500 or less, without the use of an attorney, if you wish. If you think you have a claim, go to the Small Claims Court in the county where the person or business you wish to sue lives or has an office.

A person who has reached the age of nineteen or any business organization can file a claim in the Small Claims Court. A person under 19 years of age must bring someone who is 19 or older, to file the "Statement of Claim."

If you are filing a Small Claims case, you are called the "plaintiff". The person (or party) being sued is the "defendant." To start an action in the Small Claims Court, you must file a Statement of Claim (complaint), which tells who you are suing, what you are suing for, and why.

Rehearsals begin for Sartre's 'No Exit'

The University of Montevallo's Experimental Theatre Series is beginning rehearsal for an unusual one-act play, **NO EXIT**, by Jean Paul Sartre. If you are interested in modern drama or modern literature you should not miss this production directed by Carlton Thomas, Graduate Assistant in Speech and Theatre.

The play opened on Broadway to critical acclaim as a tremendous dramatic event. **NO EXIT** deals with the psychological pressures on three human beings who are in hell, and offers an exciting evening of theatre. Dates for this production are April 17 and 18. Don't miss this one!

The list could go on forever, but think about it . . . all these might not be a service to you personally, but it is a service to somebody! And don't you feel better if you make someone else happy?

Now, I have a question for ex-members, present members, and future members: What exactly do (or did) you expect to get out of Circle K? If you didn't get what you expected, then let me ask "How much did you put into it?"

I'll admit, we got off to a slow start this semester with College Night and the late return, but we have a lot of things planned for this month as well as for the rest of the year:

Every Wednesday — Regular meetings — 6:15 in the Library.

March 9—officer elections

March 18-20—Alabama District Convention in Auburn

March 28—Sponsor Blood Drive: 9-12, 1-4 in Bibb Graves.

Sure, it's time consuming, but what

Some samples of when you may use the Small Claims Court are: You have paid someone to perform some work or repair something and he has not done it; you have purchased something from a business but it breaks down and the business refuses to replace it; someone has carelessly damaged something you own and refuses to fix or pay for the loss or damage; you have paid a security deposit on an apartment and have not damaged the apartment in any way but the landlord refuses to return your deposit; you worked for someone but have not received the full amount of pay agreed.

Remember, before filing a claim, try to contact the other person (or party) and solve the problem by coming to an agreement or settlement.

If you have any questions concerning Small Claims Courts, contact Mrs. Annie Laurie Gunter, Director of the Governor's Office of Consumer Protection, 544 Martha Street, Montgomery, Alabama 36130 or call our toll-free HOTLINE 1-800-5658 or 832-5936 locally.

Luker chosen as Mother of the Year

Mrs. Martha Baggett Luker of Maylene has been chosen as Alabama Mother of the Year. She was selected by the Alabama Chapter of the American Mothers Committee, Inc.

Mrs. Luker was sponsored by the Thompson High School "T" Club. She belongs to the First Baptist Church of Alabaster. She intends to continue her education at the University of Montevallo in the future.

As Alabama Mother of the Year, Mrs. Luker will compete in the national contest. She has four children.

organization isn't? It's not all work, though. There are some things we do for fun:

—roasting wieners and marshmallows over a fire after a Fallen Rock Clean-up.

—going to a cabin of a member's family on a lake for a weekend retreat.

—going to conventions and training conferences (state and international anywhere in Alabama, the US, and Canada, and meeting people, going to dances, or even sight-seeing.

—taking turns with the other clubs in your division to see who can get whose banner, gavel, etc., and who can keep it the longest. (The only way you can get it back is to visit their club for a meeting or something.) This is another endless list!

If you are interested or have any questions, you can come to our meetings and/or locate and talk to any member!

Cathy Anderson,
Circle K Secretary

SPORTS

Falcon baseball team suffers losses; schedule for next games announced

The Falcon baseballers evened their record last week at 3-3 by taking a double header from the Miles College Bears 4-1 and 8-9 as President Johnson threw out the first ball of the year for the Falcons. Charlie Stano took it from there, continuing the form which saw him post an 11-1 record last year as he pitched his second complete game in as many outings. Stano lost a heart-breaker in his first start, falling to Alabama in the bottom of the ninth 1-0. Falcon bats could not push across any runs in their first game but came out swinging against the Tide in the second, only to fall behind 5-4 in the bottom of the fifth inning at which time the game was abruptly called on account of darkness.

The team then traveled to Livingston where they promptly secured their first win of the year 4-1 behind the fine pitching of lefty Larry Hirshey, and the strong hitting of Freshmen Eddie MacNorton and Danny Bailey. Hirshey allowed only two hits while MacNorton collected two singles and a triple driving in two runs. Bailey got two safeties and also drove in a run.

The Falcons were not as fortunate in the second game and were forced to return home with a 1-3 record.

Following Stano's effort against Miles in the first game Dale Walker pitched the Falcon's first shutout of the year. Short-stop Keith Luker led UM's batsmen collecting five hits in seven plate appearances during the twin-bill.

The Falcons began an eleven day home-stand Tuesday which will feature twelve games. Following is the schedule for March:

Tues. 8th—Livingston, here, 1:30*
Wed. 9th—AUM, here, 1:30*
Fri. 11th—North Ala., here, 1:30*
Thur. 17th—Mercyhurst, here, 1:30*
Fri. 18th—Mercyhurst, here, 11:00
Fri. 18th—Louisville, here, 2:30
Sat. 19th—Louisville, here, 1:00*
Tues. 22nd—North Ala., there, 1:30*
Thur. 24th thru Sun. 27th—UM Classic:
N. Kentucky State, Illinois Benedictine,
Birmingham Southern.

*—Denotes Doubleheaders.

Basketball team hits winning streak; seniors honored at final home game

The men's basketball team who three weeks ago were staring at a 10-11 record and the prospects of their first losing season in eight years put together one of the most memorable stretch runs in Southern States Conference history to post a final 16-12 mark.

Hard work, determination and a lot of class propelled the Falcons to six straight victories, the last three major upsets, and the finals of the SSC Tournament before finally falling just six points shy of taking all the honors.

The Falcons began their remarkable stretch run February 15 at Talladega winning over Stillman (71-51), and Huntingdon (58-56) followed. Then came the most satisfying win of the regular season, a 78-68 victory over Auburn University at Montgomery. AUM at the time was the number one ranked college team in the state and leading the SSC with a 12-3 record.

This major upset was only a hint of what was to come as the underdog Falcons proceeded to knock off two more top ranked teams on successive nights. First came a seesaw 67-63 battle with Spring Hill in which Wylie Tucker and Thomas Johnson led the way with 16 and 14 points respectively.

The Falcons played the spoiler role again when they defeated Birmingham Southern, ranked third in the state, 67-50. Dale Wesley had the biggest game of his career at UM connecting for 26 points and pulling down 11 rebounds. Wylie Tucker hit for 14 points and Charlie Dickinson grabbed 9 rebounds.

The Falcon's streak finally ended in the tourney finals when they fell to Southern Benedictine 69-63, just missing their fourth major upset in five days. Making the SSC All-Tourney Team were Wesley and Tucker.

The Falcons drew statewide praise from coaches, fans, and the press alike for their heroic actions and proved to be the class team in the Tournament. UM students should be very proud of this year's team and the manner in which they faced and overcame season long adversities to gain the final success and recognition they so richly deserved.

The four seniors on this year's Falcon basketball team were honored at the Falcon's final home game of the season, a thrilling 78-68 upset over AUM. Appearing in their final game at UM were Co-Captain Thomas Johnson, Dennis Farris, Mark Adams, and Dale Wesley. Also graduating is Sid Jones, the Falcon's pop-



Falcon baseball team watches as Dr. Johnson throws the first baseball of the season.

Dr. Kermit A. Johnson, president of the University of Montevallo, threw out the first ball Wednesday, March 2, to symbolize starting the first home game of the Falcon baseball season. The Falcons went on to win a doubleheader with Miles College 4-1 and 8-0.

The Montevallo nine have a string of home games, including the annual University of Montevallo Classic tournament this month. Friday, March 11, at 1:30 p.m., Coach Bob Riesener's Falcons start the first of a twin bill with North Alabama. All games are free to the public.

VA cancels pay for dropped courses

Veterans going to school under the GI Bill could wind up in debt to the Federal government if they drop courses or receive non-punitive grades under certain circumstances, Wiley Parkman, Director of the Veterans Administration Regional Office in Montgomery, said recently.

He explained that a recent Congressional amendment to the GI Bill requires the agency to retroactively cancel assistance payments for a course dropped without a grade. This applies also in cases when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

The new regulations do not apply when the situation was caused by circumstances beyond the student's control, Parkman said. He described the new regulation as a major change in GI Bill benefit payments policy.

The new law provides that VA may not pay educational benefits for any part of

a course which is not used in computing graduation requirements, Parkman explained. This means, he said, that many students will find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade is not used in computing the requirements for graduation.

Payments for such a course must be stopped as of the first day of the school term, or December 1, 1976, whichever date is later, he said. For example, if a student withdraws from a course on April 1, under the conditions outlined, VA payments will, in effect, be terminated retroactively to the beginning of the term. In the past, GI Bill payments would have been continued up to the date of withdrawal but the new law prohibits this.

Parkman urged students enrolled under the GI Bill not to drop a course or request a non-punitive grade until they have contacted their school's veterans affairs office and understand what effect the withdrawal from a course or grade may have on their monthly VA checks.

The agency also recommended that both students and school officials provide a brief statement concerning circumstances of the withdrawal or grade assignment when reporting it to the VA.

VA will then determine the effect of the circumstances on the withdrawal or more punitive grade, and notify the student of the action taken to adjust his or her educational benefits.

Soccer team forming; seeks new players

By Kathy Nelems

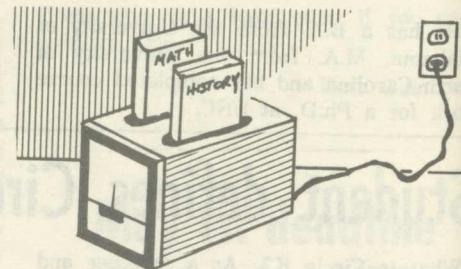
Flunked your last test? Lost your last friend? Need a way to vent your everyday anxieties and frustrations? Then come out to the field behind the tennis courts and join the new UM Soccer team.

The game of soccer is unlike any other sport played on campus. Each team has 11 men: 1 goalie, 3 half backs, 3 forwards, and 4 defenders. Unlike the basketball and baseball teams, the University of Montevallo Soccer team will be a member of the Southeastern Conference (SEC) with equal competition with Auburn University and the University of Alabama.

The first match will be two weeks after the AEA holidays. There is no definite season for soccer. Games and play-offs are held all during the year.

The success of our team depends on the support of the students. So, if you are interested in learning more about the game of soccer or would like to play on the team, contact Hady Darejeh, Napier 118, or Jerry "Crittter" Crowder in Napier 225.

Come out and support our new flock of Falcons!



Donkey basketball success for M-Club

The M-Club thanks the participants and the spectators that helped to make the Donkey Basketball Game a success.

In case you missed the action (and there was plenty of it), the Home team, or the "Red-Tails," led by Roy McMullin, who himself contributed 16 points, won by a score of 24-22. Other "Red-Tails" included Kurt Reamer, Kenny Roberts, Jonathon Sykes, Mike Eberdt, and Phillip Hayley. The "No-Ribbons" team consisted of Bruce Thomas, Don Collins, Mark Spaulding, Dan Oliver, and Matt Champion.



GREEKS

By Heidi Newman

On February 18 Alpha Delta Pi initiated eighteen new members. They are Lettie Black, Jackie Childs, Debra Cosper, Liz Farrow, Debbie Franklin, Karen Hall, Martha Hassett, Lynn Ireland, Judy Jackson, JoCosta Johnson, Dana King, Mary Jane Laubenthal, Michele Van Landingham, Yolanda Levio, Linda Patterson, Martha Phillips, Crystal Quattlebaum, Sheila Scott, Cindy Shields, Kathy Taft, and Judy Thorn. Martha Hassett and Judy Jackson were honored with Best Pledge awards.

Chi Omega sorority held initiation of twenty three pledges on February 26. The new members are Cynthia Blackburn, Kim Blackburn, Pam Boyd, Nina Burke, Susan Bush, Doreen Carroll, Tammy Cobb, Pattie Coker, Tricia Corbett, Carolyn Covington, Patti Davis, Debbie Foster, Diane Hanes, Annette Johnson, Jan Myers, Vicki Portis, Grace Roden, Kathy Skinner, Dianne Taylor, Susan Terry, Gwen Tinius, Inez Thompson, and Kelly Wilson.

Adding to the excitement of initiation, the pledges gave a party for the members with the theme, "Chi Omega through the years."

The Gamma Upsilon chapter of Alpha Gamma Delta celebrated its fifth birthday on February 13. The Lambda Chi Alphas gave a party for the sorority to commemorate their birthday. Also, the Alpha Gamma Delta spring formal and achievement banquet was held Saturday, March 5 at the Sheraton in Mountain Brook.

The Phi Mu chapters all over the nation celebrated their 125th birthday on March 4. On March 5 the chapters from all over the state met in Tuscaloosa for a reunion to commemorate their Founder's Day.

On March 26, the Phi Mu chapter at Montevallo will be "Hiking for Hope." The S. S. Hospital Hope is the national philanthropic project and with the support of students and area residents they hope to raise \$1000. The girls will be hiking in Montevallo and Calera for a total of 15 miles and with strong support they look forward to reaching their set goal.

The pledges for the spring of 1977 for the Pi Kappa Alpha fraternity are: Glen Davis of Columbia; Mike Dillard of Carrollton; Russell Gray of Bessemer; Steven Hitt of Atlanta; David Knox, Birmingham; Jon Lindberg of Huntsville; Mac Martin of Plantersville; Bill White of Bir-

mingham; and Danny Robertson of Holly Pond.

The Pikes are very proud to have these men and are sure that they will carry on the proud tradition of the fraternity.

The five Montevallo fraternities held a very successful spring rush last week. The fraternities and their new pledges are as follows:

Pi Kappa Alpha: Steven Hitt, Russell Gray, Jon Lindburg, Mac Martin, Danny Robertson, Mike Dillard, David Knox, Bill White, and Glen Davis.

Delta Chi: Tony Acre, David Wilson, Mark Gore, Greg Genry, Scott Sides, Jimmy Winslett, Randall Baker, Bobby Wolfe, and Wayne Bradford.

Lambda Chi Alpha: Doug Newton, Mike Eberdt, Kurt Reamer, Jonathon Sykes, Ted Seabury, Tom Abbot, Sam Medders, Steve Price, John Lugar, Darrell Revel, Ed Mendinghall, Ashley Hurd, Dan Oliver, Terry Shelton, Ken Jones, Kevin Little and Jerry Whitten.

Alpha Tau Omega: Bert Weeks, Ricky Culp, Mike Galloway, Randy Graham, Bill Richards, Bill Woods, Mark Wilcox, Donny Johnson, Dan Nelson, and David Farris.

Pi Kappa Phi: Terry Miles, Mike Williams, David Lewis, Levoy Williams, Tommy Langford, Steve Cliff, Kenny Roberts, Chris Boswell, and Keith Parm-



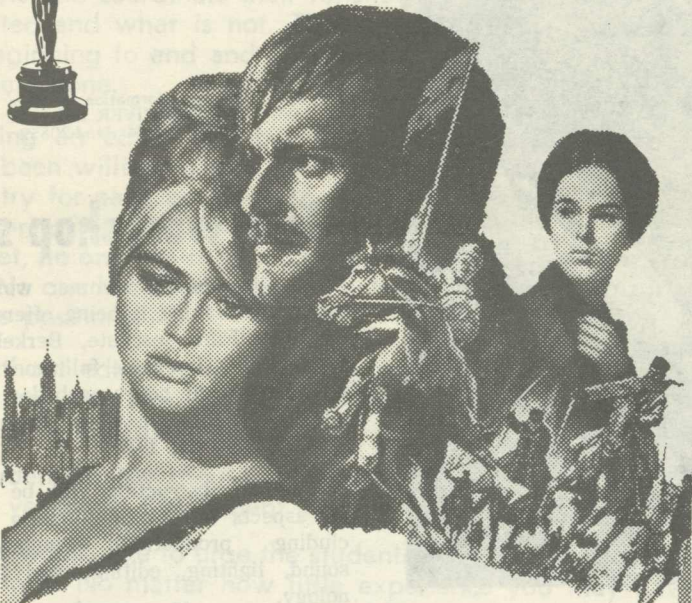
Social drinking is not:

three fast martinis before lunch
having to drink to have fun
gulping drinks on an empty stomach
forgetting what you did while drinking
drinking and worrying alone
showing off how much you can hold
using alcohol as a problem-solver

Where does social drinking end and problem drinking begin? There's no simple answer. But here's a pretty good definition:

If you need a drink to be social, that's not social drinking.

WINNER OF 6 ACADEMY AWARDS!



METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM

OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

STARRING
GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY
ALEC GUINNESS · SIOBHAN McKENNA · RALPH RICHARDSON
OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM
SCREEN PLAY BY DIRECTED BY
ROBERT BOLT · DAVID LEAN IN PANAVISION® AND METROCOLOR

FREE

TUESDAY

APRIL 26

PALMER AUD.

Development Center begins soon

The Counseling Center is proud to announce the creation of a development center to begin March 23 to May 11. The center, under the direction of Loretta Cobb, will be housed in Comer 305 and will be open from 2-5 on Wednesday afternoons. The center has set as its objectives working with individual students on composition and reading skills through the use of individual tutoring, programmed texts and audiovisual materials.

The support of the English Department has been tremendous, and we greatly appreciate their concern and willingness to

work in the center on Wednesdays as tutors and resource personnel. Our efforts to establish the development center have also brought interest and volunteer workers from the Educational Honor Society.

It is exciting to see our faculty and students stand behind this pilot project in an effort to provide students further resources outside the classroom experience.

Further information may be obtained by contacting Loretta Cobb in the Counseling Center in Calkins 202 or by calling 665-2521, ext. 265.

Summer jobs available in camps; students advised to apply early

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many

cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

WANT ADS

Free to students, faculty and staff

Have electric piano—will travel. Do you need live background/dancing music for your next party? Call Noel McInnis, 665-2521 (daytime), 665-4966 (evenings and weekends).

WRITERS: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning College Contemporaries Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

\$200.00 weekly stuffing envelopes, already stamped and addressed. Free supplies. Send self addressed, stamped envelope to: Diversified, 1206 Camden Drive, Richmond, Virginia 23229.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

Envelopes Dept. 339A

310 Franklin Street

Boston, Mass. 02110

dari-delite

Broasted Chicken Restaurant

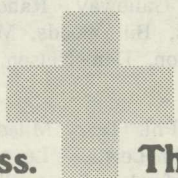
Main St.
Montevallo

TAKE OUT FOODS

665-2937

A Public Service of this newspaper & The Advertising Council 

Today is the first day
of the rest of your life.
Give blood,
so it can be the first day
of somebody else's, too.



Red Cross.

The Good Neighbor.



Leukemia.
It's no longer
a death sentence.

When you were young, no form of cancer terrified your parents more than leukemia did.

Just fifteen years ago, a child with leukemia could expect to live only months. But, thanks to research, things have changed.

Children who once lived months are now living years. Many of them are growing up. Some are already adults, living normal lives.

Did you ever wonder what the American Cancer Society did with the money you gave us? Well, some of it went to leukemia research. And, if we had more we could do more. Give to the American Cancer Society.

American Cancer Society 

Student disappointed in Mary MacGregor; enjoys Gene Cotton

By Mary Anderson

With soggy sneakers and mixed expectations, I entered Palmer and took a solitary seat. Sitting alone, I figured, would enhance my understanding and concentration of an event to which I was unfamiliar.

Mr. Cotton's performance was a desperate attempt to please a fickle following though he left stage under the roar of a standing ovation. The highlight of Cotton's group seemed to be his pianist—a quiet essence in the background who stepped out occasionally to control the synthesizer.

Mary MacGregor opened with the necessary enthusiasm but digressed in energy and quality as the evening progressed. Her music was soft (reminding me of Thursday morning's sweet rolls) and somewhat repetitious in style. The highlight was her back-up lady along with the bass player, both of whom added perfect harmony and an atmosphere of importance to the group. We could have done, however, without MacGregor's announcer, a loud lead guitar player who faked his product well.

HOW TO KEEP THE LIFE OF THE PARTY ALIVE.

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852

Film workshop soon

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

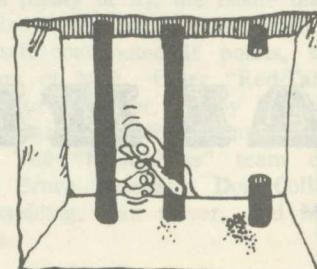
Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute
2741 8th Street
Berkeley, California 94710
(415) 843-9271

SPRING BREAK!





Volume LIV, Number 11

the **Alabamian**

University of Montevallo, Montevallo, AL 35115

March 24, 1977

NEXT ISSUE:

APRIL 6

COPY DUE:

APRIL 1

Special: Election Issue

SGA elections are to be held on Monday, March 28. This special issue of the **Alabamian** is to give UM students a chance to see what the candidates for the various offices stand for and what they

hope to accomplish if elected. The staff hopes this information will help you, the students, to elect those persons whom you feel are most qualified and will do the most responsible job.

Publications need editors; qualify March 31, Apr. 1

Student publications are important in university life. Here at UM the **Tower** gives students the opportunity to display their creative talents. The **Montage** provides students with an annual which records the events and people at UM each year. The **Alabamian** seeks to keep the student body informed of campus news and upcoming events, and to provide an outlet for student opinion in the form of letters to the editor.

Editors of the student publications have big jobs. They must maintain staffs and coordinate their functions. Editors must decide what is to be printed and what is not. They must see their publications through from beginning to end and do whatever is necessary to see that everything gets done.

Being an editor is a big responsibility. In the past people have always been willing to take the responsibility, and usually two or more people try for each position. So far, this year is different. Elections for the editors of the various student publications will be held on April 11. As of yet, **no one** has tried to qualify for **Montage**, **Tower**, or **Alabamian** editor. No one has even seemed to show any interest in running for one of these positions.

Without editors, the student publications cannot function. In fact, without editors there can be no publications. If no one runs for editor, there may be no **Tower**, **Montage**, or **Alabamian**.

Student apathy should not mean the ruin of a campus paper, magazine, or yearbook. But student lack of interest may cause it yet.

We would like to urge the students to get involved with the student publications. No matter how little experience you may have had, help would be welcome. The campus publications belong to the students. If the students don't become involved with them, the publications cannot exist.

If you feel you are qualified to be an editor of one of the student publications, we hope you will run for one of the positions. UM needs student publications, but most importantly, the student publications need the University's support.

Barbara Baker
Nita Prince

Four candidates vying for SGA vice-presidency

The following are candidates for the office of SGA vice-president:

Deborah Asnip

Deborah Asnip is a junior majoring in French and Business with a 2.8 G.P.A. She has had no experience in UM's SGA but served as a representative on the Women's Residential Council at Wake Forest University her freshman year. She is a member of Phi Chi Theta, Chorale, and the tennis team here.

Ms. Asnip feels the most important issues on campus involve giving students more responsibility by giving them freedom to make mature decisions and accept responsibility for them. According to Ms. Asnip, this can apply in the areas of class

attendance, curfew, intervisitation, and academics. Ms. Asnip feels also that students should be given the chance to earn credit for learning through independent research, cooperative education, and other creative forms of learning.

Ms. Asnip stated, "By working as vice-president of the SGA I feel I would have a strong opportunity to find out from the students and their representatives in the Senate what they would like to see happen at Montevallo. Since I would be their representative, also, I would try to get as much student involvement and response as possible to issues that are relevant and work to combine our ideas to make much needed changes."

Ms. Asnip commented on her qualifica-

Two in running for SGA presidency

The following are candidates for the office of SGA president:

Steve Acre

Steve Acre, candidate for SGA president is a junior Mathematics major with a 2.6 G.P.A.

Steve is a member of Kappa Mu Epsilon, the honorary Math fraternity. He is also a member of the Delta Chi fraternity in which he is presently the rush chairman and has been the vice-president.

Steve says about his qualifications that "I feel I can provide the dynamic leadership that the SGA needs. I have served in positions of leadership in various organizations and feel that my experience in these makes me well qualified for the office of president."

tions for the office, saying, "The duties of the vice-president will be time-consuming and will require a genuine interest and desire and the ability to learn, lead, and work with others. Through my past experiences in activities in addition to maintaining a high grade point average, I feel that I have learned how to work in different areas in different ways, handle responsibilities, set priorities, and do the best, efficient job possible."

Ms. Asnip feels that as a former student of two other universities, she has a broad viewpoint on many issues which arise at all college campuses. She stated, "I can use this past experience with examples of good and bad points and solutions to try to come up with the best ways to solve problems and create more opportunities at Montevallo. I have a sincere desire to help Montevallo become the strongest, most well-rounded institution that is able to offer a challenging environment to its students and faculty, and in order to fulfill this desire I will work along with others to do the best job."

Susan Johnston

Susan Johnston is a junior pre-law student with a 2.0 G.P.A. She has served as a sophomore senator this year.

Susan feels the major issues on campus are student apathy and how to keep students informed of what is taking place in student government.

Ms. Johnston told the **Alabamian**, "I hope through hard work and determination to draw the student body together and make their SGA work for them."

When asked why she felt qualified for the office, Susan stated, "I am a hard worker and have worked as a senator this year. I have seen the inner workings of the student government. I know there is a lot of work involved with this job, but I feel I can handle these responsibilities. I hope to invest a lot of time and hard work in our SGA."

Kent Keller

Kent Keller, candidate for SGA president, is a junior psychology major with a 2.13 G.P.A.

Kent has been a senator for two years and president pro tem of the senate as well as chairman of the constitution and by-laws committee. He feels that he is qualified because he has "served in the senate and knows the issues that students are interested in."

Kent sees the most important issues facing UM as giving 19 year olds adult rights, visitation, curfew, required class attendance, and the academic standards.

Kent says he "wishes to accomplish a better bond between students and administration, to give students back the feeling that they do count, and hopefully put a curb on some of the student apathy."

Steve Condrey

Steve Condrey, a candidate for vice-president, is a junior political science major with a 2.8 G.P.A.

Steve has served as Solicitor on the student court. He is also a member of the Alpha Lambda Delta honorary fraternity. He is presently serving as Alumni Director and Little Sister chairman for the Delta Chi fraternity.

After discussing the job of a vice-president, Steve said, "Too often in the past bills have been up in committee and not acted upon promptly. As vice-president I will work to alleviate this problem."

He went on to say that "I have the leadership qualities and administrative experience to do this job well. I feel in the past that the University system has tended to overlook the interests of the individual student. I am not going to make any far-fetched promises about what I will do as vice-president, but I assure you that I will always stand up for the best interests of all the students against any opposition."

Don Marshall

Don Marshall is a senior Mathematics major with a 2.25 G.P.A. He has served as a senator in the SGA for two years.

Marshall sees the important issues on campus as increased visitation, more liberal attendance regulations, a student radio station, and continued improvement of academic standards. Marshall told the **Alabamian**, "The campus radio station is pushing toward reality. I believe the others can be reached by working with the administration."

Marshall's qualifications for the office

(Continued on page 2)

Four candidates in running for Entertainment Chairman position

The following are candidates for the office of entertainment chairman:

Jerry Crowder

Jerry "Crittter" Crowder is a junior Speech/Mass Communications major with a 2.97 G.P.A. His previous SGA experience includes working on concerts at UM and on the Movie Committee. Crowder served as editor of the Brewer Statement at Brewer State Junior College.

Crowder feels that one of the main issues facing the students concerning entertainment is that UM is "a suitcase college." Crowder stated, "The Entertainment Committee offers very little on the weekends—maybe a movie every once in a while — so the students go home. Those of us left here sit and stare at the four walls of our room with nothing to do. I believe it is time for UM to cease being a suitcase college. It is time for the Committee to offer things like dances, movies, contests, and other things so the students will want to stay on the weekends."

Doug Newton

Doug Newton is a sophomore with a double major in Speech & Theatre and Art with a 1.98 G.P.A.

He has worked this year on the Entertainment Council.

Newton feels the most important issue in regard to entertainment on campus "is the simple lack of entertainment!" He further stated, "Not in any way am I criticizing the job Ed did. I think Ed did a fine job this year with Harry Chapin, Billy Joel, and Mary MacGregor, as well as with the dances and smaller concerts. I feel, though, that this campus is now ready for more, bigger, and better things as well as a greater variety in the concerts we give here."

Another issue is that of securing Palmer for entertainment purposes. Doug said, "I'm a Speech & Theatre major and I understand that rehearsal time and set construction time are very important to the making of a great show. But I also understand the need of Palmer for entertainment purposes. I will work hard to achieve a compromise of time for Palmer between the Theatre Department and the Entertainment Council."

Newton feels that the budget will allow UM to bring bigger names in the music world to the campus. He also believes that it is important for the Entertainment Council to provide more entertainment for the students.

Doug feels he is qualified for the position since he has worked with the Entertainment Council and Ed Tully "long enough to realize the large responsibility of the entertainment chairman."

Crowder would like to make Montevallo a "full time college" by offering dances with live bands, activities, and other things so students will not have to leave campus for entertainment.

Concerts are an important part of entertainment in Jerry's eyes. He stated, "As far as concerts go, I keep up with the latest in the music world. I keep up with students' interests, too." Crowder would like to mix jazz and "heavy metal" music on the concert agenda. Also, Jerry would like to bring comedians to campus and build up the "Cabaret Theatre."

In conclusion Crowder said, "I would like the chance to give the students what they want. Oh yes, one other thing. On Monday, the 28th, do me and all the other candidates a favor. Don't sing the 'apathetic blues!' It takes only a few minutes to vote and voice your opinion. So please get out and vote!"

Newton concluded by saying, "I will, if I'm elected, work with and for the students. I will strive to bring big name entertainment to the University. I hope that you will vote for me on March 28. I promise you I will work for a great year of entertainment for you."

V.P.'s (cont.)

(Continued from page 1)

include two years as a senator and the position of SGA president at his high school. Marshall stated, "I feel I am qualified because I have been in the Senate for two years and know how it works. I was president of the SGA in my high school and learned a lot about handling different and conflicting ideas from the administration and students."

2nd election on April 11

Late qualifications dates are March 31 and April 1 and are the last chance to qualify to run as an editor, senator, or class president.

Those desiring to run for editor of the **Montage**, **Alabamian** or **Tower** must file duplicate qualification slips with the SGA and the Publications Board. The general qualifications for these positions are 1) a 1.0 g.p.a. (or 1.5 the previous semester) and 2) the candidate cannot be on social probation.

Campaign week for this election will be April 4-10, with the election being held on April 11. If a runoff is necessary it will be held on April 13.

Dan Carter

Dan Carter is a junior business major with a 1.44 G.P.A. In addition to concerts, Carter would like to provide more disco and dance action for the students. He also proposes rejuvenation of "Cabaret Theatre," continued and, if possible, enlarged bluegrass festivals, and open-air concerts on the quad.

Carter told the **Alabamian**, "I think it's time for Montevallo to get down. As I see it, the only way to do this is to have more entertainment that more of the students can attend."

Dan has worked with the Entertainment Council for two years and is willing to work in any and every way possible with the students to provide quality entertainment.

Information on Vincent Butera, entertainment chairman candidate, was unavailable at press time.

No one else can give us what you can.

(Join Us. Please.)



The American Red Cross. The Good Neighbor.

Ad

GET OUT & VOTE, DAMMIT!

MONDAY, MARCH 28

Can't you spare a bite to save a life?



The threat of severe malnutrition or even starvation faces about 400 to 500 million children living in the poorest countries of the world. The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a World Child Emergency and must find an additional \$80 million to help meet it in the next 15 months.

Individual contributions, no matter how small, are the children's main hope for survival. A contribution of \$1.00, the average cost of a hamburger, french fries and soda, can buy a year's supply of multi-vitamins for a child in a crisis country. \$15 can bring supplementary food and health services to five children for a month.

Can't you spare a bite... to save a life? Please send your contribution today. Mail to UNICEF World Child Emergency, 331 East 38th Street, New York, N.Y. 10016.

UNICEF

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the **ALABAMIAN** according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The **ALABAMIAN**, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students. FREE TO STUDENTS.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED Immediate Earnings

Send \$1.00 To: Envelopes Dept. 339A 310 Franklin Street Boston, Mass. 02110

dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo
TAKE OUT FOODS
665-2937



Volume LIV, Number 12

the Alabamian

University of Montevallo, Montevallo, AL 35115

VOTE

NEXT ISSUE:
APRIL 20

COPY DUE:
APRIL 15

April 6, 1977

UM's Bluegrass Festival presents Hickory Wind

To climax this year's concert series, there will be a 2nd annual UM Bluegrass concert at the college lake Sunday, May 8th, at 1:00 p.m. Starring will be Byron Berline and Sundance. Byron Berline is a three time National Fiddle Champion and he and Sundance are one of the most popular bluegrass groups in the US. Also playing will be Red, White, and Blue (grass), whose name is synonymous with bluegrass music, and Hickory Wind.

For those who attended the Nitty Gritty Dirt Band concert last year, I'm sure that you will remember Hickory Wind. They were the opening act for Nitty Gritty, but they were so popular they had to do two encores before the audience let them offstage. In this issue of the paper there is some interesting background info on Hickory Wind. The next two issues will carry info on the other bands.

Ed Tully
Entertainment Chairman

☆☆☆

Hickory Wind, like their name, rings through the hillsides, sweeping any visitor into visions of the past—back to West Virginia working songs, farther still to a hidden old time mountain gathering, and even tossing in the scant of the European roots of American bluegrass—the Irish Reels, the English hornpipes, the gypsy rhapsodies.

Hickory Wind's picking is effortless and vibrant. Each instrument is played to complement the others—a traditional string band technique, in contrast to the bluegrass characteristic of lead with rhythm backup.

With jazz and country western surfacing as well, Hickory Wind is a virtual cornucopia of traditional folk melodies, refreshed by an enchanting, history-capturing breeze.

Although Hickory Wind is most often characterized as bluegrass, the music they perform is predominantly old time mountain string band music.

String band music, a predecessor of bluegrass, has roots which go back to the folk music of England, Ireland, and Scotland. In mountain string band music, also referred to as Appalachian folk music, all the instruments are played in ensemble fashion. Each instrument blends with and complements the others, rather than one instrument playing lead with others playing rhythm, which is characteristic of traditional bluegrass music. Because of this, Hickory Wind's audiences are often amazed when they hear lead parts being played simultaneously. In fact, Hickory Wind's music shares many of the same elements as contemporary jazz ensembles.



The five members of Hickory Wind met and began playing together at the University of West Virginia at Morgantown. In 1973, they brought their act to the Washington area with the encouragement of Bobby Baker.

The roots of Hickory Wind's style of music go back a long way. Colonists, missionaries, individuals, and soldiers carried their music with them and implanted it with every religious, social, political, and immigration activity they undertook. Folk music was the only idiom that was possible to perform in the traditional manner. The fine and popular arts could not flourish.

In the early settlements, this was partially due to lack of large public halls and shortage of fine instruments and facilities for their upkeep and repair. Another factor was the lack of libraries and writing material.

Consequently, the music idiom that survived in an unbroken, traditional manner was the one that could function wherever Europeans found themselves. Folk music requires nothing more than the human voice and the simplest instruments. So, that is why it was the folk idiom found itself in Appalachia and other regions throughout America.

By the 1800's, "American" music began to establish itself. This music embodied the basic characteristics of European folk tradition but also features clearly not European. Thus the hybridization—the mingling process which led to current idioms that exist independent of their ancestry.

"What we play is really Appalachian gypsy music. Then we came to Washington and they called it bluegrass," stated Hickory Wind's Sam Morgan. His minstrelsy colleague, Bob Shank, expounded on the statement by saying,

"People think that because we have two fiddles, banjo, and mandolin, it must be bluegrass."

Hickory Wind is a delightful blend of layered dimensions of strings. The complex maze of entwined melodies and variable degrees of tone produced by this structure creates musical pieces which, even though sometimes repetitive and simple in structure, provide sophisticated listening.

They also ring out the magic of the hills. In a few of their tunes, their lyrics are vocalized in a verbally indistinguishable manner (i.e., you can't understand the words). However, one can understand what they're saying by the phonetic inflections and tones. The effect is comparable to that of an auctioneer's voice. Sam Morgan is especially adept and entertaining at this . . . a great example of how tone can be used as a universal language that transcends easily mistaken intellectual connotations of words.

All of the young men are from the country. All have formal music training, some classical. But more importantly, they come from the heartland of bluegrass and the beat of that country forms the core of their music.

In the fall of 1975, right after performing at UM with the Nitty Gritty Dirt Band, Hickory Wind performed in Spain, Rumania, Kuwait, Oman, United Arab Republic, Tunisia, Austria, and Portugal as a cultural presentation of the US State Department to promote the Bicentennial. The group was so well received that invitations for their return were issued even before they completed the tour.

They have released three albums: "Hickory Wind Rummaging Through the Trash Cans of Europe and Other Tasty Delights;" "At the Wednesday Night Waltz;" and "Fresh Produce."

College of Fine Arts Calendar of Events

APRIL

7	Grad. Recital	Hwai-Khee Seow, Piano	MB	8 p.m.
7	Recital Class		MB	1 p.m.
8, 9	Shelby County Music Festival		PH & MB	All day
11	Sr. Recital	Chryl Crump, Piano	MB	8 p.m.
12	Sr. Recital	Marie McKelroy, Piano/ Ronnie Nelson, Baritone	MB	8 p.m.
14	Jr. Recital	Margaret Norwood, Piano	MB	1 p.m.
14	Grad. Recital	Judy Dodd, Piano	MB	8 p.m.
16	Recital	Music Prep. Department	MB	10 a.m.
17	Speech & Theatre	Carlton Thomas Qualifying Play	RH	2 p.m.
17	Sr. Recital	Joyce Parker, Piano	MB	3 p.m.
18	UM Ensemble	Chorale	MB	8 p.m.
19	Sr. Recital	Dottie Alexander, Piano	MB	8 p.m.
21		Recital Class	MB	1 p.m.
21	UM Ensemble	Concert Choir	MB	8 p.m.
22-23		AMTA College Auditions	MB	All day
24	Sr. Recital	Nancy Ehrhardt, Piano/ Barbara Mann, Sophano	MB	3 p.m.
25	UM Ensemble	Piano Ensemble	MB	8 p.m.
26	Sr. Recital	Linda Smith, Mezzo/ Sherry Tew, Soprano	MB	8 p.m.
27	Sr. Recital	Myretta Michelson, Piano	MB	8 p.m.
28-30	Opera	MIKADO	PH	8 p.m.
30	Speech & Theatre	Scholarship Auditions & Interviews	RH	1-4 p.m.

MAY

1	Sr. Recital	Janet McLaughlin, Guitar/ Steve Tucker, Baritone	MB	4 p.m.
2	UM Ensemble	Chamber Choir	MB	8 p.m.
3	Guest Artist	Michael Webster, Clarinet	MB	10 a.m.
3	Grad. Recital	Pat Vines, Piano	MB	8 p.m.
5		Recital Class	MB	1 p.m.
5	UM Ensemble	Concert Band	PH	8 p.m.
5	Speech & Theatre	Oral Interpretation Program	RH	8 p.m.
6	Speech & Theatre	Department Banquet	RH	7 p.m.
8	Sr. Recital	Robert Pitts, Baritone	MB	8 p.m.
9	Prep. Dept.		MB	
	Faculty Recital	Glinda Godwin, Mezzo/ Sandra Nelson, Piano	MB	8 p.m.
10	Grad. Recital	Deborah Englert, Organ	MB	8 p.m.
12		Recital Class	MB	1 p.m.
14	Prep. Dept.	Recital	MB	10 a.m.

This schedule is subject to change. For further information, call Mrs. Betty Beers, College of Fine Arts, University of Montevallo, 665-2521, Ext. 278.

MB—Music Building
PH—Palmer Hall
RH—Reynolds Hall

EDITORIALS LETTERS

March 28 turnout poor; abolish apathy April 11!

It's sad to think when students have a chance to vote for such offices as SGA president, vice-president, and entertainment chairman that they don't take advantage of it anymore than they do.

The turnout in the SUB March 28 was poor. When only about 800 students out of some 3200 show up to vote, that's sad! Chalk up another point for apathy!

Virtually all of the candidates in this election speak on apathy and how they plan to curb it next year. Apathy, that overworked word lately, is obviously Montevallo's most devastating problem. These candidates can hardly do otherwise than curb apathy—providing enough students show up to vote. Student interest in **anything** has hit rock bottom this year. It can go nowhere but up!

The candidates will try their hardest, but they can do nothing without everyone's help—and that includes faculty and administration.

Sure, you can throw this paper aside with a few choice words, and I'm sure many of you will. But those of you who care, show it! Let's have more than a fourth of the student body show some interest. Make the effort to walk to the SUB and prove that you **do** exist!

Barbara Baker
Nita Prince

To the Editor:

Recently I received my copy of the March 9 issue of the *Alabamian*. I noted that on page 2, Al Dodds responded to Scot Copeland's letter in a previous issue, who was responding to Ed Tully's gripe over Palmer Hall. I have not read what Scot had to say, but knowing him like I do, I'm sure no words are minced.

However, I don't want to talk about Palmer and its controversies. What interested me is something Al said near the end of his letter—"nobody cares" about the Theatre Department. Well, Al also told me one time last year that the *Alabamian* did not carry as much weight with the students as I obviously thought it did. So, Al, let me ask you a question: What do you and the others included in your "nobody" care about? Academics? Answer yes or no! SGA? Next Senate meeting observe how many non-senators show up for the meeting. Better yet, observe how many senators show up! UM athletics? Oh, maybe a third of the student body cares. No, not many attend UM theatre productions either. So what's the answer then? Probably the correct answers are College Night, intramurals, and organizations.

Living in Washington for even the short time that I have, I've noticed a lot more apathy that I thought I would. Believe it or not, there are many people walking around here yet who don't know who the Hanaffi Muslims are, and don't care.

I'm not putting down every UM student for apathy. I know that many students aren't apathetic. It's too bad, Al, if nobody cares about the Theatre Department, because many intelligent people are working very hard at their future ca-

reers and entertaining others with some fine shows (in the past, *Godspell*, *Celebration*, and *Uncle Tom's Cabin*)... It's too bad also that people do not care or get behind Ed Tully more. He did give us the two finest concerts UM ever had (Chapin and Joel). And it's a shame when a fine basketball team, an impressive concert and lecture series (Bravo the coming appearance of John Gardner), and especially academics, give way to apathy.

For those of you who **do** care, it will be good to see you this summer. For those of you who don't care, well, you probably stopped reading long ago, so what the hell.

Terry Barr
Apt. 213 - Capital Hill Lodge
201 Massachusetts Ave. NE
Washington, D. C. 20003

To the Editor:

Has Al Dodds seen the audiences filling Palmer and Reynolds for any UM theatre productions by any chance? I suggest before he states that "nobody cares" about the Theatre Department that he obtain sufficient proof to fall back on.

Clever, clever boy! (Or so you've been told.) The purpose of your letter **should** have been to defend Ed Tully, but I guess that you decided that this was a good opportunity to display your apparent dislike of theatre majors, as well as the **entire** Theatre Department! Nobody is forcing culture down your throat!

If, as Dodds states, "the majority of the students couldn't care less about the Theatre Department," then why do the theatre productions always seem to have a full house, not to mention the scads of non-theatre majors who volunteer to work on the sets, make-up, etc.?

As far as the concerts go — as long as we have unknowns such as Gene Cotton, Mary MacGregor, and Michael Johnson, audience turnout will be poor. Common sense will tell you that. People want the "biggies." I, myself, have visions of Gino Vannelli singing "People Gotta Move," or perhaps the incomparable Carly Simon belting out "It Keeps You Running." Names like these guarantee a full house anywhere.

Theatre people everywhere salute you, Al Dodds. With your concrete facts and numerous examples, you have proven that there truly is no need whatsoever, for the Theatre Department here. Why, with top entertainment like "Starsky and Hutch" on TV and the various chic social gatherings at the SUB, what more could one ask for in life? Who needs culture? Right, Big Al?

John Howton
Fuller Annex

An Open Letter to Mr. Al Dodds:

Al, my boy, I stand in awe of you. You look so splendid, majestically seated astride your white steed, sword in hand, nobly charging into the fray. Unfortunately, Al, you've forgotten your armour, and your underwear is showing.

To begin with, Al, you point out that Mr. Tully did not attack the Theatre Department and its use of Palmer Hall, but rather that he "merely complained" about the "special interest groups" that monopolize the building. I was pleased to know that. In fact, I was so pleased that I reviewed Mr. Tully's letter, looking for some mention of those groups. Perhaps my copy of the *Alabamian* is incomplete, because the only group I found reference to was the Theatre Department. Isn't that strange?

As for your statement that "the majority of students couldn't care less about the Theatre Department (holy, holy) and its struggle to bestow culture upon we (sic), the teeming masses," I would like to see your survey. I assume that you took a survey, because I don't think you are foolish enough to make a statement like that without corroborating evidence.

I appreciate your recognition of my "cunningness (sic)" and the kind encouragement you gave me in advising me to "persevere." I intend to. I am also certain that you will persist in tilting at windmills. But Al, I suggest that you stick to windmills. You'll draw blood out of them sooner that you will from me.

Before I close, Al, let me say that I admire you. I do not agree with those who suggest that your letter was the result of irrational thinking. As a matter of fact, I suspect that you may be thinking more rationally than any of us know. I notice that Senate elections are coming up soon. Are you running for something?

Scot Copeland
Fuller 417

To the Editor:

In reply to a letter published in the *Alabamian* on February 23 concerning the injustices toward Black and foreign students, I would like to express my opinions and views.

I strongly agree with Miss Washington (the author of the letter) concerning the injustices she expounded upon; but there are some things Miss Washington overlooked. To make my point a little clearer I will use this example: back in 1955 when one Black woman, Miss Rosa Parks, decided she was going to stand up for her rights she was backed by all the Blacks, united as one, and led by the late Dr. Martin L. King, Jr.

Let us consider this same situation, but this time let's assume that Miss Parks was alone in her fight or maybe she had only a few people willing to stand behind her. She would have been defeated or the group would have been defeated. Why? because when you stand alone or few in number you are easily overrun, hidden, hushed-up, or even harrassed. This would have been the case with Miss

Parks had she not had the backing of all the people working together. With this large and united people she was able not only to secure her rights but also the rights of her fellow-sufferers. Dr. King was able to bring about many changes with this united group without violence on his part. They could not be hushed-up or hidden away or harrassed into giving up.

The same thing holds true for the UM campus. How can we ever expect to accomplish anything when we are working against ourselves? One person or a group of people working for something is easily overlooked and pushed aside; but a mass of people working together toward one accord are heard and obtain results. This is only to say that if we don't unite among ourselves how can we ever expect to be given equal status anywhere?

We ourselves treat our own kind as inferiors and expect someone of another race to treat us as equals. This will not work and I'm sure many of you realize this fact. Therefore, we must unite among ourselves in order to accomplish the things we want and are entitled to.

There was also mention of the foreign students being treated unjustly. Yes, this is true, but be sure that you yourselves are not also a part of these injustices that they suffer. Before we speak of the injustices of the foreign students ask yourselves these questions:

—When was the last time I spoke to one of the students from Nigeria, or have I ever spoken to them?

—Do I segregate myself from them in the cafeteria?

—Do I sit back and make fun of them because they are somewhat different from me in their background and culture?

—Do I ever invite them to share in campus activities or activities common to others on campus?

These are a few basic questions that we should all consider before we hastily point the finger at others. These should be applied to the other Blacks on campus as well because we are also guilty of doing this to ourselves.

I feel that if we are to accomplish anything we all will have to band together as one, no matter what differences we may have, or what background or what culture we come from. We must, if we want others to treat us equally, treat our own equally.

Ida Jones

I want to thank all of you who supported me in the recent election. However, all of the fun and games of campaigning is all over and it's time to go to work.

First let me say that I cannot do a good job alone. I make no pretense of being the omnipotent prince of entertainment. I have to have your ideas, support, and criticisms. I'm sure that not everybody thinks quite like I do (I know, "thank goodness.") so I need to find out just what that means.

Secondly, the Entertainment Council is not the hand-picked elite but merely students who give-a-rip. It is open to any student, no fees or initiation, just a very small amount of time, and hopefully some input of ideas. There will be an Entertainment Council meeting in the not-too-distant future to try and organize some for next year. Signs will be posted several days in advance so you can plan to be there. Please think about it.

Thank you
Dan Carter

PS: Bluegrass Festival May 8 — Don't miss it!

ED. NOTE: As was stated in the first issue of the *ALABAMIAN*, we, the staff, appreciate any letters to the editor and seek to encourage them.

However, since we feel that we have given equal time to both the SGA and the Theatre Department, we request that letters dealing with this obviously eternal conflict be terminated. The friction caused by the various uses of Palmer will never cease. Therefore, to continue printing battles between the two sides would be futile.

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The *ALABAMIAN*, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

UM student elections—Monday, April 11

Sr. Senate candidates

Bill Brantley is a junior psychology major with a 1.20 g.p.a. running for senior senator. Brantley has had no experience in UM's SGA but was involved with the SGA at Jefferson State for two years.

Major issues concerning the students, according to Brantley, are "a lack of student involvement" and "poor management of campus grounds."

Brantley told the *Alabamian*, "I would like to get the student body as a whole to become involved by coming up with ways for them to voice their opinions. I think that, if given the chance, the majority of the student body at UM would like to be more involved. If the students had more to do with school social affairs I think that the effect would be good. It would make for closer ties with the students and the administration."

Information on Mark Dal Santo, Don Marshall, David Peters, Pam Shaia, and Frank West was unavailable at press time.

Brantley would also like to see improvements made in the physical appearance of the campus. He would like to see more ramps, handrails, and so forth added to the buildings and places around campus for the ease of handicapped students. Brantley would also like to see improvement of the roads on and around campus. "The roads on campus are in dire need of improvement," Brantley stated. "The campus landscape looks nice, but muddy roads and large pot-holes in the streets create sore sights."

Ted Fenn is a junior business major with a 1.64 g.p.a.

Ted currently holds an appointive office in the Lambda Chi fraternity and was this year's Purple College Night leader. He feels that one problem is that "the university has always lived in the past, a conservative past, and tried to ignore the forward progress of society."

"Another problem is the fallacy of placing an emphasis on the financial standing of the university over its primary purpose: education."

Jr. Senate candidates

Michael "Fig" Newton is a sophomore Business Administration major with a 1.44 g.p.a.

Newton has served on the Entertainment Council this past year and is currently serving as secretary of Lambda Chi Alpha fraternity.

Newton feels that one of the major concerns at UM is the parking facilities. He believes that something should be done to help students avoid parking fines. He says, "I would also like to see someone in charge of Bibb Graves gym so the students can use the facility for both the week-nights and week-ends."

Michael went on to say, "I am not going to make any specific promises because it takes more than one person to do something in the SGA; it takes a group effort! I know if I am elected, I can work with those that are elected to the SGA and the student body as well."

Mike Meadows is a sophomore Business Administration major with a 1.5 g.p.a.

Mike is now a sophomore senator and has served as chairman to revamp the *Fledgling*. He has also been vice-chairman of the Rules and Finance Committee.

He feels that many of the bills from SGA were passed in senate and vetoed or deferred by the administration. Among them "19 year olds having the right to live off campus, more liberal absence regulation, and extended visitation hours, just to name a few. If re-elected I will continue to push for the adoption of these bills, and any others that will benefit the students."

Mike says that UM will be experiencing an administration transition soon and that the students should be allowed to make more decisions.

Paula Smith is a junior social work major with a 2.3 g.p.a.

Since Paula has been a sophomore senator she has worked with the Food, Health, and Safety Committee, the Committee to Review Applicants for Vacant Senate Positions, the Rules and Finance Committee, the *Fledgling* Revision Committee, and the 1976 Summer Senate.

Ms. Smith feels that the students should let the SGA know what is bothering them. Ms. Smith stated, "It doesn't matter whether the problems concern the inconvenience of parking space, mud when it rains, or complaints about the food in the cafeteria. The SGA is a part of you, the student body—let it, and help it work for you. If I am elected to the position of Junior senator I will work for you, the student body."

Jerry Crowder is a sophomore speech-mass communications major with a 2.97 g.p.a.

Crowder has had no experience in the SGA at UM but stated, "When it comes down to the question of experience I think the real qualification is 'Who will work for the students!' I know I will!"

Crowder has several things in mind that he would like to see started such as a free newsletter (similar to the Wednesday Memo) that would print SGA news. Crowder also wants to see free time delegated at the beginning of each meeting to allow students to voice complaints to the president and senators.

Crowder also wishes to have a mandatory meeting law. He stated, "So many times senate meetings were cancelled due to not enough senators showing up. This law would hopefully curtail this problem. Let's face it: an SGA senate that does not meet does nothing for the students. Seems funny — that's what the whole issue is about . . . working and doing for the students."

Mike Brewer is a mass communications major with a 1.47 g.p.a. Brewer has had no experience in the campus SGA but has served on the Executive Council in Napier dorm for the past two years and has held a campus job ever since coming to UM.

Brewer told the *Alabamian*, "My biggest criticism of the SGA is that the majority of the students never know what is going on at the legislative level at UM." Brewer favors some type of newsletter to distribute to the students telling them what is going on in the SGA.

Brewer concluded stating, "I am in touch with the students' needs and wants now and will continue to be in touch. I will work not for myself but for the betterment of UM as a whole."

Sabine Wlodarski is a sophomore with a 2.2 g.p.a. majoring in Teaching of the Hearing Impaired.

Sabine was a representative for two years in high school as well as parliamentarian her senior year.

She feels that the biggest problem is student apathy. She says, "I would like to work to get more students to participate in the activities provided for them. 'I also feel the women should have the same privileges as men. I would like to see bills passed for this.'"

Billy Cox is a sophomore Business Management major.

Billy has served as a senator for the last two years here at UM.

Cox gives his reason for wanting to be a junior senator: "I am a part of UM. I

Mike Bynum is a junior BFA are major.

Mike was president of his high school student council and served as a junior senator here at UM.

He says, "I would like in some cases to express a point of view which might not be considered when it could possibly be needed. I feel I have the ability to adequately represent my class to the best of their interests in all activities concerning student affairs, since that is the purpose of a senator."

Vicki Carter is a junior Chemistry major with a 2.84 g.p.a.

Vicki, who is currently serving as a junior senator, feels that student apathy is a big problem. She says that she

"would like to work on some way to revive student interest in activities on campus, intellectual as well as social."

She also feels that the academic standards need improving and will work toward this aim if elected.

Cheryl Morton is a senior Biology major with a 1.93 g.p.a.

Ms. Morton has served as a senior senator this semester in the SGA.

She feels that the main problem facing the SGA is a lack of communication with the students. She stated, "Communication between the student body and the student government needs to be opened to find out what student needs are and what is being done about them."

Soph. Senate candidates

Rick Culp is a sophomore Music Education major with a 2.19 g.p.a. He has had no experience in UM's SGA but held several offices in the SGA at his high school, including the office of president.

Culp feels that UM faces problems in the areas of student rights and student-faculty relations. Also he feels student apathy is a large problem. Culp told the *Alabamian*, "I feel that the student interest in university activities is too low for the maintenance of a healthy campus. I think that more steps need to be taken by the SGA to remedy this."

In conclusion, Culp told the *Alabamian*, "I realize the problems involved with being a senator and accept the fact that the more effort I put into this, the more enjoyable campus life will be for all of us. Why settle for second best when a little extra work will get the best?"

Ruth Birdener, a freshman with a 2.90 g.p.a. majoring in Counseling and Guidance, is a candidate for sophomore senator. She has had no experience in UM's SGA but was a member of the student council in her high school. Birdener has also served as the secretary for several high school organizations. Ms. Birdener stated, "I feel that these positions have helped me learn to deal with people and to listen to their views."

Problems facing UM, in Ms. Birdener's view, are student apathy and a lack of information for the students about campus activities.

Ms. Birdener told the *Alabamian*, "If I am elected I plan to listen to everyone's views and try to get things done well. I hope to encourage the interest of students in clubs and campus events. I also want to improve the 'weekend events' on campus for those staying like I do most weekends. I plan definitely to take a part in all SGA activities."

am interested in how it functions. I am also interested in all forms of politics and I like to be as active as possible."

Jerry Lawrence is a sophomore Counseling and Guidance major with a 1.4 g.p.a.

Jerry feels that student apathy is the major issue facing UM.

He wishes to enable the students to express opinions and complaints. He says, "I would like to make sure that your opinions and feelings get voiced and that you know what is going on so that you may have a say as to what direction UM takes on the decisions that affect you."

Debra Long is a sophomore chemistry major with a 2.13 g.p.a. She has had no experience in the UM SGA but has served on the Birmingham Mayor's Youth Advisory Council as secretary and was a part of the Executive Internship program.

Long told the *Alabamian*, "I believe Montevallo needs more student-oriented activities. We also need more student voice in our government and I hope to accomplish this."

Information on Deborah Asnip, Wadia Bolus, John Breed, Mike Dillard, Al Dodds, Cindy Ellard, Anita Ferguson, Charlotte Hall, Ida Jones, Beth Montgomery, John Moore III, Mike Treglia was unavailable at press time.

Cheryl Steele is a freshman Counseling and Guidance major with a 1.6 g.p.a.

Cheryl worked for three years on her high school student council and is currently serving as a freshman senator here at UM.

The problems she sees at UM are those of student relations, visitation rights, and a shortage of resident student parking space. If elected she hopes to find workable solutions to these issues.

Ms. Steele stated, "I plan to do all in my power to see that SGA matters are acted upon as efficiently as possible. I would appreciate any helpful suggestions and ideas that anyone may have because every student should become involved with the SGA."

Jay Howton is a freshman Economics major with a 1.9 g.p.a.

Jay is currently serving as a freshman senator.

He says that he "will try to continue my work on providing central heating and cooling for the dorms that are in need of such a system."

"Also I will continue more research into the academic scale of the sophomore class."

He also hopes to improve communications between the students and their representatives.

Suzanne Long is a freshman Home Education major with a 1.78 g.p.a.

Suzanne has served on the Youth Council and Administrative Board in her home church and was a club officer in her high school.

She says "there needs to be more encouragement and publicity for total student involvement. There needs to be more on-campus activities for all students (such as those who stay here on weekends.) There needs to be more encouragement for student voice!"

She wants to encourage students to take an active part in the SGA and student activities.

Information on Patti Coker, Andrea Conwell, Susan Harris, Lynn Hendricks, Sam Medders, Sidney Okeke, Dan Oliver, Lorrie Pekarofski, David Phares, Tammy Taylor, Lisa Thomas, Missy Watkins, and Jim Williams was unavailable at press time.

3 try for Soph. Pres.

Steve Price is a freshman with a 1.69 g.p.a.

Steve is currently serving as a freshman senator and represented UM at the Model United Nations in Auburn and Mobile.

He feels that there needs to be improvement in Montevallo's recreational facilities. He says, "The college lake, for example, needs to be cleaned and renovated and we need to get the canoes out for everyone to enjoy. Bibb Graves gym needs to be opened on the weekends for the people who stay on campus."

Information on Randy Graham and Sandye Weaver was unavailable at press time.

Two try for Sr. president

Janey Holcomb is a junior psychology major with a 2.9 g.p.a.

Ms. Holcomb's qualifications include sophomore senator, junior class president, Elections Committee, Elite Night, and vice-chairman of Academic Affairs.

Ms. Holcomb feels that the issues that need work are the lack of student interest, improvement of academic standards, and revision of the rule concerning man-

datory class attendance. Ms. Holcomb told the *Alabamian*, "If I am elected I will do my best to see that these issues and any others that come up are dealt with this next year."

Health, and Safety Committee this year. I have a feeling if we improve in these areas the campus life would improve 100 per cent."

Ronny Poe is a sophomore marketing major with a 1.81 g.p.a.

Ronny was a freshman senator and is currently serving as the sophomore class president. He says, "I have done my best to relate the problems of the students at UM to the administration by helping to iron out the disagreements between students and faculty."

He sees many things that could be improved upon at UM including academic standards, dorm conditions, parking space, security on campus, and student entertainment.

Ronny would "especially like to see the school start on a fraternity and sorority row. This would help the already almost decayed social life on this campus by having a place for Greeks and other students to entertain their guests."

ity of the *Montage*.

She says that the problem with the *Montage* "is lack of interest. If one or two people on the staff just don't care whether the book gets published, it dampens the spirits and slows the progress of other staff members."

"I plan to find people who will work on their own time and, at the same time, do their best. Also, I would like to attend a workshop and find out about new ideas for layouts and pictures used in the book."

"Deadlines would have to be met. This would be accomplished by setting earlier deadlines than those of the publishers. We would be obligated to keep up our end of the deal if we expect the publisher to do a good job putting our book together."

Information on Anita Tucker and Kevin Little was unavailable at press time.

Two running for president of Jr. class

Tom Whiting is a sophomore with a 1.3 g.p.a.

Tom has been involved in the SGA the last two years and feels that the SGA has accomplished a great deal but that they have a long way to go.

Tom says, "My main concerns are the academics and the student apathy here at Montevallo. I was chairman of the Food,

Three vie for Montage head

Cindy Shirley is a sophomore with a double major of English and Counseling and Guidance. She has a 2.0 g.p.a.

Cindy was one of the editors of her high school annual her senior year. She says she will strive to improve the qual-

Anderson, Frennea compete for Tower editor

Rick Frennea is a junior English major with a 1.99 g.p.a.

Rick was the art editor on his high school yearbook and has also had two years of writing experience on the *Alabamian*.

If elected Rick says "I will continue to provide the university with quality student literature and art, but at the same time, strive to reach and encompass more students, not just the literary and art-minded students."

Speaking on the problems of the *Tower*, Rick says that he sees no real problems, except for the fact that the students feel that it is only for a select group: English majors and art majors. He hopes to get any and all students involved in the *Tower*.

Rick wants to see increased publicity of the *Tower* and increased art work to be released through it. He would like to see the students have a chance at designing the cover of the magazine.

He would also like to "try new approaches with lettering, particularly with titles and the introduction."

Mary Anderson is a sophomore English major with a 1.2 g.p.a.

Mary published material in the *Tower* last year and is this year's *Tower* award winner for poetry.

She says that students feel that the *Tower* has been accused of "pertaining to a select group of people," namely English majors. This accusation is probably correct. But who submits to the *Tower*? English majors. Who cares enough about literature to study it, practice it, refine it? English majors.

"The *Tower* is a publication dedicated to the advancement of the Arts and is open to all students regardless of major interests, and if the shoe fits, wear it. If it doesn't, try another pair."

"As editor, all I can do is offer the *Tower* to students and judge according to the quality of the work."

Jobs available at Six Flags

If you'd like to be an entertainer in one of America's most popular family parks, your chance is at hand.

Talent scouts from SIX FLAGS, INC. Show Productions will be on the campus of Belhaven College on Friday, April 15. They'll be looking for singers, dancers, comedians, and impersonators to perform in the summer shows at SIX FLAGS Over Texas, SIX FLAGS Over Georgia, SIX FLAGS Over Mid-America, and ASTROWORLD.

Regional college auditions will be at 2:00 p.m. in the Girault Auditorium of the

Fine Arts Building. Registration will begin at 7:30 p.m. Singers are asked to bring accompaniment music in their key. A record player, tape machine, and piano accompanist will be on hand.

Because of the large number of people expected to audition you are asked to limit your act to 3 minutes.

SIX FLAGS' regional college auditions are open to college students and graduating high school seniors.

SIX FLAGS, INC. is an equal opportunity employer.

ALABAMIAN candidate

Debbie Reddin is a junior English major with a 1.7 g.p.a.

Debbie was the editor on her high school paper and was assistant editor of the *Alabamian* last year.

She feels that the problems that plague UM are apathy, lack of communication, and uninformed people. She would like to improve communications, inform students, and faculty, and get people inter-

ested.

Speaking of the *Alabamian* Debbie says, "The students haven't been reading it. Until recently management has been below par. The writing lacks considerably." She hopes to organize a competent staff and to have the paper divided into sections such as "news, editorials, entertainment, sports, etc. Also, I would like to see circulation to interested alumni increase."

Keller elected president; other SGA offices filled

by Mary Anderson

The returns from the March 28 SGA elections are as follows:

—president—Kent Keller won over Steve Acre in a landslide victory of 622 votes to Acre's 196.

—vice-president—Susan Johnston won over Steve Condrey 290 votes to 231 votes.

—entertainment chairman—Dan Carter

is our new entertainment chairman winning with 419 votes over Jerry Crowder's 261 votes, Doug Newton's 110, and Vincent Butera's 18.

All totaled, 819 votes were cast for president, 847 for vice-president, and 808 for entertainment chairman. Congratulations to the victors and may this prove to be a successful, productive turnover for our student government.

RE-ELECT

MISSY WATKINS

Sophomore
Senator

RE-ELECT

JAY HOWTON

Sophomore
Senator

Vote

RUTH BIRDENER

for
SOPHOMORE SENATOR

VOTE

CHERYL STEELE

for
Sophomore
Senator

Hansberry award given for dramas

Two original plays on the Black Experience in America, which at this moment may be drafts in a desk drawer or an idea in some student's mind, will receive the 2nd annual Lorraine Hansberry Award in the spring of 1978.

The award, funded by McDonald's Corporation, honors the memory of playwright Lorraine Hansberry, the youngest author and the only black ever to receive the New York Drama Critics' Award for Best Play of the Year. That play was the now-classic, "A Raisin in the Sun."

The plays entered are judged by the regional and national judges of the American College Theatre Festival, which, every spring, brings to Washington the year's best student plays and productions. Some of the plays and authors are introduced at the John F. Kennedy Center for the Performing Arts.

The first-prize winner of the Hansberry Award will be presented by McDonald's with a check for \$2,500 and the college that produces the play will get \$750. The runner-up will get \$1,000 and the school will receive \$500 toward the production of the play.

This year's award winner, Judi Ann Mason, a graduating senior at Gram-

ling University in Grambling, La., will see her play produced by the Back Alley Players in Washington, D. C., on May 31.

To be eligible for the award, the play must be a regular entry in the Playwriting Award Program of the American College Theatre Festival, and meet all of the festival's rules and regulations. The playwrights must be full or part-time students enrolled in accredited graduate or undergraduate schools. However, a student may submit a play up to one year after graduation. The play must be an original, copyrighted work and has to be fully produced by a college or university.

The complete information and application forms can be obtained from the Producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D. C. 20566.

To recapture the spirit and the memory of the extraordinary playwright who died prematurely at age 34, McDonald's Corporation has a film for distribution — Lorraine Hansberry: The Black Experience in the Creation of Drama. College groups can borrow the film by writing or calling McDonald's Corporation, McDonald's Plaza, Oak Brook, Illinois 60521, Attention: Barbara Ford (312) 887-6395.





By Thom Marino

Pearl Lang is the director, choreographer, and leading dancer of the Pearl Lang Dance Company. Ms. Lang and her dance company have been featured in most of the major dance centers and festivals in America. They also have appeared on television here and in Canada, as well as in the leading cities in Europe. She has twice been the recipient of a Guggenheim Fellowship. This past year, Ms. Lang choreographed a full evening of dance based on Arshy's famous Yiddish play, "The Dybbuk." It received critical acclaim and sold to standing room audiences

during its premiere in New York City.

On March 29, Ms. Lang and her dance company were brought to the campus by the UM Concert and Lecture Series under the supervision of Mr. W. T. Chichester.

The company presented three dance numbers, the first entitled "Prairie Steps." The costumes for this number were colorful and flowed with the music and dancers, though at times it seemed to drag. The second one, "Untitled Bach," was more cohesive, with a sense of angelic vs. devilish atmosphere. The final dance was entitled "Shirah" ("song"). The main movement

was with strings that stretched across the stage that seemed to represent the waves of time in spring. Once again, brilliant colored costumes were used. Through their movements, the dancers brought spring upon us. The student response was overwhelming and gave Ms. Lang and her dance company a standing ovation.

thither" which was pronounced as if the words were "hither and tither." As for the rest of the cast, there needed to be work toward clearer diction and more volume.

Due to the set design by Mr. Joe Conger, the scene changes were quick and smoothly executed, which prevented the restlessness of the children. The lighting for the production was not as effective as it could have been. While striving for dramatic effects, the lighting only succeeded in making the stage so dark at times that the actors' faces and the costumes could not be seen clearly. Because of the colors used and the dim intensity of the lights, the costumes could have been browns and grays and the actors needed no faces because they were not seen anyway. However, the brilliance of the background colors for the scene aboard the ship brought many wandering attentions back to the action on the stage.

Whereas the production of *Treasure Island* was not terrible, it could have and should have been better. Maybe it lies in the directing and maybe in the acting. In spite of where the fault lies, a play for children should be the best we can make it.

'Treasure Island' good but could have been better

By Jonathan Richey

The University of Montevallo Children's Theatre production of *Treasure Island* on March 23-25 was performed to approximately 4,000 children. The children came in buses and cars with interested parents and teachers acting as chaperons. The children, whose enthusiasm can never be matched by an adult audience for any type production, applauded and appreciated even the slightest artistic efforts of the technicians and performers. They even applauded the lowering of the lights and the beginning of the opening music.

The spectacular moments for the children, as evidenced by their "oohs and aahs", were the revealing of the pirate ship and the explosions of the cannons in the battle between the mutinying pirates and the ship's officers. While the children enjoyed the production, there were points which could have been improved.

This reviewer, while enjoying the performance, was not totally satisfied with the overall production of this classic. The first fault was the script — which was presented in the style of Chamber Theatre. This style of production involves a narrator relating the actions of the story to the audience to get the full effect and impression in a limited space of time.

The narrator in this production, Jim Hawkins, was also involved in the action. His involvement with his lines and the background actions at times became intermingled and made understanding difficult. I feel it would have been better to have had an older Jim Hawkins narrating with the younger Hawkins involved in the action. Also, some of Hawkins' movements were those of a fashion model being photographed.

More projection and clearer enunciation was needed with a closer look at the pronunciation of certain words. The phrase which sticks in my mind is "hither and

'No Exit' next presentation

UM Theatre will present an Experimental Theatre production of Jean Paul Sartre's *No Exit* on April 17 at 2:00 and April 18 at 8:00 in Reynolds Studio Theatre. Director of the production is Carlton Thomas.

The cast includes Charles Dolby, Greta Lambert, Rene Dunshee, and Karl Moor. The story is about three people who have recently died but who find themselves seemingly alive again in a locked Second Empire drawing room. As the three discuss their past lives and loves, they quickly grow to hate each other; then they discover that they are each other's torturers in Hell.

Charles Dolby, who plays Garcin, is from Selma and was last seen in the

Purple production, *Depression Follies*. In 1973 he was in *Purification* at Montevallo. Greta Lambert, a senior theatre major from Hueytown, plays Inez. She was last seen in Montevallo Children's Theatre production of *Treasure Island*. Greta also directed this semester's *The Killing of Sister George*. Rene Dunshee of Alabaster portrays Estelle. Rene was last seen in *The Killing of Sister George*. Karl Moor of Birmingham and a member of UM's Forensics team and Debate Squad, plays the Valet.

Director Carlton Thomas is a graduate student in theatre from Rossville, Georgia. While attending West Georgia College he directed *Bad Bad Jo Jo*.

Admission is a \$1.00 donation which will go to the Theatre Department Scholarship Fund.

Booker, Carter present recital on Black history

By Nita Prince

The UM Speech and Theatre Department has announced that a Graduate-Senior Recital will be presented at 7:00 pm. on May 1 in the Ellen Haven Gould Studio Theatre.

The recital is entitled "The Road to Freedom." This program is an interpreter's theatre production under the direction of Barbara Booker, graduate theatre assistant, and Ed Carter, a senior theatre major. The program will mix poetry, song, and dance to trace the development of the black man from the past to the present showing his trials, jubilations, and his triumphs.

Carter and Ms. Booker will also perform in this portrayal of Black History. Other cast members and members of the production staff will be announced at a later date.

Admission is free.

B'ham-Southern presents plays for Arts Festival

The Birmingham-Southern College Theatre announces the casting of its spring offering *La Ronde* by Arthur Schnitzler and accompanying *Self-Accusation* by Peter Handke. These productions, directed by Lynda Linford, will be featured as one of the premier events to the Festival of Arts celebration. The Austrian Ambassador, Karl Herbert Schober, along with a host of other dignitaries, will attend opening night, April 15. The shows will then continue on April 21, 22, and 23. Curtain will rise at 8:00 p.m. Ticket prices are \$2.00 for general admission and \$1.00 for students. Reservations can be made by calling the Theatre Box Office at 328-5250, ext. 324. The public is invited to attend all performances.

Arthur Schnitzler's *La Ronde* is a "savagely comic" piece on the attitudes of 1890's Vienna and will feature elaborate sets and costumes. The cast is: The Prostitute, Denise Clegg of Ocean Springs, Miss.; The Soldier, Keith Watson of Summiton; The Parlor Maid, Julie Burnett of Birmingham; The Young Gentleman, Lee Edmundson of Birmingham; The Young Wife, Susan Johnson of Birmingham; The Husband, Harry Ackerson of Gadsden; The Sweet Young Thing, Tina-Bess Hubbard of Gadsden; The Actress, Sarah C. Marshall of Ft. Myer, Va.; and The Count, David Blalock of Huntsville.

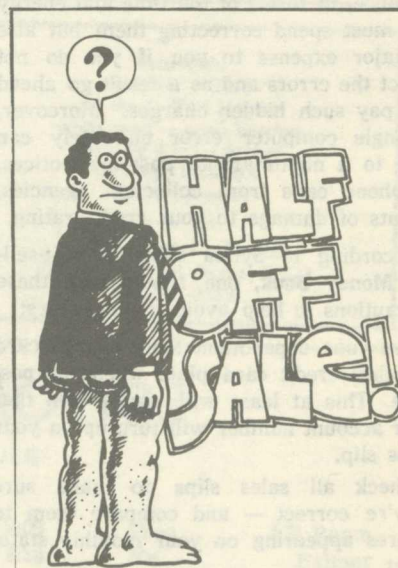
Self-Accusation, the second play, is an avant-garde experimental work by Peter Handke. It will be treated as the playwright wished: no setting or elaborate costumes distracting the potency of the language. The actors will be Murray Hayden of Homewood; Debra Woodley of Jasper; Julie Burnett; Denise Clegg; Lee Edmundson and Keith Watson.

UM Fine Arts presents 'Mikado' April 28 and 29

University of Montevallo's Fine Arts Department announces Gilbert and Sullivan's *The Mikado* as this year's musical production. *The Mikado* is a parody of Victorian nursery rhymes, set in Japan. Included in the cast are: Clay Newton, Jimmy Frazier, Randy Sullivan, Bobby Pitts, Sonny Sellers, Debbie Penn, Chick Durrett, Julie Stephens, and Ginger Newton, supported by a sixteen member chorus consisting of: Leslie Balfour, Pam Beasley, Barbara Booker, Carol Davis, Susan Grooms, Regina Harbour, Dianne Haynes, Vicki Portis, Alba Beasley, Rick Faucher, David Finley, Miles Giles, Bobby Ivey, Paul McDonald, Jim Morgan, and Steve Tucker.

Technical director is Joseph H. Conger III, lighting design by Dot Moore, properties by David S. Leong, and choreography by Chick Durrett and Rick Faucher.

Directed by Benjamin Middaugh, the musical will be presented in Palmer Auditorium, April 28 and 29 at 8 p.m., with two children's shows scheduled April 26 and 27 at 10 a.m.



'Pilgrim' next presentation of Samford U. Theatre

Samford University is involved in a very exciting new production written by a young playwright who is a Birmingham native. The author is Tom Key and the play is *Pilgrim*, a stage adaptation of John Bunyan's novel, *Pilgrim's Progress*.

In conjunction with Samford's annual Christian Emphasis Week, *Pilgrim* will be presented on April 21, 22, 23, 25 and 26 at 8:00 p.m. in the Samford Fine Arts Center Theatre. Featured in the cast are Kenny Gannon, Pat Freeman, Billy McDowell, Gail Pearce, Ben Leslie, Emily Hayes, and Mike Glenn.

Director Harold Hunt has been following the play's progress from its conception several years ago and has been waiting for a chance to produce it. And when that opportunity came along, Mr. Hunt felt that the educational values of presenting *Pilgrim* and working directly with the playwright were so great that he elected to change his final show of the 1977 season from J.B. to this new religious drama.

Veterans entitled to rehabilitation training

Veterans with service-connected disabilities of 10 per cent or more may be entitled to training under the Veterans Administration's vocational rehabilitation program, the agency reminded today.

Nearly 28,000 disabled veterans received training under the program in fiscal year 1976 and 800,000 veterans have participated since World War II.

Veterans with disability rated 10 per cent or more who are found to require rehabilitation can receive up to four years of training. Eligibility for training is usually nine years after discharge and under certain conditions this may be extended four years. A new law provides seriously disabled veterans training beyond these termination dates when this is found to be necessary, it was noted.

Rehabilitation training may be taken at colleges, universities, vocational, technical schools, or by means of job or farm training. If necessary, training may be taken in special facilities or in the veteran's own home.

Eligible disabled veterans applying for training will receive VA counseling to determine need for such training, and cov-

Consumer office tips on fighting computers

The computer at the local department store bills you repeatedly for goods you have long since returned to the store. How do you get that computer to listen to reason? Or the amount of your Social Security check is suddenly and unexplainably slashed. Or the telephone company's electronic billing brain suddenly jacks your monthly bill from \$12 to \$1,200.

Billing errors can be not only a major nuisance, in terms of the time and energy you must spend correcting them but also a major expense to you if you do not detect the errors and as a result go ahead and pay such hidden charges. Moreover, a single computer error ultimately can lead to a nightmare of past-due notices, telephone calls from collection agencies, threats of damage to your credit rating.

According to Sylvia Porter's best-selling *Money Book*, one should take these precautions to help avoid billing errors:

Use your department store charge card or other credit card plate whenever possible. This at least will assure you that your account number will turn up on your sales slip.

Check all sales slips to make sure they're correct — and compare them to figures appearing on your monthly statement.

Each time you pay a department store

Employed as Artist in Residence for Birmingham City Schools and Birmingham Children's Theatre, playwright Tom Key has created *Pilgrim* as his master's thesis at the University of Tennessee. His work includes the play and a discussion of how to produce a vibrant drama from an allegory, one of those literary forms that has precious little action in it.

In writing *Pilgrim*, Tom has given the audience something more all inclusive to its original material, *Pilgrim's Progress*, than most popular modern religious dramas such as *Godspell*. *Godspell* is taken from Matthew, but it does not cover such major events as the Resurrection, which that Saint's writing do include. *Pilgrim* utilizes all the main elements of Bunyan's work, yet builds something of the same theatrical feeling as *Godspell*.

Tom, who would eventually like to start a regional company in Birmingham, now has a basement performance area on Morris Avenue called Oak Street Theatre. A member of Actors' Equity, Mr. Key has worked off Broadway in *The Fantasticks* and *Carnival*, as well as in summer stock, television, and regional theatres.

Pilgrim, which premiered in University of Tennessee's Clarence Brown Theatre last spring, was highly popular in Knoxville. Delivered under the similitude of a dream, the show is a very presentational piece. Involved with traveling the Road to Salvation, the main character, *Pilgrim*, is attempting to save his soul. He encounters a series of theatrical representations of Bunyan's familiar locales: the Slough of Despond, the House Beautiful, the Hill of Difficulty, Doubting Castle, and Vanity Fair.

ering the veterans' desires, abilities and goals in identifying the most advantageous action.

VA pays for tuition, books, and fees. Trainees receive a monthly allowance, and disability compensation also. Monthly checks were recently increased 8% and single veterans training full time in school or college now receive \$226 monthly. Veterans with one dependent receive \$280 per month and those with two dependents draw \$329 monthly. Trainees are paid an additional \$24 a month for each dependent over two.

Veterans participating in VA's work-study program may work a maximum of 250 hours per semester (or other enrollment period) and earn a maximum of \$624. Payment is at the rate of \$2.50 per hour.

Get full details of the rehabilitation programs at the nearest Veterans Administration office or at any veterans organization office.

bill, return the portion of the bill identifying the transaction along with your payment. Include your account number on the face of your check.

If you find you are arguing with a computer your key rule is to be as polite as you possibly can. Be sure to include your bill number or sales slip number when you ask a computer for a correction.

The Governor's Office of Consumer Protection wants all consumers to be aware of federal legislation that will protect them. Retailers, lenders, and purveyors of credit cards are legally required to acknowledge within thirty days and resolve within sixty more days, in clear and definite terms, customers' written inquiries on possible billing errors. And until there is a resolution, the customer is not required to pay any service charges. During this period the creditor is barred from taking action to collect the account or even from reporting it as delinquent to a credit bureau.

Finally, the error just might be your error, so remember to double-check all of your transactions!

For more information, contact Mrs. Anne Laurie Gunter, Director of the Governor's Office of Consumer Protection,



HOPE hike successful

By Janey Holcomb

The Kappa Chi Chapter of Phi Mu sorority recently had their bi-annual fundraising project for HOPE (Health Opportunity for People Everywhere).

Project HOPE began in 1958; the SS HOPE, the world's first peacetime hospital ship, sailed on her maiden voyage in 1960. In 1974 the SS HOPE was retired because operating the ship limited the project to those countries that possessed

adequate harbors. HOPE then established inland facilities in countries such as Peru, Tunisia, Egypt, Columbia, and Guatemala.

This year the Phi Mus at Montevallo had a "Hike for HOPE" which was held Saturday, March 26. Eighty-one people walked 16 miles in and around Montevallo. The total pledged by 1080 people was \$2,603.95. Supporting the children's division of Project HOPE is the Phi Mu national philanthropy.

And these wayside obstacles are people by exciting stage versions of *Giant Despair*, *Envy*, *Hopeful*, *Worldly Wise Woman*, *Ignorance*, *Talkative*, *Faithful*, and *Appolyon*. The people and places are cleverly created by the seven actors working in a variety of roles using stools and extensive hand properties.

Pilgrim's setting, lights, and props were designed by Eric Olson, with costumes by Barbara Olson. The costumes are an ingenious combination of jeans, sneakers, and T-shirts with seventeenth century period piece accents.

Interestingly enough, both of the designers and Tom Key graduated the very same year, 1968, from Valley area schools. The Olsons attended Berry and Tom, Shades Valley, where he studied drama with Dorothy Walker. This is, however, their first encounter in working together.

Pilgrim is especially appealing to youth and church groups. For ticket information, patrons may call 870-2953. The box office is open from 1 to 5 on weekdays. Group rates are available.

GI Bill changes payment schedule

A change in GI Bill payment procedures, effective June 1, 1977, will bring checks at the end of the month rather than at the beginning to 1.5 million veterans, dependents, and servicemembers enrolled in Veterans Administration education programs. These and other changes are explained in a "stuffer" to be sent with April and May checks, the VA said today.

Another June 1 change, brought about by law, modifies an arrangement which in the past automatically gave trainees a two-month advance at the start of school. Ending of the prepayment system will have the most noticeable effect on veteran-students continuously enrolled this summer. They will receive their last VA check under the prepayment system on May 1, covering enrollment for May. The next check, covering June enrollment, will be issued July 1. Subsequent VA checks will follow each additional month of enrollment. A student whose enrollment ends in June will receive the payment for June on July 1.

544 Martha Street, Montgomery, Alabama 36130 or call our toll-free HOTLINE 1-800-392-5658 or 832-5936 locally.

Miller speaks on law on April 7

A representative of the Miles College School of Law, Professor Cellie Miller, will visit our campus on Thursday, April 7, to talk with students who might be interested in attending law school. Professor Miller will be accompanied by a group of Miles law students who will talk individually to those who are interested. The meeting will be held at 3:00 p.m. in Room 105 of Jeter Building. For further information contact Dr. Justin Fuller, Pre-law Advisor, Jeter.

The modified advance payment procedure permits advance payment at the beginning of a school term for the first month or partial month, plus the following month only if the student makes a written request and the school agrees to process the advance payment. Prior to this new legislation, all students got advance payments automatically, it was noted.

Students under the GI Bill or the dependents educational assistance program who wish an advance payment should contact their school, because the student's written request for advance payment must be included on the school enrollment certification submitted to VA.

VA emphasized the enrollment certification containing the advance payment request must be received at least 30 days before the start of regular registration. Disabled veterans under VA rehabilitation programs should contact their VA rehabilitation specialist for further information.

Eligible veteran-students requesting advance payment for the fall school session should be aware that no additional checks will be forthcoming from the VA for approximately three months, a VA spokesman said. For example, a veteran receiving an advance payment check in September, covering September and October, would not receive an education payment for November until December 1, because of the elimination of the prepayment provision, it was explained.

Students with questions concerning VA educational checks are urged to contact the veterans representative on campus or their local VA regional office.

REMEMBER TO RENEW YOUR *Driver's License*

Renewal notices are no longer being mailed. If your license expires this year and your birthday is this month, be sure to renew it this month. It's up to YOU to keep your license current.

ALABAMA
Department of Public Safety
and
This Newspaper

Concert & Lecture Series presents novelist Gardner

Novelist John Gardner, scholar, teacher, poet, writer of fairy tales and author of the best-selling *October Light*, will be the next Concert and Lecture Series speaker at the University of Montevallo.

Gardner, winner of the 1977 National Book Critics Circle Award, will speak at UM's Palmer Hall auditorium at 8 p.m., Tuesday, April 12.

While the versatile Gardner is perhaps best known as author of his current best seller and an earlier work, *The Sunlight Dialogues*, he is also one of the nation's leading medieval scholars and has published collections of short stories and fairy tales.

"It is unusual that a scholar and teacher is also a popular and critical success as a novelist," said Dr. Sidney J. Vance of the UM Department of English.

His scholarly works include *The Complete Works of the Gawain-poet*, *The Alliterative Morte Arthure*, and *The Poetry of Chaucer*.

His poetry, including the long poem, *Jason and Medea*, has also been published.

Gardner is also involved in the arts

beyond writing. At several colleges and universities, he has taught medieval literature, creative writing and contemporary literature. He has written libretti for several operas, including "Frankenstein" and "Rumpelstiltskin," with music by Joseph Baber.

Other books he has written include *The Resurrection*, *The Wreckage of Agathon*, *Grendel*, and *Nickel Mountain*.

According to his agency, Harry Walker Inc., New York, Gardner's most popular lecture topic is "Moral Fiction."

Gardner says that although he does not favor censorship of bad art, he is trying to persuade people to set much sterner standards for themselves in their appreciation of the various art forms.

Gardner has recently received funding for a new national public radio program, according to his agency. On the new show, Gardner plans to feature artists he thinks to be culturally important, and he has set out to challenge what to him seems to be false art.

Gardner's lecture at Montevallo is open to the public. Admission is free.

At 2:30 p.m. the same day, he will chair an open seminar in Palmer Hall.

SGA discusses Ramsay

By Nita Prince

The Student Senate met on March 24. At this meeting a bill was passed changing the length of time the SGA president can defer a bill. In the past, the SGA president could defer a bill indefinitely. The new bill limits deferment time to no more than 60 days.

The committee in charge of preparing the student handbook is working to have the student handbook ready to distribute to students at orientation. Until now the *Fledgling* has been put together during the summer for distribution in the fall.

SGA President Pep Pipkin announced that he and Student Trustee Doug Dortch had met with UM President Johnson to discuss the renovation of Ramsay Hall and the possibility of a campus radio station. Pipkin told the Senate that renovation of Ramsay has been delayed for financial reasons. The UM Board of Trustees had approved an expenditure of \$600,000.00 for converting Ramsay into married student apartments, according to Pipkin.

It was found that the cost to renovate Ramsay would actually amount to \$960,000.00, over 50 percent higher than

the approved expenditure. State law requires an architect to re-draw his plans if the actual cost exceeds the estimate by more than 10 per cent. The architect in charge of the Ramsay project will have to re-design the plans to fit within the \$600,000.00 limit set by the Trustees. Pipkin told the *Alabamian*, "The new cafeteria costs 1.2 million, which isn't that much more than the \$960,000.00 it could cost to just renovate Ramsay. We want to see the apartments there, but we can understand why they (the Trustees) are backing off at that price."

Dickinson honored

Charlie Dickinson has been named to the Southern States Conference All-Star Team. UM Head Coach Bill Elder said of the junior forward, "I am very proud of Charlie and am sure pleased to see him receive the recognition he certainly deserves."

Charlie led the 16-12 Falcons in eight of eleven statistical categories. He was named as the Fidelity Union Life Insurance College Master player of the month for December and January.

ARA Services pleased by response to recent survey

By Debbie Reddin

The new cafeteria is due for completion by summer school, according to Mr. Harold Ray, the Dining Service Manager of the ARA Food Service here at Montevallo. Mr. Ray said the opening of the cafeteria is being delayed for several unavoidable reasons—one being the inclement weather of late and another being equipment shipping delays.

In the meantime efforts are being made to improve the services of the existing cafeteria. On Feb. 21, 1977, the ARA Food Service distributed a Food Preference Survey. According to Mr. Ray, a thousand copies of the survey were distributed and all but fifteen were returned.

Mr. Ray said that he was pleased with the response to the survey. He feels that such a survey can help the Food Service provide the best possible meals. Mr. Ray discusses several aspects of the survey and also the ARA Food Service in the following letter to UM students:

In conjunction with your Food Committee chaired by Mr. Tom Whiting, we would like to discuss the results of the recently completed Food Preference Survey.

A Food Preference Survey serves as a public relations vehicle and,

more importantly, as a management tool in achieving greater customer satisfaction through more informed menu planning.

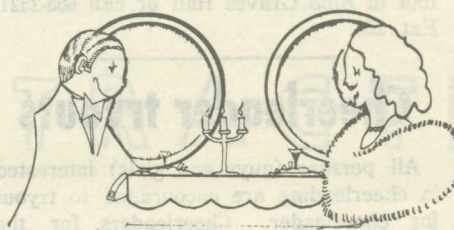
On February 21, 1977, a Food Preference Survey was conducted at your dining services. The survey has been processed and the results have been returned to us. These results have been discussed with Mr. Tom Whiting and your Food Committee.

We use the results of the Food Preference Survey to determine your food likes and dislikes, frequencies, etc. We want to include the foods you like best in the menus we plan for you. This is one way for you to tell us what those foods are.

We also want to provide you with the finest in food service. The answers and comments you offered on the questionnaires at the time of the survey will help us to do this for you. The survey is analyzed and all comments are given constructive attention.

In closing, we have an "open door" policy and management is available to assist you in any way we possibly can. If you have any comments or suggestions that will help us to better serve you, please let us know.

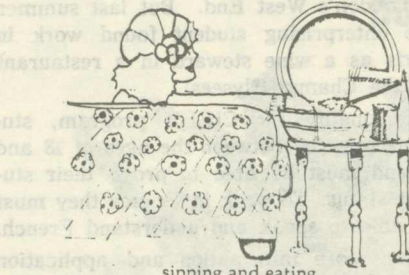
Social drinking is:



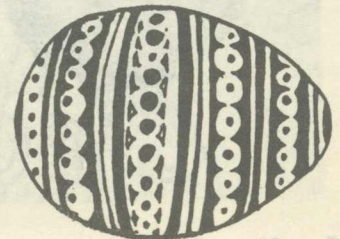
a glass of wine to enhance a meal



a drink or two while you're having fun



sipping and eating



WANT ADS

Free to students, faculty
and staff

Have electric piano—will travel. Do you need live background/dancing music for your next party? Call Noel McInnis, 665-2521 (daytime), 665-4966 (evenings and weekends).

WRITERS: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning *College Contemporaries Magazine* for all—if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

TEACHERS WANTED: West and other states. Placements Since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106.

Escondido
STUDENT HOSTEL
on the Gulf of Mexico
white sand — open beaches
Hwy. 98 3 miles East of
DESTIN, FLORIDA
\$2.50 per nite

Contact Charles LaGuardia
936 Bambi Drive, Destin, 32541
904-837-2333

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS
665-2937

SGA Movies

MOVIE SCHEDULE

April				
8	Cold Turkey	6:30 & 9:00	Free	AV Room
13, 14	Bad News Bears	6:30 & 9:30	50c	Palmer
20	TBA		Free	
23	Support Your Local Sheriff	6:30 & 9:00	Free	AV Room
27	Vanishing Point	6:30 & 9:00	Free	AV Room



Charles Binion, right, secretary of the Montevallo Rotary Club, greets coaches of the baseball teams that participated in the recent University of Montevallo Classic tournament. Left to right are John Ostrowski, head baseball coach, Illinois Benedictine College, Lisle, Ill.; Bill Aker, North Kentucky

State University, Highland Heights, Ky.; Roy Mewbourne, Birmingham-Southern College, Birmingham; and Bob Riesener, UM coach. The coaches participated in a panel discussion of college baseball programs at the Rotary Club meeting last Thursday at Main Cafeteria.



Merijanlian serves on national science panel

Dr. Aris Merijanlian, chairman of the University of Montevallo Chemistry Department, served recently on a national panel to evaluate proposals from colleges and universities which are seeking funds for pre-college teacher development programs.

Named by the National Science Foundation, Merijanlian and other panel members evaluated the proposals during a meeting in Washington, D. C., March 31-April 2.

Merijanlian served on a similar National Science Foundation panel in 1973. He also served as chairman of the Alabama College Chemistry Teachers Conference recently.

Students work abroad with CIEE Program

Hundreds of U.S. students will find jobs in France, Ireland, and Great Britain this summer through the Work in Europe program sponsored by the Council on International Educational Exchange (CIEE). For the past eight years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The Work in Europe program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France and Ireland they may work during the summer; in Great Britain they may work at any time of the year for up to six months.

The jobs are usually unskilled—in factories, department stores, hotels, etc. Salaries are low, but students generally

Champion Sports Day first time held at UM

April 23 is Champion Sports Day! All intramural champs from other Alabama colleges and universities will be here to compete in such sports as tennis, golf, horseshoes, badminton, and basketball freethrows.

This is the first time that a Champion Sports Day has been held here at UM.

For more information see Frank Lightfoot in Bibb Graves Hall or call 665-2521, Ext. 258.

Cheerleader tryouts

All persons (guys and girls) interested in cheerleading are encouraged to tryout for cheerleader. Cheerleaders for the 1977-78 Falcon Basketball season are to be chosen soon. Clinic for the tryouts will be held from Monday, April 4 through Thursday, April 7, and also from Monday, April 11 through Wednesday, April 13. Each practice will be held at Myrick Gymnasium at 6:00 p.m. The final tryouts will be held on Thursday, April 14 at 7:00 p.m. at Myrick Gymnasium. All students are asked to come out and VOTE for their 1977-78 Falcon Cheerleaders.

earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work in Paris as a wine steward in a restaurant on the Champs-Elysees!

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France they must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR4, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030.

VEG Program offered at UM

The University Counseling Center's Career Exploration Program is going strong and it is not too late for any UM student to sign up. The program features the highly acclaimed VEG (Vocational Exploration Group) in addition to interest inventories and visitations to various job sites.

The program is designed to assist students both in the choice of a major field of study and vocational goals. UM students are most fortunate in that the University's Career Exploration Program is among the best offered anywhere.

For additional information call or come by the Counseling Center located in Calkins 202 (ext. 265).

GREEKS

By Heidi Newman

Delta Chi fraternity has recently elected the officers for 1977: president—Carl Schaefer; vice-president—Robert McGuffie; secretary—Jack King; treasurer—Jerry Ellison; sergeant at arms—Billy Beers; alumni director—Steve Condrey.

The new pledge class is proud to announce Tommie Worrell as their Pledge Class Sweetheart.

Alpha Gamma Delta celebrated its International Reunion Day on April 2. All the chapters in the state of Alabama joined together at the Hyatt House in Birmingham to enjoy a luncheon and to strengthen the sisterhood of the fraternity.

Karen Moore, an Alpha Gam, has been chosen by the Pi Kappa Phis as a little sister.

The Alpha Tau Omegas held their Active Alumni Weekend April 2. The alumni met with the undergraduate members for an activity-filled day of golf, tennis, and various other sports including a softball game with the members playing the alumni. The day terminated with a dinner and a presentation of awards.

The Alpha Tau Omega pledge class elected officers recently: president, David Parres; vice-president, Randy Graham; secretary, Rick Culp; treasurer, Mark Wilcoxon.

The Phi Mu Hike for HOPE which took place two weeks ago was very successful with the chapter taking in over \$2500. The money will be donated to their philanthropic project, the Hospital Ship Hope.

The Phi Mu spring formal is being held Saturday, April 16, on a river boat in Montgomery.

Sex session held, Wallace & Mahan answer questions

There will be a BS session on sexuality in the SUB Thursday, April 7 at 9:00 p.m. The program will be moderated by Ed Tully. Dr. William Wallace and Dr. Linda Mahan will be on hand as the panel to answer questions and discuss topics pertaining to human sexuality. Faculty members, students, and interested members of the community are all invited to participate in this informal coffeehouse discussion. Dr. William Wallace is a professor of psychology and is currently teaching a course on human sexuality. Dr. Linda Mahan is a professor of education, a certified Sex Educator, and teaches a course on Family Living.

The annual Greek Week activities will be taking place April 18 through 23. For those people who are not familiar with this UM tradition, Greek Week is a week consisting of various sports and games played in competition between the nine sororities and fraternities on campus. On Tuesday, April 19, the sororities will be performing song and dance routines in competition with one another and the fraternities will put on skits. This will take place in Myrick gym and those people not affiliated with the Greek organizations are urged to attend. It should prove to be both fun and entertaining.



Valkenburg honored

Dr. John Van Valkenburg, executive director of university relations at the University of Montevallo, was recently awarded a citation by a Birmingham civic club recognizing his activities during the Bicentennial Year.

Van Valkenburg was cited by the Five Points West Sertoma Club for speaking to some 12 civic, church, and youth groups, representing an audience of almost 1,000 people.

The award was presented to Van Valkenburg by Richard H. Stumb, president of the club, and A. Sid Johnson, vice-president.

The UM official is a former vice-president for university relations at Southwestern University, Georgetown, Texas. He is also former vice-president for development at Huntingdon College in Montgomery and Morningside College in Sioux City, Iowa, and has served as dean of men at Adrian College, Adrian, Mich.

Van Valkenburg, a native of Fayette, Ohio, has also served as a teacher, coach, and elementary school principal and is an Air Force veteran.



The Southern District of National Phi-Chi Theta, Professional Business Fraternity, held its regional convention in Mobile, March 25-27. The Gamma Tau Chapter at UM had seven representatives at the convention. Those attending were (left to

right) 1st row: Karen Guinn Sue Cambray, Lewis-Southern District director; Anna R. Blaskovich, National vice-president for Internal Affairs; Phillis Branch; and Carol Fisher. 2nd row: Brenda Fields, Linda Grayson, Marcia Yates, and Pam O'Donnell.

McInnis coordinates conference on Ala. rivers

"How Far Can We Push the River?" is the theme of an all-day conference to be held in Palmer Auditorium beginning at 9:00 a.m. Saturday, April 16. The conference, though focused specifically on the Cahaba River, will address issues that are pertinent to all Alabama rivers.

Noel McInnis, coordinator of the conference, elaborated on the conference theme as follows:

"Water is the fountain of all life on this planet. The stream that carries water across the body of our land performs a function similar to the bloodstream that courses through our bodies.

"The fastest way to modify the quality of life within our bodies is to alter the chemistry of our blood, or to alter the flowing stream itself as happens with sediments of cholesterol in our arteries. With the exception of proper nutrition and appropriate exercise, humankind has yet to find any modification of already healthy blood streams that improves the quality of life within our bodies.

"Similarly, one of the fastest ways to modify the quality of life around our bodies is to change the chemistry of earth's waters, or to alter the course of the waterways themselves. We usually perceive such modifications to be for the better. But so do people who introduce heroin, nicotine, alcohol, and cholesterol into their flowing blood.

"We are fortunate that earth's waters are as tolerant of our meddling as our blood is. But why not, since our blood is a liquid much akin to that which fills the oceans.

"Water is very tolerant of our presence. It readily displaces in the face of our intrusions, and as readily replaces the spaces that remain when our presence is no more. Moving water even cleanses itself of alien chemistry, given long enough and far enough to flow.

"Rivers can be bent, folded, mutilated—even spindled in our reservoirs. But how much, and for how long? Those who understand the game of nature are mindful that nature always bats last. How do we know when the ninth inning has been reached?

"The Cahaba River, which serves Alabama's largest urban area and some of Alabama's most intensive strip-mining, forestry, and agricultural areas, is a prime candidate for the ninth inning question."

Among the conference speakers will be Dr. Elizabeth Rodgers of the UM English faculty, who will discuss the meaning of rivers as revealed in selected works of Southern literature. Other speakers will address the historical, economic, environmental, and socio-cultural significance of the Ca-

haba River.

The conference will be attended by resource persons from several dozen local, county, state, and federal agencies and organizations who are in some way involved with, affected by, or concerned for the present condition and future destiny of the Cahaba and other Alabama rivers. These resource persons will represent the full range of governmental, environmental, urban, rural, industrial, landowner, and other perspectives in the discussion that follows the opening presentations.

Dr. Corley Speaks on gov't regulations Apr. 14

By Kathy Nelems

Dr. Robert N. Corley, co-author of several business textbooks, will speak Thursday, April 14, at 10:00 a.m. in Comer Auditorium. All interested students and faculty members are encouraged to attend. Presented by Dr. Sara P. Morgan and the College of Business, Dr. Corley will speak on the subject of governmental regulations. The members of Alpha Kappa Psi and Phi Chi Theta Business Fraternities and Sigma Alpha Sigma, honorary business fraternity, will act as hosts and hostesses for the meeting.

Dr. Corley received his B.S. and J.D. degrees from the University of Illinois. He taught business law and business administration there from 1957-1975. In 1967, he received the Zeta Beta Tau, Rho Chapter, Outstanding Teacher

Award. He is now professor of accounting and business law at the University of Georgia.

Dr. Corley is the senior co-author of the text, *The Legal Environment of Business*, presently being used by the College of Business for the Government and Business class. He has been the co-author and author of many other textbooks and articles as well as the speaker at several seminars and professional association meetings. He has also served as a consultant for the Stewart Oil Company, the Windsor Development Company, and the Campaign National Bank, all of which are located in Illinois.

Need something to do Friday, April 15? Why not go to Napier basement for a disco beginning at 9:00 p.m.? Admission is only 50c and refreshments will be provided.

Circle K's Blood Drive Successful

Circle K thanks those who participated in the Blood Drive. There were 191 pints of blood donated, 41 more than the goal of 150.

The trophy winners were:

- sorority: Alpha Delta Pi
- fraternity: Lambda Chi Alpha
- club/organization: Phi Chi Theta
- dorm: Tutwiler

COMING ATTRACTIONS

May 3

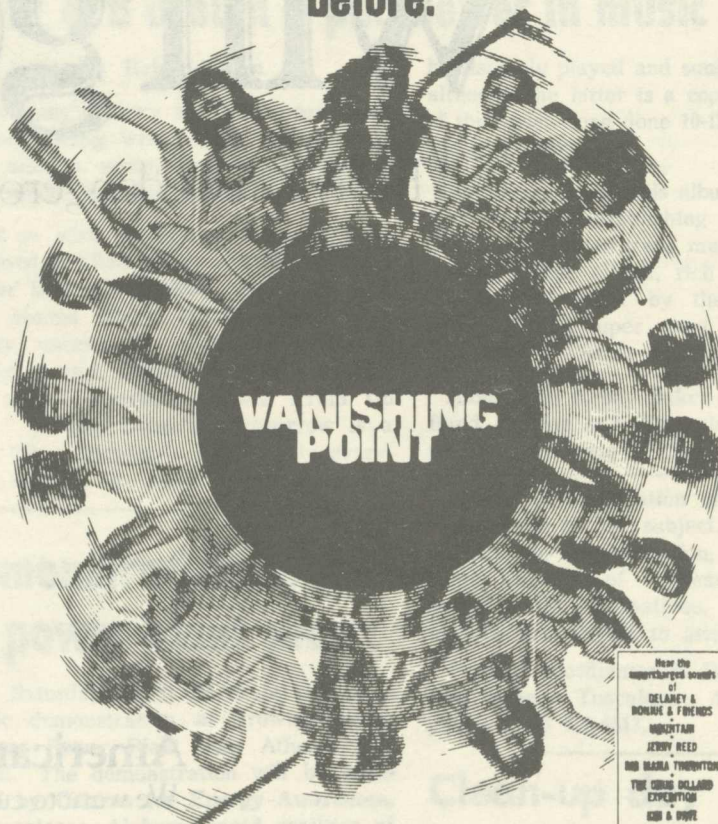
April 27

**IT'S
SURVIVAL
OF THE
FIERCEST.
AND THE
FUNNIEST.**



**Tighten your
seat belt.**

**You never
had a trip
like this
before.**



Star the
unforgettable sounds
of
DELANEY &
HOWARD & FRIENDS
HOLLYWOOD
JERRY REED
AND MARIA THOMPSON
THE CRUISE DILLARD
EXPERIENCE
AND A MORE

PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
STARRING
BURT REYNOLDS
IN
"THE LONGEST YARD"
AND
EDDIE ALBERT
CO-STARRING
ED LAUTER MIKE CONRAD
PRODUCED BY **ALBERT S. RUDDY**
DIRECTED BY **ROBERT ALDRICH**
SCREENPLAY BY **TRACY KEENAN WYNN**
STORY BY **ALBERT S. RUDDY**
MUSIC SCORED BY **FRANK DEVOL**
ASSOCIATE PRODUCER **ALAN P. MOROWITZ**
COLOR BY TECHNICOLOR® A PARAMOUNT PICTURE



20th Century-Fox presents **BARRY NEWMAN** "VANISHING POINT" a CINE PRODUCTION
co-starring and Tony Award Winner **DEAN JAGGER CLEAVON LITTLE** as Super Soul
produced by **NORMAN SPENCER** directed by **ROBERTO C. SARAFIAN**
screenplay by **GUILLEMO CAIN** Executive Producer **MICHAEL PEARSON**
Original soundtrack available on Amos Records
COLOR BY DE LUXE® **GP** ALL AGES ADMITTED
Motion Picture Association

Birmingham holds seminar for business men Apr. 12-14

Businessmen in Alabama will get a chance to learn more about selling their products in foreign countries during a one-day seminar coming up soon at the Alabama Trade Fair and World Trade Exposition, April 12-14, at the Birmingham-Jefferson Civic Center.

The seminar, entitled "An Introduction to Export Marketing," is sponsored by the University of Montevallo. It will begin Wednesday, April 13 at 9:00 a.m. The trade fair is sponsored by the Purchasing Management Association of Alabama.

According to Blair L. Weamer Jr., senior trade specialist, U. S. Department of Commerce, Birmingham, the nation's economy needs as many exporters as possible because of the recent trade deficits.

Weamer, one of seven discussion group leaders at the seminar, said imports exceeded exports in 1976 by \$600 million. "As a comparison," he said, "in 1964, the country had a \$4.4 billion surplus." And Weamer said the Commerce Department hopes to involve more small businesses in exporting.

Already, he said three out of five American companies exporting their products employ less than 100 people. "Yet only about 60 per cent of all American industries export," Weamer added. "Most businessmen think they have to represent large national companies to export," the Commerce Department official said. "And that's simply not true."

Weamer said he and the other discussion group leaders were aiming the seminar at leaders of small businesses and industries.

To register or for more information, write J. Cuniff and Associates, 2225 A. Arlington Avenue, Birmingham, Al. 35205, or call 933-9524. The seminar registration fee is \$15.

Falcons rank 16th in the third annual Baseball Clinic

By Bill Yarbrough

UM Falcons have ranked 16th in the nation in the third annual Baseball Classic which concluded Sunday as Montevallo and Birmingham Southern College squared off in a doubleheader.

The Falcons are now 16-8 as they start on their conference schedule. Competition to date has been keen and the Falcons have faced an extremely tough schedule which should be of great benefit down the stretch.

Swiss Alps (in the French speaking part of Switzerland) and Luxembourg.

This special language trip will leave New York on June 27th and return on August 9th. The trip leader is Diana Hayes, an attorney and a graduate student at the University of Buffalo. Diana, who is also a member of the National AYH Board of Directors, may be reached at 171 Winslow Ave., Buffalo, NY 13208 or by calling AC (716) 885-8716.

Alabama high school students attend UM FHA convention

Hundreds of high school students from over Alabama converged on the University of Montevallo campus Saturday, April 2, for the annual convention of the Future Homemakers of America (FHA).

Speaking on "The Child and the Family" was Marjorie Pearson, director of the Life Study Laboratory at the University of Utah School of Nursing at Salt Lake City. According to state FHA officials, Mrs. Pearson has had extensive experience in working with parents, Headstart programs, and mothers' organizations as a teacher and consultant.

Also during the day-long meeting at the UM campus, honorary state FHA memberships were conferred to Dr. Wayne Teague, state superintendent of education; Ben P. Dilworth, branch director, program supervision, Vocational Educa-

tion Division, State Department of Education; and Florine Rasch, chairman, Home Economics Department, University of North Alabama.

Outgoing state officers were Joan Morris of Opp, president; Cassandra Evans of Tuskegee, National FHA officer; La-Sanja Lark of Reform, parliamentarian; Beth Hurley of Gaylesville, reporter; Kristi Bailey of Childersburg, vice-president of recreation; Teri Chambers of Fairview High School, vice-president of projects; Jenny Sudduth of Northside High School, vice-president of public relations. Phyllis Walker of Opelika, historian; and Janice Woodham of Ozark, secretary-treasurer. These officers presented their activities of the past year and new officers were elected and installed.

AYH offers trip to French students

Attention serious-minded French Students! How would you like to continue your French studies while having the vacation of a lifetime — at a very reasonable cost?

American Youth Hostels, Inc., — a non-profit, outdoor, recreational/educational, travel organization, has planned a 6-week French Language hosting trip through France, Switzerland and Luxembourg for only \$1240 complete — air fare, lodging, all food and qualified trip leader.

You can immerse yourself in French culture in Paris while you attend language instruction (beginners through advanced) for two hours a day for a month. Besides having most of each day in Paris free to examine the city, weekend side-trips to the Loire Valley and Mont St. Michel are planned, so you can practice the language. The last two weeks include a public transportation trip through the



"Maybe it will go away."

The five most dangerous words in the English language.

American Cancer Society
We want to cure cancer in your lifetime.



the **Alabamian**

Volume LIV, Number 13

University of Montevallo, Montevallo, AL 35115

LAST ISSUE:
MAY 4

COPY DUE:
APRIL 29

April 20, 1977

Red, White & Blue(grass) coming to UM on May 8

NEWGRASS! The term wasn't coined by the members of Red, White, and Blue(Grass), but they apply it to themselves with plenty of justification. It's come to mean bluegrass, but something slightly different—a natural phenomenon of the folk process that keeps music alive—honoring the traditional but not stopping the traditional.

While still respectful to established forms of bluegrass, "newgrass," as defined by the Red, White, and Blue, constitutes different chord structures, couple vocal harmonies, musical rearrangement, and the use of instruments not ordinarily associated with traditional bluegrass, like jews harp, electric bass, and tambourine.

"We are not trying to **change** bluegrass," says lead guitarist Grant Boatwright, "We're just playing it the way we feel it!" Traces of early non-bluegrass sounds can also be heard in their music; you may hear overtones of Leadbelly blues, Carter Family country, Bob Wills ballads and a merging of folk rock in a typical Red, White, and Blue(Grass) song. It's creating a new art form from an old one.

A distinguishing feature of Red, White, and Blue is a female lead vocal. Ginger Boatwright's style is distinctly her own and she credits her family for her bluegrass and country background. Her father played in the Magic City Ramblers during the fifties and she learned her intonation and inflection from her mother, a country singer.

A truly old-time flavor is added by the lightening-fast picking of Dale Whitcomb on five-string banjo. Dale plays the kind of understated banjo that **looks** easy . . . but don't try it! His smooth effortless style has established him as one of the most exacting and dynamic banjo pickers in the country today. Whit, or Q-Tip as he is sometimes called, is the group's violinist, meaning he's occasional fiddle player, too.

Grant Boatwright certainly takes his job seriously as group leader. His flat-picking guitar is uniquely his own, staccato punch in the ear guaranteed to please many a guitar fan. Be warned that at no times do his fingers ever leave his hands! He and Dale have written a number of instrumentals together that are some of the best new songs we've heard in a while.

Red, White, and Blue (Grass) —Pickin' Up!, their latest GRC album, ably demonstrates this group's versatility. The album includes some fine old songs, like "Voice From on High" and "Mighty Dark for Me to Travel" and shelters original material about a moonshine runnin' lady from the hills of Alabama, "Shoutin' Glo," and a tribute to the US Mail, "Palmerdale Postal Service." Featured on **Pickin' Up!** is the fantastic twin fiddling of Byron Berline and Vassar Clements.

A movie score recently done for **Poor Pretty Eddie** spotlights Grant and Dale's hauntingly beautiful instrumental "Hate-



Red, White and Blue will play at the College Lake Sunday, May 8.

ful" and a cut later added to the album, "California Royalty." Ginger's entry was a 'country kicker' entitled "Smoke Filled Bar." The sound track features the vocals of Red, White, and Blue.

Red, White and Blue(Grass) was formed in Birmingham, Alabama in 1968 by Grant when he and Ginger were playing as a folk duo. They met Dale and asked him to venture out to seek his fortune with them. (They haven't found it yet, but they sure have a good time trying.) Dale brought his "minner dipper" and Grant tuned his "starvation box" and the threesome loaded into Dale's Chevy I (it lost something along the way) and headed for the big time—Chicago—in the winter of '69 playing the Old Towne Gate for \$30.00 a night and spending \$27.00 a night for an 8 x 10 room the three of them shared. In some cases familiarity may breed contempt, but in this case it bred a drive and determination to make music at any cost.

Not too long ago Dave Hill joined the group as bassist and to supply another lead voice. Dave was born in Kentucky and heard bluegrass before he ever pick-

ed it. He came to Nashville in 1966 with George Jones' band and played with a succession of country groups where he crossed paths with a fine, upstanding fiddle player name of Vassar Clements. It was Vassar who suggested that Grant and Dave get together and talk shop. As a result, Dave began singing newgrass (that's not necessarily as easy as it sounds) and RWB(G) began a transition that may set a precedent in progressive music.

With Dave's added musical ability and the acquisition of traditional and original material, RWB has been successfully touring the country representing and promoting General Record Corporation of Atlanta, Georgia, and promoting its product.

One listen to this group and feet start patten', toes start tappin', faces start smilin'; it's not hard to see why they were voted Most Promising Vocal Group of 1974 by Cash Box and Record World magazines. Don't take our word for it! Just lay back, put a slate on the old Victrola, crank up the band and listen to the new excitement of Red, White, and Blue.

Red, White & Blue(grass) potentially explosive group

By Paula Magelli

"I hear you're fixin' to have a storm out there," . . . (dramatic pause) . . . "well, we're fixin' to have one in here," remarked Grant Boatwright, leader of the Red, White, and Blue (Grass) Band.

And he meant it. For a while Mama Nature raged outside the confines of the SIU Arena, and the Red, White, and Blue (Grass), sponsored by the convocations series, stormed inside.

Despite several inconveniences, the group managed to maintain its backwoods' humor, presenting a program of progressive bluegrass music that came off slicker than a spittoon.

The musicians showed their respect for the works of traditional bluegrass pickers during the first set, handling old favorites with the dignity due the past and the electricity of the present.

They made such numbers as "Close the Door Lightly When You Go," "Come All You Fair and Gentle Ladies," and "Brown Mountain Lights" come alive, augmenting them with stylish vocal harmonies and intricate licks of their own design.

This merging of contemporary instrumentation with traditional bluegrass is called "newgrass" music; an evolved entity energized by the band's youthfulness and humor.

After performing a few such numbers, Ginger Boatwright, lead singer, inquired if it was hot enough for everybody. "It's not the heat, it's the humility," her husband replied. And while he appeared to be joking, he was extremely close to the truth. One might expect such accomplished musicians as these to exhibit themselves as saints of the strings. But not these pickers from Atlanta. They pretend to be nothing but human.

It was their acknowledged humanness, however, that enabled the band to keep the line of communication open to their audience.

During the second set, the musicians featured some of their own musical compositions: two songs written by Ginger, "The Lovin's Over" and "Glo Shine," and the banjo tunes recently written for the soundtrack of an upcoming film, "Poor, Pretty Eddie."

Throughout the evening they laid back and put down some fine "acid bluegrass." Dale Whitcomb on five string banjo and a borrowed fiddle (since they had their own fiddle stolen) and Dave Hall on electric bass, proved themselves to be accomplished professionals. When joined by the efforts of Grant Boatwright on lead guitar and Ginger Boatwright singing lead vocals and playing guitar, they comprise a potentially explosive group.

R, W & B album a pacesetter in music

By Bob Johnson

For many country and folk music fans, the only thing wrong with bluegrass is that after a while, one number sounds very much like the other.

Not so with "newgrass," especially as rendered in "**Red, White and Blue (Grass) Pickin' Up!**" (GRC, 10003, stereo). In this, their second album, RW&B offers up a hearty variety of superbly performed country music, ranging from a Bill Monroe gospel standard, "Voice From On High," to Bob Dylan's "Tomorrow is a Long Time Coming." Like nearly everything else on the record, both songs are

handsomely played and sung by the band, although the latter is a copy of a version of the Dylan song done 10-12 years ago by Ian and Sylvia.

Without a doubt, this album goes a long way toward establishing RW&B as a pacesetter of newgrass music. It is one hell of a fine album, rich in impressive instrumental work by the band's own members and super guest artists, Byron Berline and Vassar Clements.

Along with Kenny Baker of the Monroe Band, Berline and Clements comprise the ruling triumvirate of (bluegrass fiddlers).

trovery, in anticipation of a nationwide moratorium on the subject. Speakers will address the demonstration, discussing various aspects of nuclear energy and stressing its alternatives. All concerned citizens are invited to attend.

Project coordinator is David Ellis, 504 32nd Avenue, Tuscaloosa, Alabama, 35401, phone (205) 752-8617.

Clean-up day May 7

There will be a clean-up day at the college lake on Saturday, May 7, beginning at 9 a.m., to get the area ready for the bluegrass festival on May 8. All interested students are urged to come out and help.

Demonstration held at power plant soon

On Saturday, April 23, there will be a public demonstration at Brown's Ferry Nuclear Power Plant near Athens, Alabama. The demonstration will be sponsored by **Citizens for Energy Awareness**, a Tuscaloosa, Alabama-based coalition of citizens' groups from Alabama and adjacent states.

The purpose of the demonstration will be to increase public awareness of the issues involving in the nuclear energy con-

EDITORIALS LETTERS

Faculty awards could help academics at UM

Awards and the promise of recognition often serve to prod someone into putting forth greater effort than he normally would. When there is no recognition of one's efforts, one is not as likely to strive for excellence.

Until recently there was no incentive for the teachers at UM to be excellent teachers. Now the College of Fine Arts has initiated a "Distinguished Teacher" award for the faculty members in that college. We feel that the "Distinguished Teacher" award in the College of Fine Arts will serve as an incentive for the teachers in that school to strive to give their students excellent training.

But what about the other colleges of the university? The Distinguished Teacher award offered by the College of Fine Arts is the only award of its type at UM. We would like to see such an award offered to the professors in each of the other colleges.

In the wake of concern over academic excellence here at UM, it seems that such an award offered by each of the schools would serve to entice professors to keep their academic standards high and to strive to give each student a quality education.

Barbara Baker
Nita Prince

To the Editor:

By the time this is printed, all the SGA elections for the coming year will have been held. Let me first say thank you to all the students who voted in the elections, and secondly congratulations to the new Senate and the several editors.

There are still some positions to be filled. These people will be appointed by either the Senate or myself. We will be taking applications in the SUB as soon as this *Alabamian* is out. If you're interested, either drop your application off in the box by the president's office or give it to me.

The following positions are open:

- Secretary of Special Affairs
- Director of Communications
- Executive Secretary
- Treasurer
- Ombudsman
- Student Trustee
- Movie Director
- Justice Council members
- Student Solicitor
- Student Defender
- Court Manager

All these offices require a 1.00 cumulative g.p.a. or a 1.5 the previous semester. The rest of the qualifications, as well as the duties of each officer, are listed in the *Fledgling*.

Kent Keller

Dear Editor:

Well, the school semester is almost over! (what a relief, eh seniors?) But it seems as if there is something wrong. Ah, something amiss; missing maybe. Let's see . . . Oh yea! We haven't had a pantie raid !!

Well, as I recall, a few guys tried before spring break but the UM coppers called in the FEDS. And when the FEDS arrived, in the form of Dean Wilkenson and Co., he stopped them cold with some new law that he and the faculty dreamed up against jock and pantie raids.

But what he doesn't know is this. One dorm mother was hoping the guys would get up a raid that night and the lovely dorm mom's of Main were waiting to let the guys in!! Sounds like he and a few others passed an unwanted rule! I mean . . . I know that an overwhelming majority of the lovely ladies love pantie raids.

It's fun for them to soak the guys (and "throw out the linen") and vice-versa . . . Guys love jock raids!! (How 'bout another on Napier, ladies, before the semester is out?)

I think the UM students should voice a complaint about this **Anti Jock and Pantie Raid Law!** The law is almost communistic. Raids have been a part of college life for years! It's an American tradition !!

Well, ladies and gentlemen, it seems unless we ban together, jock and pantie raids are over on this campus forever. The Iron Fist of the Hierachy rules again. But, there is still hope. I mean, it was only a couple of years ago, streaking got us visitation. Maybe, if we ban together, we can again regain our rights to jock and pantie raids.

Thanks very mucho,
Aneeta Jawk

To the Editor:

I would like to thank all those students who voted in Monday's election, not just in my case, but in all others, also. However, that is not the true purpose of this letter. My real purpose is to deal with a problem connected with elections. Not apathy; overworked, but, a definite problem. This problem deals with campaigning, specifically, campaign posters. Now, to many of you, this may seem ludicrous. However, I beg to differ. It is mind boggling to know that one can put up a poster one day, and the very next day it has remarkably vanished into thin air; seemingly devoured by some monster. And I'm not speaking specifically about my own; I have noticed quite a number of other candidates' posters that had disappeared.

I have come to the conclusion that this occurrence is the result of some thing gobbling up posters, evidently offended by their looks. Of course, there is also the possibility that this thing, or (heaven forbid) things, is that immature, senseless, and downright ignorant student, who is so put off by campaign posters for an election, which he probably did not even vote in, that he must destroy them. It is appalling. This student evidently does not belong in college. I would hate to see that same student face a real crisis—like the candy machine being out of order! If I have offended anyone—good! It is time that those who are responsible for such ridiculous behavior be offended. Only children would act that way. That they are.

Poignantly yours,
Rick Frennea
Tower Editor-elect
Napier 109

I should like to express my appreciation to all of those who supported me with their votes in the recent election for *Montage* editor. This position, I realize, brings with it a great deal of responsibility, but with the help of an energetic staff and the continued support of the student body, the next yearbook will be great!!

Thanks for your confidence—

Cindy Shirley

To the Editor:

BRAVO IDA! In reference to your reply in the *Alabamian* of April 6, I wish you more grease on your elbows. If by miracle there appear on the scene more Idas, I am sure we can make this campus a Paradise in Montevallo.

We seem to ignore the Master's advice in Matthew 7:3. He asked, "And why beholdest thou the mote that is in thy brother's eye but considered not the beam that is in thine own eye?" Let us put on a new leaf and be good.

Akiri Sonny
Napier 207

SGA passes absence bill, resolutions

By Nita Prince

A bill and two resolutions were passed at the April 14 meeting of the Student Senate.

A bill was passed changing the number of unauthorized absences a student may have in a class. Presently, the absence policy states that a student may have the same number of unauthorized absences as class meetings per week. If a student has a three hour class, he is allowed three unauthorized absences. The bill passed by the Senate changes the policy to allow students twice the number of unauthorized absences as class meetings per week.

A resolution asking that some sort of warning system be devised to alert students living on campus of tornado warnings was passed unanimously by the Senate. The Senate also passed a resolution to endorse the soccer club which has formed on campus.

Dear Students:

I would like to thank Drs. Wallace, Mahan, Eagles, Hamer, and Hamilton, and Pep Pipkin for participating in the two discussion sessions we have had in the SUB the past two weeks. I would also like to thank all of the students who came and listened and participated. I hope that everyone enjoyed them and will come again.

There will be another discussion session Thursday, April 28, at 8:00 p.m. in the SUB. The topic this time will be "Energy and Future Alternatives." Noel McInnis and Dr. Harris will be on hand to answer questions and discuss this topic. Everyone is welcome.

Also, Red, White, and Blue(grass) will be performing in the Bluegrass concert on Sunday, May 8, at the College Lake. I hope you find it interesting.

Thank you
Ed Tully
Entertainment Chm.

Dear Alabamian,

I'd like to steal some of your paper's space to thank some folks. So, if you don't mind . . . I'll proceed.

To the 264 people who cast their vote for me in the Entertainment Chairman race, much thanks. Sorry I came up on the losing side, but we'll try again next year!

But greater thanks to the 64 (or was it 68,) folks who marked their ballot for me in the junior senator race. We won! Hope I don't let y'all down!

Senator-elect,
Jerry Crowder

PS: If there is anything you would like for me to try and do for y'all in the senate, tell me in person or slip a note under Napier 225. I'm elected for y'all, but y'all got to help also!

Anyone wishing to submit a cover design for the next year's *Fledgling* — please put the drawing on an 8" x 10" sheet of white paper either colored or with the color scheme indicated.

Slip your entries under the SGA vice-president's door at the top of the SUB. All entries should be submitted before May 1. Thank you.

David Salyer
Chairman, *Fledgling*
Revision Committee

In the last issue of the *ALABAMIAN* we stated that at the March 24 meeting of the Senate a bill was passed limiting the time the SGA president could defer a bill. This was in error. The bill limits the time that the president of the university can defer a bill. We apologize for this inaccuracy.

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The *ALABAMIAN*, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

Davis first award recipient in College of Fine Arts

By Nita Pirnce

A professor of music has been named "Distinguished Teacher for 1976-77" by the College of Fine Arts.

Dr. Maxine Couch Davis, Professor of Music at UM since 1943, was named as the first recipient of the new award initiated by the College of Fine Arts at a convocation on April 5, 1977. Dr. John Stewart, dean of the College of Fine Arts, presented Dr. Davis with a plaque and a \$300 cash award.

The "Distinguished Teacher" award is the first honor of its type to be offered at the University. To select the recipient of this new award senior students in the College of Fine Arts nominated two faculty members each and each faculty member in the college made one nomination. The names of the three faculty members who were most often nominated were submitted to a faculty committee which then selected the recipient.

Funding for the "Distinguished Teacher" award was provided by the Deans' Development Fund of the University of Montevallo Foundation.

Dr. Davis told the *Alabamian*, "I think it (the award) is the greatest honor I have ever received."

Dr. Davis is a native of Guntersville. She received both the B.M. degree and the Master of Music degree from UM. Dr. Davis also earned the Master of Arts degree from the University of Michigan and the Doctor of Education degree from Columbia University.



Dr. John Stewart honors Dr. Maxine Couch Davis with the Distinguished Teacher Award.

Clinic gives free hearing tests

By Nita Pirnce

The UM Speech and Hearing Clinic is planning several activities for National Speech and Hearing Month this May.

Denise Gibbs, supervisor of Speech Pathology and the Learning Disabilities Class at the Clinic has been named the Shelby County Coordinator of Activities for National Speech and Hearing Month. Commenting on activities for the event, Mrs. Gibbs told the *Alabamian*, "Members of NSSHA (National Student Speech and Hearing Association) are helping coordinate and are participating in the activities for the Shelby Co. area." NSSHA members are making posters to place in locations around the county to alert people of speech and hearing problems.

The clinic will also offer free hearing screening tests to everyone in Shelby Co. The date for the testing will be announced in the next issue of the *Alabamian*.

Phi Alpha Theta initiates members

Montevallo's Theta Iota chapter of Phi Alpha Theta, International history honorary, initiated four new members on April 7. The new initiates are: Joy Beverly, Steve Gibson, Sallie Martin, and Diane Roper.

At the Phi Alpha Theta Regional Conference held at the University of Alabama recently, Theta Iota's Steve Hubbard presented a paper, "Beckett: The Ecclesiastic." Steve's paper was one of four presented by graduate and undergraduate history students in a session entitled "Victorians and Other Englishmen."

Academic survey results in

By Sharon Price

Last semester, a survey to evaluate the University of Montevallo was conducted among a random sampling of students and the faculty and administration. This survey was sponsored and analyzed by the Committee on Academic Quality: Dr. Sara Morgan, Dr. Maxine Davis, Dr. Jim Rogers, Dr. Jack Hamilton, Dr. Richard Canada, and Keith Stahlhut, a student representative. They were assisted in their research by Pam Gray, another student.

The survey was assigned to the committee by the Board of Trustees and President Johnson. It was apparently

stimulated by Palmer I and II, two campus-wide discussions held in Palmer a couple of years ago. One of the biggest concerns of students at Palmer I and II was Montevallo's academic quality. Therefore, this survey was designed to evaluate campus interest in academic quality and institutional goals — the amount of concern.

Two instruments were used in conducting the survey—the Institutional Goals Inventory and the Institutional Functioning Inventory. The Institutional Goals Inventory (IGI) tried to discover the attitudes of the faculty, administration, and students toward UM; that is, their views of what goals should be versus the present conditions. The test used 20 goal areas.

of Higher Education. Seated, left to right, are Kent Keller, president-elect, and Susan Johnston, vice-president-elect. Standing are Steve Condrey, student solicitor, Dan Carter, entertainment chairman-elect.



SGA election returns

SENIOR SENATORS

78 Mike Bynum
83 Vicki Carter
77 Mark DalSanto
85 Ted Fenn
69 Darlene Findley
71 Don Marshall
76 Cheryl Morton
77 David Peters
67 Pam Shaia

JUNIOR SENATORS

62 Deborah Asnip
93 Billy Cox
68 Jerry Crowder
71 Mike Dillard
69 Cindy Ellard
60 Anita Ferguson
86 Jerry Lawrence
75 Michael "Fig" Newton
83 Sabine Wlodarski

SOPHOMORE SENATORS

65 Ruth Birdener
73 Sarah Bush
106 Patti Coker
86 Andrea Conwell
54 H. Richard Culp III
83 Lynne Hendricks
53 Suzanne Long
76 Sam Medders
100 Dan Oliver
84 David Phares
102 Steve Price

80 Cheryl Steele
85 Tammy Taylor

SENIOR PRESIDENT

*88 Janey Holcomb
43 Nedra Smith

JUNIOR PRESIDENT

24 Randy Latta
61 Ronny Poe
*91 Tom Whiting

SOPHOMORE PRESIDENT

73 Randy Graham
17 Druanne Setlow
4 Sandye Weaver
59 Mike Williams
(77 votes needed for majority)

RUN-OFF ELECTION

70 Randy Graham
*87 Mike Williams

TOWER EDITOR

227 Mary Anderson
*248 Rick Frennea

ALABAMIAN EDITOR

*452 Debra Reddin

MONTAGE EDITOR

*284 Cynthia Shirley
176 Anita Tucker

*—Winners

A large amount of data was compiled in this survey; these are just a few of the general implications.

Ironically, data appears to reveal that the stimulus for this survey, student concern for academic quality, was actually one of the least concerns on campus for undergraduate students. Major concerns included Individual Personal Development (defined as identification by students of personal goals and development of means for achieving them, enhancement of sense of self-worth and self-confidence.) Another major concern was Vocational Preparation. This concern with Vocational Preparation seems to follow what appears to be a national trend; students are becoming more interested in jobs and less interested in education.

Overall, in the IGI student, faculty and administration attitudes were basically in agreement. However, there was one large discrepancy in student and faculty attitudes toward religion: students saw it as

more important than the faculty did. Perhaps a bit surprisingly, the faculty and administration agreed very closely in most ideas.

The IFI tested only the views of present conditions. Its profile of this institution reveals that people think of it as a teaching institution rather than a research institution, and that it is basically an undergraduate training program. Overall, students seem satisfied with academic quality.

The entire data from this survey is on permanent reserve at the library and is available to anyone. Any interested faculty or student groups may contact Dr. Canada for a summary report (specify the nature of the group).

This survey, unfortunately, is not longitudinal. It would be interesting to continue this study to see if the results of this survey were part of a trend or merely a fluke.

Counseling Center offers programs, aid

Not happy with mid-term? Got the spring fever blues?

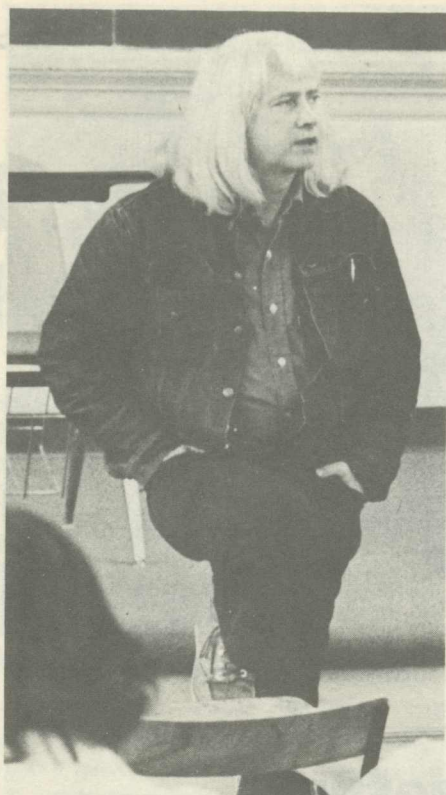
The Counseling Center will be glad to talk with you about our tutoring program, learning resource center, career exploration program, or simply sit down and talk. If you feel our various aids and resources can assist you in any way, please feel free to come by or call us. We are in Calkins 202 ; or phone 665-2521, ext. 265.

Apathy hits EMPI's

There was to be a full-length feature article on the Eta Moon Pi's in this issue, but nobody cared enough to write it.

Recital canceled

The interpretation recital on Black history, scheduled for May 1, has been cancelled.



John Gardner as he appeared at the seminar April 12.

Univ. Theatre hosts annual Drama Institute

The University Theatre Department has for the past four years sponsored the Alabama Drama Institute on the campus. The institute gives theatre enthusiasts of all ages and backgrounds a chance to work together on various theatre projects.

In the past, high school students and teachers, college students other than from UM, teachers, and community and professional theatre personnel have come to the institute.

Resident and visiting faculty, designers, directors will be conducting classes in mime, stage make-up, stage combat, dance for the non-dancer, creative dramatics, and costumes to name only a few.

Productions will be cast, rehearsed, and performed during the first five weeks of summer school. The season has not yet been decided, but one of the shows will be Oscar Wilde's *The Importance of Being Earnest*.

Two other productions, a musical and a children's play are planned. Two of the shows will be available to perform in repertory around the state during part of the second five weeks of summer school.

Interested UM students can contact Dr. Charles Harbour, Department of Theatre, Reynolds Hall or call 665-2521, Ext. 254.

UM Children's Theatre presents 'Livin' de Life' Apr. 24

The University Children's Theatre will present its final show of the 1976-77 season, *Livin' de Life*, April 24th at 7 p.m. in Reynolds Studio Theatre.

Livin' de Life is a collection of adapted Joel Chandler Harris "Uncle Remus" tales. The play deals with the escapades of Brer Rabbit, Brer Fox and friends. Brer Rabbit, played by Capers Doss, is just "plum tuckered out" and has lost all desire to play tricks on Brer Fox (Greta Lambert) and Brer Bear (Jack Wooten). Some of his friends, Brer Tarrypin (John Howton), Miss Goose (Karen Hall), Miss Meadow (Jeanne Hendrix), and Sis Buzard (Rhonda Dotson) advise Brer Rabbit to visit the wise old Aunt Mammy-Bammy (Lou Ann Wright) for a cure. Aunt Mammy-Bammy's cure is a surprising one and soon has Brer Rabbit back to normal, teasing and tormenting the other creatures.

John Gardner speaks on the moral aspects of fiction

By Debbie Reddin

On April 12 the University of Montevallo hosted John Gardner, writer, poet, critic, and medieval scholar.

Gardner gave two lectures, one informal session on Tuesday afternoon and a more formal session Tuesday evening.

In his lectures Gardner proved to be a fantastically funny and outspoken man. He has a childlike appearance and fascination with fantasy along with a very great intellect that is almost awesome.

Gardner's main topic in his lectures was the moral responsibility of the writ-

er. He said that he believes "fiction has to be moral or else society dies." He objected to the cult of sex and violence that many artists subscribe to today. He went on to say that he is certain public disgust with this cult will soon put an end to it.

Gardner feels that "the writer's fundamental work is telling the truth." He said that real fiction is a moral exercise in understanding. He also said that real art creates myths society can live by rather than die by.

Gardner is a true believer in happy endings. His optimism is genuine and re-

UM International Film Festival explores the feminine personality

By Patti Marxsen

The *Osaka Elegy* (1936), *The Rain People* (circa 1966), and *Juliette of the Spirits* (1962.) These three movies, shown at the University of Montevallo's first International Film Festival on Wednesday, April 6, in Palmer Auditorium, made for a long but absorbing exploration into the problems of guilt, inadequacy, and powerlessness that pervade the feminine personality in the modern world.

Each film presented, as its main character, a woman preoccupied with a deep, underlying sense of things not being quite right and the predictably feminine response of acceptance of personal responsibility for the general disorder. Osai, Sara, and Juliette are psychically shapeless women in search of self-identification. Each attempts to integrate the elements of her disorderly surroundings and, thereby, arrive at self knowledge through a sexual relationship with a new and different man—also predictable. But the men inevitably turn out to be superficial, dishonest, insensitive, self-centered, purely physical, or, at best, retarded to a state of dependent innocence. These women grow stronger not because of what their men are, but because of what they are not. In the end each heroine is alone again, naturally, but somehow the solitude looks more like the beginning than the end.

It is interesting to note that regardless of the theatrical techniques of the 1936 Oriental film, the *cinema verite* of the late sixties' *The Rain People*, or the visually exciting surrealism of Fellini's first experiment with color film in 1962, what we are confronted with, ultimately, is three women who have initiated themselves into life by throwing off the conventional feminine roles.

The predominant theme of the three

films is initiation, a positive, creative notion, not alienation which is negative and self-destructive. But the rites of initiation for women are not the same as those undergone by little boys on the road to manhood. (Ex: *The Bear*, *Huck Finn*, *Oliver Twist*). The difference is that the feminine initiation story is a wrenching emotional struggle rather than a physical struggle and the sexuality involved draws the total emotional being into the act unlike the up and coming adolescent boys who swell with "male pride" when their one-dimensional desires are fulfilled.

The physical world is barely more than a backdrop for the emotional struggles of the three heroines of these powerful films. And in the end, the recognition of and the responsibility for the whole, individual self is a subtly unfolding emotional discovery that no male initiation story can express. Who gives a damn if some gawky adolescent can kill a bear like his Daddy and his Grand-Daddy before him? Juliette can get through the day, and the night, alone and without guilt and shame and

freshing in these days of pessimism.

He has recently had two book series on Chaucer published, *The Life and Times of Geoffrey Chaucer* and *The Poetry of Chaucer*. He also has a novel, *October Light*, on the current New York Times Best Seller List.

Forensics team wins trophies

Members of the University of Montevallo Forensics Team returned to campus recently from the "Last Chance Individual Speech Events Tournament" at Pensacola Junior College with 26 trophies, including the championship sweepstakes trophy.

Jackie Jenkins placed first in poetry and prose interpretation, third in after dinner speaking, and took a third and fourth place in the dramatic duo interpretation category. Darrell Revel took first place in dramatic duos, second place in informative speaking, and sixth place in poetry interpretation. Julie Burke took first, third, and sixth places, respectively, in the persuasive speaking, poetry interpretation, and dramatic duos events. Pam Roberts took third place in rhetorical criticism and fourth place in poetry. Ed Carter took third and sixth places respectively in the impromptu speaking and dramatic duos categories.

Karl Moor placed second in both impromptu speaking and extemporaneous speaking. Scot Copeland took first place in dramatic duos and fifth place in prose interpretation. Rene Dunshee placed third and fourth in dramatic duos and prose interpretation respectively. Dave Richardson won first place in impromptu speaking.

Pentathlon trophies, awarded to contestants for the best overall performance in five or more speaking events, were awarded to Jackie Jenkins and Darrell Revel, tie, first place, and Julie Burke and Pam Roberts, tie, fourth place.

fear. Now that deserves a good old locker-room-style slap on the back! (The back, not the backside.)



Aunt Mammy-Bammy (Lou Ann Wright) and Brer Rabbit (Capers Doss) will appear in "Livin' de Life."

Fine Arts Dept. presents "The Mikado" April 26-29

Gilbert and Sullivan's delightful parody of Victorian nursery rhymes, **The Mikado**, will be presented by the Fine Arts Department April 28 and 29 in Palmer at 8 p.m. Two children's shows are also scheduled for April 26 and 27 at 10 a.m. The musical will be directed by Benjamin Middaugh, set designs by Joseph H. Conger III, lighting designs by Dot Moore, properties by David S. Leong, and Choreography by Chick Durrett and Rick Faucher. Accompanists are Susan Stewart and Joyce Parker, who will be joined by the University of Montevallo's orchestra for the performances.

The Mikado, or the Town of Titipu, is a comic opera in two acts; the ninth collaboration of Gilbert and Sullivan. The plot of **The Mikado** concerns Nanki-Poo (Jimmy Frazier), the son of the Mikado (Clay Newton), who has run away from the court disguised as a wandering minstrel to avoid marrying Katisha (Ginger Newton), his father's aging daughter-in-law elect. He reaches the town of Titipu just as the Lord High Executioner, Ko-ko,

(Randy Sullivan), learns that he must find a victim for decapitation. Nanki-Poo is in love with Yum-Yum (Debbie Penn), ward of Ko-Ko. Yum-Yum's sisters, Pitti-Sing (Chick Durrett), and Peep-Bo (Julie Stevens), plot with Pooh-Bah (Bobby Pitts), to arrange a wedding between Nanki-Poo and Yum-Yum, as well as to convince Mikado of an execution that never took place. The Mikado enters with Pish-Tush (Sonny Sellers), a noble Lord and . . . well, the rest will be revealed during the performances.

The cast will be supported by a chorus of School-Girls, Nobles, and Guards consisting of: Leslie Balfour, Pam Beasley, Barbara Booker, Carol Davis, Susan Grooms, Regina Harbourn, Dianne Haynes, Vicki Portis, Alba Beasley, Rick Faucher, David Finley, Mike Giles, Bobby Ivey, Paul McDonald, Jim Morgan, and Steve Tucker. The colorful costumes, glittering set, and sprightly dances make **The Mikado** an exciting show. For reservations call 665-2521, Ext. 278, or come by the office in the Music Building.

BFT presents "Davis J."

Theatre goes in the Birmingham area will have a rare treat this spring when Birmingham Festival Theatre presents the world premiere of **Davis J.**, a comedy by Lloyd Gold.

The action takes places in the North Georgia town of Whitfield (population 20,000). As a result of the town's booming

textile industry, Whitfield is thrown into a struggle between the Old South and the New South. This conflict is represented by a war raging between Charlotte Reid (Carole McGee), director of the Little Theatre, and her rival, Priscilla McCutcheon (Lissa Legrand), founder of the new Creative Arts Guild. Moreover, with newly acquired funds for the creation of

B'ham Ballet holds auditions April 30; opens spring season with four ballets

Auditions for professional dancers with The Birmingham Ballet, the official ballet company of Alabama, will be held on Saturday, April 30, 2:00 p.m. to 3:00 p.m. at the Greater Birmingham Arts Alliance (Sokol Bldg.), 1818 First Avenue North in Birmingham.

Those auditioning should possess a proficiency in ballet technique, have an anatomical structure suited to the demands of classical and contemporary dance, a well proportioned, flexible, coordinated body, legs that easily adopt the turned-out position, determination, and a natural gift for movement.

Auditions will also be held for prospective students for The School of The Birmingham Ballet. Full and partial scholarships are available based upon ability and need.

The ballet school summer workshop will be held July 11 - August 5. Classes will be available in elementary, intermediate, and advanced ballet as well as elementary adult ballet.

Also, The Birmingham Ballet will open its Spring Season on Friday and Saturday, May 6 and 7 at 8:00 p.m. and Sunday, May 8 at 2:00 p.m. in the Civic Center theatre in Birmingham.

Four ballets will be performed, two of which were choreographed by Alphonso Figueroa, Artistic Director for the ballet, they are VISIONS FUGITIVES, music by Serge Prokofiev and CHANGES, music by Brahms. Also on the program are CORSAIRE and GRADUATION BALL, music by Strauss, choreography by David Lichine, guest artists, David Vaughn, Ken Hooks, and Rhonda Henley.

Tickets, at \$2.75 to \$5.50, are available at the ballet office, 237 Oxmoor Circle, Suite 101; phone orders and major bank credit cards accepted. Student and Senior Citizen tickets are available for \$1.50. May 2, tickets will go on sale at the Civic Center Theatre box office. For further information on auditions, summer workshop, tickets, call the ballet office, 205 942-8939.

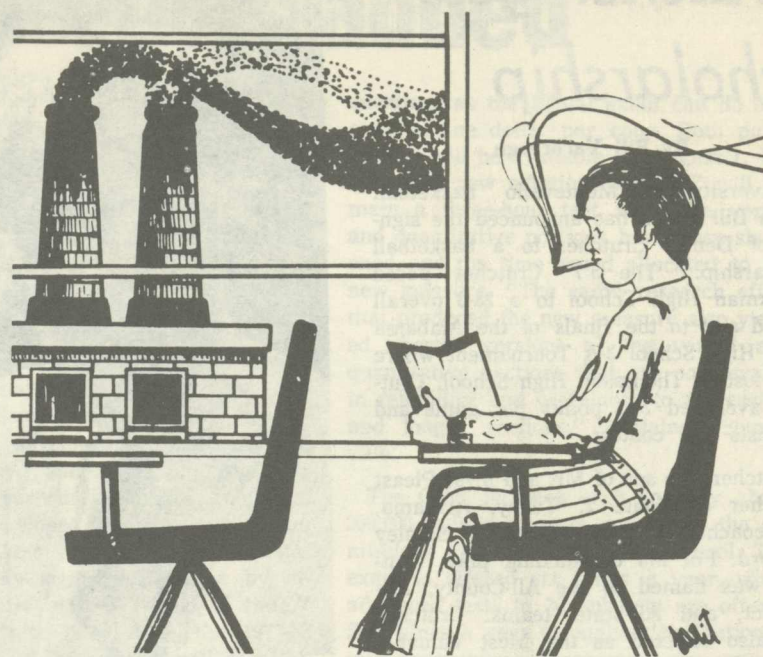
Spring '77 final examination schedule

REGULAR FINAL EXAMS

Hour	Monday May 16	Tuesday May 17	Wednesday May 18	Thursday May 19	Friday May 20	Saturday May 21
8:00-10:00	Eng. 101, 102	History 101, 102	Spanish 102	Math 131	Biol. 100, 101	TTh 11:00
10:00-12:00	MWF 3:00	MWF 2:00	MWF 10:00	TTh 9:00	MWF 9:00	MWF 4:00
1:00-3:00	TTh 3:00	MWF 11:00	MWF 1:00	TTh 2:00	MWF 8:00	Special Exams
3:00-5:00	TTh 4:00	TTh 12:00	TTh 1:00	MWF 12:00	TTh 8:00	

FINAL EXAM SCHEDULE FOR GRADUATING SENIORS ONLY

Hour	Thursday May 12	Friday May 13	Saturday May 14	Monday May 16	Tuesday May 17	Wednesday May 18
10:00-12:00	TTh 9:00	TTh 8:00	MWF 9:00	MWF 3:00	MWF 2:00	MWF 10:00
1:00-3:00	MWF 8:00	MWF 4:00	TTh 11:00	TTh 3:00	MWF 11:00	MWF 1:00
3:00-5:00	TTh 2:00	MWF 12:00	TTh 1:00	TTh 4:00	TTh 12:00	Special Exams



an arts center to house the two groups, there is yet another conflict introduced: a tug-of-war between Davis J. (Jim Aycock), Charlotte's son, a builder, and Jack McCutcheon (Roderick Dexter), Priscilla's husband, an architect. And as if this doesn't provide enough theatrical fireworks to hold an audience's interest, a love/hate relationship develops between Priscilla and Davis. All of this adds up to an explosive evening of theatre at Birmingham Festival Theatre.

In the supporting roles, a diverse and

colorful cast of characters are performed by Ashby Gholson, Sid Smyer, Anne Kerr, Raymond McGillicuddy, Lee Hodges, Wayne Walker, Jan Meredith, Dorvie Jean, Cassandra Scott, Evan Webb, Steve Oliver, Joe Naftel, Julia Matson, and Janice White.

The play is under the direction of Carl Stewart and will be presented at BFT on April 21-24 and April 28-May 1. Curtain is at 8:00 p.m. Ticket information and reservations can be obtained by calling 933-9272 after 4:00.

UM Concert Choir presents concert

The University of Montevallo Concert Choir will present a spring concert Thursday, April 21, in the UM Music Building's LeBaron Recital Hall. Under the direction of Bruce Tolbert, the choir will begin the concert at 8 p.m.

Guest soloist will be James Pruitt, choral director at Ramsay High School, Birmingham. Pruitt received the master of music education at UM.

First to be presented will be the major choral work, "Requiem," by Gabriel Faure. Featured students will include Stephen Taylor of Anderson, S. C., pianist; Pamela Beasley of Montevallo, soprano; Terry Davis of Selma, baritone; and Clay Newton of Moultrie, Ga., baritone.

After an intermission, the concert will resume with light music. Selections to be presented include songs from "My Fair Lady," with Dwight Brown of Trussville, pianist; "Autumn Leaves," with Sharon Cowart of Montgomery, pianist; "Number Please," with Andrew Sargent of Center Point, pianist; "Could it be Magic" and "Steam Heat."

Last on the program will be spirituals, solos selected and performed by Pruitt, and five spirituals by the choir.

The spirituals presented by the choir will feature Newton, Sherry Tew of Hueytown, Alba Beasley of Montevallo, and Lisa Whaley of Huntsville, soloists, and Lisa Goodlett of Cullman, pianist.

The concert is free to the public.

Director cancels "No Exit"

The UM Experimental Theatre production of "No Exit," scheduled for April 17 and 18, was cancelled several days before the first performance was to be held. The **Alabamian** contacted Director Carlton Thomas for comment on the cancellation. Thomas told the **Alabamian**, "I have heard many reasons why it was cancelled, yet none of the reasons I've heard is the

reason why I cancelled the show."

According to Thomas the show was cancelled for several reasons. He remarked that due to certain circumstances a cast member could not participate. No further elaboration on other reasons for the cancellation was given.

Thomas concluded by saying, "No one likes to cancel a show after a lot of time, and I feel guilty depriving the students of a good drama. I sent a memorandum to the faculty explaining my reasons for cancelling the show, and explained them to my cast and crew. Beyond that I feel the reasons for cancelling the show should not be publicized."

77-78 Cheerleaders

By Jan Samsal

Cheerleader tryouts were held Thursday, April 14, at 7:00 in Myrick Gym. Eight girls were chosen. These girls look forward to the 1977-78 basketball season. Congratulations are extended to the new cheerleaders: Valerie Robinson, Cathy Langston, Pat Pace, Sarah Monte, and Lee Binion. Also congratulations go out to the returning cheerleaders: Candy Graff, Wynette Smith, and Bett Rutledge. YEA FALCONS!!

Crutcher gets scholarship

By Bill Yarbrough

University of Montevallo basketball coach Bill Elder has announced the signing of Dennis Crutcher to a basketball scholarship. The 5'7" Crutcher paced Sparkman High School to a 28-3 overall record and to the finals of the Alabama State High School 3-A Tournament where they lost to Thompson High School. Crutcher averaged 24.2 points per game and 6 assists per contest.

Crutcher, the son of Mr. and Mrs. Pleast Crutcher of Route 2, Toney, Alabama, was coached in high school by Stanley Stafford. For his outstanding play, Crutcher was named to the All-County, All-District, and All-State teams. Crutcher was also selected as the Most Valuable Player in the state 3-A tournament.

Coach Elder stated that Crutcher was an excellent shooter, a good ball handler, and had great quickness. According to Elder, Crutcher should see action as a freshman for the Falcons.

UM social work dept. is accredited

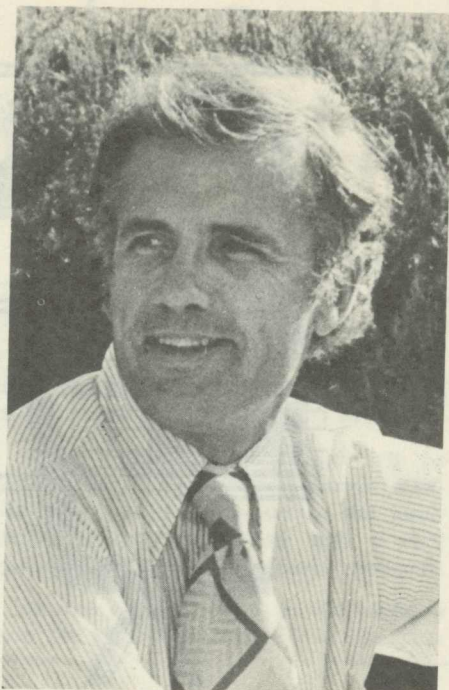
The University of Montevallo's Department of Social Work has been accredited by the Council on Social Work Education (CSWE), the national social work education accreditation agency. Accredited status was reaffirmed for three years.

Montevallo, the first state-supported university in Alabama to establish a separate, autonomous undergraduate social work department, was first accredited in 1975, when the CSWE began offering accreditation.

In 1971, when the national organization first offered approved status to the growing number of undergraduate social work programs over the nation, Montevallo was approved.

According to Virginia R. Jones, chairman of the UM Social Work Department, a CSWE visitation team evaluated the program in late January.

Dr. Kermit A. Johnson, UM president,



Dr. Ward Tishler, chairman of the UM Health, Physical Education, and Recreation Department, was elected president of the Cahaba River Commission on April 11 at the meeting in Centreville. Tishler and UM board member Tom Stubbs represent Shelby County on the 10-member commission appointed in April, 1976, by Gov. George C. Wallace.

said the program has maintained a reputation for excellence over several decades. "The social work program has a long distinguished history at this institution," Johnson added. The UM president said the first social work training in the state began at Montevallo, then Alabama College, in the early 1920s. The program trained county child welfare workers.

Except for a brief period during the 1930s when other state institutions offered some programs in response to federal Depression relief measures, Montevallo was "alone in the field" until the 1960s.

During recent years, federal funds have been allocated to colleges and universities to enrich and expand social work programs.

"Accreditation is something the faculty, students and administration have worked together to maintain," Mrs. Jones said. "Accreditation also keeps us up to date and focused on providing quality professional social work education," the department chairman added. "And we see it in terms of what it means to our stu-



Druanne Setlow (front) and, l. to r., Tommie Worrell, Susan Shaner, and Susan Worrell were initiated into Alpha Lambda Delta.

Sarah Palmer receives membership

Alpha Lambda Delta, the freshman honor society, recently conferred upon Mrs. Sarah G. Palmer honorary membership during the annual Spring Initiation program on April 11. Mrs. Palmer was chosen from a list of ten teachers of freshmen in all subject areas by the 1976-77 members and the new initiates. This honor was bestowed upon Mrs. Palmer in recognition of her outstanding services as a professor of English at UM, of her perpetual interests in the academic attain-

ments of freshmen students, and of her ability to stimulate intellectual growth through enthusiastic and effective pedagogy.

Alpha Lambda Delta will further honor Mrs. Palmer by buying and placing some of her favorite books in the library with a name plate in each book recognizing Mrs. Palmer.

After the meeting in which 35 new members were initiated, the students elected next year's officers.

GREEKS

By Heidi Newman

Delta Chi fraternity is proud to announce their two newest pledges. They are Jim Robinson, a transfer student from the University of Alabama, and Steve Johnson.

Delta Chi will have its annual spring formal and scholastic awards banquet Saturday, April 23 at the Hyatt House in Birmingham.

The Gamma Omega chapter of Pi Kappa Phi will host an Area Conclave on April 23 here at UM. Members of Pi Kappa Phi's eleven chapters from all over the state of Alabama will be in attendance.

The fraternity recently elected new officers for 1977. Archon is Ricky Neathammer; treasurer, Jim Holder; secretary, Jerry Barnette; warden, Mark Spaulding; historian, Bobby Zarzaur; chaplain, Sammy Joseph.

The new pledge class officers are president, Mike Williams; treasurer, Chris Boswell; secretary, Steve Clift.

dents and what it means to their getting social work jobs and providing meaningful services to clients. Employers are more likely to hire someone who earned his degree through an accredited program."

She also said students who graduate from an accredited program have an advantage in securing advanced standing in graduate schools of social work. Students

Alpha Gamma Delta recently installed its new officers for 1977. The president is Lee White; first vice-president, Pam McPherson; second vice-president, Valerie Bradley; recording secretary, Sharon Parks; corresponding secretary, Deborah Dawson; treasurer, Mary Ruth Tindle; activities, Lee Binion; membership, Cindy Crosby; rush, Karen Morton; panhellenic, Regina Smith; social chairman, Robyn Goodner; altruistic, Karen Sabine; chaplain, Stacy Chiriaco; editor, Claire Campbell; guard, Mary Ann Meadows; house chairman, Carol Campbell; scribe, Cathy Edwards; standards, Carla Oakley.

The Alpha Delta Pi spring formal was held Friday, April 15 at the Green Valley Country Club. After the formal there was an early morning party at the home of Crystal Quattlebaum.

The new 1977-1978 UM cheer leaders were chosen April 14. Four of the girls are member of sororities on campus. From Chi Omega there is Candy Graff; from Alpha Gamma Delta, Lee Binion; and from Phi Mu, Pat Pace and Sarah Monte.

seeking a master of social work degree normally are required to complete 60 hours of approved courses, Mrs. Jones said. Students with advanced standing are required to complete only 30 additional hours above their undergraduate degree to earn the masters degree.

Th UM program graduates approximately 30 seniors a year. More than 100 social work majors are enrolled.

UM students participate in program

By Sharon Price

Tuesday, April 12, 16 foreign students from UM participated in International Friendship Day at Thompson Middle School in Alabaster. They spent the day there visiting the social science classes and viewing the projects that the Thompson students had made for their Social Science Fair.

The idea for International Friendship Day stemmed from a program presented at Thompson by Michael Eliou, a Greek student here at UM. One of Michael's friends had a sister in the 7th grade at Thompson whose social science class was studying Greek history. She told her teacher, J. B. Denham, about Michael, and he contacted Michael to invite him to visit the class to tell them about Greece.

Michael spent the morning at Thompson answering questions about modern Greek lifestyles and customs. He sang for the students and taught them "sitaki," a Greek dance. The enthusiasm generated by the students led Denham to arrange a similar program on a larger scale. With the help of Dean Walters, International Friendship Day was established.

The foreign students who participated in this program are as follows: Michiko Itagaki, Japan; Yemane Abraha, Ethi-

opia; Sonny Akiri, Nigeria; Hady Darejeh, Iran; Paul Cheng, Malaysia; Michael Eliou, Greece; Song Kong Foo, Malaysia; Norio Higa, Japan; Sophi Kebede, Ethiopia; Mohammed Mohiuddin, India; Sidney Okeke, Nigeria; Anthony Osaigbovo, Nigeria; Masakatsu Tsuzuki, Japan; Emmanuel Ukrakpor, Nigeria; Daniel Loh, Malaysia; Efrosina Seay, Micronesia.

The foreign students divided into groups of five and six, and one group was sent to each of the three social science classes. There they took turns telling the Thompson students about their homes. There was excellent rapport between the students; the Thompson students were eager to learn, and the foreign students answered their questions easily, such as 1) Yes, we can have more than one wife (Nigeria); 2) No, we do not live in the jungle (Africa); 3) No, not everybody where we live knows karate (Oriental).

The day seemed to be a success for everyone involved. The Thompson students had received a glimpse of life in other cultures and the foreign students had a good view of the culture of the American teeny-bopper. It was quite educational for both groups. Plans are underway to establish International Friendship Day as an annual program at Thompson and to possibly extend this program to other area schools.



Sally Ledbetter and Charlotte Blackmon honor Sarah Palmer with honorary award.

Fall GRE tests revised; section added

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examination Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were

consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories or groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions. "Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure. "Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of

questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1. Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure. "The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

business fraternities, was held in Comer Auditorium on the UM campus.

Seminar speakers included: Blair L. Weamer Jr., U. S. Department of Commerce, Birmingham; William M. Miller, vice-president, international department, First National Bank, Birmingham; James Allen, assistant district director, Small Business Administration (SBA), Birmingham; Steve Mace, office manager, Page and Jones, Birmingham; William J. Isaac, president, International Forest Seed Co., Birmingham; Gayle C. Shelton, district director, U.S. Department of Commerce, Birmingham; and James C. Barksdale, district director, SBA, Birmingham.

Many of the same group participated in a UM-sponsored export seminar last week at the International Trade Fair at the Birmingham-Jefferson Civic Center.

Social Work Club plans

Somewhat deviating from the usual routine, a karate exhibition was given by Calligan's School of Shoto-Kan Karate where students learned some basic techniques in protecting themselves.

To commemorate March as Social Work Month the club has a speaker, Ms. Crow, and also sponsored a stationery sale. The club also provided transportation for those who wanted to attend Dessie, a play on child abuse.

The club has also been involved in other campus projects sponsored by Circle K, some of which are the food drive and blood drive.

Inquiries are being made into Phi Alpha, the professional honor society for social workers, in hopes that membership

can be obtained soon for all social workers who meet qualifications. All social Work students are members of the National Federation of Student Social Workers which entitles them to attend the social work conventions and also to vote in these conventions. All students are encouraged to join the National Association of Social Workers as well which entitles them to attend all meetings, receive social work periodicals and other valuable information.

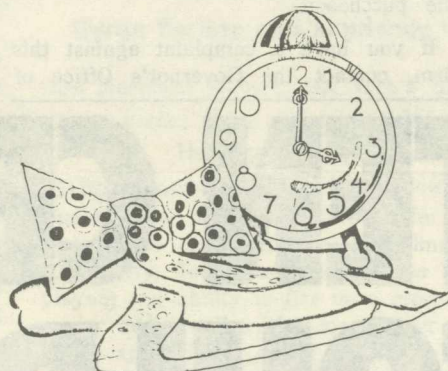
Only social work majors and Human Service minors can be members of the Social Work Club, but everyone is welcome to attend the meetings.

Thank you again for your tremendous support this season.

University hosts trade seminar

Business and industrial leaders got an academic salute from the University of Montevallo, Wednesday, April 20, during an International Trade Seminar.

The Seminar, sponsored by Alpha Kappa Psi and Phi Chi Theta professional



HOW TO SOBER UP. There's no way to sober up in a hurry. It takes time. Cold showers, coffee, oxygen... nothing works. If a drunk drinks enough black coffee, he may become a nervous, wakeful drunk. But he'll still be drunk. Nothing will shorten the time it takes the body to get rid of the alcohol. Most of the work is done by the liver, which oxidizes the alcohol. This requires about one hour for each drink consumed. Rather slow, because it's hard work for the liver.

That's why so many people with drinking problems also develop liver problems. And think about this: when you belt down a couple of three-ounce martinis, you are sentencing your liver to six hours at hard labor.



HANGOVER CURES. This is just as disappointing as the truth about sobering up. There are almost as many hangover "cures" as hangovers. But nothing cures a hangover except time. There is one way to avoid getting a hangover, though. Preventive medicine: if you don't drink too much, you won't get a hangover.



Attention Seniors!

Attention all graduating seniors:

Our yearbooks will regretfully be late in arriving this year. They are to arrive in late summer. The yearbook staff requests that you come by downstairs in the SUB on April 27 or 28 from 9 to 5 and give us your mailing address.

Cancer's warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

AMERICAN CANCER SOCIETY

THIS SPACE CONTRIBUTED BY THE PUBLISHER

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo
TAKE OUT FOODS
665-2937

WANT ADS

Free to students, faculty and staff

Escondido
STUDENT HOSTEL
on the Gulf of Mexico
white sand — open beaches
Hwy. 98 3 miles East of
DESTIN, FLORIDA
\$2.50 per nite

Contact Charles LaGuardia
936 Bambi Drive, Destin, 32541
904-837-2333

TEACHERS WANTED: West and other states. Placements since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106.

WRITERS: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning College Contemporaries Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Have electric piano—will travel. Do you need live background/dancing music for your next party? Call Noel McInnis, 665-2521 (daytime), 665-4966 (evenings and weekends).

Social Work Club activities

The Social Work Club has been busy this year with several beneficial services to the Montevallo community and the Montevallo campus. The club started the season off by electing a new advisor, Ms. Vaughn, who has been a helpful source to the club.

Soccer club brings new sport to campus

By Jerry Crowder

After a minor setback from the athletic department, the UM Soccer Club is still hanging on in their attempt to bring the sport of soccer to the campus.

This setback came when Dr. Davis refused to seriously consider making soccer a part of the athletic program. This decision came about during a meeting between Dr. Van Valkenberg, Dr. Davis, and representatives of the club. The rea-

The club has had three excellent speakers: Ms. Barbara Lawrence spoke concerning Project Christmas Spirit; Mike Kirk, juvenile probation officer for Shelby County, spoke concerning the new judicial article effecting juvenile delinquents; and Ms. Mary Crow elaborated on the National Association of Social Workers and the future of social workers with Bachelor degrees. Next season the club hopes to have several more speakers in the areas of interest to the students.

son cited was the cost factor.

After this meeting, the Soccer Club started working on becoming an official club of the school. They held meetings and organized a constitution which has passed senate and is now before Faculty/SGA. They placed a few phone calls and made a schedule of games for the remainder of the semester. But the problem is that the club has been unable to find a sponsor. Currently they are negotiating with Sherman Holland Ford in Alabaster.

Consumer Office warns students against magazine subscription co.

The Governor's Office of Consumer Protection has received numerous complaints against Budget Marketing of the South, P. O. Box 28068, Atlanta, GA. This company sells magazine subscriptions by telephone solicitations at so-called "tremendous savings." Upon investigation, this office has concluded that the rates are the same, if not more than newstand prices, and the terms of the "contract" have been misrepresented.

A check with the Secretary of State's

Office indicates that the firm is not registered to do business in this state. Secondly, the "contract" is verbally "signed" by taping the consumer's voice over the telephone. It does not fulfill the requirements of Alabama state law concerning purchases made at a place other than the seller's place of business, which requires that a right-to-cancel notice be given to the purchaser.

If you have a complaint against this firm, contact the Governor's Office of

The club also sponsored their annual paper drive and College Night Carnation sale. These two events were successful due to the tremendous support and participation of the Montevallo campus and community.

Falcon baseball team has excellent season

By Bill Yarbrough

The soaring Falcon baseball team reached new heights last week as they increased their overall record to 28 wins against only 13 setbacks. In addition Head Coach Bob Reisener reached a personal milestone by recording his two-hundredth win as a college coach. And as if that were not enough the Falcons also ran off ten consecutive victories and climbed to number 12 in the nation in the latest

The team has won one and lost one game so far this season. Their first with the Tuscaloosa Chockers (a city club) was lost 4-1. UM faculty member Don Alexander plays for the Chockers who are undefeated. The club's second game with Indian Springs High School of Birmingham resulted in the team's first victory. UM claimed a 3-1 win. Indian Springs School holds the State High School Championship in soccer. They have beaten the University of Alabama's junior varsity team.

The remaining schedule of games is as follows:

April 24, 2:00 Jeff. State at Montevallo
May 1, TBA Jeff. State. at Jeff. State
May 8, TBA B'ham Soccer Club at Indian Springs School

Consumer Protection, 544 Martha Street, Montgomery, 36130 or call our toll-free HOTLINE — 800-392-5658 or 832-5936 locally.

NAIA poll.

Eight regulars are currently hitting .300 hundred or better: Chris Brown (.415), Lee Frick (.382), Kenney Wright (.367), George Hudson (.364), Jeff Jones (.330), Mike Morgan (.330), Billy Woodham (.314), and Randy Morrow (.301).

Woodham and Morrow lead in RBI's with 30 each while Morrow along with Frick have each belted 4 home runs. Hudson has the most hits (43) and Wright has scored the most runs (31) and stolen the most bases (14).

Larry Hirschey leads the Falcon pitchers with a 5-1 record. Bullpen ace Craig Hyde ranks second with a 4-1 mark.

This is the first time in the school's history that the baseball team has achieved national ranking. The players and coaches alike have worked extremely hard to gain nationwide recognition for The University of Montevallo and the entire institution should be very proud.

REMEMBER TO RENEW YOUR DRIVER'S LICENSE

Renewal notices are no longer being mailed. If your license expires this year and your birthday is this month, be sure to renew it this month. It's up to YOU to keep your license current.

ALABAMA
DEPARTMENT OF PUBLIC SAFETY
and
THIS NEWSPAPER

May 3

IT'S
SURVIVAL OF
THE FIERCEST.
AND THE
FUNNIEST.



PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
STARRING

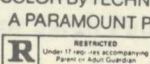
BURT REYNOLDS
IN "THE
LONGEST YARD"

PRODUCED BY ALBERT S. RUDDY DIRECTED BY ROBERT ALDRICH

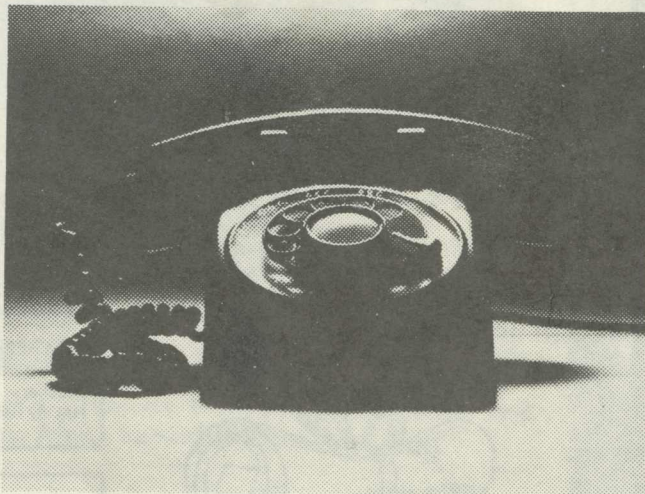
SCREENPLAY BY TRACY KEENAN WYNN

STORY BY ALBERT S. RUDDY MUSIC SCORED BY FRANK DEVOL

ASSOCIATE PRODUCER ALAN P. HOROWITZ
COLOR BY TECHNICOLOR®
A PARAMOUNT PICTURE



FOR TEN CENTS YOU COULD SAVE A FRIEND'S LIFE.



A phone call. A simple, ten-cent phone call for a cab could save your friend's life.

If your friend has been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is

that the drunk drivers responsible for killing young people are most often other young people.

Take a minute. Spend a dime. Call a cab. That's all. If you can't do that, drive him yourself. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852

I want to save a friend's life.
Tell me what else I can do.

My name is _____

Address _____

City _____

State _____

Zip _____

*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE.

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.



DUPLICATE

the Alabamian

Volume LIV, Number 14

University of Montevallo, Montevallo, AL 35115

THAT'S ALL, FOLKS!

HAVE A NICE
SUMMER

May 4, 1977

Berline and Sundance coming to UM on May 8

We have three of the finest bands anywhere for our Bluegrass festival. I would like to invite everyone to come out to the lake Sunday afternoon and get it all out of your system before dead week and finals begin.

Ed Tully

☆☆☆

Byron Berline and Sundance began when Byron Berline dropped out of Country Gazette in order to spend more time at home and to pursue his work as a session musician. He's doing both now, but the lure of the stage proved so great that Byron soon put together a new band. Like Country Gazette, the members were drawn from the flourishing Southern California bluegrass community. Unlike Country Gazette, Byron Berline and Sundance was formed specifically to transcend bluegrass. Allen Wald's electric guitar and Jack Skinner's bass guitar were sounds important in the original conception of the band, and they are chief among the group's distinguishing characteristics today. One is reminded of John Sebastian's definition of rock and roll — "It's loud, and it's fun." By those standards, Byron Berline and Sundance is a rock and roll band.

But of course they aren't. Aside from the electricity and occasional drums, Byron Berline and Sundance's instruments are of the usual bluegrass variety — banjo, fiddle, mandolin, and guitar. There's Skip Conover's dobro on the album. Some purists debate the use of a dobro in bluegrass, but Flatt and Scruggs used one, the Seldom Scene use one, and Byron Berline and Sundance isn't a band formed to placate purists in the first place.

Byron Berline is the founder and leader of the group, despite his quiet onstage stance. He is the son of a venerated old-timey fiddler, Lue Berline, and graduate of the University of Oklahoma. A three-time national fiddle champion ("I stopped entering after that"), Byron joined Bill Monroe's Bluegrass Boys for something under a year before being asked to join the Army. After his discharge, Byron headed for Los Angeles, where he soon became the most sought-after session fiddler and mandolin player in town.

His credits fill several pages, but include albums with various Byrds spinoffs, Bill and Taffy Danoff, Ian Matthews, the

Rolling Stones, Bill Wyman, Joe Cocker, Anne Murray, John Denver, Deke Leonard, the Band, and dozen of others. He's played on film soundtracks including *The Reivers*, *Junior Bonner*, *Sometimes a Great Notion*, *Pat Garrett And Billy the Kid*, *White Lightning*, *The Longest Yard*, *Bound for Glory* and *Hawmps*. He founded Country Gazette in the early Seventies; they recorded and traveled both by themselves and as parts of the Flying Burrito Brothers and of Stephen Stills' Manassas. The Gazette recorded three albums while Byron was still a member of the band.

John Hickman, the group's banjoist, comes from Ohio by way of West Virginia, and was discovered by Byron and fellow-Gazetter Alan Munde while John was playing in a Los Angeles folk club. Impressed by John's fluency on his instrument, Byron set about making the proper introductions and John began playing recording sessions and working with a number of Southern California bands. Most recently, John was with Corn Bred. He has won several awards for his playing, and has worked as a banjo instructor and musical instrument repairman.

Dan Crary and Allen Wald, guitarists, could both write books on how to play the instrument. One of them has.

He became best known as "Deacon Dan," because of the time spent as a student of theology. Just before earning his doctorate, he dropped out — a result of changing philosophy and of the low incidence of job opportunities for theologians — and acquired his Ph.D. in speech communications. Though he hasn't accumulated as many big-time credits as Byron or John, Dan is extremely well-known among fellow bluegrassers. His book is an instruction manual on flat-pick guitar. Dan teaches music at California State University, Fullerton.

Allen Wald, who plays the electric and steel guitar in addition to second-lead acoustic, is a veteran of many Southern California bands, including the well-known Tarzan String Band. Byron Berline and Sundance is his first really big break, but it's safe to venture that Allen's technique as a flatpicker will be bending a lot of ears and that word will spread rapidly.

Jack Skinner, who sings lead, plays bass, and composes much of the band's original material, is perhaps the surprise of the group. You'd expect them all to be



Byron Berline and Sundance will appear at UM's Bluegrass Festival.

fine bluegrass players, but Jack's background comes from an entirely different direction. He was playing bass with Orange Colored Sky, a well-respected Las Vegas lounge act, when recruited for Byron Berline and Sundance. According to Dan Crary, Jack was hired for his bass playing and ability to fire up a crowd as emcee and vocalist; the songwriting was an unexpected and added benefit. A genuine crazy, Jack has an offbeat sense of humor that in itself separates this band from the more down-home groups. There's no yokel stuff in Byron Berline and Sundance, affected or otherwise.

Also playing on the band's first MCA album is dobroist Skip Conover. A knowledgeable disc jockey, San Diegan Skip has participated in two of Country Gazette's albums: *A Traitor In Our Midst* and *Country Gazette Live*.

Drummer Dallas Taylor, a member of the recording band, boasts extensive ses-

sion credits. He was a member of Manassas at the same time as Byron.

Byron Berline and Sundance's producer is Ken Mansfield. Ken's most recent work has been with Waylon Jennings and Jessi Colter. His participation was a direct effort to demonstrate the band's expansion beyond bluegrass.

The band's first album contains a representation of the scope and quality of all their work, and a selection of material ranging from the original to such contemporary numbers as Rodney Crowell's "Till I Can Gain Control Again," to adaptations of traditional numbers. Byron Berline and Sundance are equally adept at bluegrass, old-timey, mountain music, hillbilly jazz, and just about any other string band music you can name. More important, they possess the ability to blend all these styles into something that's intrinsically and uniquely "Sundance."

Students' help needed at college lake clean-up day

By Nita Prince

The SGA will sponsor a clean-up day at the college lake on May 7.

All interested students are urged to come out to the lake at 9 a.m. that Saturday and help. Panhellenic, house councils, and IFC have been urged to participate in the clean-up. There will be some sort of competition devised for these groups.

The cleaning activities will concentrate on the student clubhouse area. According to SGA president Pep Pipkin, there are many things that need to be done. Painting and scraping must be done. Brush needs to be cleared, and steps will be

built along the walkway to the clubhouse.

Pipkin told the *Alabamian*, "The facility has been neglected for so long that it has become relatively unusable. However with student participation and a little work, it (the clubhouse) can be available again for use by any interested students." The SGA hopes that the clean-up day will show that the students have an interest in the lake and in using the area, according to Pipkin.

The noon meal will be served at the lake that day. On May 8, the UM Bluegrass Festival will be held. With these numerous activities, the SGA hopes to make a weekend of it out at the lake for the students.

SGA holds installation of new officers

By Nita Prince

New officers were installed and a resolution passed at the April 28 meeting of the Student Senate.

At the meeting Pep Pipkin, former SGA president, and Jeanie Martin, former vice-president, presented their final reports of the year to the Senate.

Upon completion of the reports, the new SGA officials and senators were installed. SGA president Kent Keller then told the new senate that he felt they were off to a good start.

The Senate appointed as its parliamen-

tarian Billy Cox and Michael Newton was approved as the new president pro-tem. Lisa Smith was approved as Senate secretary.

The first official act of the new Senate was to pass a resolution commending UM President Kermit Johnson for his service to UM and his aid to the SGA this school year.

Everyone is invited to come out Saturday to help clean up the lake area in preparation for the bluegrass concert on Sunday afternoon. 25 free tickets will be given to the dorm which has the most people participating.

On Sunday the canoes will be available to ride in the lake. Food and refreshments will be on sale or you can bring your own refreshments. Bring your swim suit and get a tan while being entertained. Just come out and listen to some really good music and have a good time!

Attention seniors!

Our yearbooks will be late in arriving this year. They are to arrive in late summer. The yearbook staff requests that you come by down stairs in the SUB on May 11 or 12 between 9 and 5 and give us your mailing address.

EDITORIALS LETTERS

Another year ends . . . Thanks, everybody!

Here it is, folks: the end of another year (the last for some of us!)

As I lay back and pondered what earth shakingly important matter to cover in this last editorial I drew a blank, but then, that's not unusual.

Nita and I feel, however, that thanks are in store for several people. First of all, Pat and Travis of Times Printing have had the pleasure of teaching two new people about the job in the middle of the year (weren't they lucky?). However, they are virtually the most patient and understanding people in the world. Also, appreciation goes to Bill Keller, who, though he has only been here since February as the new news director, has made such progress and has helped the **Alabamian** a great deal in getting us material and providing ideas.

Then one more person deserves commendation: Ed Tully. I, for one, enjoy music tremendously and feel that Ed has done much for UM by bringing such people as Chapin and Joel. To those people who didn't go, you sure missed some good music.

We have appreciated all the responses in the form of letters which we have received this semester. That's one area in which apathy hasn't reigned!

Thanks also to all the various people, friends, acquaintances, etc., who offered their time, however little, in helping us get this paper out and to the students on time. Without their help we may not have made it.

Lastly, Debbie Reddin takes over this job next year. We wish her a lot of luck; may she have more than we had this year. Perhaps she'll even discover the true meaning of a staff!

So . . . go see the bluegrass concert Sunday; let out all your frustrations (or whatever) before dead week and finals. Don't study too hard.

Good night, Chet.

Good night, David.

Barbara Baker
Nita Prince

To the Editor:

I thank Aneeta Jawk for informing us of the Anti-Jock and Panty Raid law. That's all I can say that's good about her letter. She evidently fails to realize that her pleas are infantile.

You see, these raids are adult versions of such childish things as water balloon fights. She evidently doesn't hear the voice of practicality saying, "Your raids hath murdered sleep!" Also they murder concentration which is helpful to studying, pleasure reading, letter writing, and a host of other things, privacy (which everyone has a constitutional right to), etc. As an innocent bystander would say to a swinging fighter, "Your right ends where my nose begins."

The policemen and federal officials, whom she disrespectfully called "coppers" and "Feds," are supposed to protect the rights of the innocent (i.e. those not involved in the raids or their reception.)

What Aneeta should plead for are:

Picnics with such things as the sack race, three-legged race, and an obstacle race; better movie attendance, etc.

The main thought behind this letter is that you can have fun but not at the expense of the rights of innocent bystanders. My thanks to Dean Wilkenson and the faculty for coming up with such a good law.

Thanks for listening.

Allan Morris

To the Editor:

As the year draws to a close, I would like to thank all of the students who helped make this year's entertainment on campus a reality.

I would also like to clarify the controversy that stemmed from my letter a few months ago concerning the unavailability of Palmer for SGA events. I never stated or implied that the theatre productions has less merit than SGA concerts. I also never said that theatre productions had

smaller attendance than SGA concerts and even if they did have smaller numbers of people attend, that is no criteria to judge the value of them in UM's environment.

The point that I wanted to get across is that this university should develop a policy that enables the SGA equal rights in obtaining dates for concerts in Palmer and that when something unexpected comes up that the faculty of the Theatre Department give us a little cooperation.

In response to all the criticisms showered upon me as a result of my letter, I'd like to say that until the SGA budget gets a whole lot bigger, you people out there who are waiting for Elton John, The Eagles, or Doobie Brothers are going to be waiting a long time. I say this because next year when Dan brings a group on campus, if you go and see them even if they aren't your favorite group, then he can bring a better group for the next concert. That revenue is the only way that the SGA has of raising the quality of performers. The budget we start out with just isn't enough to have big-name performers. What I'm saying is that if you support the concerts, they will get better each time.

Thank you
Ed Tully

P.S. By the way, we had 1,800 people at Billy Joel and 1,700 at Harry Chapin, lest you forget about them when referring to numbers of people at concerts.

To the Editor:

Bravo, Aneeta, Bravo!! Such words were never so poetically written. You are right! UM should be allowed to have pantie and jock raids: one night per semester for males and females to invade each other's territory and see what riches they can plunder.

But, Aneeta, "Beware the Jub Jub bird; The Jaws that Bite and claws that snatch and shun the frumious bandersnatch!" What do I mean by reciting these words of prophecy?

There are those students on this campus who will insist that pantie and jock raids are a violation to their right of privacy; that by our night of raids we deprive them of that almighty right . . . to be alone.

What those few in minority fail to recognize is this: by enforcing their right to one night of privacy they refuse our right of Life, Liberty, and the Pursuit of Pantie and Jock! Not for one night, oh no, not so fair of trade! But for every night of the school semester we, the majority, are being cheated by a large margin.

So who is really depriving whom? It is not us, the loyal masked raiders of Montevallo. It is those who wish for privacy, they are the ones who are depriving the will of the majority. My rights are being deprived!

But, Aneeta, hang in there. Fight hard for our rights: we, the suffering, we, the really deprived!

Sincerely,
John Hanjock

To Ms. Heidi Newman
Greek Editor, **Alabamian**:

We, the brothers of Chi Alpha Nu, have noticed slight errors in several articles of yours in past issues of the **Alabamian**. These articles have included the phrase, "Montevallo's five fraternities." Since we saw no mention of us in these articles, we assumed that you did not include XAN as one of Montevallo's social fraternities. We would like to take this time to inform you that Chi Alpha Nu is a social fraternity located at the University of Montevallo.

We are sure that this exclusion was unintentional on your part and that by our mention of it you will avoid similar problems in the future.

Sincerely,
The Brothers of XAN

Apply now for SGA offices

The following appointive SGA offices are open:

Secretary of Special Affairs
Director of Communications
Executive Secretary
Treasurer
Ombudsman
Student Trustee
Movie Director
Justice Council members
Student Solicitor
Student Defender
Court Manager

All of these offices require a 1.00 cumulative g.p.a. or a 1.5 the previous semester. Applications are being accepted for these positions through May 11. Applications may be obtained at the top of the SUB and when completed must be turned in to the SGA president's office.

Forensic team wins in tape tournament

Five University of Montevallo forensic students placed in the finals of a national forensics tournament recently.

According to Robert R. Kunkel, associate professor of speech and forensic team coach, the five UM students won awards in the National Individual Speaking Events Cassette Tape Tournament.

UM was the only school in the nation to have two first place winners, Kunkel said. The UM team also placed the highest percentage of entries in the tournament finals, he added.

Competing with over 300 entrants from 38 schools in 30 states, Jackie Jenkins of Ashland won first place in after-dinner speaking, and Darrell Revel of Hueytown won first place in persuasive speaking.

Other UM finalists in the national tournament were Pam Roberts of Montevallo, fourth place, persuasive speaking; Revel, fourth place, expository speaking; Scot Copeland of Guntersville, third place in dramatic duo interpretation; and Steven Hitt of Decatur, Ga., seventh place in the interpretation of prose literature.

In dramatic duo interpretation, the team members read and interpret theatrical parts using only their voices to express the role, Kunkel said.

Faculty members from the participating schools judge the taped entries. The tournament was conducted with cooperation of the Minnesota Mining and Manufacturing Co.

Art show held soon

Kappa Pi, International Honorary Art Society, will be sponsoring their third Annual Spring Art Show and Sale May 11, 12, and 13. The show will be held in the hall and newly finished gallery in Bloch.

For the first time this show will be judged and prizes awarded. The juror will be Ted Weeks, curator of the Birmingham Museum of Art.

Awards will be given in the following categories: painting, drawing, ceramics, sculpture, photography, and printmaking. All art students at UM are welcome to submit works to the show.

The judging of the show will be done Wednesday morning, May 11 and the exhibition will officially open at noon the same day. The art work will be on sale Thursday, May 12 from 8:00 to 6:00 and Friday, May 13 from 8:00 till 1:00.

Jo Kittinger
President of Kappa Pi

Alabamian

BARBARA BAKER, Editor

Associate Editor: Nita Prince

Business Manager: Alan Davenport

Greek Editor: Heidi Newman

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the **ALABAMIAN** according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Wednesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The **ALABAMIAN**, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

Resource Center aid helpful to many students

By Bill Keller

Wednesday afternoons, Comer 305 looks much like any other classroom at UM. But somehow it's different.

Clustered in small groups of three or four, some of the students are reading, some writing, and some are looking at what appear to be sentences projected on a screen. The atmosphere in the Learning Resource Center (LRC) is relaxed and informal.

The LRC, a pilot project in peer tutoring to help UM students with reading and writing skills, began just after mid-term this semester and lasts eight weeks, according to Loretta Cobb, center director, and wife of Professor William Cobb.

Sponsored by the Alabama Consortium for the Development of Higher Education, the main purpose of the LRC was to determine if students would respond to such a program, Mrs. Cobb said.

Response has been good. In the center, which is open each Wednesday from 2 p.m. to 5 p.m., 18 student tutors work with approximately 60 students who come to

the center for help. The tutors are members of English and education honoraries.

Students who come to the center for help were not only referred by faculty members, but many learned about the LRC from other students already going to the Wednesday afternoon program.

Tutor Belinda Sims, a counseling major, said she was surprised at the easy relations that have developed between the tutors and other UM students at the LRC. "I was fascinated that by the first or second time we met we all just jumped into working together," Miss Sims said.

Rebecca Hill, a sophomore who goes to the LRC to improve her reading skill and comprehension, said working with students seemed less complicated than going to teachers. Miss Hill stated, "The students seem to be on our level."

Ginny Hull, a freshman, said she thought her grade point average would improve from a 1.8 last semester to well over 2.0 this semester. "I've worked to improve my reading speed and comprehension," she said. "And I think it has really helped."

Dr. Wu visits University; discusses Oriental theatre

By Bill Keller

American and European dance innovators such as Martha Graham and Isadora Duncan both studied many movements from Chinese and Japanese dance, according to UM visitor Dr. Wu of Taipei, Taiwan.

During a lecture-demonstration at Reynolds Hall Auditorium recently, Wu illustrated movements, expressions, and stage techniques that western theatre and dance have borrowed from oriental theatre.

In oriental culture, he said, open display of affection is usually forbidden. The taboos led to adoption of exaggerated yet indirect movements to show emotion. "Movement in theatre," the visiting scholar said, "is a refined movement that is agreed upon in a culture."

In classical Japanese theatre, Noh and Kabuki, female roles are played by men. Stylized movements used by the male actors playing the female roles, he said, display traditional oriental ideas of femininity stronger than a woman could show them.

Wu, a versatile scholar who has taught both in Taiwan and at several universities in the US, is an expert in oriental and western theatre and was host of a television show in Taipei, the capital city, for four years before he left last summer.

The former head of a university psychology department in Taipei, Wu is a scholar-in-residence this year at Grambling State University in Grambling, La.

He visited UM sponsored by the Alabama Consortium for the Development of Higher Education through a State Department grant.

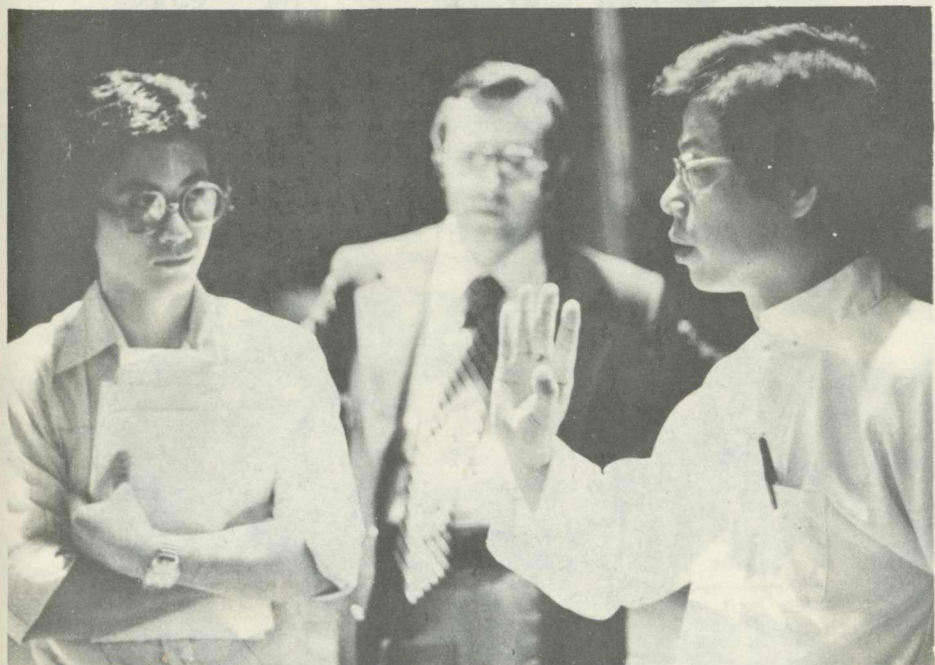
When he returns to Taiwan, Wu said he hopes to start an Asian studies center for American college students. "I hope we can get students from the University of Montevallo involved," Wu added.

By teaching at Grambling State and studying southern black culture, he said he has learned first-hand about most of the main regional and ethnic cultural groups in the US.

He earned his Ph.D. in psychology at the University of Minnesota, taught at several colleges and universities in the New York City area including Yeshiva University, and taught Italian-Americans at a Rhode Island university.

Wu also worked with Asian-Americans, or "ABCs," as he called them (American Born Chinese).

"And now," he added with a grin, "I have met white Anglo-Saxon southerners."



Dr. Wu demonstrates Oriental movement while David Leong and Dr. Hormoz Ansari look on.

Although the LRC was established to help UM students who are having problems with English courses or other courses that require extensive reading and writing, it seems that the student tutors have learned much about teaching and have found that tutoring is a good review of freshman and sophomore courses.

Senior Wayne Porter said tutoring has given him a chance to work with older students. Working toward teacher certification, Porter said he had worked with young students while practice teaching.

In the informal setting, students have also gone to Mrs. Cobb seeking study skills advice and suggestions about how to overcome weaknesses in subjects they are taking. Mrs. Cobb, who has an MA in English from Middlebury College, said she has even found a chance to talk with a tutor recently about poetry the student had written.

"We didn't intend for the LRC to be a miracle program," the director said. "And it is not limited to help students who are having great difficulty with their studies."

Mrs. Cobb also stated, "We haven't offered the program in lieu of faculty conferences and class participation. The program works best when we work with the faculty. In fact, the English department faculty donated materials to the LRC and made suggestions during the planning."

Next year, Mrs. Cobb and Kitty Murphree, a graduate assistant at the UM Counseling Center, hope to expand the learning center to include assistance for students in other subjects, particularly mathematics.

"We've got the learning center program off the ground now," Mrs. Cobb said, "I hope we can keep it going and enlarge it."



Megrez Rudolf and Julie Stephens will appear in the UM Mime company program.

UM's mime company presents program soon

The UM Mime Company will present "A Menagerie of Mime," Wednesday, May 11 at 8:00 p.m. in Reynolds Auditorium. Admission is \$2.00 for non-students, and \$1.00 for students.

"A Menagerie of Mime" contains moments that are both serious and comic. The performance will include sketches such as "A Fair Day," "Meanwhile, Back At The Ranch," "The Chameleon," and "They've Lost Their Marbles." The production is an evening of pantomime that is mystical, thought provoking, and often whimsical.

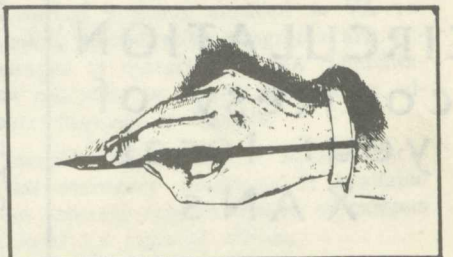
Directed by David Leong, the UM Mime Company has performed in various locations throughout Alabama this year, giving workshops and performances to high schools and community groups. Leong believes that "A Menagerie of Mime" will prove to be an exciting and stimulating evening for the UM theatre audience. Leong added, "This year, the company has devoted a great deal of time perfecting such skills as balancing, isolation, and illusionary techniques."

Because of the increasing popularity of mime, Leong added, the Alabama Drama

Institute, under the sponsorship of the Dept. of Speech and Theatre, will offer a two semester hour course in the art of mime during the first five weeks of summer school. Interested students should contact Dr. Harbour or Mr. Leong in Reynolds Hall.

The mime company includes Deloris Adkins, Montevallo; Randy Sullivan and Capers Doss, Birmingham; Melanie Cook, Pell City; Megrez Rudolf, Briarfield; Jim Morgan, Moultrie, Ga.; Julie Stephens, Montgomery; Cheryl Couch, Gunterville; and Edward Carter, Dothan. Musical Director is Rene Dunshee, from Alabaster.

For reservations or information call the Speech and Theatre office 665-2521, Ext. 254, or come by the Speech office in Reynolds Hall.



Delta Sigma Theta initiates twelve members

Twelve sisters were initiated into the Nu Omicron chapter of Delta Sigma Theta Sorority which was established at UM April 20, 1977.

Delta Sigma Theta, Inc., which was founded in 1913 at Harvard University, is a national public service sorority emphasizing scholarship and character, dedicated to a program of sharing membership skills and organizational services in the public interest. There are 563 chapters with over 85,000 members located in 45 states, the District of Columbia, the Virgin Islands, Republic of Haiti, and the Republic of Liberia.

Delta Sigma Theta is funded by the Department of Health, Education, and Welfare, Office of Education, to conduct a Talent Search Program under Section 408 (A) Higher Education Act of 1965. Delta is also funded by the National Urban Coalition and Health Manpower Development program to implement a Health Careers Information Project in 30 urban communities.

The organization also conducted a Right to Read Program in the District of Columbia which was funded by the Office of Education. Deltas have sponsored public service workshops to provide opportunities for women of diverse backgrounds to share common interests.

Some notable Deltas are: Thelma T. Daley (national president), Ruby Dee, Roberta Flack, Nikki Giovanni, Shirley Chisholm, Patricia Harris, Barbara Jordan, and Leslie Uggams.

The Nu Omicron chapter plans to actively participate in both campus and community affairs.

The officers are Tiajuana Conwell, president; Linda Cunningham, vice-president; Cheryl Merick, recording secretary; Geri Horn, corresponding secretary; Luretta Livingston, financial secretary; Connie Sheppard, treasurer; Phillis Branch, chairman of public relations; Sheliah Frazier, chairman of social actions; Shirley Colvin, sergeant-at-arms; Brenda Grant, parliamentarian; Judy Washington, chaplain; and Cathy Gilbert, custodian.

The advisors include Dr. Charles Majure, professor of humanities and Dr. Jan Eagles, professor of biology.



New members of Delta Sigma Theta sorority.

UM senior wins commercial contest

A University of Montevallo senior from Bessemer has been awarded first prize in a national television commercial contest sponsored by the Modeling Association of America, International (MAAI).

Rodney Rockett, son of Mrs. Lucille Rockett of 632 Memorial Drive, Bessemer, was awarded the first prize trophy Monday, April 18, in New York City. He won the southeastern regional MAAI competition last September in Atlanta, Ga.

The UM theatre and mass communications major wrote, directed, and acted in the prize-winning 30-second commercial.

Rockett has worked with the University of Montevallo Television production center on several projects for the Alabama Public Television Network. He has also worked on technical direction for UM Theatre productions.

In addition to his technical work, he has acted in amateur theatre productions produced by the Shelby County Community Theatre and the Alabama Drama Institute.

Rockett hopes to work in advertising in New York and will begin graduate studies at the Performing Arts School of New York University after he graduates from UM this May.

ATO fraternity lauded for service

The Alpha Tau Omega fraternity has been lauded for its service to the school.

Professor Joseph DiOrio of the Concert-Lecture Committee stated, "The Alpha Tau Omega fraternity has served the University for many years by ushering all of its Concert-Lecture events.

"The gentlemen have just completed another year of this work as a school service project. ATO ushers have always been cooperative, helpful, and well-groomed for these occasions, and the Concert-Lecture Committee wants to take this opportunity to thank the fraternity for its good work."

206
Professor
medley

office hours
10-10:15
every other
tuesday

Dillard gives recital in Nebraska soon

Margo Dillard, a junior music major at UM and a student of Dr. Betty Louise Lumby, will present an organ recital in Lincoln, Nebraska this summer.

The recital, scheduled for June 12 at 4 p.m. at the Cathedral of the Living Christ, is in conjunction with the Young Artists series.

Miss Dillard, who will play the 50-rank Casavant organ, will present the program she performed here at UM last November. The program includes works by DuMège, Franck, Bach, and Vienne.

Pool schedule

The following is a schedule of McCall Pool hours for recreational use for the remainder of the semester:

May 8th 5 - 9 p.m.
May 9th 3 - 5 p.m.
May 10th 3 - 5 p.m. and 6 - 9 p.m.
May 11th 3 - 5 p.m.
May 12th 3 - 5 p.m. and 6 - 9 p.m.

The Catalina Show will be presented May 4, 5, 6, and 7. All students are encouraged to attend the performances.

CIRCULATION:
courtesy of
your local
XAN's

WANT ADS

Free to students, faculty
and staff

WRITERS: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning College Contemporaries Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Have electric piano—will travel. Do you need live background/dancing music for your next party? Call Noel McInnis, 665-2521 (daytime), 665-4966 (evenings and weekends).

TEACHERS WANTED: West and other states. Placements since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106.

Escondido
STUDENT HOSTEL
on the Gulf of Mexico
white sand — open beaches
Hwy. 98 3 miles East of
DESTIN, FLORIDA
\$2.50 per nite

Contact Charles LaGuardia
936 Bambi Drive, Destin, 32541
904-837-2333

UM Speech Clinic offers hearing tests

By Nita Prince

The UM Speech and Hearing Clinic will offer free hearing tests on May 10.

The tests are being offered in observance of National Speech and Hearing Month and are free to all Shelby County residents. The tests will be administered by clinic faculty and graduate students from 4 p.m. until 8 p.m. on May 10.

According to Denise Gibbs, instructor and supervisor of the learning disabilities class at the clinic, the tests take very little time and are painless. People taking hearing tests will be told immediately if they pass or fail. Mrs. Gibbs stated, "If any one fails a test, we will recommend further testing."



Rodney Rockett displays his awards from the MAAI contest.



The UM Soccer Club in intramural action.

Soccer Club beats Jeff State in first home game this season

By Jerry Crowder

The UM Soccer Club played their first home game April 24 and came away the victor with a 3-2 win over Jefferson State Junior College.

Sidney Okeke won Best Player Award with his effort and by scoring UM's only points for the day. Other UM standouts were Randy Godfrey, Michael Eliou, and Eric Hodgstrom.

UM, behind the leg of Okeke, took a quick 2-0 lead. But, Jeff State's defense

dug in and shut off other scoring attempts for the remainder of the first half. During the second half Jeff State's offense got on the track and made two scores but missed a penalty kick that proved to be the difference between a loss and a tie. Okeke scored his third goal late in the second half and iced the game for UM.

The Soccer Club now stands at 2 wins and 1 loss for the season with two more games remaining with Jeff State and Birmingham.

Soccer Club nears goal; seeks money for uniforms

By Jerry Crowder

The UM Soccer Club has reached the halfway mark for their uniforms. Contributions from players and faculty members along with their first annual carwash has put them at the \$100 mark.

The Soccer Club urges all students and faculty members to help them reach their goal by making contributions to them. The club will also help on any work projects to raise funds. For more information on contributions, contact any Soccer Club member or call 665-4133.

A quick note on the uniforms: they are gold shirts with blue silk screen for letters and numbers. The shorts are blue and the socks have blue stripes. You will be

able to spot the Soccer Club on a crowded soccer field any day with these uniforms — a very good choice by purchase coordinator Eric Hodgstrom.

Dr. Tishler has begun work to replace the football goals for regulation-sized soccer goals and Professor Triplett has assured official club status before long. Things are going well for the boys and their funny round ball!

The club also wishes to thank all those who have helped them during this spring semester. The list of names is too long, but you who helped know who you are. There is really no way to repay all of you for your time and effort except to promise a winning Soccer Club for UM!

New prepayment system begins soon

Students enrolled in Veteran Administration educational programs are reminded that it will be a long time between paydays following receipt of their May 1 allowance check.

Some 1.5 million veterans, dependents, and service members will receive a notice with their May 1 checks, covering enrollment for May, telling them this. Their May check is their last under VA's prepayment system. Similar notification accompanied the April 1 check.

The Veterans Education and Employment Assistance Act of 1976 eliminated prepayment of monthly allowances for VA trainees, effective June 1. The monthly check for June enrollment will be issued July 1. Subsequent VA checks will follow each additional month of enrollment.

New procedures for advance payment Mrs. Springer is the first member of the chapter to receive membership in the new Honor program instituted by the National Speech and Hearing Association.

Mrs. Springer will receive recognition in the national journal of ASHA.

GREEKS

By Heidi Newman

The Alpha Delta Pi spring formal and banquet took place April 15. Those receiving awards were Bitsey Hanna Nelson for Alumni of the Year; Mark Spalding for Best Pi Guy; and Joy Ray for Ideal ADPi. Joy Ray also recently received the honor of Pi Kappa Alpha Little Sister of the Year.

Monday, May 2, the sisters and Pi Guys met for dinner at the Triple J Steak House to extend their annual Shaft Awards.

The Alpha Tau Omega spring formal was held April 29, 30, and 31 in Pensacola, Florida at the Howard Johnson's Motor Lodge. The active members, pledges, and alumni along with their dates spent a perfect weekend at the beach with this being the fraternity's first out-of-state formal.

As a community project, the Alpha Tau Omegas will be painting the Girl Scout house in Montevallo during the first weekend in May.

Pi Kappa Phi recently became the first fraternity at the University of Montevallo to purchase a house. This agreement was the climax of many months of work by Chapter Advisor Dr. James Beal, area alumni, and undergraduate members.

Shortly after the purchase of the house, the chapter received a letter from the Alabama Historical Commission requesting permission to include the house in its register of landmarks in the state of Alabama.

The chapter is also pleased to announce the pledging of Gregg Hastings to the fraternity.

The Pi Kappa Phi Rose Ball was held April 30 aboard the riverboat, The General Richard Montgomery, docked in Montgomery, Alabama. Diane Hayes was named as the 1977 Rose Queen. Diane is a senior from Birmingham and is a Medical Technology major. She is also vice-president of Phi Mu sorority. The brothers are very proud to have Diane represent Pi Kappa Phi as Rose Queen.

Named as most outstanding little sister was Jan Hughes. Jan is a senior Home Economics major and has represented the fraternity as a little sister and as the 1976 Rose Queen.

A special award was given to Dr. James Beal, Chapter Advisor, for his outstanding service and dedication to the fraternity. Scholastic awards were presented to Mike Faust, who was named as Pi Kappa Phi Scholar, and Ricky Neathammer, who received the Scholastic Improvement Award.

Chi Alpha Nu news

By Jerry Crowder

Chi Alpha Nu, UM's only local fraternity, recently held their first annual spring formal at Rodeway Inn.

Part of the earnings went to the Awards Banquet to recognize outstanding XAN brothers and little sisters. The award for Meritorious Service was given to Bill West. Charles Kirby took the Model Brother Award and Bart Cuthbertson was awarded Model Pledge. The award for Model Little Sister was a three-way tie between Carol Maughn, Cindy Bush, and Rae McKoy.

Recently initiated brothers for XAN this spring semester are Tim Junkin, Carlton Young, Bart Cuthbertson, and Greg Cochran. The new spring pledges are Mike Wright, Mike Poole, George Ritter, Keith Reach, Richard Mabias, Charles Wells, Frank Flanagan, Duncan Tovar, and Jerry Crowder.

also become effective June 1. Advance payments at the beginning of a school term for the first month, or partial month, plus the following month, will be made only if the student makes the request in writing to the school and the school agrees to process the advance payment. Previously, advance payment was automatic with enrollment.

The Chi Omegas have been attending several parties within the past few days. A party was given recently in honor of the graduating seniors of 1977. The party took place at the home of a Chi Omega advisor.

A Favorite Professor Dinner was held Tuesday, May 3 in Old Main dining room.

Each year at graduation time the seniors present the undergraduates with a gift. This year the seniors gave the sorority a typewriter.

Lambda Chi Alpha fraternity has five new pledges from open rush. They are Rusty Fuller, Jeff Brannon, Rob King, Mike Williams, and Chris Pappas.

The Lambda Chis also have five new little sisters. These girls are Kak Foster, Lisa Thomas, Tammy Taylor, Cindy Winborne, and Carol Bonfield.

Mike (Fig) Newton, a member of Lambda Chi Alpha, recently was awarded the honor of state intramural champion in golf.

The Lambda Chi Alpha spring formal will take place Friday, May 6, at the Rodeway Inn in Birmingham.

On Wednesday, May 11 there will be a wrestling match between Lambda Chi Alpha and Alpha Tau Omega. The time and place is undecided but will be posted within the next week. This should prove to be a very exciting competition and everyone is urged to attend.

Delta Chi fraternity will have their annual barbecue at Lay Lake on Saturday, May 7. At this time the little sisters will present the graduating members with gifts.

Greek Week has passed and has proved to everyone that the fraternities and sororities at UM are stiff competition for one another. The results of the step sing competition were Phi Mu taking first place; Chi Omega in second place; and Alpha Delta Phi in third place. The Alpha Tau Omegas took first place in the skit competition; Pi Kappa Alpha in second place; and Lambda Chi Alpha in third place.

The final results of the Overall Greek Week activities are Pi Kappa Alpha with first place; Alpha Tau Omega with second place; and Pi Kappa Phi with third place. Phi Mu took first place for the sororities; Alpha Delta Phi took second place; and Chi Omega received third place.

The new officers for the 77-78 year are Tim Nixon, president; Bill West, vice-president; Charles Kirby, secretary; Greg Cochran, treasurer; Tim Junkin, pledge master; Richard Mabias, historian/chaplain; Jerry Crowder, social chairman; Fred Smith, athletic director; and Carlton Young, Warden.

XAN wishes to thank all those who have given assistance to the fraternity during this past school year and extends the best of luck to all other organizations next fall.

The student's written request for advance payment must be included with the enrollment certification submitted by the school to the VA.

The enrollment certification must be received by the VA at least 30 days before the start of regular registration, a VA spokesman stressed. Following receipt of the advance payment, no additional VA check will be mailed for approximately three months, because of the elimination of the prepayment provision.

Students who receive an advance check in September, covering enrollment through October, will not be eligible for an educational payment for November enrollment until December 1.

Disabled veterans enrolled in VA vocational rehabilitation programs are encouraged to contact their VA rehabilitation specialist to discuss whether an advance payment is feasible.

Complete information on all VA educational assistance programs is available from veterans representatives on campus or local VA regional offices.



Springer named as honor student

By Nita Prince

The UM chapter of the National Student Speech and Hearing Association (NSSHA) has named Mrs. Anita Springer as its Honor Student.

Qualifications for the honor include a positive attitude, enthusiastic attitude, and a willingness to devote time and effort above and beyond the call of duty.

Lumby gives organ recital

Dr. Betty Louise Lumby, professor of music at UM, presented an organ concert sponsored by the newly formed Montgomery UM Alumni group.

The concert, presented May 3 at the

First Baptist Church, included a multimedia history of the organ, and featured some 375 slides shown simultaneously from five projectors. Dr. Lumby's program was dedicated to the late concert organist E. Power Biggs (1907-1977) who saw the value of linking the modern organ's 800 year recorded history in picture and sound.

The Alumni group, begun in the fall of 1976, hopes to sponsor other events each year for the Montgomery area.

Brass group gives concert

The University of Montevallo Brass Ensemble will present a concert in the Music Building's LeBaron Recital Hall Friday, May 6 at 8 p.m.

The program will include works by Gabrieli Pezel, Byrd, and two contemporary composers, David Baldwin and Ingolf Dahl.

Members of the ensemble include Cathi Fuqua, Judy Eubanks, Ken Collier, Don Wingard, James Talley, and John Owen.

The concert is open and free to the public.

Spring '77 final examination schedule

REGULAR FINAL EXAMS

Hour	Monday May 16	Tuesday May 17	Wednesday May 18	Thursday May 19	Friday May 20	Saturday May 21
8:00-10:00	Eng. 101, 102	History 101, 102	Spanish 102	Math 131	Biol. 100, 101	TTh 11:00
10:00-12:00	MWF 3:00	MWF 2:00	MWF 10:00	TTh 9:00	MWF 9:00	MWF 4:00
1:00-3:00	TTh 3:00	MWF 11:00	MWF 1:00	TTh 2:00	MWF 8:00	Special Exams
3:00-5:00	TTh 4:00	TTh 12:00	TTh 1:00	MWF 12:00	TTh 8:00	

FINAL EXAM SCHEDULE FOR GRADUATING SENIORS ONLY

Hour	Thursday May 12	Friday May 13	Saturday May 14	Monday May 16	Tuesday May 17	Wednesday May 18
10:00-12:00	TTh 9:00	TTh 8:00	MWF 9:00	MWF 3:00	MWF 2:00	MWF 10:00
1:00-3:00	MWF 8:00	MWF 4:00	TTh 11:00	TTh 3:00	MWF 11:00	MWF 1:00
3:00-5:00	TTh 2:00	MWF 12:00	TTh 1:00	TTh 4:00	TTh 12:00	Special Exams

BILL'S GROCERY

8 a.m.-12 p.m.

CIGARETTES 55c Package

\$4.45 Carton

Coldest Beverages in Town!

Top Dog	.45	Coca-Cola	.30 .35 .45
Cheese Dog	.55	Grape	.30 .35 .45
Special	.55	Mr. Pibb	.30 .35 .45
Chili Dog	.50	Coffee	.25 .40
Hamburger	.45	Milk	.25 .35
Cheeseburger	.55	Orange Juice	.35
Doubleburgers	.75	Tab	.35
Ham Sandwich	.70	Chips	.20
Ham Delight	1.05	Egg Sandwich	.50
Italian Sausage	1.35	Ham & Cheese	.80
Beef on Bun	.50	Ham & Egg	.95
Cheesebeef	.65	Ham, Egg & Cheese	1.10

Hours: 10 a.m.-10 p.m.
Mon.-Sat.



665-1029

Main Street

Montevallo

John Wayne, Honorary Crusade Chairman.



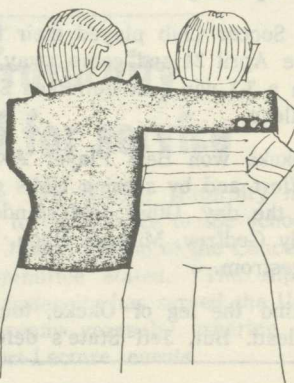
Maybe we'll cure cancer without your help, but don't bet your life on it.

The way it stands today, one American out of four will someday have cancer. That means it will strike some member in two out of three American families.

To change those statistics we have to bring the promise of research to everyday reality. And to expand our detection program and techniques. And that takes money. Lots of money. Money we won't have—unless you help us.

The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

American Cancer Society



Don't be polite.

If you are close to someone who has a problem, don't be afraid to talk about it. (Be sure to choose a time when the person is sober.) So often, we are "too polite" to hurt a friend's feelings... too polite to help. But it isn't really polite to stand by and let a friend destroy his life and his family. Besides, most people with serious drinking problems want to talk it out. So don't be too polite. Get involved. Do something.

Monk's Variety

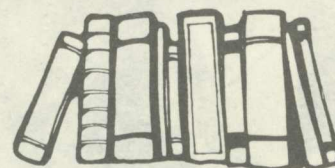
Phone 665-7416

NOW WITH TROPICAL FISH FOR YOUR DORM ROOM

SPECIAL WHILE THEY LAST

Betta and Tank Only \$2.44

COLLEGE STUDENTS ALWAYS WELCOME AT MONK'S



"Maybe it will go away."

The five most dangerous words in the English language.

We want to cure cancer in your lifetime.
American Cancer Society



Volume LV, Number 1

the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: Sept. 20

Copy Due: Sept. 16

September 7, 1977

Dr. Vickrey named new UM President

By Mary Anderson



UM President Dr. Vickrey

On May 19, 1977, James Frank Vickrey, Jr. was named the eleventh President of the University of Montevallo. A native of Montgomery, Dr. Vickrey came here from Tallahassee, Florida, where he served as Executive Assistant to the Chancellor and Director, Public Affairs, State University System of Florida. Previously, Vickrey served as Director, University Relations, Assistant and Special Assistant to the President, University of South Florida in Tampa. He was also Administrative Assistant to the Executive Vice President, the Florida State University, Tallahassee. In 1972, Dr. Vickrey received his doctorate in Speech-Communication from Florida State.

Dr. Vickrey is widely published in the field of mass communications, and is the recipient of several honors in debate and publication.

Former UM President Kermit Johnson

said of Dr. Vickrey, "He is well qualified for the position and he comes highly recommended by dozens of people we know and respect."

Dr. Vickrey was chosen by a Presidential Search Committee made up of staff, faculty, and student representatives.

Former SGA President Pep Pipkin was quite pleased with the selection. Doug Dortch, former Student Trustee, remarked, "Dr. Vickrey will keep open relations with the SGA, as did President Johnson." Dortch praised Johnson's administration, and anticipated the new administration saying that he thought Dr. Vickrey would be successful in his relationship to SGA.

Dr. Vickrey, a Rhodes Scholarship Nominee, is 35 years old and is married to the former Suzanne McLendon. They have one son, John.

Dr. Vickrey considers his office one of honor and serious responsibility. "To be called home is an honor in any season. To be called home to lead the best

university of its kind in my home state is for me an honor for all seasons."

Dr. Vickrey's concern for students is most evident in his personality. When the tall gray-clad man walks by, coat thrown over his shoulder, his flashing smile and friendly word almost demand respect and offer comfort.

Please join with the ALABAMIAN staff in welcoming Dr. Vickrey to UM. May his administration be successful and of service to all.

White House fellowships now available

Applications for the fourteenth nationwide competition for the 14-19 White House Fellowships awarded each year are now available.

Established in 1964 by President Lyndon B. Johnson, this non-partisan program is designed to give outstanding, rising young leaders one year of first hand high-level employment in the Federal Government as well as a comprehensive educational seminar. In addition to their job assignments as special assistants to the Vice President, Cabinet Secretaries, and principal members of the White House staff, the Fellows participate in an extensive seminar program consisting of off-the-record sessions with top government and private sector leaders, journalists, scholars and foreign officials.

The program is open to U. S. citizens. Employees of the Federal government are not eligible with the exception of regular members of the armed services. There is no occupational restriction. Proven leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the criteria used in the selection process.

Application materials and additional information may be obtained by sending a post card to The President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263.

Requests for applications must be postmarked no later than November 15, 1977.

Entertainment news

By Dan Carter

On Wednesday night, August 31, 1977, the University of Montevallo GOT DOWN! The student lake house was home of the hottest (I do mean hottest) gettin' down to hit the campus in a long time. The music was provided in great quantity and quality by Moon Pie, and the crowd ate it up. I would like to personally thank all the folks who came and made it what it was. Special thanks to Mr. Floyd and Maintenance for getting the house in shape. Sorry about the heat and problems with power, but those will be worked out soon, hopefully.

Moving onward, I feel like the dance set the pace for what we can do in entertainment this year. We have what I

feel is a fine movie schedule so far, with some dates yet to be filled. If you notice, there are plenty of movies in Palmer, so everyone can go. Also, Palmer is the place to be October 6. B. J. Thomas will be in concert along with guests Miesburg and Walters (more on both later).

Other events will include an outdoor Cabaret (soon) and hopefully an outdoor dance before it gets too cold. I hope to make full use of the Lake House and will probably move the Underground Series out there. Also, there is the idea of a coffee house floating around in my head. Anyone with ideas and suggestions please see me or slide a note under my office door at the top of the SUB.

All in all, I'm extremely positive about what we can do. I feel like the atmosphere is different on campus this year and that a lot of the apathy that has plagued us for so long is finally starting to lift. All of this may seem idealistic or sing-songy but I feel like it's real, and think Montevallo is on the verge of "Getting Down."

MOVIE SCHEDULE

Sept. 8—Duck Soup
Sept. 19—Murder by Death
Sept. 29—Funny Lady
Oct. 14—Waldo Pepper
Others to be added soon!

SGA holds conference

By Susan Johnston

The Student Government Association held its annual Pre-School Planning Conference Aug. 26 and 27. The students and administration who attended were senators, class presidents, SGA officers, Dr. Bill Hamer, and Dean Wilkinson.

After registration on Friday a dinner was held at the home of Dr. and Mrs. Hamer.

After dinner the conference began with a brief introduction to the theme, "Effective Student Government," presented by SGA president, Kent Keller, and SGA vice-president, Susan Johnston.

Saturday morning began with a discussion of the goals the SGA is planning to work on this year.

Some of the topics discussed were: a student book exchange (to be set up next January), a dance Wednesday, Aug. 31, and a brief review of the changes in the division of student affairs.

The conference ended Saturday night with a banquet for the SGA and guests. Dr. James Vickrey, the new UM president, was the guest speaker. He urged all of the students to get involved with making Montevallo a great university.



July 20, 1977 proclaimed Dr. Johnson Appreciation Day by Montevallo Mayor Sears

In honor of Former President Kermit Johnson's retirement, July 20, 1977, was set aside to be Dr. Kermit Johnson Day. A special proclamation by Ralph Sears, Mayor of Montevallo, gave Dr. Johnson a well deserved tribute by city and state officials. Former U of M President Johnson was retiring from 47 years of service to the Alabama Education Association, 10 years as president of U of M.

"You don't know how it is to break one's ties," he remarked in regards to leaving U of M. "But now I hope to play golf at least two times a week," he added.

The highlight of the day came at 2:45 p.m. when Dr. Johnson met with city

and state officials at Reynolds Hall. Mayor Ralph Sears read the proclamation officially proclaiming the day as "Dr. Kermit Johnson Appreciation Day." Laura Mathison, Director of Alumni Affairs, then read a message from Governor George Wallace commending Dr. Johnson for his years of dedicated service to Alabama's education system. A reception for all guests followed the ceremonies.

Former President Johnson's achievements while at U of M are too numerous to list but are greatly appreciated. We at the Alabamian would like to say "thanks and good luck" to Dr. Johnson.



Dr. and Mrs. Johnson greet friends at retirement reception.

EDITORIALS LETTERS

ALABAMIAN Board of Editors welcome new students to UM

Well folks, here we are again (or here we are for the first time, as the case may be). The school year has begun. Everything is in full swing.

The Board of Editors of the ALABAMIAN would like to take this opportunity to welcome you to the University of Montevallo and also to tell you a bit about the paper.

We are a bi-weekly publication, generally appearing every other Tuesday. Along with a regular staff we have a Board of Editors made up of four members who determine editorial policy.

The ALABAMIAN welcomes your letters, comments, and criticisms. It is, however, against ALABAMIAN policy to print any unsigned letters.

Anyone interested in working for the ALABAMIAN should drop by the office in the Tower (first floor). If no one is in the office just leave your name and phone number or where you live and someone will get in touch with you. We need typists, reporters, layout people, and in general anyone who is willing and would like to work for the ALABAMIAN.

Once again, we would like to welcome you to U.M. and wish you the very best year ever.

The ALABAMIAN Board of Editors

Editor anticipates changes with appointment of Vickrey

Amidst all the new faces at U.M. this year there is one new face which warrants a special welcome. It is Dr. James F. Vickrey, the University of Montevallo's new president.

Dr. Vickrey, a native Alabamian and Auburn graduate (B.A., M.A.), was appointed as our new president last May while the University was finishing up with second semester finals.

For those of you who have not yet met Dr. Vickrey, be prepared. He is vastly different from our former president, Dr. Kermit Johnson. Though Dr. Johnson served U.M. well during his ten year tenure here, he seemed somewhat remote in dealing with the students. Such is not the case with Dr. Vickrey.

Those of you coming to U.M. for the first time have picked the best time in the history of this university to come. Those of us in our last years here have the opportunity to have a hand in changing and improving the University. Together we, the students, administration, and faculty can shape U.M. into something of which not only we but the entire state of Alabama can be proud. Under Dr. Vickrey's superior leadership we can indeed make the University of Montevallo the best "little" university in the state.

Debbie Reddin
Editor-in-Chief

circulation courtesy
of
XAN

Alabamian

DEBBIE REDDIN, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

STAFF: Scott Copeland, Debra Gable, Ruth Guindon, Jenny Hill, Debra Howell, Cindy Holsombeck, Jerry Lawrence, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Bob Sharp.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Tuesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

Vickrey establishes open relationship with students

Editor's note: It is a well known fact that college students have a tendency not to read college handbooks. As a result, when I asked Dr. Vickrey to write a note to the UM student body for the paper he suggested, and I concurred, that the address which appears in this year's FLEDGLING be reprinted in the ALABAMIAN. The following is the reprint of the aforementioned letter:

WELCOME . . . WELCOME TO THE BEST LITTLE UNIVERSITY IN ALABAMA . . .

I've used the word "little" advisedly, but you shouldn't be misled by it. As you've probably discovered for yourself, you can find at Montevallo almost everything to be found on the campus of a "big" university—except that you find it here on a human scale . . . and with the personal touch synonymous with college life on this campus for the past eighty-one years. As a matter of fact, the sense of community associated with this person-orientation of the University is one of the factors that persuaded me to "enroll" at Montevallo myself this year. Perhaps, that is one of the reasons you are here, too.

If this is your first year at the University, you and I have something else in common: we are both "freshmen"—with all the agony and ecstasy traditionally accorded persons of that situation. So, I'd like to offer you—as well as other UM students—a proposition: you help me through this year and I'll do my best to help you!

I'll do my part by ensuring that the University lives up to its promise—and its promises to you . . . through the effective and caring performance of its faculty and staff. You can do your part by living this year to the fullest, by liv-

ing up to your promise—in and out of the classroom, on and off the campus . . . and by letting me or Dean Hamer know whenever you believe we have failed to live up to our promises to you. As you do so, you will help the University to change in the right ways, even as you yourself are being changed by being here.

As the University of Montevallo has changed, grown—matured—over the past four decades, so will you be challenged with change during this year. (And, so will I, let me hasten to add.) That is as it should be on a college campus.

"Going to college" is change; but, it also is excitement, adventure, confusion, and personal challenge. But, more than anything else, college life is freedom: freedom to move at your own pace; freedom to build new personal relationships; and to seek new meaning and maturity. The University will offer you freedom to find yourself, to make new commitments, and to solve your own problems . . . in a phrase, to change in the right ways—for you. I urge you to use that freedom wisely and well. Our faculty and staff have dedicated themselves to helping you do just that. Indeed, you will help us, we hope, to maintain here the kind of caring, learning environment that will enable us all to change, to grow together.

As President to the University, I look forward to meeting you (if I haven't already) and to working with you in the months ahead. And, I sincerely solicit your active assistance, not only in keeping our University the best little university in Alabama, but also in making it the best university it can be.

James F. Vickrey, Jr.
President

Letters to the Editor

Dear Editor,

My name is Allan Winters. I'm writing from a prison in New York where I'm serving a very lonely couple of years for being in a house that was busted for pot.

It would be wonderful hearing from any students who would like to brighten up my life. I certainly could use it!

Allan Winters, 12328
Wallkill Correctional Facility
Box G
Wallkill, NY 12589

Dear Editor,

I have yet to figure out how the New Cafeteria is faster and more convenient than the former cafeteria. I realize it can seat more people and it is more appealing to the eyes and bodies (seats), but what about the serving lines? I consider myself to be a reasonably intelligent person but it is beyond me as to how the lines are supposed to work. There has to be some method to the madness they cause. Would someone please inform me and my fellow students why there are two salad bars in a row, then two food servers in a row, and two (or is it three) drink dispensing sets in a row? How are we supposed to get around without cutting or crossing in front of someone else who has been waiting at least as long as we have—not only once but two or three times. There has got to be a better way of arranging things. So how about it—please either explain your theory (it must be all theory because as far as I can see it doesn't work) or rearrange it so that we can get through without stepping on everyone's toes two or three times a meal.

Thank you,
Gail P. Waters

Dear Editor,

Would you please have the following notice placed in the first issue of the ALABAMIAN coming out in September:

Those seniors who are interested in attending law school in the fall of 1978 should sign up to take the Law School Admission Test. Tests will be given on October 8 and December 3 of 1977 and February and April 15 of 1978. Registration for the October test closes on September 8. For applications and further information see Dr. Justin Fuller, Pre-law Adviser, in room 200 of Jeter Building.

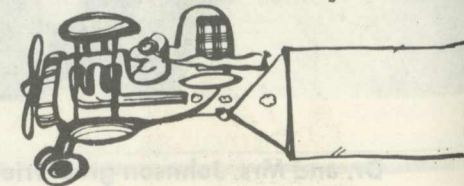
Thank you for your cooperation.

Justin Fuller

Dear Editor,

As newly appointed Ombudsman for the 1977-'78 year, I hope I will be able to help you, the students, in any way possible. Serving as an intermediary between the students and the administration in problem solving, I plan to run an article in each issue of the ALABAMIAN to aid in this purpose. If at any time you feel I can be of assistance to you concerning problems from conditions in the dormitories to parking on campus, please contact me. I can be reached in the SGA offices which are located upstairs in the SUB or by contacting the ALABAMIAN.

Thanks,
Steve Condrey



Kent Keller welcomes new president of UM

Mark Twain once explained the theory of relativity in this way: if you're sitting on a park bench with a pretty girl, an hour seems like a minute. If you're sitting on a hot stove, a minute seems like an hour (I think Twain said that). If you're like me, Summer 1977 was a pretty girl, and the prospect of taking notes for 50 minutes 4 or 5 times a day . . . well, decide for yourself the correct logical ultimate for the analogy. Anyway, here's hoping that your summer was full enough sun, sleep, romance, and dreams to last till May.

But moving toward the point, welcome (back) to U. M. It's been a very busy summer here, and I believe a very profitable one. Probably you've already noticed a difference in the atmosphere around campus. The university fairly exudes a new attitude, a fresh outlook on itself. We've received a major transfusion in the very life lines of this school, and it's made its impact from the nerve center down to the last fiber. Specifically, I'm referring to the arrival of Dr. James Vickrey, our new president, and several other new administrative officials whom I'll mention later.

Dr. Vickrey took office on August 1, and I'm not convinced he's slept since then. I know he's kept a lot of other folks on the go, and I might add it gave me great satisfaction to see my professors walk into class the last week of summer school with eyes as bloodshot as my own. That was the week the department budget recommendations were reviewed, as well as the week of finals, and everyone was working overtime. It was a fantastic experience. Seldom have I witnessed such a beautifully executed (rough edges purposefully overlooked) team effort. It was but one example of the kind of effort put forth since Dr. Vickrey arrived on the U. M. scene. The university system was like the Tinman in the Wizard of Oz, almost afraid and/or unable to speak at first, but receiving the badly needed oil and coming to life, leaving its paralysis behind, hopefully forever.

Having re-read this last paragraph, it occurs to me that many of you will understandably look skeptically at my glowing adjectives. That's fine. I'm confident that time will bear me out. Dr. Vickrey is young, energetic, able, student oriented, and I feel that he will prove to be the best college president in the state of Alabama. As Thomas Moore was a man for all seasons, Jim Vickrey is certainly the man for this season at Montevallo.

There are several other people who deserve special recognition, more than space will allow in this issue. Briefly, our other new additions are: Dr. Joseph D. Brindley, executive assistant to the President; Mr. Michael Benson, Dean of Housing; Dr. Wren Bridges, director of the counseling center; and Mr. John Blackwell, Business Manager and Treasurer. While I have not personally been able to spend the time with these people that I have with Dr. Vickrey, I have talked with each of them or seen their credentials, and if they can live up to their reputations, their departments are in good hands indeed. I served on the committees that nominated some of them and can assure the student body that they were carefully selected from groups of highly qualified

applicants. We're in for a good year.

The summer senate and I have been active on several projects this summer, some of which are still in the planning stages. To list a few, they are: preparing to implement a student book exchange in the immediate future; working to make the student lake house usable and more attractive; upgrading and extending student services in general (and this encompasses a lot); studying the feasibility of maintaining a place where students could study all night; pursuing a different system of use of campus gates at night; and there are dozens more, including some of major importance which will be brought to your attention soon.

I would also like to take this opportunity to thank two not-so-new individuals. Dr. Bill Hamer has provided the S.G.A. as a whole (and me in particular) with tireless dedication and enthusiastic guidance, and I can only begin to thank him. Also, Dean of Student Affairs, Jim Wilkinson, has patiently put up with my endless cries for help, my inexperience, and the fact that he can never reach me when he needs my help. I will be working closely with these two all year, but I see no reason to let my debt of gratitude build up any further as of now. To these two fine gentlemen, thank you. I'm sure I'll have many more opportunities to say this as the year goes on.

By the time you read this, you will have nearly completed the first week of this fall semester, perhaps even managed to attend a class or two. I have been asked to recommend studying for your consideration as a part-time occupation. But regardless of how you spend your time, realize this: we stand on the threshold of an era unequalled in progress. This will be the best year in the history of the University. We will make great strides. The ground we cover is largely up to we the students who are the reason for the existence of this academic community. Let us be the best possible reason for this existence.

Kent Keller

Brindley joins administration

By Debra Gable

One of the new administrative faces on campus is Dr. Joe Brindley, Executive Assistant to the President and Director of Public Affairs.

Dr. Brindley's qualifications include: present membership in the Alabama Legislature from District 27, two years in the State Department of Education working with post-secondary education in particular two year institutions, five years at Snead State Junior College as Director of Community Services, and eight years employed in the public school system.

Although not all of Dr. Brindley's responsibilities have been determined, some of his duties will be concerned with public relations such as acting as a representative of the University in lobbying for state appropriations in the Alabama Legislature.

When asked about policies he plans to initiate Dr. Brindley replied, "progressive policies," citing the proposal by Dr. Vickrey of a four lane highway connecting Montevallo with I-65 as an example.

Woodham comes to UM from Univ. of Alabama

By Phyllis Zalenski

Joining the University of Montevallo staff this fall as the new coordinator of publications is Miss Patti Woodham. She will be working on external and internal publications and with student publications.

Miss Woodham graduated from the University of Alabama with her B.A. degree in English and a minor in journalism. Her activities during college included Chi Delta (English Honorary), Sigma Delta Chi (Journalism Honorary), Mortar Board, Board of Publications, Business Manager, 1975 *Corolla* yearbook, Editor-in-Chief, 1976 *Corolla*, Who's Who in American Universities and Colleges, Omicron Delta Kappa, Sarah L. Healy Award, and Delta Kappa Gamma Scholarship (3 years). She is currently working on her graduate study in higher education.

Patti Woodham is excited about working with the publications and has new ideas for them. She will be taking a survey of each department to find out their publication needs and will be taking an active part in meeting these needs. She will also be working closely to meet the needs of the school publications. Patti encourages all students to get involved in working on the two school publications, the *ALABAMIAN* and the *MONTAGE*, so we can have the best publications possible.

Blackwell new UM treasurer

By Wanda Inman

President James F. Vickrey has appointed a Scottsboro business man, John G. Blackwell, as UM's new treasurer. Blackwell, former treasurer at Livingston State University, is replacing Lee A. Barclay who has been treasurer for 26 years at Montevallo.

Blackwell, an Auburn graduate, was captain of the AU basketball team, president of the "A" Club, and a member of Omicron Delta Kappa.

Blackwell, 35, has two sons, aged 9 and 11, who love horses. According to Blackwell, his sons "would rather find a place for their horses than for themselves."

When asked what he thinks of UM Blackwell said, "I'm impressed with the friendly attitudes of the faculty and the students."

According to Blackwell, UM will have the biggest budget ever this year with the largest appropriations ever for research and support of the different departments.

Blackwell has many goals for UM. His main priority is helping students handle their financial arrangements with more ease. Other objectives include smoothing out the problems with registration, helping UM earn more money in investments, and watching the cash flow.

ACADEMIC RESEARCH

All Subjects

Fast, professional, and proven quality. Send \$1.00 for the current edition of our 220 - page mail order catalog. (213) 477-8474

P. O. Box 25916-Z, Los Angeles, CA 90025



Long-time employee retires from mail service at college

Who kept the University of Montevallo mail service running smoothly for over thirty-five years? The mailman, you say. True, but not just any mailman—Charlie the mailman. As of this summer, Charles Webb, Jr. no longer makes the trip from building to building delivering departmental mail. He retired after nearly forty years of excellent service.

Charlie, known for his smile and his efforts to do his job well despite his lameness, became invaluable on the campus. At a reception in honor of the retiring postman, one speaker said that the president could be gone for a few days and the university could function as usual; however, if Charlie was gone more than two days, everybody missed him.

University of Montevallo postmistress, Carolyn Gray, said after working fifteen years with Charlie, "I think he did a great job." She described him as "conscientious" and "punctual."

Retired member of University administrative staff, Mrs. Lena "Tod" Jeter, said, "Charlie took care of all of us" not only picking up UM mail but mailing extra pieces after work because he wanted to. During the thirty-five years she worked with him Charlie did his job well, with pride, making few mistakes.

During the reception, Charlie received a book of letters from past and present university officials and staff. Charlie was presented a gold watch and other gifts to symbolize the love which he had inspired over the years.

Mrs. Gray summed up her feeling and possibly many others' feelings when she told me, "I truly loved Charlie and there is nothing better you can say about a person than that you love him."

Ruth Gindon

XAN greets students

Chi Alpha Nu, the University of Montevallo's only local fraternity, would like to welcome back all students . . . "Welcome back!" We would also like to say "HI" to the new freshmen. We hope your first year will be successful.

XAN would like to announce a "Welcome Back (or welcome to) U of M Dance." The dance will be on Sept. 9, 1977 at 7:30 p.m. in the basement of Napier Hall. Cost of admission? Show your ID card. Now that's cheap! See you there!

PENZ
YOU MAY HAVE NOTICED A NEW ATMOSPHERE OF INFORMALITY HERE AT UM.



THIS INFORMALITY IS ALL-ENCOMPASSING AND, AS YOUR PRESIDENT, I HAVE EXTENDED IT EVEN UP TO MY OWN OFFICE.



TO BEGIN WITH, YOU MAY CALL ME JIMMY.



DOO-DAH, DOO-DAH.



Cobb honored with invitation to attend workshop in Vt.

By Mary Anderson

In the spring of this year, William Cobb, professor of English at UM, was honored with an invitation to attend the Bennington Prose-Fiction Writers Workshop in Bennington, Vermont.

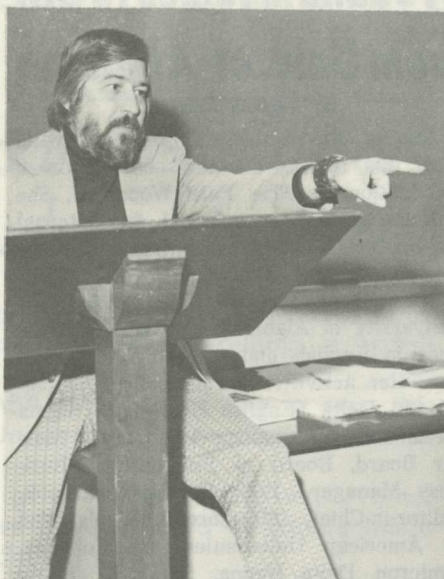
The workshop was held for five weeks during the month of July at Bennington College. Directors of the workshop were acclaimed writers Nicholas Delbanco and John Gardner who lectured at UM in April of this year.

From 300 applications to the workshop only 30 are accepted making the odds 1 in 10. "I was very fortunate," states Cobb. "It was indeed an honor."

Other writers in attendance were John Cheever, Bernard Malamud, Frederick Busch. Mr. Cobb worked closely with these men in the study, analysis, and critique of their respective works. Of the three, Cobb was most impressed by Mr. Busch. "Busch talked nuts and bolts. He was truly encouraging," Cobb said.

Of John Gardner, Cobb remarked, "He was quiet and shy, concerned with the lives and feelings of the writers around him. He was not the aggressive man who lectured here last spring." Gardner, author of *October Light* and *The Life and Times of Geoffrey Chaucer*, is considered by many to be the number one young American novelist of today. "I worked more closely with Gardner on my novel than with the others. Malamud was distant," states Cobb, "and John Cheever was a gentleman. A down-to-earth gentleman."

Of himself, Cobb remarked, "I do not have the hallowed earned doctorate, but I think I'm a good teacher. I learned several new techniques in the teaching of creative writing and I look forward to using them in class. I think of myself



as a novelist—I don't want to stop writing once I start."

Cobb expects one of his novels to be completed early next year and he, of course, entertains hope of publishing it. It has been four years in the making.

"The workshop renewed and encouraged me," Cobb said. "The mood there was always highly emotional, the discussions were concerned mainly with ego and criticism. They were all serious writers and even the least remark was paid attention."

Out of the literature submitted to the workshop is published a conference anthology. Edited by Delbanco and Gardner, it will be published by the Southern Illinois University Press next spring. One or two of Cobb's stories will be published in the anthology.

Some of the issues at the workshop concerned romantic trends in modern literature. Others dealt with effects of politics and sexism on literature. But the hottest question in debate was raised by a three year old darling who asked, "Bill, do you know Jimmy Carter?"

(4) UNDERLINE AND MAKE NOTES. Underline anything that is important. Take notes as you read. You may want to summarize whole chapters in a brief paragraph. When you review the materials before a test, these will be helpful.

(5) USE STUDY GUIDES. These guides often contain a synopsis of the textbook. Further information may be obtained by consulting your textbook's bibliography.

(6) REVIEW SYSTEMATICALLY. Review is an essential part of study. Look over your underlinings, book notes, and lecture notes. Review these one at a time to get the most benefit from them.

Don't cram. It creates tension and puts too many details into your mind all at once. You might have a memory lapse during your test and forget what you learned.

If you have read the text carefully and can identify major ideas, you will remember supporting information and data.

Studying is an important part of your education and requires practice and concentration. By developing good study habits, you get more out of what you must learn.

Condrey is appointed as new Ombudsman

S.G.A. President Kent Keller has appointed Steve Condrey, a senior political science major from Montevallo, as Student Ombudsman for 1977-78.

Condrey's function as Ombudsman is to act as a moderator between students and administration.

In talking about his office Condrey said, "I'm really excited about being in a position of service to UM students but the only way for me to do my job is for the students to do theirs." Condrey went on to say, "If there's a problem, any problem from leaky plumbing to unfair grading, students can come to me with it. I'll find out who to see."

Condrey encourages students to come to him with their problems and grievances. He can be contacted through the S.G.A. Treasurer's office or the ALA-BAMIAN.

New curriculum introduced to UM

A major/minor in International/Intercultural Relations is now being offered at UM. The program, developed by Mrs. Charlotte Blackmon, is flexible enough to allow double majors in I-I and most other disciplines.

This program allows students to plan their own curriculum and thus to create a course of study most appropriate to the individual's interests.

This new curriculum includes an internship program through which students are able to make use of classroom work. This is one of the few curriculums on campus which provides for an internship.

UM's I-I major is the first of its kind in the state of Alabama, though other universities around the nation offer programs of a similar nature. The I-I major is a three year program and includes three summers of study abroad.

Students interested in the I-I major should contact Mrs. Blackmon through the English Department.



Annual concert is presented by the Cowan team

The University of Montevallo's duopianists-in-residence, Yarbrough and Cowan, gave their annual faculty concert Monday, September 5 and Tuesday, September 6, in the LeBaron Concert Hall in UM's Music Building.

The husband and wife team, Dr. Robert H. Cowan and Joan Yarbrough Cowan, gave the concerts free to the public before starting a tour that will take them to several southern, midwestern and western states.

Included in the concerts program were "Sonata in B-flat Major, Opus 12," by Muzio Clementi; "Sonate pour deux Pianos (1953)" by Francis Poulenc; "Carnaval a la Nouvelle-Orleans" by Darius Milhaud; "Variations on a Theme by Beethoven, Opus 35," by Camille Saint-Saens; and "Remembrance of Things Present" by Eugene Hemmer.

Yarbrough and Cowan, who are also artist-faculty members at Brevard Music Center, Brevard, N. C., have been acclaimed by critics in several countries.

Their more than 300 appearances in 30 states, Europe and Mexico have included world premiers, and their recordings appear on several labels. Their most recent recording is Poulenc's "Concerto for two Pianos and Orchestra" with the New Philharmonia Orchestra of London.

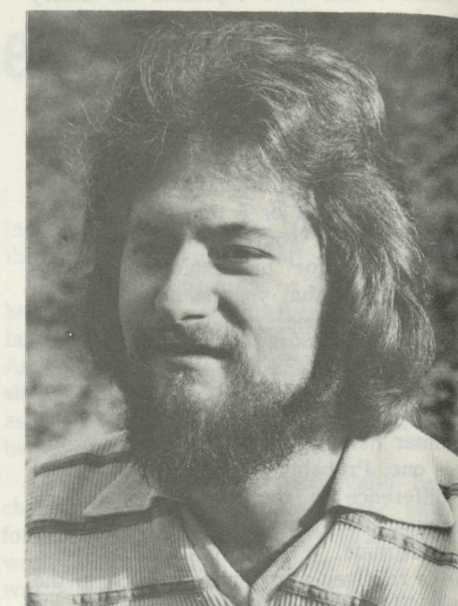
MCAT - DAT Review Course

take in Atlanta in 3 to 5 days

P. O. Box 77034, Atl., Ga. 30309

phone (404) 874-2454

UM student returns from Washington



Terry Barr, a junior English/political science major from Bessemer, has returned from Washington, D.C. where he worked in the House post office.

Barr, Student Trustee for 1977-78, went to Washington last February after Congressman Walter Flowers asked the University of Montevallo to send a student from his district to represent UM in Washington.

Though it was through Congressman Flowers that he got the job, Barr said, "The House was in session while I was in D.C. so I only saw Congressman Flowers 3 or 4 times. One of the times was when I got to introduce Dr. Vickrey to the Congressman."

Barr went on to say, "My job in the Post Office was to make mail pickups four times a day. They put out a lot of mail. It all looked like propaganda."

Talking in general about Washington, Barr said, "It's a nice city. I wouldn't mind living there. My biggest gripe about Washington is all the traffic. This was a once-in-a-lifetime opportunity. I'd glad it happened. It gave me a good chance to meet a lot of new people, and I loved it."

Circle K to sponsor get-acquainted party

By Ruth Guindon

I can see it now: a room full of people laughing, talking, nibbling on cake. On the wall hangs a blue banner with a gold K in a circle—the symbol of the International Circle K.

The place is East Main Lobby and the time is 6:15 p.m. on Wednesday, Sept. 7.

The event is the get-acquainted party for the UM Circle K.

Ya'll come get acquainted with members of the largest service organization in North America.

Come enjoy a short skit and refreshments while finding out what Circle K is all about.

Remember 6:15 on Wednesday in East lobby of Main.

UM Soccer Club seeks players for 1977 team

The U of M Soccer Club is now holding practice every Tuesday, Thursday and sometimes Friday at the soccer field behind the tennis courts. All interested students should show up at 3:00 p.m. for practice. No experience is required.

U of M Soccer Club is looking to improve their first year record of four wins, one tie and one loss. It is going to be hard to do but they have faith that it can be done. Latest word has it that all but two of the first string team are returning.

The physical education department has purchased goals and nets to help out the club for their home games. The club hopes that the equipment is here for their home opener against Birmingham Soccer Club on September 24, at 2:00 p.m. on the soccer field.

Six steps to aid the student in use of books

(AAP) — The following six steps are study aids designed to help the student get the most out of his textbook. They were compiled by a group of textbook publishers, and have proven to be successful.

(1) SURVEY THE ENTIRE BOOK. Take a brief look at your text to see what it contains. Also scan the table of contents to find out the book's scope. Read the preface and the last chapter of the book, where the author stresses the book's major points.

Before reading a chapter, learn what it will be about; look over the heading and summary.

(2) READ FOR THE MAIN IDEAS. The author conveys important ideas in each chapter. Be on the lookout for these.

Read your assignment before each class. This will help you understand lectures better and take part in class discussions.

After finishing a chapter, jot down the main ideas of the material you have just read.

(3) QUESTION YOURSELF AS YOU READ. Ask yourself What, Why, How Who, and When?

WHAT is this chapter about? What do the illustrations demonstrate? WHY has the author chosen a certain manner of thought? HOW does the author function? Does he use a particular style of writing, such as satire? Are the illustrations helpful?

For WHOM is the author writing? If it is history, is he biased? If it is psychology, is he influenced by a special school of thought? WHEN was the book written? Have new developments dated the author's opinions?



the Alabamian

Volume LV, Number 2

University of Montevallo, Montevallo, AL 35115

Next Issue: Oct. 4

Copy Due: Sept. 29

September 21, 1977

Student Affairs expands

Adventure. It brings to mind mountain climbing, rafting in rapids, sky diving, a trip to Calkins Hall, racing. A trip to Calkins? Sure, a student is taking an adventure by setting out to see an official in Calkins. Because of all the Administrative changes, Calkins is not the same.

As a student ventures into Calkins, he finds on the first floor offices of the president, and his executive assistant occupied by new faces. Climbing the stairs, the student enters the Division of Student Affairs where the people and office arrangement are also different.

On the second floor directly in front of the twin stair cases are the offices of Dr. Hamer and Dr. Benson. Dr. Bill Hamer, director of the Counseling Center for three years, now is Dean of the Division of Student Affairs. Through him, the president receives advice on student matters. As his title implies, he coordinates the offices of Housing, Student Life, Financial Aid, Health, Placement, and Counseling.

Dr. Hamer's new position involves less direct contact with students. However, he is working to change the environment of students. He works with UM's Justice Council and coordinates campus discipline. He is consulted about campus planning and campus security. Dr. Hamer also advises the Executive Council of the SGA.

Dr. Hamer, in speaking of his new job as Dean, was full of enthusiasm. He stated that the University is housing "More students on campus than in seven years." He expressed the hope that these students would make use of the services available—particularly the Career Planning service. He suggested an additional function of the Financial Aid office could be "money management" suggestions to financially inexperienced students.

Directly next door to Dr. Hamer's office is the Director of Housing, Dr. Michael Benson. Dr. Benson is in charge of carrying out housing policies: room assignments, maintenance, discipline. His job entails the hiring, training, and evaluation of the housing staff. His concerns include off campus housing also. Both

men and women are under his department.

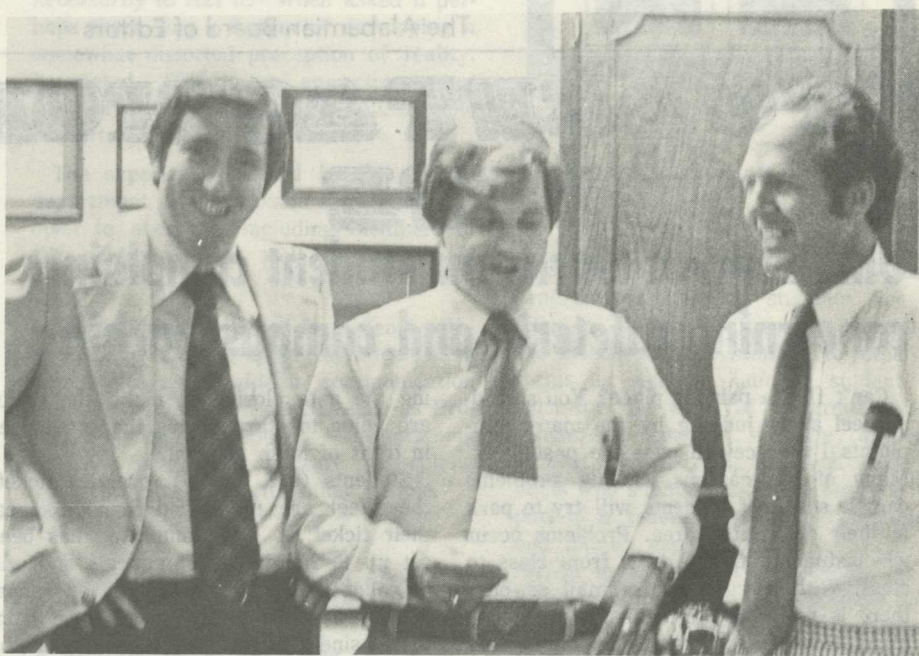
Dean Wilkinson, accepting the position of Dean of Student Life, has his office where the counseling center used to be (Room 202). Formerly the Dean of Men, his present duties include SGAP STROG. In other words, he coordinates Student Government sponsored Activities and advises the student Publications' staffs. Special programs for student interest and good will are approved through his office. He is responsible for Traffic matters—parking rules, the appeal system. Working with the Directors of the P. E. department and the Summer Recreational program, Mr. Wilkinson coordinates Recreational activities for students outside of class. He serves as leader of on and off-campus Organizations. Presently, he is responsible for guiding the Greek system.

In the Financial end of the building (room 203), Linda Knowles has her office. She continues to coordinate the Federal and University aid programs, dealing with two part time work programs and the Scholarship program. Her office keeps records of the monetary awards and scholarships.

If discovering all this is not enough adventure, move with us to the Student Union Building where the Counseling and Placement Centers are located.

Dr. Wren Bridges is director of the Counseling Center. She, with the aid of two graduate assistants, gives individual and group guidance not only in educational and career problems, but also in personal and social difficulties. Dr. Bridges' job also includes giving of information about psychiatric and community mental health programs. She supervises the local GRE testing and works with the Foreign Student Advisory Committee.

Also in the Counseling Center, Ms. Cobb directs the Development Skills program. There are three facets of this program. The first is a study skills group in which students receive tips on studying. The Center of Academic Potential for Success, a learning resource center, is a second part of this program. In ad-



Dr. Benson, Dr. Hamer, and Dean Wilkinson

dition, tutoring services are offered through the program.

The Career Planning/placement Center is the result of the campus-wide self study that the university conducted last year according to Dean Hamer. He stated that students in the study expressed a desire for more Vocational preparation as the second most important improvement needed. Dr. Buzz Sawyer is director of this service. The program is intended to help students find career choices in his or her area of interest first of all. By furnishing information on field trips and other learning experiences, the Center hopes to assist students. In addition, encouragement and information are offered on Portfolio construction.

For the first time, University of Montevallo will have a lead-in to the Alabama Occupational Information System. This is a computerized program which feeds back information on the job situation of a particular field. This information will let a student know if his job choice is

feasible.

The student Health Service is under the direction of Mrs. Merijanian. The Infirmary is the center for consultation on both mental and physical problems.

The Division of Student Affairs encompasses all the departments just mentioned. Dean Hamer is working to make this department the "hub" of student life. To him this job is an "adventure."

Ruth Guindon

Cabaret spotlights student talent

By Dan Carter

Cabaret Theatre is here to stay at Montevallo. If you don't think so, you obviously weren't in the Tea House last Thursday. The show was kicked off by Darrel Revel and his fine renditions of some Elvis songs plus others, and naturally all the on-stage antics associated with Darrell. With the crowd all cranked up, Chantal (one of our Freshmen) took the stage and let loose with some of the most mellow sounds imaginable.

Colorado is a long piece away, but Thursday it got real close to the students. The four guys who once made up the infamous "Fuller Gang" are now "Colorado." Needless to say, the harmonies and picking were excellent. With a tough act to follow, Mark Horton got in the lights and did a very fine job. The banjo was an especially tasty change of pace.

In spite of all the other fine entertainers, the last act stole the show. Another Freshman, Keith Roberts nervously sat down and blew everybody away. It was at times hard to hear because of the howls of laughter, but all was quite well. As an added surprise to what was already a class act, Mark Horton joined Keith on stage with some get down pick-in numbers. Suffice it to say, they almost brought the house down.

Cabaret is indeed here to stay, and hopefully you can get involved. If you feel that you have something . . . anything to contribute see me or leave a note on my door.

President Vickrey travels across state on public relations tour

By Karl Moor and David Richardson

During the months of September and October President James Vickrey has and will be involved in a series of visits to numerous cities and towns throughout Alabama. These trips are in keeping with the desire both of Dr. Vickrey and the board of trustees to heighten the profile of the University within the state and nation. Dr. Vickrey hopes to accomplish this through his meetings with a cross section of the Alabama public, including key governmental, educational, and civic leaders.

In the early part of September Dr. Vickrey traveled to Montgomery, Selma, Dothan, and Enterprise. After a mid-month trip to Mobile, he will spend the latter portion of the month visiting southwest Alabama and six smaller Alabama cities. On October the sixth he will visit Birmingham, and the city will proclaim a University of Montevallo day. The following week, on October twelfth, Dr.

Vickrey will be officially inaugurated as the eleventh President of the University of Montevallo. It is expected that Governor Wallace will declare on that occasion a statewide University of Montevallo Day.

In a recent interview with members of the Alabamian staff concerning his travels, Dr. Vickrey also talked about some of his hopes for the University's future. Currently there are plans to establish a visitors center in old Phillips Hall in which literature and information will be distributed by student workers. Signs are being gadded, to the highways and on campus, with the intention of helping visitors find their way to and around the campus. The question of extension campuses, in neighboring communities, is an issue that Dr. Vickrey is giving very careful consideration. His attitude toward the proposal was best reflected in his statement that if Montevallo was to undertake such a program it would be given "our very best shot." Other plans include the hope to broaden the existing seniors hon-

ors program to include all students without regard to their classification. Dr. Vickrey would also like to establish a program whereby every graduating high school valedictorian in Alabama would receive the offer of a scholarship to the University of Montevallo. The scholarships, he believes, would be an attraction for high caliber of student, who in return would help to promote academic excellence.

All of these plans are a part of an effort to fulfill Montevallo's statewide mission which is to provide, "an affordable, readily accessible, small college of high quality to students throughout the state." With fifty percent of Montevallo's funding coming from the Alabama tax-payer via the state legislature, Dr. Vickrey feels that the University is obligated to make itself into an active, visible institution. His meetings with mayors, alumni, potential students, and businessmen are a part of the process involved in becoming such an institution.

Alabamian Board of Editors urges solution of cramped campus parking

Again this year we are faced with the problem of not having enough parking spaces. Those that we do have are almost a mile away in some cases. Take Hanson Hall as an example, they have absolutely none! Tutwiler has around ten. Main has Jeter but, Napier has to use Jeter also for its overflow. And the list goes on and on. The commuter has it no better. There are 500 estimated parking spaces for them, but at least 600 commuters.

We feel that something must be done. Someone must take the responsibility for easing the overcrowded parking conditions on campus.

We urge U.M. students, faculty, administration, and staff to work together in solving this problem.

The Alabamian Board of Editors

STUDENT ACTION LINE

Ombudsman works on student complaints concerning cafeteria and campus parking

Can't find a parking place? You shouldn't feel alone judging by the many complaints I've received over the past week. Many of the campus parking problems can be solved if students will try to park in their designated area. Problems occur when students try to drive from class to class. With a campus as small as ours there is really no need for this, with few exceptions. At present there have been 598 commuter stickers issued. If you count the overflow parking in Fuller and the road behind campus there are places for about 500 commuter parkers. Of these 500 places, only 181 are on the immediate campus. This causes enormous confusions when the parking in Fuller and the back street are not utilized.

Mr. Floyd assured me that Chief Jackson and the Facilities Committee are observing the situation closely and will do everything they can to help alleviate the problems with long range goals in mind.

Some changes concerning parking are being made immediately. More places are being lined off for commuters behind Calkins. Also a sign designating 6-10 minute parking spaces in front of Hanson should be up by the time this is printed. Concern-

ing the gate closing at night, the police are going to start leaving the gates open in front of Main at night.

Students (and faculty) receiving tickets they feel are unjustified should appeal their ticket. A new Committee has been set up to handle ticket appeals and will be in operation shortly. To file an appeal you must pick up an appeal form from the business office and file it with the police within 10 school days from the day the ticket was issued.

Another issue of great concern lately has been long lines in the cafeteria. To look into the problem I visited Mr. Ray, the cafeteria manager. Although some will not believe it, extensive planning was put into the design of the new cafeteria. Actually more people per minute are now being served in the new cafeteria as opposed to the old one. Right now I believe the students should give the new system of food service a chance. The cafeteria was recently visited by a supervisor from ARA foods and back up plans have been made (to be used only as a last resort) if the new system will not work itself out with time.

—Steve Condrey

UM student complains about parking

Dear Editor of The Alabamian,

Popular male vocalist, James Taylor, recently did a song about traffic jams. "Damn, this traffic jam," he cries while singing his dogrially lyrics. But I wonder if ole J. T. was here on UM's campus if he would not change his tune some and sing, "Damn! That parking space!"

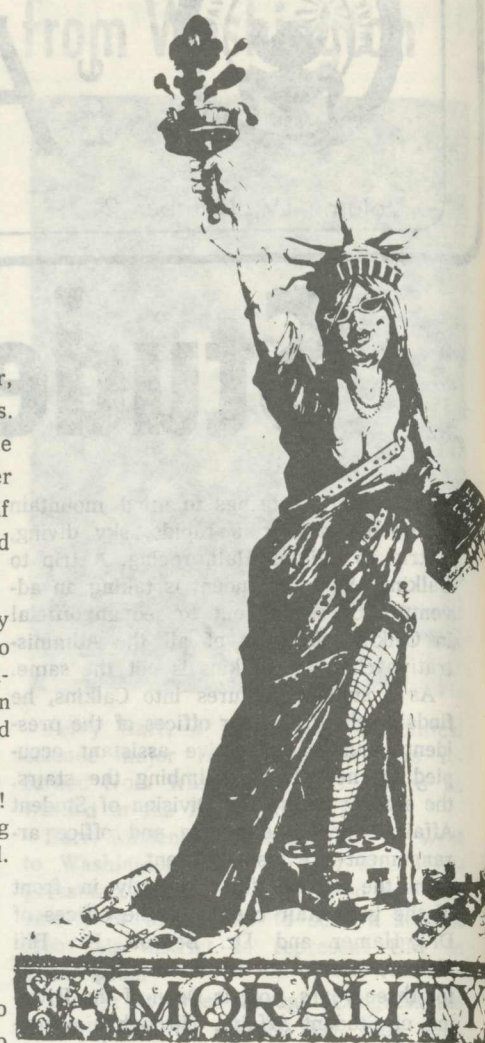
Yes, the perennial problem of too many cars playing demolition derby over too few green (and red for you poor commuters) painted slots. Not to mention that they are spaced for a VW Beetle and you have an Impala!

Oh great parking space God in the sky! Hear our plea! Send us more parking spaces. But, don't put them on the Quad.

Thanks,

Jerry Crowder

P.S. — And God! A few extra dorms to house the too many drivers of the too many cars would be nice also.



SGA proposes student activity fee increases for improvement of student services

A's efforts to adequately serve the student body. Rather, let me say only that the time when ten dollars per student per semester would cover the expenses of contemporary entertainment (ie., concerts, movies, dances, etc.), the Alabamian, the Montage, the Fledgling, the day to day costs of running the student government (paper, supplies, etc.), Elite Night. . . and believe me, the list goes endlessly on, has long past.

After months of consideration, I'd like to propose for immediate student approval the increasing of the student activity fee to twenty dollars per student per semester. In the next issue of the Alabamian, you will be presented with data concerning student activities fees in a comparative light. All I intend to do is present the facts objectively and let them speak for themselves. When this is done, I think you, the student body, will agree that the time for this action has come.

In the meanwhile, please express your opinions on this matter to me or someone else in the S.G.A. All opinions thus expressed will be considered objectively. I hope you'll agree that this will be by far one of the best investments you'll ever make. Again, please make your ideas known. **PUBLIC MANDARE.**

—Kent Keller



Open letter to the Student Body:

Please read this letter in its entirety. It concerns an issue of at least passing concern to all of us, and besides, it beats studying.

Coming directly to the point, the issue is money, or lack of it. More precisely, I'm referring to Montevallo's student activity fee. For a long time, our S.G.A. has been functioning, or trying to, on woefully inadequate funds which stem from a woefully inadequate student activity fee. I will not at this time detail the problems this has created in the S.G.



THIS SPOT WILL GET SOME ATTENTION AND DOESN'T HAVE TO BE USED JUST TO SELL BATH TUBS.

circulation courtesy
of
XAN

Alabamian

DEBBIE REDDIN, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

STAFF: Scott Copeland, Debra Gable, Ruth Guindon, Jenny Hill, Debra Howell, Cindy Holsombeck, Jerry Lawrence, Russell Nolen, Dave Richardson, Phyllis Zalsenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Bob Sharp.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Tuesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.

UM Theatre Department begins 1977-78 season with "Circus Pinocchio", other productions to follow later

By David Richardson

The theatre department is throbbing with activity as the advent of another school year dawns upon us. Aside from the main stage productions of, "Vanities" and "Arsenic and Old Lace," the experimental series will open with, "Circus Pinocchio."

The production, directed by Scot Copeland and adapted by Copeland from Colodis "Pinocchio," is to begin a state-wide tour starting the second week of October.

The production, which was described as a "participation children's play," by Copeland, will be performed in a 3/4 size arena. Members of the cast include Randy Stewart, Julie Burke, Donald Hill, Scot Copeland and Sandy Ballman.

When asked what characteristics made this particular show unique, Scot commented, "You see, the writing, directing, and acting are drawn from a strange assortment of influences." And a rare conglomeration they are indeed. Copeland has blended aspects from the circus, restoration comedy and the Marx Brothers to assimilate a program which includes live actors, puppets and acrobatics. It would appear this production is not one to be missed. But if for no other reason, there is one overriding factor which makes attendance especially compelling. This is the fact that, as Scot Copeland

says mischievously, "Pinocchio's nose does grow."

While researching cases of growing noses and the like, I stumbled upon the opportunity to discuss the theatre in general with various people in and around the theatre department. One such person was Professor W. T. Chichester. Upon hearing the question of what can be gained by the average person through participation in Theatre, Professor Chichester stated, "Anyone can benefit from participation." He then went on to say, "Teamwork, discipline, the ability to get in front of an audience and inspiration of confidence," we all vital benefits to be gained by the individual through participation in the theatre. Professor Chichester said that the key value of the experience is the development of the personality.

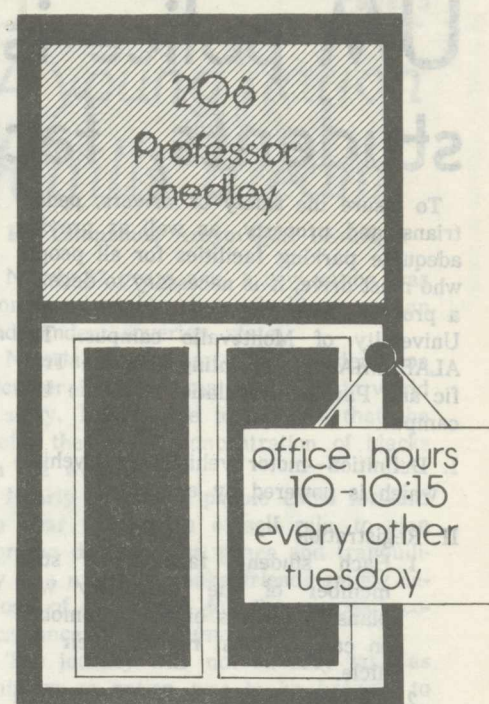
Another aspect of theatre which gives practical experience, is the technical side of production. It has been said that "a theatre person has to be a 'jack of all trades' and a 'master of most.'" With such skills as carpentry, crafts, plumbing, painting, ceramics, drafting, electricity, lighting and physical body training, necessary to the technical theatre man or woman, it is easy to see how this saying came about.

There are dimensions of theatre which sometimes go unnoticed by the average viewer. To find out what some of these

possibly were, I spoke with a theatre major who wished to remain nameless. The problem of assuming a role, leaving one's own body and taking on the characteristics of another, for the sake of art is one realm which was discussed. "One can emphasize with their fellow man better after having seen the world through another's eyes." He went on to say, "there are basically two kinds of actors; internal and external. I am an internal actor in that I try to relate to the role I'm playing personally and thereby understand it better. On the other hand, there is the external actor who feels that his first responsibility is to present the role and not necessarily to feel it." When asked if perhaps there was a danger of developing a somewhat distorted perception of reality, he stated, "The more an actor knows about reality, the better he will be able to portray it."

The experience offered by the theatre department at Montevallo is one that is open to everyone, including members of the community, as well as non-theatre majors.

The experience offered to students within theatre can be quite significant and meaningful as an aide in communication and building self-confidence. And, as Professor Chichester states, "The training itself is invaluable, because throughout your life, you deal with other people."



FA has contest

Friends of Animals, Inc., a New York based national humane conservation organization, has announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers such as raccoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg, a director of FoA and president of its Washington lobby, the Committee for Humane Legislation, Inc. Miss Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-humans in young people." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research." "And," Miss Frankenberg continued, "we want to encourage the young people who will be in charge of a new world which includes the earth and animals in its ethical scheme to expedite the transition through rational and philosophical influence on the people and the Congress."

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, law, journalism, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

UM model UN wins honors

By Phil King

Last Spring, the Model United Nations of the University of Montevallo, attended S.I.M.U.N. at Auburn University, where we represented the countries of the Peoples Republic of China, United Arab Republic, and Panama. Later that semester U.M.M.U.N. attended D.S.M.U.N. at the University of South Alabama, where we represented countries of the United States of America, Syria, and Panama.

At D.S.M.U.N. in Mobile, Steve Price received the reward for **First Place** — Finest Major Address, and the United States team took the reward for Excellence. We had a lot of fun, and were surprised to receive these awards. The research, correspondence and meetings were well worth the privilege of acting the part of an Ambassador to the UNITED NATIONS.

UM Social Work Dept. has Social Work Day

The Student Advisory Committee and faculty members of the University Social Work Department will sponsor a Social Work Day on Wednesday, September 21, 1977.

A program will be presented from 9:00 a.m. to 3:00 p.m. in rooms 114 and 116 at Reynolds Hall.

"The Social Work Profession: Its Diverse Fields of Practice" is the theme of the program. Several guest speakers will present 25-minute discussions about specific areas of Social Work. A question and answer session will follow at the end of each speech.

The program is designed to help make students, faculty, and community members aware of the diversity present in the Social Work field.

Committee and faculty members in charge of the day's activities include Sherie Bronson, Kayvon Butler, Sharon DeVault, Paula Smith, Glenda Bolze, and Brenda Gibson. Bronson is the acting chairman.

Everyone is invited to come and hear what the Social Practice offers. For additional information, contact Ms. Bronson in the Social Work Department.

Activities highlight Circle K's week

Our year's activities got off to a great start last week with the great turn-out of students that we had at our membership drive. A skit was performed by four of our club members, showing a little of what our club is all about. The Circle K Club would like to take this opportunity to thank all those who helped out on this event and helped to make it a success. We would also like to thank all who attended.

From Monday through Saturday of this week, our sponsoring Kiwanis Club in Columbiana is having their annual Shelby County Fair. Several of our members have been attending and helping to take up tickets at the gate. On Monday night, the Farm Bureau Association held its Beauty and Talent contest. Congratulations to Nedra Smith who won the Beauty Contest, and also to Jennifer Heyward and Lisa Whaley who won 2nd place in the Talent Contest. All who participated did a really great job of representing our campus in this event.

Beginning on Wednesday night, September 21st, the Circle K Club will be meeting in Room 107 in Reynolds, at 6:15 p.m. We sincerely hope that all who are interested will make plans to attend.

UM research is successful

By Austin Reid

A considerable amount of high-quality work in the area of chemical research was produced by the Department of Chemistry of the University of Montevallo during the summer of 1977. This work was done by Dr. Aris Merijanian, Chairman of the Department of Chemistry, and Dr. Albert Z. Harris, Associate Professor of Chemistry. Both put huge amounts of time (evenings and week ends included) into this research, with excellent results.

One of the major concerns of this summer's work was the study of some of the precursors (that is, substances that may be converted into other substances more or less directly with relative ease) of L-Dopa, a drug used in the treatment of Parkinson's Disease. During the course of the research, a new synthetic procedure for making of one of these precursors was developed. Also, and quite unexpectedly, a new, direct method was found for the preparation of a particular compound that could be prepared only indirectly before. Finally, an entirely new class of

organic reactions was discovered that should generate further study by workers in other laboratories as well as our own here at the University of Montevallo.

The research was done without the aid of federal funds, a difficult situation to work in even at a much larger institution. It was only through the great determination and hard work of Dr. Merijanian and Dr. Harris that this research was possible. Their dedication paid off in what should be considered a wealth of new information for a single summer's work. The importance of such information cannot be overly stressed, for when it is published in the various journals (in particular, the results of this summer's work has been submitted for publication in Synthetic Communications, one of the more prestigious chemical journals), it builds up the reputation of our Department of Chemistry and thus that of the university itself. Both Dr. Merijanian and Dr. Harris are to be congratulated for doing such an outstanding job this summer.

University's sexual life to be explored by The Alabamian in forthcoming issues

By Jerry Crowder

In today's modern and ultraliberal life styles the one thing that sticks out beyond others is this; we are bombarded with sex. You turn on the TV and there is a beautiful female telling you to buy this or that type of car. Or, you go to the Magazine stand and there are a dozen or more pornographic magazines proclaiming that theirs is the most revealing.

But, where does it all end? Is there any hope for relief? The answer is, yes. Most historians will agree that social norms go from one extreme to another. Moral codes swing like a pendulum from chastity and virtue to sexual and sensual. All we have to do is wait for the pendulum to swing back.

What this article asks is how does this bombardment of sexuality relate to UM's campus? Is there any sexuality on campus? And if so, what forms does it come in?

Yes, sexuality does exist on campus. From heterosexuality to homosexuality. From deep and passionate sex to sadomasochistic (S and M). All forms and all styles are here and most students are unaware of it.

This continual article will attempt to explore the realms of sexuality. Up coming articles will report on heterosexuality and gayism on campus. Plus this continual will go into the 'why' aspects. Why is it that we choose one sex style to another? More on that topic when this article returns in the next issue of the Alabamian.

UM police issue parking regulations for students, faculty and administration

To insure the safety of drivers, pedestrians, and property, as well as provide adequate parking facilities for all people who must drive, it is necessary to develop a program of traffic and parking on the University of Montevallo campus. The ALABAMIAN is reprinting here the Traffic and Parking Regulations for the UM campus.

I. Definition—motor vehicle—any vehicle which is powered by a motor.

II. Registration

- Each student, faculty, or staff member of the university who plans to use his or her automobile on campus must register their vehicle.
- All vehicles will be registered each year, for which an appropriate fee will be charged and a nappropriate decal issued.
- All drivers must provide the following information:
 - Name and address.
 - Motor vehicle license number and car description.
 - Driver's license number.
- Color Designation:

Red: Commuter students.
Green: Resident students.
White: Faculty-Staff.
Yellow: No parking.
- Upon proper registration the principal driver will be issued a University Permit in the form of a colored decal which is to be properly affixed to the lefthand side of the rear bumper. On two-wheeled vehicles, the decal should be placed on the rear fender.
- Students may register vehicles at registration time or at the campus police office.

- Proper registration means that a decal has been purchased, recorded, and displayed in the designated place on the automobile.
- All motor vehicles brought to the campus for more than 24 hours must be registered.
- Overnight and weekend guests must secure "Guest Permits" from campus police officers.

III. Regulations and Penalties.

- The University reserves the right to remove vehicles when improperly parked and assumes no responsibility for damage incurred in moving any vehicle.
- The University reserves the right to deny, for any cause, any person the privilege of operating and/or parking a motor vehicle on the campus.
- The University assumes no responsibility for losses from fire, theft, or from any other causes when cars are parked on the campus.
- City and State regulations and rules, and all directive signs governing the use of motor vehicles must be observed at all time.
- Motor vehicles are not to be loaded in access of normal passenger capacity, or on any outside area of vehicle (trunk, hood, top).
- Motor vehicles are to be kept in safe driving condition.
- Persons loaning their vehicles to others are held responsible for any tickets issued to the vehicle.
- All parking is to be head-in or

parallel with the traffic flow. Backing in is thereby prohibited.

- The transfer of decals from one motor vehicle to another is not permitted.
- Park only in areas where painted curb, lot surface, and/or signs match color of your decal.
- Areas painted blue are for ten minutes only.
- Transfer of motor vehicle ownership: When ownership changes, the new owner must re-register vehicle in his or her name.
- Those who must change vehicles often, because of own or parent's employment, etc., should make special arrangements with campus police.
- Resident students are not to park their vehicles in the commuter parking areas of Comer, Calkins, and Palmer lots between the hours of 7:30 and 4:00 p.m. Mondays through Fridays.
- The street between King House and Harman Hall will be a One-Way only into the campus.
- Failure to comply with traffic regulations will result in the issuance of traffic and/or parking tickets.
- All fines are payable at Cashier's Window in Palmer Hall within ten school days. Those receiving tickets should note the reverse side of ticket for reexplanation of fines.
- Failure to pay fines by the semester's conclusion will result in transcripts being withheld and re-admission denied until fines are paid.

To be continued in the next issue.

UM students compete at Shelby County Fair

Cotton candy, candied apples, carnival rides. It is fair time again. The Shelby County Fair, sponsored by the Columbiana Kiwanis Club was held September 12-17. With the fairground situated in Columbiana, the fair attracted some University of Montevallo students.

Monday night's feature was the Farm Bureau Queen and Talent Contest. Five girls from Montevallo competed with area participants for the title of Farm Bureau Queen. The winner was Nedra Smith, a U. M. student. She will represent Shelby County in state competition.

Congratulations also go to Jennifer Heyward and Lisa Whaley who won first alternate place in the talent contest. Their talent presentation was a vocal/guitar duet of "Teach Your Children."

Throughout the week, members of Montevallo's Circle K helped the Kiwanis by taking up ticket money at the gate.

Proceeds of the Fair go to the Kiwanis' Scholarship fund. Each year selected Shelby County students are given scholarships to attend the University of Montevallo as a result of the fair.

Ruth Guindon



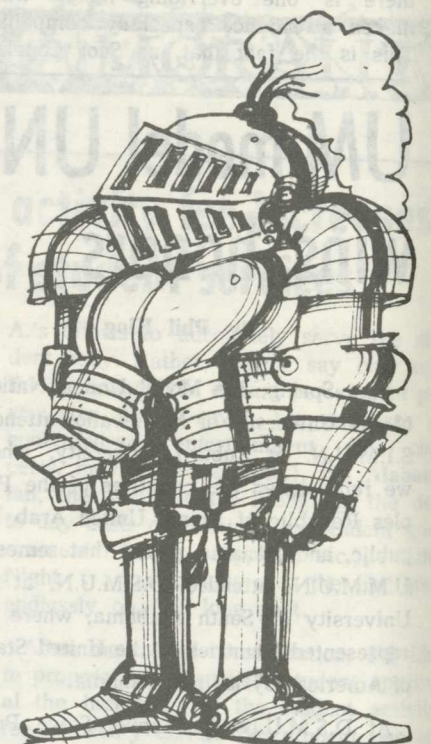
Afro American Society seeks new members

By Raymond Glover

The University of Montevallo has a new organization on campus, The Afro American Society. The Afro American Society is open to all students currently enrolled at the University of Montevallo, without regard to race, creed, color, or national origin. The intent of this organization is to serve as a vehicle to promote fellowship and self-improvement of the potential members.

It is not the intent of this organization to become involved in political pressures or to exert any force on any group or individual. The Afro American Society will be beneficial to all the students in the organization as well as the ones who are not.

The Afro American Society is currently accepting new members. All those who would like to join contact Raymon Glover, Fuller 320, or Al Mahone, Fuller 302. The next meeting will be posted.



HERE'S A FELLOW WHO EVOKES ANYTHING FROM SECURITY TO A LUBE JOB.

Counseling Center moves

The UM Counseling Center, under the guidance of Dr. Wren Bridges, has moved to the top of the SUB.

Dr. Bridges, a graduate of Mississippi State College for Women (B.S.) and Mississippi State University, (M.Ed., Ed.D.), has many innovative programs planned for UM students.

One of the main focuses for the year will be helping students develop their fullest academic potential. To aid in this mission a Center for Academic Potentials (CAP) has been set up under the leadership of Mrs. Loretta Cobb. CAP is a development program divided into 3 areas—study skills, a tutoring lab, and enrichment programs. Dr. Bridges said, "The remedial focus is still important, but we want to get more into development."

A number of our reach groups for this semester have been planned. Some of the topics already planned are assertiveness training, weight control, and values clarification. Anyone interested in attending these groups should drop by the Counseling Center and sign up.

Also Dr. Bridges and SGA president Kent Keller are in the process of setting up a student advisory committee to deal with student problems.

Students are invited to drop by the Counseling Center anytime.

"Alabamian" begins series of features on Birmingham area lounges starting this week

By Dave Richardson

Whu-zapping. . . in Birmingham.

As a public service to the people of the University of Montevallo, the ALABAMIAN proudly presents the first in a series of columns which will probably be found to be indispensable to all.

Birmingham Cold Storage:

Birmingham Cold Storage will host "Essence", a Chicago based blues-rock-disco band until the 25th of this month. Thursdays is ladies night at Birmingham Cold Storage and starting on the 25th, "Right Touch" from Washington will provide the musical entertainment. According to a bartender I spoke with, "Weekends are jumpin' around here."

Last Shot:

The Last Shot specializes in deep South nostalgia. From the immense mural commemorating the first battle of Manassas to the skimpy grey uniform complete with a cap which adorns the cocktail waitress, the Last Shot maintains a southern atmosphere. The house band is "River Wind," which plays mainly country and light rock music. The Last Shot has declared every Monday "Bull Run night", on which occasion draught beer, Chamlis, Burgandy and Rose' will be 50 cents per glass.

The Courtyard.

The Courtyard will feature "Backstreet" a top 40 and jazz band through next week. Starting the end of next week the band

will be "The South Side Free Clinic Band," which specializes in jazz and dancing music. Tuesdays are special at the Courtyard, with Michelobe for 50 cents per bottle.

The Cobblestone:

This week and next, the Cobblestone will host, "Hotel." Hotel plays a variety of popular and dance music which shouldn't be missed. Friday of this week and next week Hotel will be playing. Monday 4 to 11, beer is 25c a glass. Tuesday is Mad Russian Night with Vodka drinks \$1.25. Wednesday is Singles Night with women's drinks \$1.25. Thursday is Midnight Dance with drinks \$1.25 from midnight until closing. In two weeks Buddy Causey will be playing.



ATO completes latest project

By Rick Culp

The Girl Scouts of Montevallo can be proud of their assembly place, thanks to the efforts of the University's Alpha Tau Omega Chapter. The ATO members rolled up their sleeves and scraped and painted the house which was in desperate need of repair at the close of the '77 Spring Semester.

The project was headed by Tom Whiting. Expending paint brushes and scrapes, the brothers worked to improve the house while listening to a portable radio. They started at about eight in the morning, took a quick break for lunch, and finally finished the project just before supper.

Service projects of this nature are undertaken regularly by the ATO's and their latest task is well worth noting.

The brothers of the Alpha Tau Omega fraternity enthusiastically received five new members as Bert Weak and Rick Culp of Fort Walton Beach, Randy Graham of Fultondale, David Phares of Bessemer, and Mark Wilcoxon of Birmingham were all formally initiated into the ATO brotherhood on Sunday, September 11, 1977.



New champ

Congratulations to Alpha Delta Pi, Senior HPR Majors, and Main Dormitory. These groups took first place in their divisions at the Intramural Watermelon Bust and Scavenger Hunt. Main Dormitory was also named the University Champion for this event.

Baseball fall classic announced

By Blair Cash

For those who would like a sneak preview of what potentially could be the best team in University of Montevallo baseball history, the Falcon diamond will definitely be the place to be on the days of September 29-October 2.

Coach Bob Riesener and his UM Falcons will present their first annual Fall Classic, and the competition is guaranteed first-rate tough.

For starters, there is Enterprise State Jr. College, a semi-finalist in last year's state JC playoffs.

Then there is Chattahoochee Valley Community College, the squad that did win the Alabama Jr. College Conference crown.

To top it all off, bitter big-city rival Birmingham-Southern will put in an appearance. BSC is the defending champion of both the Southern States Conference and the NAIA District 27, and boast of nationally-ranked squads year after year.

It is a tough field, to be sure, but how the Falcons fare could be a glimpse of things to come.

UM last year was 36-21, fell to BSC in the conference title contest, and participated in the district playoffs, so bettering all that will be tough.

Yet, the team seems deep in a key spot — "We've got our pitching staff back virtually intact," notes Riesener — and with pitching 75 per cent of the game, or even more, depending on your source. . .

The situation looks rosy indeed.

Cost for the games — and one ticket covers all the games of that day — is \$1.50 for adults and \$1.00 for all students and faculty with an I.D.

Thursday, Sept. 29

1:00 p.m. — Montevallo vs. Enterprise State

3:00 p.m. — Birmingham-Southern vs. Enterprise State

Friday, Sept. 30

10:00 a.m. — Enterprise State vs. Chattahoochee Valley

1:00 p.m. — Enterprise State vs. Chattahoochee Valley

3:30 p.m. — Montevallo vs. Birmingham-Southern

Saturday, Oct. 1

9:00 a.m. — Birmingham-Southern vs. Chattahoochee Valley

11:15 a.m. — Birmingham-Southern vs. Enterprise State

1:45 p.m. — Montevallo vs. Enterprise State

4:15 p.m. — Montevallo vs. Chattahoochee Valley

Sunday, Oct. 2

11:00 a.m. — Birmingham-Southern vs. Chattahoochee Valley

1:30 p.m. — Montevallo vs. Chattahoochee Valley

4:00 p.m. — Montevallo vs. Birmingham-Southern

Team with best record is champion and will receive a trophy.

Social Work Club holds first meeting

By Ida Jones

The Social Work Club had its first meeting September 19, in Reynold's 114. This was the Club's first meeting under their new President, Debra Weldon. It is hoped by the Club that this will be a more prosperous and fun-filled year for all.

The Club has already started working toward this with plans for field trips to various agencies of interest to Social Work Students and other interested students. The Club also hopes to have tutoring sessions for Freshmen and Transfer Social Work Students. This tutoring will be done by other Social Work Students.

The Club will be getting newsletters out

each month to inform members of meetings and the agenda to each. We feel that you could add much to the Club by your participation.

The Club has already prepared a Suggestion Box for Social Work Students. This is designed for the student to make suggestions about the Department which may improve its present functioning. This is a service to you, the Social Work Student, so take advantage of it.

Please plan to attend these forthcoming meetings and your participation will help the Club tremendously to grow into a more dynamic organization serving you and the community.

Lady Falcons flying in stormy weather

Coach Beverly Warren and her University of Montevallo Lady Falcon Volleyballers apparently don't believe in starting the season off easy.

The UM gals jump right into the thick of things on September 23-24 with the University of Alabama Invitational Tournament in Tuscaloosa, a knock-down drag-out affair that features 15 top volleyball teams from around the Southeast.

With national tournament participants Alabama and Mississippi University for Women heading the field, other combatants include LSU, Mississippi State, Judson, Southern Benedictine, Florida Tech, Memphis State, Troy State, Southern Mississippi, Ole Miss, South Alabama, North Alabama, and, of course, Montevallo.

That will be only the beginning of the season, with two more tournaments, five dual matches, and four tri-matches to follow.

UM's bunch finished last year with a 12-12 record, and new coach Warren projects even better things this fall.

Eight of this year's varsity 12 are let-

terpersons, led by All-Stater Reita Price of Thorsby.

Two others, Linda Benefield of Eufaula and Lisa Holloway of Gadsden, made the All-Tournament team during the state playoffs.

Others back for another year include Birmingham girls Candy Campbell, Terri Cason, Frankie Crapet and Gwyn Cress, and Carla Jarvis of Buenos Aires, Argentina.

Newcomers to the group are Pam Morrison of Birmingham, Pam Ray of Thorsby, Dawn Rice of Alabaster, and Mary Yelle of Huntsville.

"Our biggest strength this year," states Warren, "will probably be the fact that we will have six potential spikers in the lineup."

"Right now our court positioning needs some work, because we are switching from a 4-2 setup to a 6-2. All that means is that, instead of four spikers and two setters, all six of our girls will be able to spike."

Coach Warren is a most recent addition

A young nation fulfills dream

By Emmanuel Areyo Igbo UkraKpor

Nearly 17 years ago, a new nation was born ready to journey into history as an independent sovereign state.

Nigeria's attainment of independence on October 1, 1960 was a watershed in world history. This is due to the fact that she holds the largest concentration of blacks in the world.

Nearly 80 million people came forward to bear the burden of self rule, to plan for the development, peace and tranquility of a nation, to make friends among nations of the world for the peaceful co-existence of the human race.

The journey was not an easy task as this young nation was to be brought to a stand still due to the devastation of 30 months of Civil War.

In spite of this, it moved steadily into the limelight to take up the position of African leadership. Today Nigeria is referred to as the "Pride of Africa."

Nigeria has a developing economy based on agriculture and mining. Agriculture employs about 3/4 of all Nigerian workers.

Nigeria is the fourth largest producer of peanuts in the world. She is second in cocoa. Other crops exported are soya beans, coffee, tobacco, spices, and ginger. Nigeria is the fifth largest producer of rubber in the world.

Nigeria is a major world mining nation. It is the world's eighth largest producer of tin.

Also produced in Nigeria are coal, natural gas and oil, making Nigeria one of the highest energy potential nations in the world.

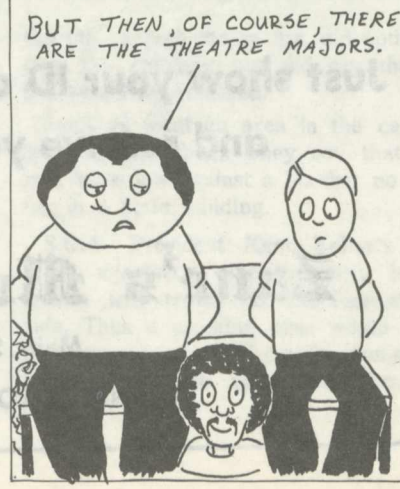
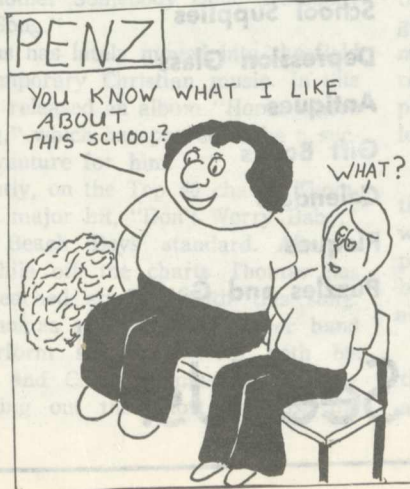
With the establishment of successful National Development plans, Nigeria will be a dream of Africa come true by 1985.

MCAT - DAT Review Course

take in Atlanta in 3 to 5 days

P. O. Box 77034, Atl., Ga. 30309

phone (404) 874-2454



Delta Chi frat to hold semi-annual pig roast

By Steve Condrey

Delta Chi fraternity will hold its semi-annual Pig Roast Saturday, September 24, at Lake Lay. The Pig Roast is an event that is looked forward to each semester. Plenty of barbecue pork and beverages will be on hand. Also several members plan to bring ski boath.

David Rudeen, field secretary from Delta Chi's national headquarters in Iowa City, Iowa, recently visited the chapter. During his stay, Dave met with the fraternity as a whole and the members individually to discuss their roll in the fraternity.

Four new initiates were recently added to the chapter rolls. They are: Wayne Bradford, David Wilson, Mark Gere, and Joe Newsome. Also, the fraternity is very proud of its three new little sisters. They are Lynn Ireland, Ramona Avery, and Sharon Parks.

NAIA honors diamondmen

By Blair Cash

Seniors Billy Woodham and Kenny Wright of last spring's University of Montevallo Falcons' baseball team were recently named to the NAIA All-American Honorable Mention squad.

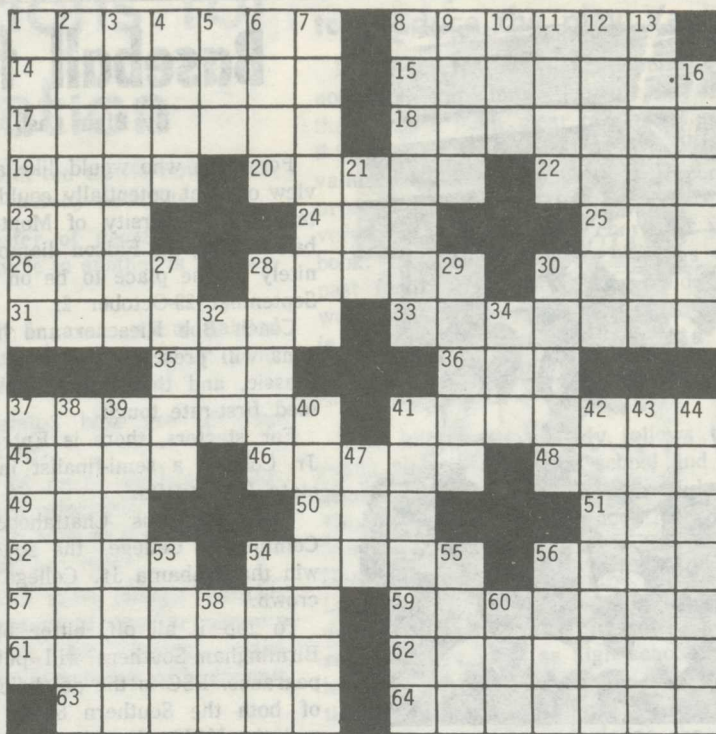
Woodham, a catcher from Panama City, Fla., hit .323 and led the Falcons in both hits (54) and RBIs (38). His two year career average was .313.

Wright, an outfielder from Adger, Ala., hit .377 to establish a new Montevallo single-season record. He was also the team leader in stolen bases (16) and bases on balls (27). His career mark was .317.

In addition to their nationwide honors, both players made the All-Southern States Conference, All-NAIA District 27, and All-NAIA Region V teams.

The pair were the first Montevallo diamondmen ever to receive All-American mention by the NAIA.

Their contributions were key efforts in helping produce Montevallo's 36-21 record in 1977, the finest season in UM baseball history.



© Edward Julius, 1977 Collegiate CW76-32

ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota —
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin

- 50 Part of USAF — science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 — fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid

- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 " — for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure

DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals

Elder optimistic for Falcons

With "Phase I" of this fall's basketball pre-season program completed, Coach Bill Elder of the University of Montevallo Falcons is generally pleased.

"Overall, I'm rather optimistic," says Elder. "The players, for the most part, are in pretty good condition physically. Wylie Tucker seems to have his quickness back, and several of the players seem to have improved and could be pleasant surprises."

The first two weeks of practice were designed mainly as an "indoctrination" period, to give the players a general feel of both the offensive and defensive strategies Elder plans to employ and to see how the newcomers measure up against the returning veterans.

The team will be idle until Wednesday, September 26, when full-scale workouts will resume in earnest.

Heading the list of returnees is 6-4 senior forward Charlie Dickinson of Birmingham. An All-Southern States Conference performer last year, he led the team in both scoring (11.8 ppg) and rebounding (7.7).

Wylie Tucker, the 5-7 sparkplug from Tuscaloosa, is also back and apparently no longer feels the effect of the broken bone in his left foot that hindered his play last year. Wylie, despite his problem, still managing a 10.1 scoring average.

Other players back include 6-0 guard Harry Gainer of Panama City, Fla. (8.8), 6-9 center Robert Curry of Brewton (5.4), 6-4 forward George Hancock of Notasulga (5.4), 6-7 center Tye Burris of Jackson, Miss. (2.1), 6-4 center Bop Baker of Birmingham (0.6), and 6-2 forward Jerome Freeman of Atlanta, Ga. (0.0).

Redshirts up from last year are 6-3 forward Roger Miers of Atlanta, Ga., 5-11 guard Tom Combs of Scottsboro, 6-3 guard Robert Cash of Tuscaloosa, and 6-5 forward Tim Korn of Michigan City, Ind.

Two freshmen and three junior college transfers dot the UM court scene as new faces this fall.

Dennis Crutcher, a 5-7 guard from Sparkman High and Toney, Ala., was last year's MVP in the 3A High School State Tournament and the 3A-4A High School All-Star game. The other freshman is 6-3 forward Lester Shambley of Druid High in Tuscaloosa.

The three JC players, all of whom were All-Conference selections in their respective areas, include 5-11 guard Vanard Dinkins of Mobile and Chattahoochee Valley Community College, 6-3 forward Tyrone Bumbry of Campaign, Ill., and Parkland Community College, and 6-4 forward Tony Gray of Gary, Ind., and Brewton-Parker Junior College in Mt. Vernon, Ga.

wide variety of sports offered in intramurals

By Julia Mullins

Women's Intramurals has undergone many new and exciting changes this year. Perhaps the most important change is the addition of dormitory teams. These teams will compete in a new division separate from HPR Majors and sororities. Another addition is the Women's Intramural UNIVERSITY CHAMPION trophy that will rotate each year to the team scoring the most points.

Volleyball will be the first sport offered this semester. A mini-course will be conducted September 12 & 13 at 4:00 p.m. at the volleyball courts behind the pool. This

course will teach volleyball rules and basic skills that are needed to play. You must be signed up to play by September 13. Other activities this semester will be: Racketball-mixed doubles, Swimming, Tennis-singles, Rook and Spades, Archery, and Table Tennis-singles. Every woman on campus is encouraged to participate in these sports. Signs announcing organizational meetings will be posted on campus. Dormitory meetings will be scheduled and announced in the dorms. Anyone interested in participating in the Women's Intramural Program and who has any questions should contact Julia Mullins, Intramural Assistant, at 665-1453 or Dr. Blalock in Myrick gym.

Let's Get Acquainted Sale

FOR UM STUDENTS

20% Off

on all purchases made during the month of September.

Just show your ID at time of purchase and receive your discount.

Zane's Men's Shop

Main Street

MONTEVALLO, ALABAMA

Hey! Have You Heard?

The House of Serendipity has moved to 13 South Main St.

(Next to Sears)

Greeting Cards
(80 feet of counters)

Paperbacks

Used Paperbacks
(1/2 price or trade 2 for 1)

Stationery

Candles

Study Aids and Guides

Posters

Art Supplies

Shiras Oils

Winsor and Newton Brushes

Vanguard Acrylics

School Supplies

Depression Glass

Antiques

Gift Books

Calendars

Plaques

Puzzles and Games

Come See Us!



the

Alabamian

Volume LV, Number 3

University of Montevallo, Montevallo, AL 35115

NOTICE:

Founder's Day-Inauguration Luncheon is free for all UM students, faculty, staff and guests.

October 4, 1977



UM's eleventh president, James Vickrey, Jr.

President Vickrey extends invitation to Founder's Day

Eighty-one years ago, our University was founded and Captain Henry Clay Reynolds assumed its presidency. On October 12, the University Community joins together in the annual celebration of Founders Day — and, coincidentally, in the inauguration of the eleventh President to hold the reins of institutional leadership since the fall of 1896. I hope each of you will participate in the day's activities. Accordingly, I am extending to all University of Montevallo students a personal invitation to take part in, at least, some of them.

Founders Day — Inauguration 1977 has been carefully planned by a committee of students, faculty, staff, alumni and others — and I urge you to participate in it fully.

To make it easier for all members of the University Community to join in the celebration of our past, our present, and our potential as a University, I am cancelling all classes on October 12. So, you see, you won't be able to blame me, your teachers — or anyone else here — if you let Founders Day-Inauguration slip by un-

celebrated.

If you do nothing else, I personally hope you will attend the 10:30 a.m. Inauguration in Palmer Hall. I know you will find the academic processional impressive and I think you will find the Inaugural Address ("A Vision of the University — Its Purposes and Potential") interesting. I hope you will let me know afterward, in any event.

I look forward to seeing you on the 12th — if not before.

Sincerely,
James F. Vickrey, Jr.
President

Note to Seniors: Don't forget. We're expecting you to march in the processional to "try out" your caps and gowns! (Secure — 2nd floor of SUB, Oct. 6-7). P.S. Whenever you see me on campus, I would consider it a personal favor if you would introduce yourself to me. And — by the way . . . feel free to visit Flowerhill any time . . . to enjoy the grounds there with us . . . to give John-on-his-tricycle a push.

SCHEDULE OF EVENTS

8:00	Registration	Reynolds Hall
8:30	Founders Day Prayer Breakfast	Main Hall
10:00	Academic Processional Forms	Wills Hall
10:30	Inaugural Convocation	Palmer Hall Auditorium
12:30	Founders Day-Inaugural Luncheon	On the Grounds
3:00	Founders Day Program-Concert	Palmer Hall Auditorium
4:00	President's Reception	Main Hall
7:00	Symposium — The Future of the University	Music Building
9:00	Founders Day-Inaugural Ball	Main Hall

B. J. Thomas to perform at Palmer Auditorium Thursday, October 6

By Dan Carter

B. J. Thomas, popular entertainer and recording star, will appear at Palmer Hall, on campus Thursday, October 6. Appearing with Thomas is Meisburg and Walters.

Thomas started out in the middle sixties with a string of modest hits including "Hooked on a Feeling," "I'm So Lonely I Could Cry," and reached stardom with his recording of "Raindrops Keep Falling on My Head," an academy award winning song, from the hit movie, *Butch Cassidy and the Sundance Kid*. Following this, Thomas released many other hits such as, "Just Can't Help Believing," "Most of All," "Rock and Roll Lullaby," and "Another Somebody Done Somebody Wrong Song."

Thomas has lately moved into the field of contemporary Christian music. In this field, he released an album "Home Where I Belong," which has proved to be a successful venture for him.

Currently, on the Top 40 charts, Thomas has a major hit, "Don't Worry Baby," an old Beach Boys standard. After a short while off the charts Thomas has again reached stardom with this song. B. J. Thomas and his five-member band will perform selections from both his popular and Christian music.

Rounding out the show will be the

acoustic sounds of Meisburg and Walters, who'll offer the "laid back" sound of piano and guitar music.

Book theft checked by new security

In 1974, 990 books were missing from the library. This year, only 284 were gone. That's still too many, but the dramatic reduction in book loss can be directly credited to the turnstile check of patrons' books and briefcases as they leave the building.

Library director R. B. Somers praised the cooperation of the student assistants, who do the majority of the checking. He pointed out that while it is annoying to be checked, it is more annoying to be unable to find the books one needs.

The turnstiles were installed in 1974 at the suggestion of students who were alarmed by the rate of book loss.



The Alumni return for fun and games

Smokers refuse to be "put out"

By Jerry Crowder

On September 26, the smoking students of UM gathered in the cafeteria to protest the "no smoking" bill recently passed by the Senate. At 5:00 p.m. smokers lit their cigarettes and refused to put them out. S.G.A. officials did very little to stop them.

"We're just seeing if they (the S.G.A.) are going to enforce it (the no smoking law)" Scott Copland said. "If they're not, and obviously they aren't, why have the rule?"

Tom Whiting, the man who spearheaded

the bill through the senate, did nothing to stop the smokers but did say that the bill would be enforced.

Smokers want an area in the cafeteria set aside for them. They say that there is a state law against a blanket no smoking in a state building.

S.G.A. President Kent Keller's argument against a smoking area is that smoke will travel to the non-smoking side. Thus a smoking area would defeat the purpose of protecting the non-smoker from the smell and toxic fumes of cigarette smoke.

Editor urges consideration in frosh senate election

Now that we are in the midst of Qualifications week for Freshman elections, I'd like to take this opportunity to speak directly to all those freshmen running for the senate positions and class officers.

Recently I was talking with a friend about this year's senate. He wondered out loud about why some people run for a senate position. Unfortunately, most of the reasons we came up with weren't very complimentary to the senators. But since only one piece of legislation (bill #778B3) has been introduced and passed by the senate this semester, what can you expect?

A senate position is, supposedly, a position of service to one's class. A senator, supposedly, wants the office he runs for. However, when a senator urges the president of the senate to hurry through the meeting so he can leave, there is a question as to his dedication to the senate.

The office of senator is one of the highest honors an individual can receive. In essence, his peers are telling him that they trust him to represent them wisely and well. If a senator is irresponsible with his office he is betraying not only his constituency, but the oath he made when he took office.

In light of all this, let me urge those of you who are planning to run for freshman senator or class officer to consider carefully what your actions mean. With dedicated, energetic senators the senate will be able to accomplish untold goals. With irresponsible, lazy senators, it will lie dormant and eventually die of stagnation.

What I have said here applies not only to those running for office, but to those who will elect them. You have a responsibility to yourself and the University to choose individuals who will handle their jobs with responsibility and dedication.

Let me conclude by wishing luck to all the candidates. I have no doubt that my words have been needless. I am positive all those who have filed qualification slips and those who will have considered the scope of a senate position are dedicated to doing the very best job they can.

Debbie Reddin

Keller presents data on student activity fee

Open Letter to the Student Body:

In the last issue of the ALABAMIAN, I raised the question of whether or not the student activity fee here at the University is adequate. My feeling, as stated is, that it is not. Considering the services to the students that the SGA provides, ten dollars per student per semester is no longer realistic.

Student Trustee Terry Barr and I recently sent letters to all the colleges in the state, asking some very basic questions about their student activity fee. Of the schools we wrote, eighteen have sent replies. A little elementary calculation revealed the average student activity fee for students attending those schools is \$34.16 per year (Two of the schools do not charge a student activity fee as such. That money is charged along with their overall fee structure and is later earmarked for various activities). These schools include Talladega College — \$85.00 per student per year; Huntingdon College — \$40.00; Auburn U. — \$75.00; Southern Benedictine — \$40.00; Ala-

bama Christian—\$40.00. At most of these schools, all students, full and part time, paid either the entire fee or some percentage thereof.

In fairness to those other colleges, their student activity fee covers some expenses that ours does not, such as theatre productions, intramurals, etc. Conversely, our fee covers some things that many of theirs do not. Also, many of these schools charge for services we provide for free, such as yearbooks, sporting events, etc.

In short, your SGA wants to continue to provide all the services it now provides, and at the same quality or better. To do this, it will be necessary for us the students to keep up with the financial times. I will present a bill calling for the raising of the student activity fee to \$20.00 per semester, as opposed to the current \$10. If you have any strong feelings about this please let your senators know and/or come to the senate meeting October 5th. As my last article should have ended, **regnant populi.**

Kent Keller

Alabamian

DEBBIE REDDIN, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

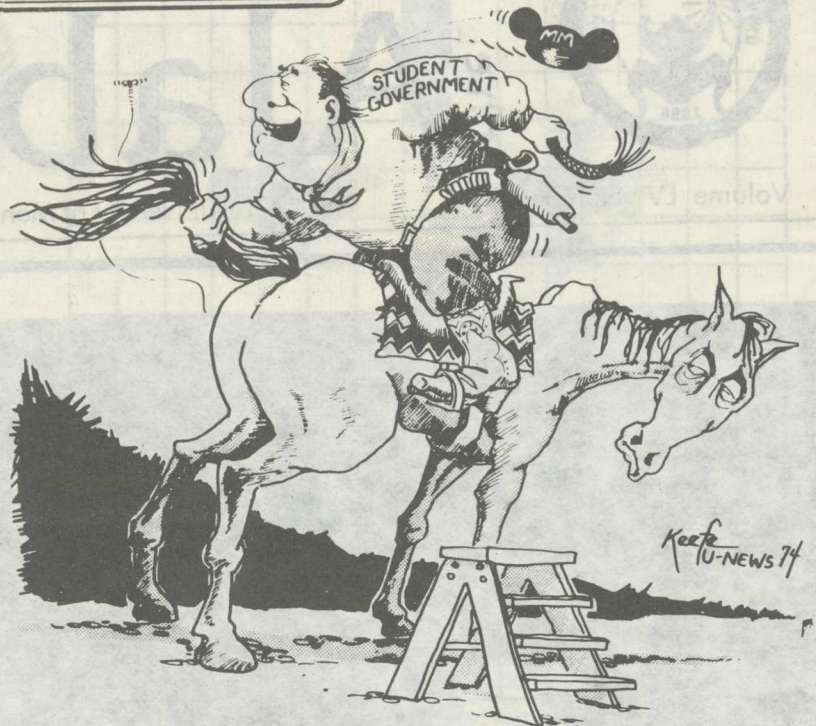
STAFF: Scott Copeland, Debra Gable, Ruth Guindon, Jenny Hill, Debra Howell, Cindy Holsombeck, Jerry Lawrence, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Bob Sharp.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

Published every other Tuesday. Copy is requested a week in advance. Advertising rates available on request.

Offices located in the Tower. Mailing address: The ALABAMIAN, Drawer Q, University of Montevallo, Montevallo, AL 35115.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS.



Student activity fee increase gains Alabamian support

An up and coming major issue of importance at the University of Montevallo is the student activity fee. As of this moment, we, the students, pay a \$10 per semester activity fee. This fee covers many things, of which the most important are concerts, movies, the ALABAMIAN, the Montage, and the Tower. Needless to say, there are too many hands and too little money. Something must be done.

SGA President Kent Keller has proposed that UM raise the student activity fee to \$20. This increase would help to bring more and better movies and concerts to Montevallo. And, truthfully, it would be helpful to us at the ALABAMIAN and to the other publications.

But! The students must make the choice. Are the advantages created by the increase worth those few extra hard-earned dollars? That is the big question!

We at the ALABAMIAN say, "Yes! It is worth it!" We support the increase of the student activity fee to \$20 and urge the entire student body to agree with us.

The ALABAMIAN Board of Editors

Alabamian supports senate in no-smoking decision

There is no need to tell the student body that the senate passed a bill week before last stating there will be no smoking in the cafeteria. Both sides have made the new law quite apparent.

The ALABAMIAN Board of Editors hereby support the senate and their position. However, we do urge that a compromise be found.

The U.M. student body gave the senate the power to make legislation last spring when they elected senators. If the senate acts contrary to student opinion, then of course the students have a right to protest. If the senate is negligent in their duty to know student opinion or if they represent only special interest groups, then is the time to protest, but not before.

The Board of Editors feel that, though the students who participated in last Monday's smoke-in were within their rights, they were a bit premature in their actions. A smoke-in would have been much more effective in face of senate refusal to compromise rather than simple instatement of law.

Compromise is the only way to resolve this matter and thereby insure the rights of both smokers and non-smokers are protected. The ALABAMIAN Board of Editors suggest an area of the cafeteria be designated for smokers. At this point, compromise is the only way to resolve this matter and move on to something of more importance.

circulation c ourtesy
of
Chi Alpha Nu

Truman Scholarship grant announced

Student Financial Aid announces a new scholarship has been instituted. The Harry S. Truman Scholarship, for full tuition are due no later than Monday, October 24, 1977.

In order to qualify for the scholarship you must be pursuing a degree at an accredited institution, be a junior pursuing a bachelor's degree, have at least a 2.00 average, and be a United States Citizen. You must be an undergraduate in a field of study that will permit admission to a graduate program leading to a career in government.

Anyone interested in applying for the scholarship should see Dr. Robert McGuire, Dr. Paul Schatz, or Dr. David Morgan.

Gov't hires collectors

The government is turning over the task of collecting defaulted student loans to a private collecting agency.

The Office of Education of the U.S. Dept. of Health, Education and Welfare is looking for an organization that has national experience in finding deadbeats and getting money from them. The collection agency will also be expected to recommend measures the Office of Education should take—including lawsuits—to collect debts.

Only Federally Insured Student Loans will be included in the contract. The collection agency will be paid a percentage of the money collected.



New Sports Information Director announced

By Lynda Stanley

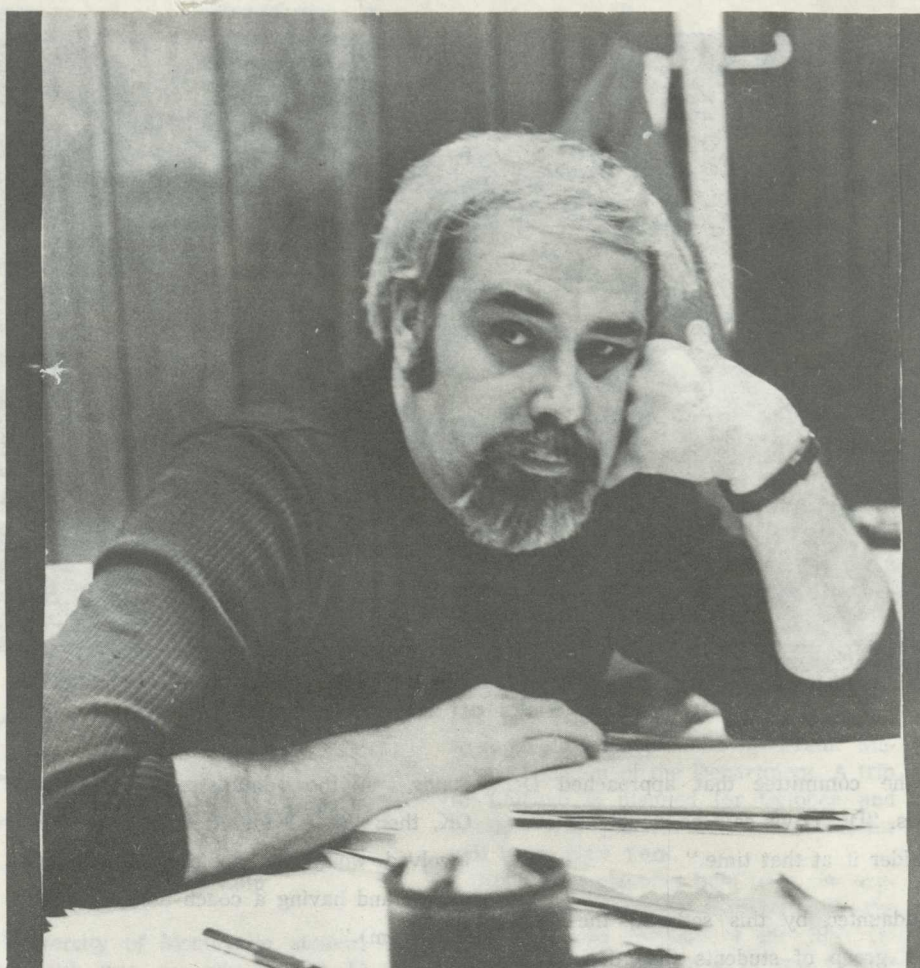
Blair Cash is a sports nut. And he gets paid for it. His official title is Sports Information Director for the University of Montevallo, and he is one of the new faces among the faculty, staff and administration here this year.

What is a SID? That's a reasonable question considering the fact that UM has never before had one. A SID is responsible for press guides, brochures, press releases, keeping stats, writing sports articles for several papers, general sports public relations, and some rather spontaneous responsibilities.

UM's particular SID has a few other extra jobs. Among them is establishing himself with several area newspapers in an effort to open the door for greater media coverage of UM sports events. Blair is also establishing himself in Myrick Gym where he is in the midst of setting up his new office.

Although originally from Florence, Alabama, Blair Cash comes to UM from Belhaven college in Jackson, Mississippi where he received a BA degree in Christian Education and also served as Sports Information Director there for the past 5 years.

Sports Information Director is a position created at UM by Dr. Davis of the P.E. department and approved by the new Vickrey administration. Blair Cash seems to feel the time is right for UM to have



DR. McCoy

McCoy enlightens students to actions of Art Dept. regarding appreciation

By Dave Richardson

During a recent interview with Dr. Frank McCoy, a number of curious and enlightening facts came out not only about the art department but about Dr. McCoy himself. Among some of the more notable news items concerning the art department are the introduction of courses in commercial art, a new major in arts management, and a new staff member, Larry Bishop. Dr. McCoy expressed satisfaction with the way things are going and also noted that the art department last year doubled in space. Dr. McCoy stated, "You come in hoping things are going to happen, but you don't really know." He went on to say, "The support of the faculty and students has been exceptional."

The art department is currently planning a field trip to Chicago this fall and is planning to go to New York in the spring. A Summer School in Europe is in the organizational stage. This is all in keeping with Dr. McCoy's desire to provide his students with a broad spectrum and greater appreciation for works of art. When asked what difference it makes whether a student is exposed to this art or not, Dr. McCoy explained that there are two major benefits to be gained. He said, "It hones the students' visual mechanism so that he can become more discerning, when he's looking at color for example." According to Dr. McCoy, the second major benefit is that it provides inspiration for the students. By experiencing museums, workshops, and the outside world, Dr. McCoy feels that students can come back with a view of art which is perhaps substantially different than had they been kept in an insulated environment.

Dr. McCoy is also trying to come up with more practical programs dealing with art. Direct results of this effort are the new courses in commercial art and the new arts management curriculum. Dr.

ALABAMIAN to run personal ads column

Starting in the October 18 issue of the ALABAMIAN, we will begin running a column of classified and personal ads especially for students. These ads will cost 50c per issue for ads not exceeding 20 words. For ads exceeding 20 words, the cost will be 50c plus 5c for each additional word. For those wishing to run the same ad in three consecutive issues, the charge will be \$1.00. Deadline for these ads is the Wednesday before the paper comes out Tuesday. See the ALABAMIAN business manager at the Tower for more information.



BURNING THE MIDNIGHT OIL
'CAUGHT WITH YOUR PAPERS DOWN'

McCoy feels that art is a practical major in itself, especially in times of confusion in the job market. The reason being, that the art major is forced to make creative decisions, and it is this ability which gives him the practical experience so beneficial in the employment market. Another area in which the art department is trying to prepare students for the real world, is by making equipment available which the student will encounter when he goes out to get a job. A generous allocation has allowed the art department to purchase "stat" cameras and a "lacy-lucy", which is used for enlarging and reducing works of art. The art department met with great success in the area of job placement last year. As Dr. McCoy noted, "We managed to place almost all of our majors in some art-oriented jobs."

When asked in what direction art was going, Dr. McCoy stated that he feels art is moving away from expressionism and sees a trend toward a "return to the object." He summed up his feelings about art with, "Art is simple because people are simple and it is complex because people are complex."

Tutoring program announced

Dr. Wren Bridges, the new director of the Counseling Center at the University of Montevallo, is announcing that once again the Counseling Center will sponsor a Tutoring Program.

The primary aim of the Tutoring Program is to aid those students who need help with their basic subjects. We stress that this program is in no way designed to replace individual study habits.

Several of our tutors from last semester have commented that tutoring helped them review fundamental areas in their major field of study and reinforced their own confidence. They also seem to derive a great deal of personal satisfaction when they are able to help another individual improve in any way. The tutoring experience seems to be especially beneficial for potential teachers.

The faculty at the University of Montevallo has expressed their appreciation for the tutoring program because they realize they have limited time to offer help for each individual student. One member of the faculty commented that she feels that the students are more comfortable asking questions of their peers rather

than from the professors. This statement is backed by comments made frequently by those being tutored.

We, at the Counseling Center, are proud to once again promote this fine program. The success of this program will depend upon the response by the students who will help by tutoring and by the response of those who need help to come in the Counseling Center and ask for a tutor. Students who wish to charge will be kept in our reserve files. Those who wish to volunteer free of charge will also be kept in our files and will be used in our Center for Academic Potential (CAP) coordinated by Loretta Cobb, as well as serving as an individual tutor for students not involved in Mrs. Cobb's program.

Already, many students are coming in the Counseling Center to ask for tutors. Won't you consider this opportunity to help a fellow student, and come by the Counseling Center at the top of SUB and talk with Lavon Acton, Graduate Assistant. Or, call 665-2521, Extension 218.

We hope you will respond to this project if you can tutor or if you are in need of a tutor.

Soccer season opens with a new optimism

By Charlie Fuller

Due largely to the untiring efforts of University of Montevallo's international students and friends, the world's most popular sport has come to Montevallo. University of Montevallo President James Vickrey officially kicked off the first ball at the opening game here on Sunday, September 25, sending Montevallo into its first full season of soccer competition.

"I got a kick out of kicking off the soccer season," President Vickrey said, evidently pleased that he didn't miss the ball altogether. "I hit it pretty good, and some people even shouted 'Sign him up!,' the youthful Vickrey asserted.

"I was real pleased with the fact that so many different nationalities were represented," Vickrey continued. "It is important that we have a diversity of students here. International students contribute at least as much as they get out of their experience at this University."

This truly international sport of soccer did not always have such a warm reception on the Montevallo campus. Last year, a group of students presented to Athletic Director Leon Davis a proposal for a soccer team to be a part of the Physical Education Department. Davis flatly refused.

"Dr. Davis used as an excuse Amendment 9 (pertaining to support for women athletics), and the cost factor," explains one U. of M. student who was a member



Dr. Vickrey kicks off soccer season.

of the committee that approached Dr. Davis. "Dr. Davis said he would not even consider it at that time."

Undaunted by this setback, the energetic group of students then decided to form a club on their own. Although administrative personnel continued to oppose them, they were persistent. To raise funds to buy jerseys, the students held a car wash. In addition, a five dollar dues payment was required for membership into the club. Faculty donations also proved helpful.

"This is an excellent example of international students resorting to 'American ingenuity,'" exclaimed Mrs. Charlotte Blackmon, Director of International Studies.

Despite the early obstacles, one has to be optimistic about the future of soccer in Montevallo. Dr. Davis has already demonstrated a change in attitude towards the soccer team that is quite different from his views of last year. Says

Davis, "If the administration gives its OK, then I'm all for it. What would be involved would be an appropriation of money and having a coach assigned to it (the team)."

Last year, the infant club posted a 4-1-1 record. The record is almost remarkable considering the club was in its first year, was unorganized, and played against the teams that have dominated local soccer for several years.

Here again we can be optimistic — and look forward to a season of the world's most popular sport.

I.B.M. will be interviewing candidates, Wednesday, October 26, for the positions of marketing representative and systems engineer. These interviews will be held in the Placement Center which is located on the top floor of the SUB. If you are interested in either of these positions, come into the Placement Center to sign up!

Soccer Club defeated in season opener

By Jerry Crowder

The UM Soccer Club lost their September home opener against Birmingham by the score of 4-2. But do not think the game was all Birmingham because UM was not out of the running till the last few minutes of the game.

Birmingham scored first but Sidney Okeke tied up the score. Towards the end of the half Birmingham scored twice. Niel Cross hit the nets in the final minutes to make the score 3-2 at half time. The beginning of the second half was all UM but the ball just would not hit the net. Tempers were flaring towards the end of the game when a Birmingham fullback took a swing at a UM wing. In the final minutes, Birmingham scored on a direct free kick to ice the game 4-2.

Injured in the game for UM were Sidney Okeke, a head injury; and Michael Eliou with a bruised shin. Both are expected to see action against the Tuscaloosa Chunchers.

Falcons resume fall practice

This time it's for keeps.

The University of Montevallo basketball team has resumed practice at Myrick Hall after a break of some 10 days, but there are no more breaks from here on out — weekends excepted, of course.

As of this writing, only junior forward Tony Gray had not returned to the hardwood, but he had a legitimate reason. His wife back home in Gary, Indiana, was having a baby, and he went home to be with her. Hope it was a boy, Tony; might be a future Falcon.

Gray is one of five newcomers to the UM squad, along with Alabamians Dennis Crutcher, Vanrd Dinkins, and Lester Shambley, and Tyrone Bumbry from Illinois.

Depth will be a big factor for the Falcons this year, and they seem to have plenty of it. Wylie Tucker has the inside track on the point guard position, but he has capable backups in Crutcher, Dinkins, and Tom Combs, all of whom can handle the ball well.

Wing men also abound on the team, with such worthies as Harry Gainer, Henry Fields, Robert Cash, Roger Miers, Jerome Freeman, Gray, Shambley, and Bumbry all able to do the job.

The All-SSC Charlie Dickinson has a stranglehold on one forward positions, and the only question is who is going to be his running mate.

With big 6-9½ Robert Curry about to blossom, UM's pivot position appears in good hands. If Curry gets into trouble, he can be spelled by George Hancock, Tye Burris, or Bob Baker.

With the season just a month and a half away, Coach Bill Elder will soon have to be making decisions as to who goes where, but with the large number of athletes available and the talent abundant, such choices have to be pleasant, even though difficult.



By Dave Richardson

"The tears of the insane bounce like bullets off my brain. . . the subway is not the underground." — Country Joe and The Fish.

All one has to do is to take a brief look around at the happenings on campus and in Birmingham to experience a similar revelation. There is a variety of events which are sure to be of interest to students and faculty alike in the coming weeks. From Michelobe to Mozart, there is something for everyone to enjoy in and around the campus.

The Music Department

The Music Department offers a wide variety of programs which are sure to interest both students of music as well as the general public. A regular happening is the student recital class which features various students of music performing in the recital hall. One such program will be held October 6 at 1 p.m. Highlighted at the senior recital of October 9 at 4:00 p.m. will be the talents of Sherry Tew, soprano, and Alba Beasley, tenor. Of further interest is the handbell concert, scheduled for October 10 at 8 p.m. This should prove to be a unique musical experience, and all three programs should be well worth attending.

In Birmingham

On October 13 and 14 two internationally acclaimed stars combine talents for an all Wagner performance at the Birmingham-Jefferson Concert Hall. Earline

Ballard, soprano, and Jess Thomas, tenor, shall perform music from, "The Flying Dutchman," "Tristan and Isolde," and "Gotterdammerung." Tickets are available at the Birmingham Symphony office at 2133 Seventh Avenue, North.

The Art Department

On October 7 at 7 p.m. in Bloch 202 Dr. John Sarn of the University of Alabama at Huntsville will present a slide lecture entitled, "The Romantic Ideal in German Painting." This should prove to be an outstanding event, which will be followed by a reception. Also on the agenda is an exhibition of the collages and paintings of Raeford Liles of New York. The exhibition will last from October 16 until November 4. Gallery hours are from 8 a.m. to 5 p.m. weekdays.

Guest Speaker

Montevallo will be honored with a visit from Mr. Bertram Martin, Professor of Speech and Theatre from Alabama State University in Montgomery. Mr. Martin will present a Reader's program entitled, *To Be Free*, which will include the writings of several authors and poets. The performance will take place in the LeBaron Recital Hall in the music building on October 9 at 2 p.m. The program will deal with the Black desire for freedom, from slavery to the present day. Proceeds from this benefit performance will be used for the Speech and Theatre Scholarship Fund.

Night Spots

Gatsby's is currently playing host to "Hunter," a progressive jazz group. Monday and Thursdays deserve special mention because of the regular offer which Gatsby's maintains. For an admission price of \$3.00 one may drink all the draught beer one can hold. On Monday nights the high game winner at the pin ball tournament by 12:00 p.m. will win \$100.00. Thursday the high game winner at pin ball at 12:00 p.m. will win \$50.00 and for U. M. students admission this Thursday is only \$2.00 with I.D.

The Wooden Nickel

The Wooden Nickel starts off the week with Monday night football on the Muntz home theatre. Tuesday is ladies night during which all ladies drinks are \$1.00. "Happy Night" is Wednesday during which draught beer is 35 cents per glass and \$1.75 per pitcher. Thursday night brings on the "Redlight Special," for which a selected drink will be \$1.00. Everyday from 4:30 to 6:30 is happy hour wherein beer is 35 cents per glass and \$1.75 per pitcher. October 7-8 Locust Fork will be the featured band. Locust Fork has added two female members, which further necessitates hearing this excellent band. When October 12 comes, so does the, "New Flying Gate Band." They will play the Wooden Nickel until the 16th. This "good ole' beer drinking band," as they have been called, come from Montgomery. Birmingham is in for a pleasant surprise as they bring their "Get down, get drunk," style to the magic city.



Celebrate

Larry Bishop joins art faculty

Prize-winning Birmingham artist Larry Bishop has joined the growing University of Montevallo art faculty.

Bishop, a freelance illustrator, will help start the new commercial art program at UM, according to Frank McCoy, chairman of the UM Art Department.

While working in Birmingham, Bishop won several awards. Among them were the New York Art Directors' "The One Show," 1975; New Orleans Art Directors Show, Gold Medal for outdoor board, 1974; Dallas-Fort Worth Art Directors Show; Birmingham Advertising Club, several awards over the years including Best Illustration, Best Television Spot and Best Photograph for Newspaper Advertisement; and Alabama Outdoor Advertising Co., cash award for Best Board, 1973.

Bishop, 33, earned an A.B. in art at UM in 1966. As a Naval officer from 1966-69, he earned the Fleet Admiral's Commendation.

He also has completed graduate work in art at UAB and has been art director at an advertising agency and a commercial art studio.

At UM, he will teach courses in graphic art and photography.

Child abuse lecture to be held at UAB

A noted authority on child abuse and neglect will be the featured speaker at a public forum set for Thursday evening, October 6, 1977, at the University of Alabama in Birmingham. Dr. Joan Hebeler, a Galveston, Texas pediatrician and director of that city's Child Protection Program, will speak on "Child Abuse and Neglect from a Public Standpoint" followed by a question and answer session.

Heightened public awareness and new State laws have led to an increased number of reported suspected cases of child abuse and neglect, according to Dr. William Roper, Jefferson County Health Officer, but, he stated, "There also appears to be a real increase in the total number of abused children." In 1976 there were 1,500 reports to the Jefferson County Department of Pensions and Security, 600 of which were for suspected abuse and the remainder suspected neglect. In the first six months of 1977 this number has risen to a total of 1,024. From January to May 1977 there were 9,095 cases reported statewide.

Dr. Hebeler will speak on the general subject of child abuse, with a period of public discussion following. The forum is sponsored by the Jefferson County Department of Health, the Western Community Mental Health Center, and the University of Alabama in Birmingham. It will be free to the public, in Lecture Room A of Volker Hall, New Basic Sciences Building, 1701 Seventh Avenue, South at 7:00 p.m. Parking will be available in UAB Lot 5, immediately West of Volker Hall. More information is available at 933-9110, Ext. 275.



UM coed is County Queen

By Rick Culp

University of Montevallo student Nedra Smith was recently named Shelby County Farm Bureau Queen. The pageant was held during the Shelby County Fair on September 12th. Contestants in the pageant came from senior high schools and colleges in the Shelby County area. The competition involved presentations in short and long gowns, and an interview with the judges.

Nedra is a senior art major at U.M. from Linden, Alabama. Her activities on campus include ATO little sister, Phi Mu Sorority, Orchestis, Kappa Pi art fraternity, and Elite Night Beauty. Nedra's future plans are to teach art in the elementary and secondary schools.

Nedra claims that she was just lucky to win the title, but those who know her would say that it was her charm, wit, and poise that brought her the title. We all wish Nedra well in the state pageant in December.

Social Work Club holds game day

By Ida Jones

The Social Work Club will be sponsoring a "GAMES DAY" Saturday, October 8, from 10-2 p.m. at Orr Park. This is a community service project involving children ages 6-13. The club hopes to get Circle K Club and the P. E. Club involved.

Also the Social Work Club has started its Tutoring sessions for this semester. The first session was held September 29, at 7:00. These sessions will be held once every two weeks. They are designed to help the transfer and freshman Social Work students make the adjustments to classes and the Social Work Department. Please feel free to come out to our next session and ask any questions you have.

The club's next regular meeting will be October 3, at 6:00. Hope to see all majors, Human Services minors, and all other interested persons.

Art fraternity will initiate new pledges

By Donna Pitts

The first meeting of the Kappa Pi Art Honorary Fraternity was held Wednesday, September 21 in the Bloch Hall Gallery.

One of the first concerns at the meeting was the selection of possible new members. Nineteen students were eligible and were voted to be initiated on October 5, 1977.

This year Kappa Pi will plan several small field trips for the students in the Art Department and will help with the major field trips planned by Frank McCoy, Chairman of the Department. A trip to Chicago is planned for October and another trip planned for next semester will be to New York.

Other than planning field trips the organization will also be working with the faculty on the revision of the BFA requirements and the hiring of new faculty members. Outside the department, Kappa Pi will be responsible for the exhibitions of art in Calkins, the New Music Building, the library, and possibly the second floor of the House of Serendipity.

Aside from being a student voice in the curriculum and activities of its department Kappa Pi also wishes to heighten the art awareness of the University as well as that of the community. There are frequent art exhibits in the Gallery of Bloch and in the other buildings and a "Show and Sale" each semester.

Basic soon to study the Book of Hebrews

Brothers and Sisters in Christ meets every Sunday night, 8:30 p.m. in Napier basement. Jay Jackson of the Wales Goble Ministry in Birmingham leads the Bible study and is beginning a study in the book of Hebrews. Everyone is welcome.



PHI CHI THETA — PROFESSIONAL BUSINESS WOMEN'S FRATERNITY

1st Row (left to right) Pam O'Donnell, Jan Sanders, Margaret Moates, Tina Brabner, Peggy Rayfield, Karen Guinn.

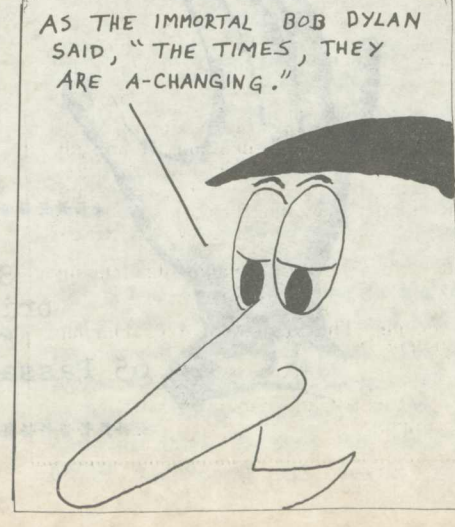
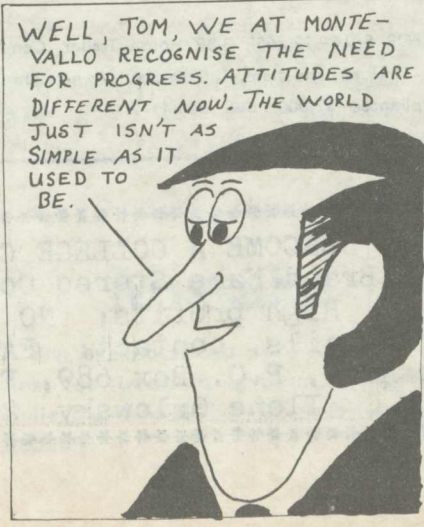
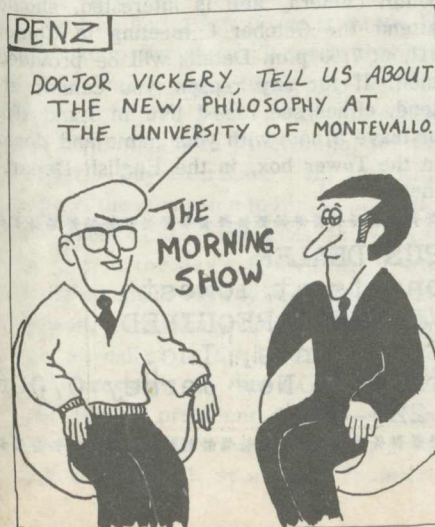
2nd Row — Teresa Green, Marcia Yates, Carol Fischer, Glenda Lewis, Vivian Friedrich, Linda Grayson, Beverly Crawford, Pat Stoves.

Phi Chi Theta, the Women's Professional Business Fraternity, held its general rush meeting Monday, September 26. The rushees enjoyed entertainment by the Andrews Sisters—alias Karen Guinn, Pam O'Donnell, and Marcia Yates. While finding out what Phi Chi Theta is all about,

the rushees were served refreshments.

Tuesday, October 4, the pledging of the new pledges and initiation of the Spring '77 pledges will take place.

The members of Phi Chi Theta are really excited about the upcoming year and plan on making it the best year yet.



Official University parking rules issued by police

By matching the color of your decal with the colored curbing, surface striping, or signs in the parking areas, you will find adequate parking for all. **Park only in matching colored areas.**

1. Commuter Student Drivers

The Comer Hall lot, Palmer Hall lot, and access road adjacent to the Comer Hall lot have been established primarily for your parking convenience. Please park only in these areas (marked red) and walk to your classes. See the map on reverse side for quick identification of general commuter parking areas.

If all commuter (red) space is filled, please use **overflow lot** as noted on map (Fuller lot).

2. Resident Student Drivers

Napier Hall—Residents are to park in Napier lot. Overflow is to use the Jeter Hall lot where designated by the color green.

Fuller Hall—Residents are to park where convenient in the Fuller lot.

Lund Hall (formerly Fuller Annex)—Residents are to park where convenient in Fuller lot.

Main Hall—Residents are to park in the Calkins Hall and Jeter Hall lots where designated by the color green.

Tutwiler Hall—Residents are to park in green areas of Calkins lot, Infirmary lot, Fuller lot, behind Tutwiler, or Jeter Hall in the small area designated for them.

New Women's Hall—Residents are to park where convenient in the Fuller lot.
Hanson Hall—Residents are to park in the green areas of Calkins lot, Fuller lot, and Jeter lot.

If all Resident (green) spaces are filled, please use **overflow lot** as noted on map (Fuller lot.)

3. Faculty and Staff Drivers

Parking spaces have been provided adjacent to all buildings where faculty and staff carry out their duties. See the map on reverse side for location nearest you. Please use only those areas designated by white lines for faculty and staff.

4. Handicapped Drivers

Parking spaces will be provided adjacent to the classroom buildings for all handicapped persons. Yellow decal will be issued which will be good in all legal spaces.

WARNING

- Park Only In Areas Matching Your Decal
- Be careful not to overtime park in 10-minute zones.
- Do not block (even partially) sidewalks.

- Keep vehicles off the grass.
- Be sure to register your vehicle.
- Pay fines promptly, before late fee of \$2.00 is assessed.
- Observe all signs.
- Do not park where curbs are unpainted.
- Do not park against yellow.

CAMPUS SPEED LIMIT—20 M.P.H.

All persons registering or driving motor vehicles are responsible for knowing the rules and regulations governing traffic and parking.

GUEST AND VISITORS

Guest and visitors should obtain GUEST PARKING PERMITS from the campus police, Guest Information Center, Division of Student Affairs offices.

CAMPUS GATE CLOSING

For security of persons and property during the night hours, it is necessary to control the traffic by closing some of the gates leading onto the campus.

PAYMENT OF FINES

Fines should be paid immediately at the Cashier's Office, 2nd floor, Palmer Hall. Failure to pay fine within ten days of ticket issuance (not including Saturdays, Sundays, or holidays) will necessitate a \$2.00 late fee charge.

FINES FOR VIOLATION

Parking—	
Improper Parking ? ? ? ?	\$3.00
Blocking Emergency Lanes	\$6.00
Moving Violations—	
Speeding	\$6.00
Running Stop Sign	\$3.00
Reckless Driving	\$10.00
Other	\$ 6.00

APPEAL PROCEDURE

—Any student, staff, or faculty person receiving a citation for traffic or parking violation has the right of appeal to the Appeals Committee.

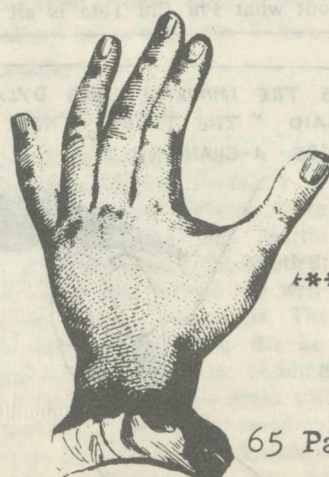
—To appeal, a person must fill out an Appeal Form at cashier's window in Palmer Hall (2nd floor) within ten (10) school days of citation date and leave it with the cashier. The person appealing will be given a date and time to appear before the Appeals Committee.

—Please read carefully the information on the Appeal Form.

Presented here is the continuation of the UM parking regulations.

We carry a full line
of
TROPICAL FISH
and
SUPPLIES.

MONK'S VARIETY



dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937



Vickrey, Hamer, and Wilkinson attend ATO party

By Rick Culp

If you weren't there, you missed a lot of fun at the annual ATO Pepsi-party Wednesday evening, September 21st. The Party kicked off at 6:00 and lasted until around 7:30, leaving everyone with plenty of time to get a little studying done for the next day's tests.

All students of the school were invited and approximately 400 people showed up. Among the people attending were University President, Dr. Vickrey; Dean of Student Affairs, Dr. Hamer; and Dean of Student Life, Dean Wilkinson. Oh yes, we can't forget dear Mrs. Jones, the House Director of Napier Dorm.

Everyone seemed to really enjoy the peacefulness of being able to come and sit on the green blanket of grass and listen to Ed White sing Jim Croce's "Walking in the Alabama Rain." Joining Ed in the list of entertainers were Cindy Griffis, who performed several songs while Naomi Hendrix created beautiful interpretations with her hands in sign language. Mike Giles joined in to add a special touch, and Keith Roberts capped off the entertainment with some blues and a few of his own songs. All of the performers used sound equipment borrowed from the Baptist Student Union.

The ATO's would like to thank everyone that showed up.

ACADEMIC RESEARCH

All Subjects

Fast, professional, and proven quality.
Send \$1.00 for the current edition of our 220 - page mail order catalog.
(213) 477-8474
P. O. Box 25916-Z, Los Angeles, CA 90025

By Clarence Fair

Nothing stays the same, as time passes things change. One grows stronger or grows weaker. Once a man was saved, but now he is lost; think not that he is sold under sin. Like a broken clock it is right at least twice a day; no matter what takes place. But as time passes he must not give up the faith, because time is changing and he must grow.

FOR SALE—12'x65', 3-BR House Trailer. Central air and heat, full carpet, all new appliances—\$7,000. Call 665-4172.

Volleyball team shows well at U of A tourney

By Lynda Stanley

Running a new offensive and under a new coach, Beverly Warren, the UM women's volleyball team made a strong stand in the University of Alabama's Invitational Volleyball Tournament September 23 and 24.

The UM team functions under a system known as "pool play." Fourteen teams are divided into three groups consisting of five, five, and four members each. These groups are called pools. The other teams in the Montevallo pool are University of Alabama, Louisiana State University, Mississippi State University, and Judson College.

The overall winner was Alabama and the winner of consolation was LSU. This means that UM played against the best teams at the tournament, and was defeated by those two teams only. The Women's team was victorious over Judson 15-3, 15-8 and over Mississippi State 10-15, 16-14, 15-10.

Ms. Warren is proud of her team's showing and is looking forward to great things from her women athletes this year.

The members of the 1977-78 Volleyball team are: Linda Benefield, Candy Campbell, Terri Cason, Frankie Crapet, Gwyn Cress, Lisa Holloway, Carla Jarvis, Pam Morrison, Reita Price, Pam Ray, Dawn Rice, and Mary Yelle.

VOTE

JOHN POE

for

FRESHMAN SENATOR

be different.



**Nudity Prohibited:
photographer wanted**

By Rick Frennea

We need someone to cover us! The Tower, that is. Anyone who handles a 35mm camera, and is interested, should attend the October 6 meeting in Comer 211, at 7:00 p.m. Details will be provided then. If for any reason you cannot attend, either see me—I live in Lund 206, or leave a note with your name and dorm in the Tower box, in the English Department.

BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED.

For details, contact: FAD Components, Inc.

65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006
Ilene Orlosky 201-227-6884

Special Edition



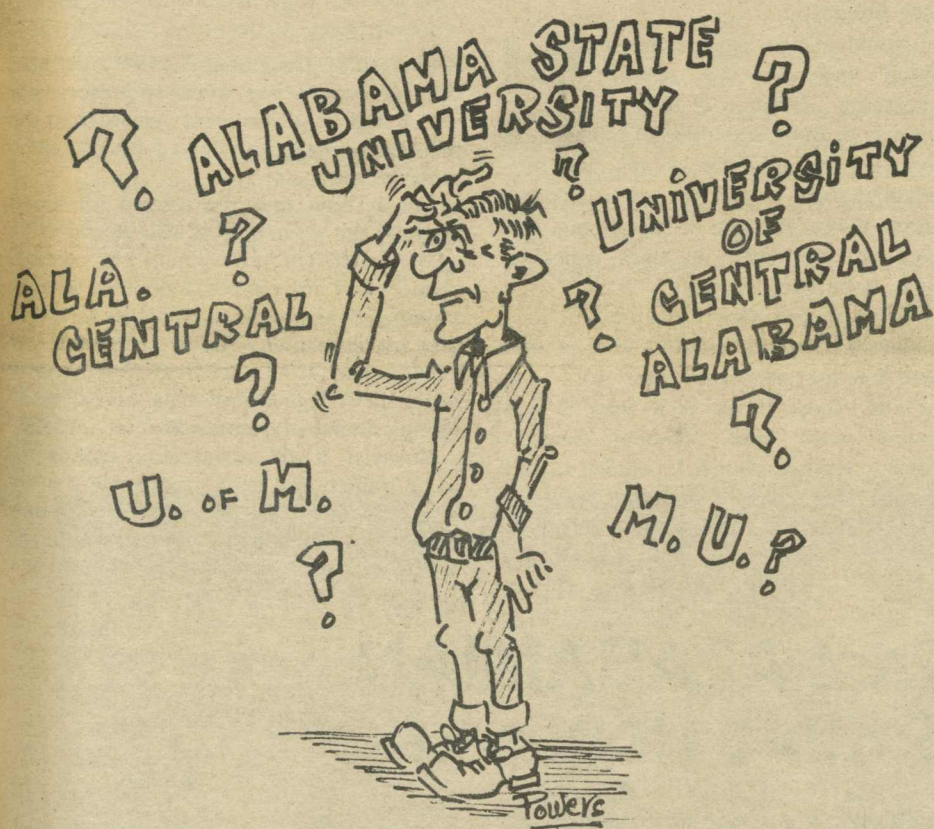
Alabamian

Volume LV

Cum modos nostros res habere non possimus, adaptandi sumus.

October 12, 1977

Question of the Century: Will We Be A College or University



Erskine Ramsay Presents Candy To AC Students

During the Founder's Day program, in fact just as the kernel of the day's success was being reached, Erskine Ramsay rose and said he had a few boxes of candy he would like to dispose of. It seems that Mr. Ramsay had bought the candy for the enjoyment of his party as they motored from Birmingham to Montevallo, for the Founder's Day exercises. On the way, however, the idea came to him to present a box to each of the several girls who were to take part in the day's festivities, or who had previously in anyway been called to his attention. Accordingly, when he took the stage he called to the front first Helen Davis, president of the S.G.A.; second Hazel Blach, president of the student senate of Alabama College, the organization which sponsored Founder's

Day and the dedications; Hattie Lyman, president of the senior class; and president of Ramsay Club, one of the social clubs of Alabama College, and presented each with a box of candy. As a result Executive Board members, senators, seniors, and Kub girls have all been enjoying Nunnally's candy to their mouth's content. 1925

Mistake

You misunderstood me. I said for the next few weeks a number of Alabama College girls would be making debates, not debates.

Chuck King

To be a university or not to be a university? That's the big question.

According to President Kermit Johnson, the answer to this question is not yet final. If the answer is yes, there are several smaller questions which arise.

What will the new university be called? The answer to this question is not yet final either.

What is definite in regard to this big question of university status is that the Alabama College Board of Trustees decided that advantages would warrant the change.

The possibility of this change was first discussed at the Board's July 23 meeting. A committee was appointed to investigate advantages and disadvantages.

Committeemen talked with other college and university presidents, the Southern Association of Colleges and Schools in Atlanta, and others. In a memorandum to the faculty and staff, Dr. Johnson outlined the advantages concluded by the committee.

They were:

1. Universities appear to have more success in obtaining federal grants. Some institutions reported that after changing from college to university status they were able to obtain federal funds that had been withheld in the past.

2. Most of the people with whom they talked felt that if the institution held university status there would be an advantage in seeking state appropriations.

3. It appears that it would help in the recruitment of outstanding students, since many parents and their sons and daughters, who are high school seniors, feel there is some prestige in attending a university. Those institutions who have changed from college to university status report a substantial increase in enrollment following the change.

4. All of the institutions in Alabama, with whom Alabama college is compared, hold university status: Auburn, University of Alabama, University of South Alabama, Jacksonville, Florence, Troy and Livingston are all now universities. The only senior state supported colleges left are Alabama College, Alabama A&M, and Alabama State. Thirteen new state-supported institutions are named Junior

Colleges. One or more of them may, in the near future, wish to drop the word Junior and become colleges.

5. Some institutions report that in recruiting new faculty members it is easier to bring persons from other parts of the country if there is a university status. Most reports on salaries indicate that university faculties receive slightly higher pay than college faculties.

Several questions have arisen on the campus due to this question of university

status. What is a university? Does Alabama College qualify to become a university? According to Webster's Dictionary, a university in the United States typically comprises a college and one or more graduate or professional schools.

Alabama College qualifies with curricula in arts and sciences, education, business, and a graduate program.

There is no way of knowing completely what the effect of change would be, Dr. Johnson said. There will probably be a strengthening and expansion of the graduate program, and the addition of professional and other programs.

The liberal arts program will not be hindered by university status. "Our liberal arts program should get even better," Dr. Johnson said.

Tuition increase would not necessarily be put into effect in the case of becoming a university, but the need for increase has been considered regardless of whether the change is executed or not.

"One result will be that there will be higher expectations," Dr. Johnson said. "Along with the major position the state and public will expect more of us."

The decision of the Board of Trustees is not final. Opinions of AC employees and students will be considered by the Board.

Notice

Presented here as a gift to UM faculty, students, staff and guests is the Founder's Day Special edition of the ALABAMIAN. Hope you enjoy remembering as much as we enjoyed discovering.

EDITORIALS LETTERS

What We Want For Christmas

Dear Santa,

The Alabamian, having been every bit as good as any rotten six-year-old, feels that it is entitled to high priority status on your list of beneficiaries. Listed below you will find a few of our strongest wishes.

1. Fire escapes in the fire-traps Ramsay, Tutwiler and Hanson dorms.
2. An end to such practices as painting dorms while students are occupying and trying to study in them.
3. A serious questioning of the current trend toward abandoning traditional educational requirements such as the foreign language requirements.
4. Some type of pre-registration to avoid class shortages and empty classes.
5. Abolishment of the laughable system of mid-semester grade reports.
6. An efficient hand-mail system.
7. A report on exactly how much is being spent on the renovation of King House.
8. More people, preferably among both students and faculty, who realize that theirs is not the only meaningful life style.
9. An ending for good of the ridiculous practice of using bomb threats to avoid tests.
10. Students who are not so interested in developing their artistic talent on various walls.
11. Mature students who have respect for the rights of all in the cafeteria.
12. An ending to the theft of library books, magazines, records and who knows what else.
13. An S.G.A. which either reads or throws out the "Fledgling." (Just think of all of those disappointed Freshmen Court Justice candidates who were told, belatedly, that "there was no such office.")
14. Organization leaders who are a little more open to criticism.
15. More threats like "The Boy Friend" from the Music Department.
16. Longer week-end library hours.
17. Less bickering and petty rivalry among faculty members.
18. Greater interest in and stronger support for the Montevallo Theatre.

Do not worry, Santa, we really are not expecting miracles. Progress in all of these areas would be nice though, and maybe you could get things started by giving everyone a jolly and meaningful holiday so that everyone, or at least a few, will return and work for the improvement of Montevallo as a University.

—The Alabamian

Student Activity Fee Gains ALABAMIAN Support

An up and coming major issue of importance at the University of Montevallo is the student activity fee. As of this moment, we, the students, pay a \$10 per semester activity fee. This fee covers many things, of which the most important are concerts, movies, the ALABAMIAN, the Montage, and the Tower. Needless to say, there are too many hands and too little money. Something must be done.

Entertainment chairman, Dan Carter, has proposed that UM raise the student activity fee to \$20. This increase would help to bring more and better movies and concerts to Montevallo. And, truthfully, it would be helpful to us at the ALABAMIAN and to the other publications.

But! The students must make the choice. Are the advantages created by the increase worth those few extra hard-earned dollars? That is the big question!

We at the ALABAMIAN say, "Yes! It is worth it!" We support the increase of the student activity fee to \$20 and urge the entire student body to agree with us.

The ALABAMIAN Board of Editors

Alabamian

DEBBIE REDDIN, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

STAFF: Scot Copeland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Bob Sharpe, Lori Hatley.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS

MONTAGE Announces Sale of Old Yearbooks

OLD YEARBOOKS FOR SALE

The MONTAGE Staff is proud to announce the sale of all excess yearbooks from the years 1921 to 1974. The following years will be on sale Founder's Day in the Montage Office in the Tower.

Technala 1921	1
Technala 1932	1
Technala 1934	1
Technala 1935	2
Montage 1941	2
Montage 1947	1
Montage 1949	1
Montage 1950	2
Montage 1951	2
Montage 1952	9
Montage 1953	4
Montage 1956	2
Montage 1957	1
Montage 1958	3

Montage 1959	1
Montage 1960	17
Montage 1961	1
Montage 1962	2
Montage 1964	2
Montage 1966	5
Montage 1971	131
Montage 1972	57
Montage 1973	81
Montage 1974	7

Prices for the books will be:

1921-1935	\$10.00
1941-1959	7.50
1960-1966	5.00
1971-1974	2.00

AC Students Urged To Do Their Part

Dear Editor:

I would like to express the opinions of myself and of some of my friends concerning "freedom of dress."

It may be quite true that bermuda shorts were first designed for women, but they should be worn only in their proper places. These places are **not** in the dining hall (even on Saturdays), in class-rooms, in town, or on front campus.

We must not allow Alabama College standards to drop by allowing women "the same freedom of dress" that A.C. men seem to enjoy. If the men want to run around with their "knobby knees" showing, let them; but A.C. women should remain the same skirted, feminine students they have always been.

Yours truly,

GLENDAY RAYE ALLEN

Ever since December 7, 1941, we have been at war. We are at war to preserve our nation and its government. In order to win this war, every person has a job to do and it must be done.

Just as boys must be trained for actual fighting, the women must also be trained to do their part. The government has asked all colleges and universities to do their share in training young people to fill places for which they are best suited. The government is now calling for 4,000 medical technicians. Alabama College is answering this call by offering a course to train medical technicians.

However, it will take time for technicians to be trained and in the meantime the war may be won or lost. We **MUST** constantly be striving to help in any way that we can, no matter how large or small this way may be.

1942

Past ALABAMIAN Editors Honored

ALABAMIAN Editors through the years	
1923-24	Abbotte McKinnon
(Van Guard editor)	
1924-25	Anny May Skinner
1925-26	Elma O'Neill
1926-27	Una Franklin
1927-28	Ouida Wood
1928-29	Julliette Hardy
1929-30	Mellijo Williams
1930-31	Margaret Allen Wallis
1931-32	Ethel Burnett
1932-33	Dorothy Bandy
1933-34	Eunice Thomas
1934-35	BeBe Font
1935-36	Nell Hines
1936-37	Annie Laurie Livings
1937-38	Annie Laurie Livings
1938-39	Pattie Upchurch
1939-40	Frances Scarbrough
1940-41	Lois Anne Smith
1941-42	Jeanne Appleton
1942-43	Jane Allen, Carloyn Quinn
1943-44	Anne Appleton
1944-45	Carlyn Quinn
1945-46	Carolyn Gardien
1946-47	Marion Dillon
1947-48	Ann Connally
1948-49	Joyce Savage

Bettye Joyce Greer
Betty Parker
Betty Garrett
Betty Garrett
Barbara Williamson
Marie Zannis
Sara Taylor
Yvonne Worrell
Barbara Goldstein
Katherine Morton
Barbara Meridith
Judy Killian
Marilyn Landers
Dottie Pitts
Martha Helen Hubbard
Ray Holland
Nancy Bower
Carol Weir
J.C. Aush
Jim Houghton
Craig Gravlee
Kathie Farmell
Cheryl Blackrely
David Vest
Ron Carlee
Terry Barr
Lynne Prichette, Barbra Baker,
Nita Prince
1977-78
Debbie Reddin

AC Women Fight Co-Education

February 21, 1947

The students of Alabama College do not want co-education on this campus.

This is evident by the series of activities which have taken place within the last two weeks. After the announcement of Governor Folsom's program for education to the interim committee of the legislature, there followed, on this campus, a brief period of alarm—then agitation by students for action in order that their opinions might be heard.

As a result of this agitation, eleven students planned with Governor Folsom in Montgomery to discuss the proposal. After this visit—the total effect of which was very encouraging to them—a report was made to the entire student body.

Later, discussion groups met in each of the dormitories where the issue was discussed "pro" and "con". After every student had had a chance to form an opinion, on the basis of reason, a poll of the student body was taken. The results of this poll, in which an unusually large number voted, demonstrated an overwhelming desire of the students to preserve their Alma Mater as a woman's college.

We feel, despite arguments to the contrary, that there is a place for women's colleges in the educational picture, and that, therefore, the existence of Alabama College as a state supported institution is justified.

One of the best arguments against co-education at Alabama College, we believe, is that young women are allowed a chance to develop leadership, initiative and responsibility. It is evident that most co-educational schools the men students take precedence in the higher elective offices, while women are relegated to such positions as third vice president, committee chairmanships, and "general flunky." This is not due to any lack of qualification among the women, but is caused by a continuation of a behavior pattern which was set before women were even allowed to attend colleges and universities. On the campus of a woman's college, women have a chance to assume responsible, high-ranking positions which require a large degree of leadership ability in all extra-curricular activities. Having once exercised this opportunity, women, upon graduation from college, are trained for a higher degree of responsible citizenship.

Another excellent argument for maintaining Alabama College as a women's college is that as such it has a curriculum designed especially for women. For instance, particular emphasis is given to courses in home economics, nursery school training and child care, elementary and secondary education, women's athletics, marriage and family, secretarial science and social work. These courses

indicate that women are preparing themselves for future homemaking as well as careers.

If Alabama College should become a co-educational institution, a complete reorganization of the standard curriculum would be imperative. Courses such as pre-law, pre-medicine, engineering, and additional courses in the physical sciences would have to be added. Many new facilities would also be necessary. For instance, we would have to have expanded science laboratories, new dormitories, and

additional faculty members. Due to the types of courses offered, these new professors should, of necessity, be men. This points up the fact that there is a greatly increasing scarcity of professors who could fill these positions. This is not to mention the demand which would be made for the provision of facilities for men's athletic field, equipment, gymnasium, and a coaching staff.

Our opposition to co-education at Alabama College is not due to any narrow feminist view, nor are we motivated by a philosophy of basic competition with men. Rather, we want to see women trained for carrying a greater share of responsibility, cooperating with men, for improving society.

Alabama College enjoys a national, and

to a lesser extent, an international reputation. As a women's college it is highly accredited and ranks at the top with colleges of its type in the United States. If it were caused to become co-educational, taking its place along with the University, the Polytechnic Institute and the four state teachers colleges, Alabama College, in all probability, would take a place, not of distinction, but of a third or fourth-class liberal arts college. It would be entirely unable to compete successfully with the 71der, well-established schools of the state. This competition would be exhibited in the race for funds, for student enrollment, and in curriculum rivalry.

AC Acquires Its First Male

February 3, 1956

If you've noticed girls combing their hair and carefully putting on lipstick before going to class, it's probably because they have a class with Kenneth Holcombe, A.C.'s first co-ed. Ken is a Freshman transfer from M.E. and says that military life is definitely not for him. When asked why he chose A.C. he said, "Because it's close to my home town, Calera, and of course, because of all the pretty girls."

Kenneth could possibly be the beginning of A.C.'s first football team since football is his favorite sport and he played center in high school.

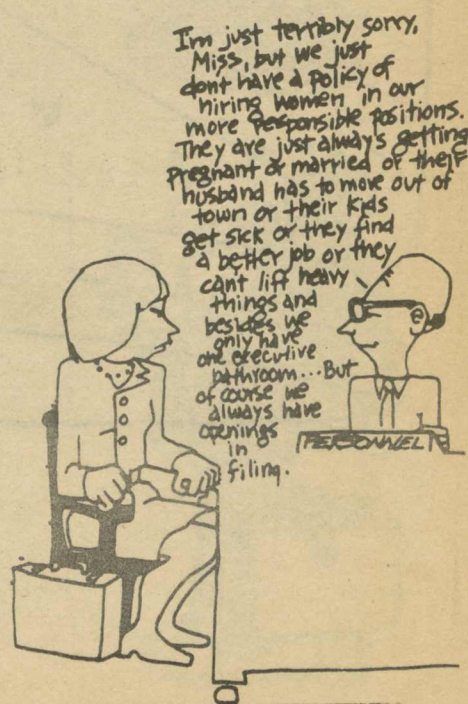
His likes include any kind of food, music in general, and English, which is understandable since he plans to major in journalism.

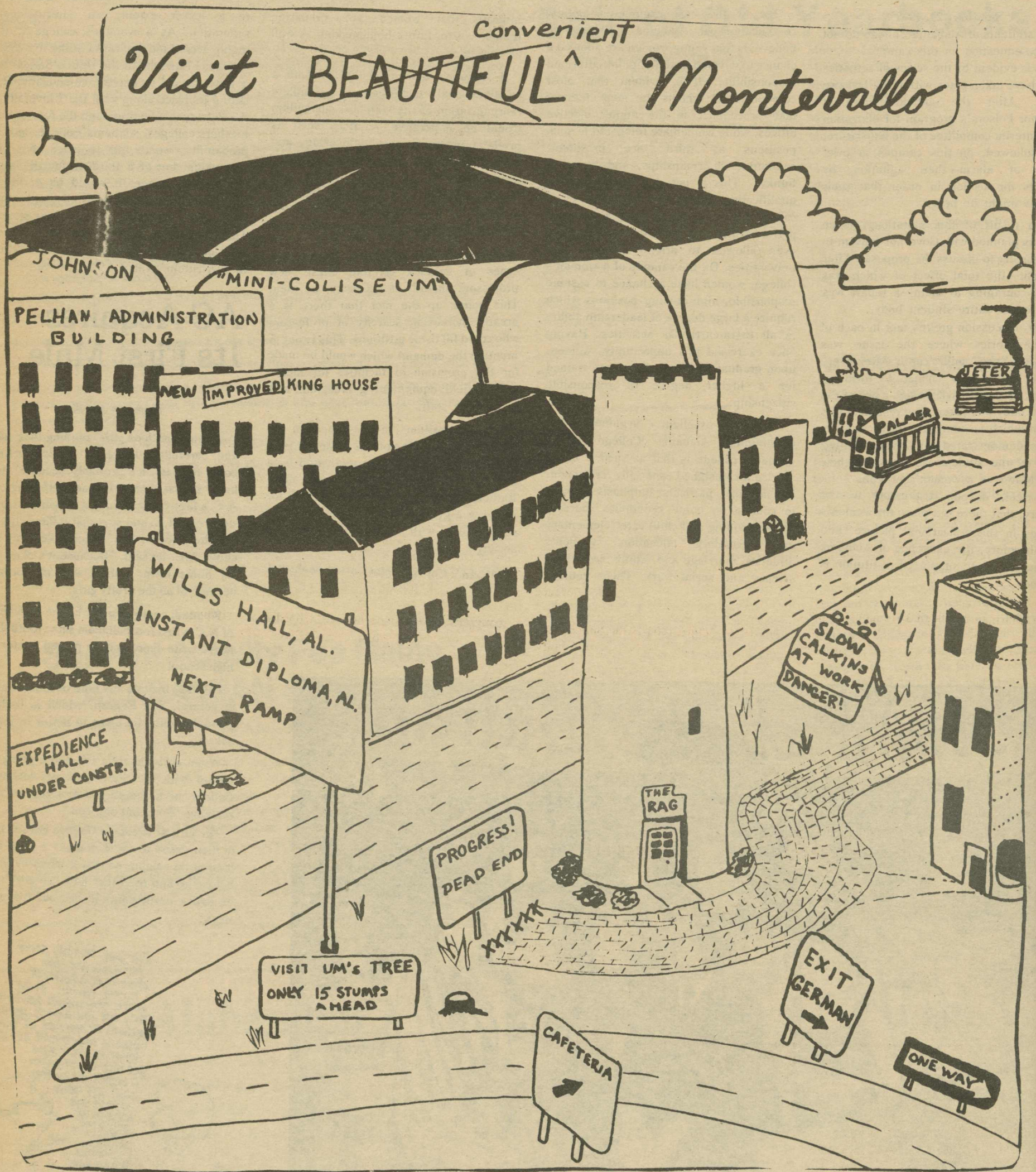
When asked how he felt about going to school with all these girls at Alabama College, he hesitated just a minute before replying, "Sorta out of place."

The girls at Alabama College are sincere in their desire to see Ken make a place for himself on campus so that it won't be long before he and the other new "co-eds" will be active participants in campus fun and work.



Former President Dr. Kermit Johnson himself
at step singing





Plans For College Lake Announced

Alabama College will have another "something to be proud of" when less than two months from now according to R. D. Fowler, Business Manager, a lake near the site of the camphouse is completed.

will be stocked immediately on completion for fishing and will have facilities for boating and swimming.

The twelve-acre lake, which will be situated in what is now the meadow by the camphouse and in the adjoining territory,

The college will build the lake and stock it with fish, through the co-operation of the State Highway Department, and will also

build and furnish a faculty clubhouse on the hill opposite the camphouse.

The faculty house, which will be in effect, a camp house for the faculty, will have a large 20 by 40 foot room with a screened and glassed-in porch.

The faculty house, which will be in effect, a camp house for the faculty, will have a large 20 by 40 foot room with a screened and glassed-in porch surrounding three sides. There will be kitchen facilities adjoining the main room.

Mr. Fowler stated that he expects the house to be completed early in the spring.
November 24, 1950



Quiet spring afternoon on campus

Harman Named AC President

Dr. A.F. Harman, former State Superintendent of Education, is to assume the presidency of Alabama College

September 1. He was named to the position last May, succeeding Dr. O.C.

Carmichael, who accepted the position of Dean of the Graduate School and Senior College at Vanderbilt University.

Dr. Harman has been a frequent visitor on the campus during the summer, becoming familiar with administrative matters of the institution. He and Mrs. Harman are to move from their home in Montgomery several days prior to the

opening of school on September 7. The fifth president of Alabama College has had a distinguished career, extended over a

number of years in State educational circles. While he was Superintendent of

schools in Montgomery County, the schools under his direction won nationwide recognition. He was State Superintendent of Education in 1924-34. Prior to holding

these positions, Dr. Harman had varied educational experience as a teacher at Brewton, Alabama 1898-1901; principal at

Centerville, Alabama 1901-1902; Superintendent of City Schools, New Decatur, Alabama 1902-1904, 1906-1908; Florence,

1904-1906; Selma 1908-1930; Superintendent of Education, Montgomery County 1920-1928; Director of Divisional Educational Administration, Alabama State Department of Education, 1928-1929.

A graduate of Peabody College for Teachers, Dr. Harman pursued graduate work at the University of Nashville and Teacher College, Columbia. The University of Alabama conferred on him LL.D. in 1924.

1939



Rat court in session

Nixon Lies About The Viet Nam War

After continued assurance of American relinquishment of the war in Viet Nam, it now appears almost certain that the administration is in the process of pursuing

another ominous escalation of the war. The sending of bombers, helicopters, "advisors," etc., into Cambodia and Laos is already procuring an outcry from the press

and Congress nor seen since last May's Cambodian invasion. In fact, the Congress and the press alike have been usually silent in the past few months. Even during the

congressional elections last year hardly a word was heard about the deaths of American men in Viet Nam. But with the current invasion it seems that Nixon's peace mask may be stricken from him once and for all.

Nixon's record in Indochina is clear enough to follow. Last year he promised to withdraw American troops. And he did...right into Cambodia. The results of the invasion were massive student demonstrations for peace (with some students being shot at and killed) and later Congress passed the Cooper-Church Amendment. But Nixon talked these down. With the help of Spiro, during last year's congressional elections, he even went on a national violence-bating campaign in an attempt to wipe the aura of gore off his war machine and stick it on the nation's students.

Now, while he keeps on talking, his planes are bombing Southeast Asia more than ever and he is sending the South Vietnamese on an invasion of another country...when they, along with 6000,000 Americans, could not even defend South Viet Nam (or even Saigon). But now, dear reader, he calls the invasion a "protective reaction."

1971

Rat Court Convenes

By Sylvia Pound

Flashing purple and gold "rat" caps, prompt "Yes sir" and "Yes M'am," and concealed handbooks are only a part of the new traditions that invaded the campus of Alabama College with the 1958-59 freshman class.

A new era of Freshman Orientation began this fall. The purpose of the new tradition is to better acquaint underclassmen with the rules and the upper-classmen.

Some other traditions are the required attendance at all SGA events and entrance to Palmer Hall by the side door except when accompanied by parents or a date. A special ceremony will climax the end of the eleven weeks customs.

Included in the new freshman program are the courtesies of following upper-classmen and faculty out of doors, knocking before entering an upper-classman's room, addressing respectfully and greeting everyone on campus.

Orientation week activities were composed of a picnic at the lake, a theatre party, reception by all the local churches, the Big Sister-Little Sister, Big Brother-Little Brother party sponsored by the Student Christian Association. The SCA also sponsored a lemonade stand during registration.

Climaxing orientation week was the Student Government Association's formal reception for freshmen.

FOOD



Streakers: Your End Is In Sight

By Ron Carlee

For a while on February 26 and 27 it looked as though UM's second annual streaking and underwear raids would be joyfully and harmlessly celebrated. But by the time February 27 ended this year's ritual had degenerated into disorder, destruction, and disenchantment.

We now learn that the Administration is considering bringing charges against a number of students for their participation in some of the activities during those two days.

The panty raids and co-ed streaks began late Wednesday evening on March 5, when a group of between 30 and 75 men gathered on the quad in front of Main. When the evening ended raids had been conducted on Tut, Hanson, and a reluctant Main.

Only New Women's avoided the men trespassers, despite the persistent efforts of a group of men, primarily from Annex and Fuller. But New Women's was securely guarded by the fearless protectors of chastity and womanhood House Director Eva Nichols, Annex House Director Ron Edwards, and Ron's faithful companion - Chair.

After over an hour of confrontation, it became evident that neither the fun-seeking men, nor the fun-stopping Edwards, would yield. Finally Dean of Men James Wilkinson intervened and the men dispersed.

There were no reports of serious incidents the first evening as the Dean of Men and

campus police strolled around campus, observing the activities.

Thursday had the beginnings of a great day. In an unprecedented move, a group of women, fluctuating in size from 35 to 100, gathered at 6 a.m. behind the cafeteria. After a brief huddle, the women proceeded to wage "jock raids" on every men's dorm.

They began with Fuller, moved to Annex, then back to Fuller before converging on Ramsay.

A few minutes later, the startled men of Napier fell prey to the women marauders. As they left with prized briefs and jocks (and police escort), they shouted and chanted. In a final defiant act of feminism a pair of briefs were hoisted up Ol' Glory's pole.

As the sunshiny day wore on there was no adumbration of what was to come. In the afternoon two men streaked across the quad and two reportedly streaked through the cafeteria during supper.

Thursday evening the complexion of the festival changed. When men gathered to make another attempt to violate the halls of New Women's they found something missing - resistance. There was no Ms. Nichols, no Ron Edwards - no Chair.

In the lobby were only a group of resident women entreating the men to "come on in and get it over."

The men were at first reluctant to enter so easily, but once they did they were even more reluctant to leave. Rather than running through and raiding, the men meandered and some of the women became an-

noyed. There apparently was no real harm done other than strong words, threats, and ill feelings between some of the men and women.

While the men were still in New Women's, another group of men went through Main. There the situation was worse. Again there was no real resistance and the men were too casual in their visit.

There the annoyed women and some of the men became engaged in a water battle which then turned into a battle with fire extinguishers.

During this exchange a woman student was hit in the eye by a stream from one of the extinguishers.

She reportedly was rushed to the hospital with a temporary loss of vision. She, however, returned to campus that night and her vision was regained the following day.

We questioned Dean of Women Ruth Coffman about the lack of resistance on Thursday night and she said that she had told the House Directors to handle the situation, if it occurred, in the manner they thought best.

She said that some of the House Directors were tired from the late hours and confrontation of the night before. She also said that

some had been mistreated and that they simply were a bit afraid of groups of men running through the halls.

For these reasons she said that she told the House Directors that if they wanted to they could tell their girls where they were, how they could be reached if needed, and then

go to their apartments if the men came.

This was the course of action several of the House Directors apparently chose on Thursday night. Thus when the men arrived there was no resistance.

Later in the evening the House Directors came out when summoned by some of the women. Administrative officers and campus police also entered the women's dorms. It wasn't until after midnight that the men finally left - with no one very happy.

March 27, 1975

Post Palmer II: Student Campaign Gets Results

On Wednesday, November 20, the Board of Trustees came to campus for their fall meeting. This, however, is not expected to be an ordinary Board meeting. For the past week and a half the student body has been sending the Trustees a "message" as proposed by SGA President Tom Walker at a student body meeting on November 7—Palmer II.

Since that meeting, where about 400 students gathered to discuss problems on campus and to pass numerous resolutions, Wales Wallace, chairperson of the Board of Trustees, and Gov. George C. Wallace have been sent a mailgram signed by 900 students. Various members of the Trustees have also received numerous letters from

individual students.

In response to the letters, Wales Wallace made a surprise visit to campus on Friday, November 15, to inspect the residence halls. He reportedly was not very happy with what he saw in Fuller and Ramsay halls.

On Wednesday, November 13, the Senate passed numerous bills and resolutions consistent with the expressed wishes of the students at PALMER II. The Faculty-SGA Committee concurred with this legislation in meetings on Friday and Sunday, after a few amendments were made.

Nov. 19, 1974

SGA Presents Palmer II Resolutions To Trustees

Reportedly health officers made an inspection of the cafeteria last week and objected to conditions in the kitchen area.

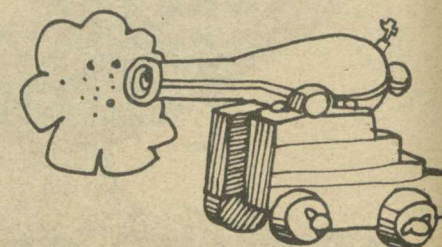
A comprehensive report on the dormitory conditions is being compiled by the SGA for presentation to Dr. Johnson and the Trustees. It will include a list of complaints taken from surveys of resident students as well as photographs from run-down areas around campus.

On November 20, Student Trustee Mark Brandon will present the students' case before the Trustees and they will make their reply.

On this page is a list of the bills and resolutions passed by the Senate last week and the results of an attitude and opinion survey taken by the SGA at Palmer II.

On page five are excerpts from Tom Walker's address to the students at PALMER II and a list of resolutions passed that night.

Next Monday the ALABAMIAN will publish a special issue on the Trustees' meeting. There will also be a report on the inspection of the cafeteria, action taken with regard to the improper implementation of sign-in-out and open hours, and on steps now being taken to reduce the roach problem on campus.



Obviously Purple

Wallace Attends Gym Dedication

Alabama College turned a new page in its own history book on Saturday, Dec. 5, with the official opening of its new gymnasium-field house and the first intercollegiate basketball game to be played before the home crowd.

On hand to help kick the program off was Governor George Wallace and a host of local, county and state officials and other friends of the liberal arts college.

The day's activities included a 3:00 - 4:30 p.m. reception in Main Hall for Gov. Wallace, a gigantic barbecue at 5:00 p.m., a student pep rally, and address by Wallace officially opening the new athletic facilities, and the AC Falcons' first home basketball game.

Tip-off time for the match against John Marshall University of Atlanta was 7:30 p.m.

More than 1,000 invitations went out of people over the state to attend the day's festivities.

Dr. Culp, AC President, said the official ceremonies "represent a historic moment in the history of the institution," adding that the day's events "mark the birth of a new program in the school's life."

The new gym has a bleacher seating capacity for 2,000 spectators and features a patented resilient flooring system with so-called "live action" for better ball control and player safety.

The building also contains classrooms and offices and will be headquarters for the college's department of health, physical education and recreation.

At precisely 3:00 p.m. the governor's car arrived at Main Dorm. There he was greeted by a cheering crowd of students and the stirring strains of "Dixie" played by the AC band. He had been accompanied from Montgomery by two of his aides, six AC students (Archie Ingram, Bill Latham, Ross Henry, Martha Helen Hubbard, Elizabeth Ward Fleming, Eddie Kridakorn), and Miss Miriam Collins of the Physical Education Department.

The students who escorted the governor to the campus were impressed by the hospitality of the governor and his wife when they went to their home. Governor Wallace showed them about the mansion, recounting historical details. On the ride back he carried on a lively discussion of his experiences and travels during his time as governor and exposed many of his theories and principles. One of the students com-

mented that it was like a history lesson hearing him discuss the civil rights controversy and the over-extension of the federal government.

For two hours the governor received throngs of students, faculty, friends of the school in the Main lobby. The line seemed

endless, the crush was great, flash bulbs popped incessantly, but he continued to have a smile and word for each of the people.

School spirit reached a fever pitch at the opening ceremonies. The band gave its second fine performance of the day, the numerous guests were recognized, and Governor Wallace was presented to a standing ovation. In his dedication speech, he expressed the state's pride in our institution, spoke of education in the state, the place which our state now holds in the nation, and plans for future growth.

The basketball team completed the day with a substantial victory over John Marshall University, despite opening-night jitters and the high excitement level.

1964

PSALM

The college is my shepherd and I shall not want;

He preventeth me from lying down in my bed.

He shaketh my resolution to get a college degree.

He leadeth me to make a fool of myself before my classmates.

Yea, though I burneth my light until my roommate howleth

I fear much evil for he is against me.

Whoosh

Willard Harrison

Ever eat in the cafeteria and taste nothing but cigarette smoke? Here's the perfect solution: carry a water pistol to douse the spirits of the thoughtless slob. Or better yet, fill the pistol with lighter fluid. Whoosh!

Eating with a smelly dog is almost as bad as having a smoker for a dinner companion. Almost, but not quite.

Have you ever been in a lunchline that moved backward instead of forward? Blame your friendly neighborhood line-breaker! Of course, some line-breakers are more considerate--they don't turn up ahead of more than half-a-dozen friends.

What should we do, put up more signs or quit standing for this cloddishness?

His policies, his theories, his rantings frighteneth my wits from me.

He assigneth me extra work as a punishment in the presence of mine enemies,

He anointeth my quiz papers with red pencil marks, and zeroes filleth a whole column.

Surely, theories, exams, problems, and themes will follow me all the days of my life, and I shall dwell in the bughouse forever.

January 11, 1946



New method of studying?

Senior Advises Freshmen Gives Eight-Point Gropram For College Success

By Helen Kohl

Listen, my Freshmen, and you shall hear,

The advice of a Senior—true and clear.
BEWARE of a Sophomore's advice to you,

She once was confused, and wants you to be too!

My uppermost thought is enough to suffice—

NEVER take a Senior's advice!

(The above is NOT to be taken with a grain of salt!)

When I was a Junior, we composed a little ditty whose words were: "Hush, little

BEWARE of a Junior's advice because
She may want her gain to be your loss.
Heed strictly to my words of wisdom,
and thou

Shalt live in success from then till right now.

Senior, don't be so bold—you're only a Freshman, four years old!" Little did we

know how very true that was. I've been asked to throw a few morsels of advice your way, and try I shall.

First—If you haven't a raincoat of some pretty color, I advise you to purchase one at your earliest convenience because, before you graduate from these ivy-covered (in some spots) walls, you will discover that one will come in mighty handy some

morning when you can't find anything else to throw on over your p.j.'s, thereby gaining admittance to the feed-foyer.

Second—At all times remember that you are going to be on the receiving end of a good many jokes—practical and otherwise.

And if you haven't a sense of humor, you might as well give up Alabama College. That's one of the things we have the most

of around here—that and tomatoes. (The edible kind, that is.) (Tomatoes, that is).

Third—Acquire the habit of eating midnight snacks. The fact that you'll be up at that time almost every night is firmly established, so as long as you're up, you might as well do something. (Peanut butter and crackers are still a fine combination.)

Fourth—If you're one of those poor souls who can't sleep until just before or after the breakfast bell rings, start typing as soon as you arise in the a.m.—in no time flat a number of your thoughtful neighbors will help you acquire the habit of sleeping longer. (Never mind the bumps on your head—they're becoming!)

Fifth—When you're assigned a term paper, try to be different and start reading on your subject right away. And write the thing a few days ahead of time so you can laugh at the poor slaves who've followed years of tradition and waited until the last week to begin the awful chore.

Sixth—Don't, for gosh sakes, go home every week-end! Go every other, and somewhere else on odd weekends—that

way you'll manage to miss every bit of fun and all the parties certain people will be killing themselves to organize for you.

Seventh—Go out to Davis' Falls at your first opportunity—I waited until my Senior

year, and the hike almost killed me! If you go, rather, WHEN you go, no matter how hot it may be when you leave the campus, take a blanket! Some foul fiend turns on an outdoor refrigeration system out there every misty morning!

Eight—My final tidbit—be yourself, and have fun.

After you've read all this, if you have, pause for thirty seconds of quiet meditation and remember all the Seniors who wish to goodness they were you again.

1947

Land of Know

Have you noticed anything different about the front of Ramsey Hall? Well man, if you have not, you are way off the beat. The next time you walk by, take a close look at the room second from the end, on the east side.

Room 109 in Ramsay has become the most talked about room on campus. The boys who have made this room the envy of all are Harper Baddley and Bob Moffit. They want their room to create an

atmosphere where they can spend their spare time enjoyably. In order to get this effect, they have changed the room from top to bottom.

The beds no longer stand upright but lay flat and even on the floor. The light bulbs are no longer white but a soft blue, creating the Beatnik atmosphere.

Harper Baddley has gone into this idea a little more than just changing up his room. The next time you pass him take a look at his beard. It is only a week old but it already looks cool. The only thing that Harper has to say about it is, "Cool, man, cool."

The boys do not plan to stop here. In the next few weeks you will see bamboo curtains hanging in the windows.

If anyone wants to know how to create their own, Land of Know Where, just ask these two boys. They have a good start.

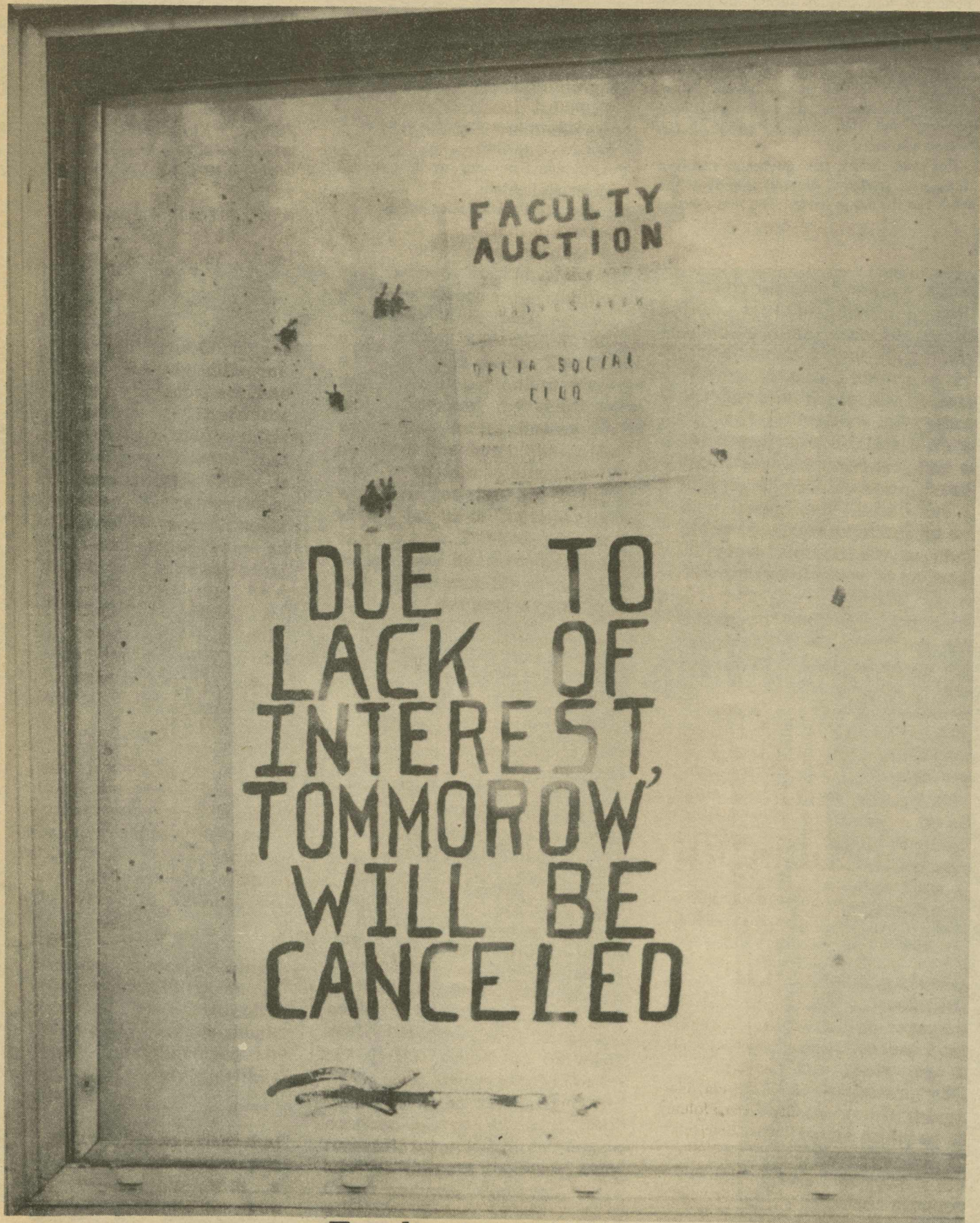
1959

"I think the ALABAMIAN has got the NEW YORK TIMES beat a good bit."
---the ALABAMIAN

"News that's news."
---the ALABAMIAN

"World's best."
---the ALABAMIAN

"Lousy (/!/?&+##!)"
---the NEW YORK TIMES
1933



Faculty Auction!?!?!?



Intramural Bobsledding?
Students enjoy snow in Jan. 1977



UM Soccer Club in '77 season

AC Starts Intercollegiate Basketball

November 18, 1964

Alabama College will climb into the intercollegiate basketball arena this month, placing high hopes on seven transfers and seven "inexperienced but hustling" players who started AC as freshmen.

A cautious Coach Leon Davis said he feels that his team is rounding into shape, and that most work now centers on "learning our assignments." He withheld any speculation as to how the Alabama Collegiate Conference's newest basketball team will fare during the upcoming season.

The Falcons have had some "revealing game type scrimmage sessions" earlier this month, giving Davis a first look at this team under what he termed "mild pressure."

"Naturally, we can't tell a great deal from these," he said, "But the sessions show up some areas where we need a lot of work before we can be called a well co-ordinated unit."

He said no one "has a lock on a starting berth," but added that several of the junior college transfers apparently will form the club's nucleus.

Transfers are Jim Harris, Vernon, Fla.; Robert Towns, Lenoir City, Tenn.; Johnny Locklar, Elba; Wayne Purvis, Enterprise; Ronnie Bell, Ringgold, Ga.; Paul Kellogg, Selina, Kan.; and Myles Butler, Sylvania.

Bell and Kellogg played junior college ball at Young Harris in Georgia. Harris and Purvis transferred from Gulf Coast and Chipola Junior Colleges in Florida. Towns

got his early training at Hiwassee Junior College in Tennessee, and Locklar came to AC from Alabama Christian College in Montgomery. Butler was a member of last year's Auburn Freshman Team. Full-time AC'ers are: Donnie Andrews, a sophomore from Bessemer; Phil Gleason, Freshman from Gadsden; John Goff, freshman from Maplesville; Jeff Hipson, Sarasota, Fla. freshman, Archie Ingram, Calera senior; Jerry Martin, Odenville; Eldridge McCay, Birmingham.

The Falcons launch a 21-game schedule Nov. 19 against West Georgia College in Bremen, Ga., and will open before the home crowd Saturday, Dec. 5.

Their home opener against John Marshall University of Atlanta will highlight of-

ficial opening and dedication of the

Falcons' new home—the recently completed 26,000-plus square foot field house and gymnasium.

Falcon home games and opponents are: John Marshall U., Dec. 5; Jacksonville State, Dec. 10; Livingston State, Dec. 12; Birmingham-Southern, Jan. 9; Athens

College, Jan. 25; St. Bernard College, Jan. 28; Florence State, Jan. 29; Troy State, Feb. 2; West Georgia, Feb. 8; and Lagrange College, Feb. 13.



Not Penguins?

How Campus Got Falcons, Not Penguins
Ever wonder how the team came to be Falcons instead of Penguins or Anteaters - or something with such verve and originality as Panthers?

Since intercollegiate sports is a relatively new thing at AC the name is not very old or difficult to trace back.

In 1959 President Dr. Howard Phillips appointed a committee to judge names submitted by the student body in a "Name The Team" contest. A \$25 prize was offered for the best name, and the whole procedure sounds much like the recent "Name The Mascot" contest which gave "Ace" to the Falcons.

The contest, in fact, was held "in an effort to gain student interest," says an old ALABAMIAN. The old song, just different words...

But the team received its moniker, due to the efforts of the committee; and contest winner Ronald Smith, whose name hereby goes down in posterity, was \$25 richer.
1968

Beginnings

College night was started by Miss Mary G. Stallworth in the early years of Alabama College. She realized a need of such a device to arouse and stimulate interest among the student body. It was planned to come when college spirit was at its lowest ebb. At first each of the four classes gave a stunt, but this caused too much hard feeling among classes. The student body and faculty then divided into the Purple and Gold. This year the faculty is neutral and all plans are to be made by the students.

Each College Night has been dedicated to someone who has contributed largely to the success of Alabama College. Some to whom it has been dedicated are: Mrs. Janet E. Ramsay, Miss Stallworth, and Mrs. Palmer.

Each year the winning side has received a gift. Among those prizes have been a piano, a victrola, a fountain, and a painting of Dr. Palmer.

This year College Night is Feb. 21. Then Alice and Francis will lead the Golds while "Let" and Janet will lead the Purples. Each side will have three songs, a stunt, and an impersonation from the presentation of these the judges' decisions will be made.

1928



GV - 1977? Hopeful golds choose "Victory Ariseth at Dawn" as theme.

Stunt Night

October 23, 1954

May I express to the student body my very real gratification at the showing made at the recent Skit Night? I am happy to say that this last Skit Night was, in my opinion, undoubtedly the best we have ever had. I make this statement on the following grounds:

1. The numbers, with one exception, were presented with a minimum of impediments...scenery, properties, etc. This was a genuine accomplishment.

2. The numbers marked a degree of imagination hitherto not attained. This was especially significant in the Junior stunt.

3. The numbers, with one exception, were projected to the audience. In this respect the Freshman stunt was an exceptional achievement. The Freshmen are to be congratulated most heartily on both the content and the production of their number.

This is a splendid record; let's build upon it.

—W.H. Trumbauer

Hook or Crook?

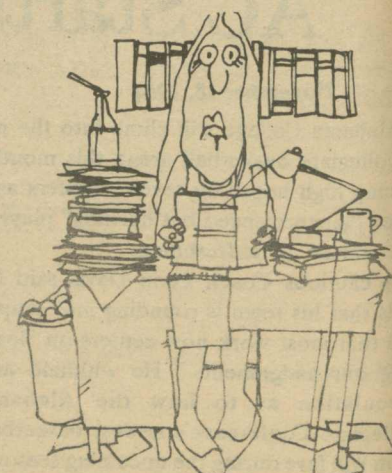
May 2, 1947

By Helen Kohl

(As related by the A.C. CROOK)

"April 23, 1947. That was the day I, the A.C. CROOK, once more appeared before the public. I'd been kept hidden so long I couldn't get used to the bright lights for a while, and by the time I'd gotten focused, all the guests had come into the dining room, and I could see Marjorie Yackee standing near me, shaking in her evening slippers. (The poor girl did look a little green around the gills, to use a bit of slang.) The decorations were really a sight, multi-colored balloons were strung from all the lights, and big gobs of them were on the piano and table near the door. (Gobs of balloons, that is, not lights.)

Dean Napier asked the blessing, and the 1947 Banquet got under way as Marianna Parsons announced that friend Yackee would present a small gift to the Senior Class (which gift the Juniors hoped would not be opened until Christmas!), and I came, borne aloft in Marjorie's palsied hands. No one had seen me for so long I doubt if they recognized me for at least half a second! Since I had arrived the banquet proceeded.



BURNING THE MIDNIGHT OIL...
'CAUGHT WITH YOUR PAPERS DOWN'



The purple side says '76 PV



BROG.

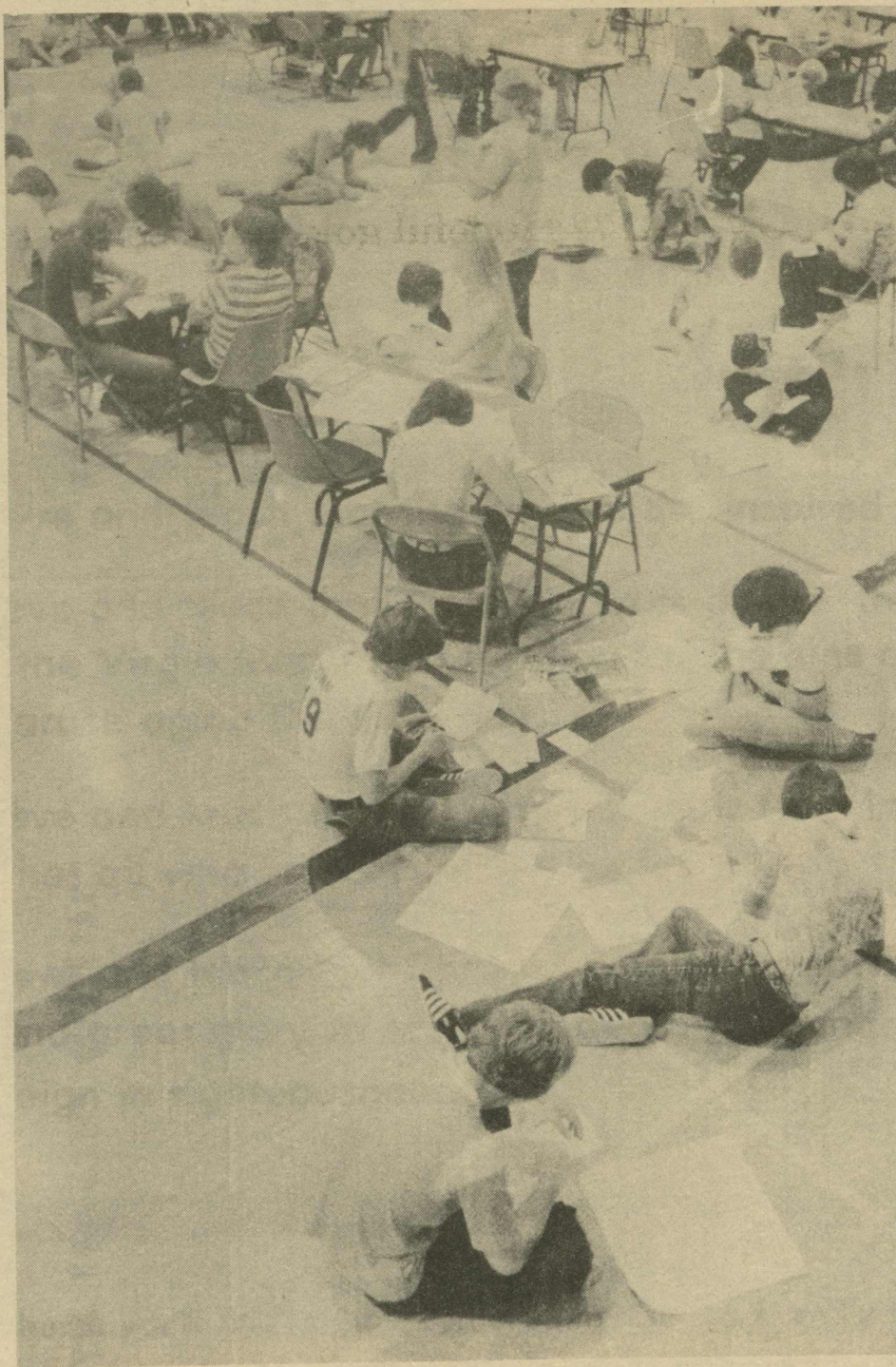
(BIG PERSON ON CAMPUS!)



Crumbs Under Your Pillow?

Amid pickles, ham, and cake we celebrated Alabama College's 31st birthday. The first thing on the program was the singing of "We will Sing for Montevallo." After an interval of a few minutes, in which we partook of pickles and cake, Nell Browder, president of the student body, gave a short history of the college. The climax came, however, when a clever little skit was given representing the four stages in the development of the college. Eloise Lee, representing a student of Alabama Girl's Industrial School, gave a clever speech on how the college had changed since she was a student there 30 years ago. Kathrine Printice representing the student of Alabama Girls Technical Institute, read the requirements for the uniform dresses-such dresses! Alice Lowery represented the students of Alabama Technical Institute and College for women. By the way her picture hangs on the east wing. Lastly, Eleanor Payne, the present Alabama College girl gave a toast to our college of today. Did you put cake crumbs under your pillow?

1927



Registration - School of hard knocks



Poem From The Class of 1927

No longer the gold and the white
waves proudly
Over a tired and staunch old
class,
For scattered afar are the last year
seniors.
The new comes in and the old

And now, to the Freshman class
new entered,
Taking the place of the students
gone,
We, of the old pass our colors
gladly
Asking but this, that they carry
on.

This is our wish - that they bear
these colors
Proudly on high as in days of
old
Ever in honor, waving triumphant,
Bowing alone to Purple and Gold.

This is our hope for our Alma
Mater
May she be proud of her daughters
strong.
Old and the new, may we march
on together.
Keeping the faith through the ages long.
Margret Grayson
Reprinted from the ALABAMIAN, 1927

AC Celebrates End of WWII

by Martha Frances Dowling

All day Tuesday, August 14, the students were hovering near their radios, listening eagerly for the official announcement of Japan's surrender. Some of the girls even took their radios to class with them in order not to miss any of the news broadcasts. At 5 p.m., a long awaited preliminary announcement came that the President would speak at 6 o'clock. The supper bell rang early that night in order that we might get through with supper and get back to our radios to hear President Truman's speech.

Supper that night was only a hurriedly prepared sandwich for most of the girls, some did not even go at all, and others ran down to get bread, etc., in order that they could fix eats in their rooms. Those trying to remain calm and eat a decent meal were interrupted by an announcement that the President was speaking and if we wanted to hear him to go to our rooms. The dining room was empty in a minute flat! All the heretofore suppressed emotions were released in the forms of screaming, crying,

laughing, and talking. I have never seen the dormitory in such a bedlam as it was then! After about 15 minutes, the noise gave way to silence. It seemed as if the students had come to realize the seriousness of the occasion. When the laundry whistle started blowing, everybody went outside. They stood there, tears streaming down their faces, listening to the whistle as if all their hopes and prayers for the future lay in it.

The dormitories were empty by this time. The girls were sitting around in small groups either on the lawn or on the benches in front of Main. The silence was very noticeable. All of a sudden somebody in the lobby started playing the "Star Spangled Banner." Almost as by a pre-arranged agreement, each student within hearing distance stood up and started singing.

Then, as if moved by some superior force, small groups of students began walking toward the church. It was there that I saw one of the most impressive sights that I have ever seen. The church was filled with college students, sitting bowed, praying silently. There was no light on, no minister or church official present to

lead or direct any sort of service. It seemed that the students felt a need to be near God at such a time, and so they went to the nearest place where they felt they could find such a comfort.

At 8:00 a service was held at Palmer Hall. Rev. Harris led the student body in prayer, after which Dr. Harman, Dean Napier, and Dr. Orr addressed the group. It was only after the announcement that there would be no classes on Wednesday that the students came out of their silence. They seemed to realize that it was a time for celebration as well as a time for prayer and serious thought, and celebrate they did!

The terrace at Reynolds was packed with girls singing patriotic, College Night, and popular songs. From 10-12 o'clock there was a pajama dance in Main lobby which would have provided competition for a New Year's celebration in Time Square.

The dormitory finally got quiet around 6 o'clock Wednesday morning, with some of the students going to bed, and others too tired to even sleep.

August 24, 1945 Vol XXIII, No. 1



Life of a clown at UM



Bonnie and Clyde, where were you when we needed you? ATO's of 74-75



Vol. LV, Number 4

Alabamian

Cum modos nostros res habere non possimus, adaptandi sumus.

EDITOR'S NOTE:

I goofed again! The picture on the back of the special Founder's Day Issue is of the Delta Chi Fraternity rather than the Alpha Tau Omega Fraternity. I offer my sincerest apologies to both fraternities for the mix up.

October 19, 1977

Vickrey Inaugurated in Founder's Day Ceremony



specific goals in relation to his discipline and (2) Instilling a desire to learn and enhancing character.

In a summary of the first purpose of the university, Dr. Vickrey said, "The ultimate goal of our efforts is helping people learn how to live more satisfying and productive lives and, if they so choose, how to make a living."

The second purpose of the university which Dr. Vickrey named is to critique the culture. Dr. Vickrey spoke on this point by saying, "the university's purpose includes the difficult, demanding, and sometimes even damning purposes of challenging what we know and are."

Dr. Vickrey sees this critique coming from two directions: (1) In research activities, the university challenges accepted truths. (2) In exercising leadership, the university offers an example for emulation.

The third point Dr. Vickrey brought up,

to create and contribute to the culture is, in his words, "the one that most clearly separates it from other educational institutions is, to advance the frontiers of what we now know and are."

Dr. Vickrey feels that not only does the university create new knowledge, but it contributes to the culture through the endeavors of its faculty.

In order to achieve potentials of the university contained in the three purposes, Dr. Vickrey said, "the university requires the financial and moral support of men and women of good will."

The inauguration speech touched on the questions of the reason for having a university and what the university is capable of achieving. Dr. Vickrey has launched a study to explore the purposes and potentials. This study was kicked off the evening of the inauguration with a seminar led by Dr. Cecil Macky on the future of the university.

UM's Newly Inaugurated President

Founder's Day, 1977, was a day full of turbulent activity. Beginning in the morning with a prayer breakfast and ending that evening with an Inaugural ball.

The prayer breakfast was begun with an invocation by Dr. Sanford Colley, associate professor of education at UM and ordained Baptist minister. Dr. Colley's prayer was followed by a speech on "Spiritual Values and University Traditions," by Dr. E.T. York, Chancellor of the State University System of Florida. Dr. Lucille Griffithy, professor emeritus of History, spoke on "Founder's Day in Retrospect."

A convocation followed at which UM's eleventh president Dr. James F. Vickrey, Jr. was inaugurated. Delegated from numerous colleges, universities, and learned societies were recognized.

In the afternoon the UM music department presented a concert of music and readings.

That evening a symposium on the future of the university was presented. Dr. Cecil Macky, president of Texas Tech University, Dr. John Porter, executive director of Alabama commission on Higher Education, and Mr. Bill Bondarenko, Executive Director of the Birmingham Regional Planning Commission headed the program.

The day was rounded out that night by an Inaugural Ball. Music was provided by the UM Jazz Ensemble.

ALABAMIAN Gets a Face Lift

In case you haven't noticed, the ALABAMIAN has had a face lift. We're 3 inches shorter and printed on newsprint. The causal factor in all this is a price increase from our former printers. We've changed to Type Com in Birmingham (they print the weekly entertainment magazine *Southern Style*.) They have more modern equipment, more efficient means of layout, and a less expensive price.

As for our new banner, we decided that so long as we were changing the ALABAMIAN format, we might as well change everything. The ALABAMIAN seal was drawn by our staff artist Bob Sharpe. Once again, thanks Bob!

If you have any questions, comments, or criticisms about our new "process" please feel free to let us know.

for the Birmingham Symphony, directs the UM string ensemble Monday nights from 7:00 p.m. - 8:00 p.m. and an optional Friday meeting at 10:00 a.m. Beginning lessons are offered, as well as the opportunity to learn from the combined talents of Mr. Murphy and Mrs. Murphy who play violins in the Birmingham Symphony and also play in the string ensemble Monday nights.

The University of Montevallo celebrated the inauguration of its eleventh president Wednesday, October 12, 1977.

In response to the inaugural charge presented by James Tingle, chairman of the executive committee of the board of trustees, Dr. Vickrey said, "There have been those who have compared the presidential inauguration to a marriage ceremony. If that's so, I've been living in sin since I took office in August."

Dr. Vickrey need not worry about sin any longer. In an impressive ceremony which began with an academic procession, he was formally awarded the reins of the university.

In his inaugural address, Dr. Vickrey shared his visions for the university's

purposes and potential. Dr. Vickrey proposed three general purposes for the university: "to conserve and communicate the culture, to critique the culture, and to create and contribute to the culture."

In speaking on the first purpose of the university, Dr. Vickrey said, "The first task of the university is to obtain as well as maintain and then to pass on from one generation to the next what we know and are. In this sense, the university is our link with the past and our launching pad into the future. The word 'teaching' therefore, as it is typically used is probably inadequate to describe this most basic purpose of the university."

Dr. Vickrey went on to suggest two sets of objectives for teachers. These objectives are (1) Every teacher should accomplish

October Concert Schedule Announced

The opportunity to immerse oneself in a total musical experience is just as far away as the Music Building and Palmer Auditorium in the coming weeks. The Birmingham Symphony Orchestra will be playing in Palmer on October the nineteenth at 8:00 p.m. as part of the concert lecture series. The symphony will also play at 1:00 on the nineteenth for a special children's performance. Needless to say the Birmingham Symphony Orchestra's concert is an event which one should by all means attend.

On October 20 the Student Recital class will perform at the music building at 1:00 p.m. This will involve many students performing in a number of different

musical elements.

The guest artist series will present the Memphis State Contemporary Performance Group in concert at the music building at 8:00 p.m. on October 20.

Tana Alexander, Mezzo and Bruce Tolbert, Tenor will be featured at the faculty recital of October 24 at 8:00 p.m. in the Music Building.

On October 25 at 8:00 p.m. in the Music Building the guest artist series will present Betty Sanders, soprano and Susan Poole, mezzo.

The UM wind ensemble will perform on the 27th of October at 8:00 in the Music Building. Selections include "Adagio and Tarantella" in which BM sophomore Sheila Helms will perform a clarinet solo. Other

selections are Roger Nixon's "Festival-fanfare March," "Fete de la Seeville," "Albinez," and "Finale to the 5th Symphony" by Shostakovich. "The third suite" by Robert Jager, Goldman's "On the Mall" and "Lyric Statement" by Zdehlik will also be performed by the wind ensemble.

On October 31 at 8:00 p.m. in the Music Building, Kathy Vines will be featured in the senior piano recital. Miss Vines will perform three sonatas from the classical, Romantic, and Contemporary periods. Beethoven's "Appassionata" in F minor, Chopin's "B minor Sonata" and Reizenstein's "Sonata in B minor" will highlight this Halloween performance.

Mr. Herbert Murphy, string bass player

Theatre Dept. To Present "Vanities" Oct. 20 thru 24

The Theater Department will present, "Vanities" in Reynolds Hall October 20 thru October 24. This bitter sweet comedy combines elements of nostalgia with what *Newsweek* called, "sneaking, stinging dialogue," to form a snapshot by snapshot view of the evolution of three women.

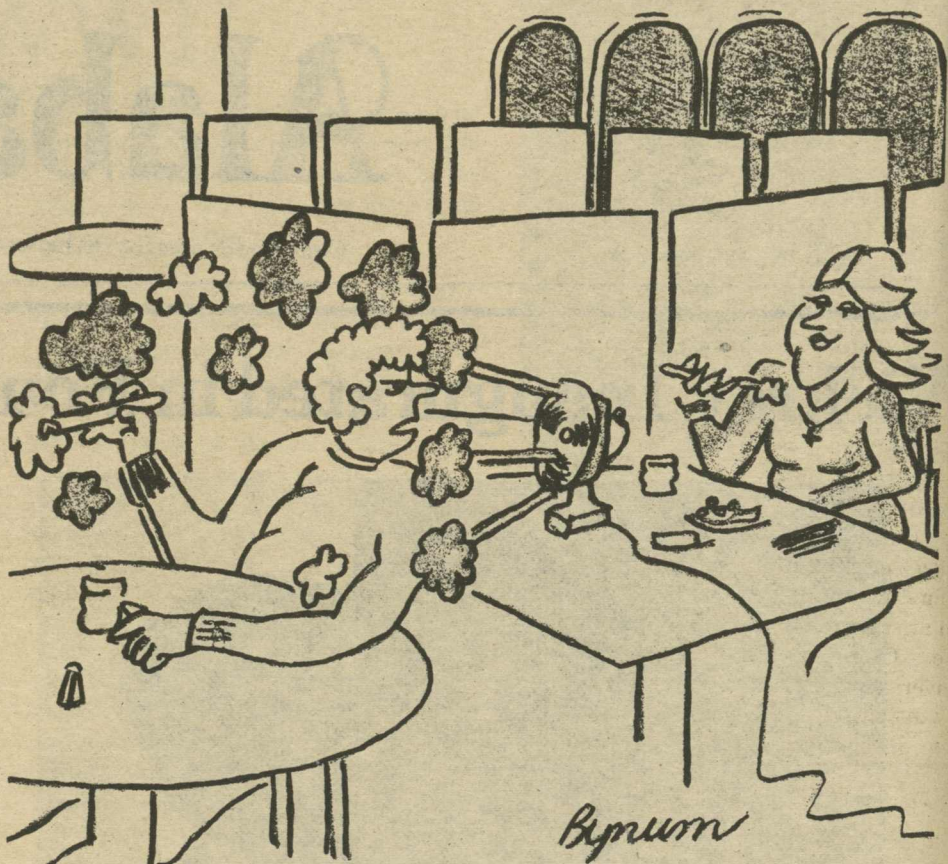
These three women of diverse personalities are charted thru segments of their lives--from high school cheerleaders in the sixties, sorority sisters, and finally the diverse lifestyles they had chosen by the seventies.

Carefully chosen music from the sixties and seventies along with the immense acting capabilities of Renee Dunshee, Greta Lambert and Sandra Daniel, inspire a "retrospective stimulation of the mind," in the words of the play's director, Dr. Rude. The conflicts encountered by the women contrast greatly with the idyllic relationship they once shared; it is also these conflicts which give great insight into personal memories and especially

friendships.

Vanities is under the direction of Dr. Rude, a new addition to the UM Theatre Department. Dr. Rude is currently the Director of Experimental Theatre and is involved with teaching acting, and teaching directing as well as directing himself. Dr. Rude's background includes taking a masters degree at The University of Missouri. In addition to his teaching duties, Dr. Rude is the Chairman of the theatre consultant coordinating committee of the Southeastern Theatre Conference.

A new concept in theatre production will be featured when Vanities is presented. This will involve the players making up on stage beginning at 7:30 p.m. The audience is encouraged to come at 7:30 to view this unique concept which will shed light into the depth of the characters portrayed. Vanities will be competing for honors in Birmingham at Birmingham Southern College in the American College theatre Festival November 5.



"Miss! Would you kindly stop blowing my smoke in my face!"

editorials ALABAMIAN Congratulates Founder's Day Planners

Founder's Day 1977 has come and gone, taking the inauguration of U.M.'s eleventh president along with it. The ALABAMIAN board of editors wishes to congratulate all those people involved in making the day a success.

Those especially deserving recognition are Dr. Ernest, chairman of the Inauguration-Founder's Day committee and the committee itself who are responsible for planning the day. Also deserving mention are Mr. Harold Ray and the cafeteria staff who provided all the food for the day, the operations people who got the campus in tip top shape, and the people who participated in the day.

To all of you--thank you and congratulations for a perfect day.

circulation courtesy
of
Chi Alpha Nu

Alabamian

DEBBIE REDDIN, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

STAFF: Scot Copeland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Bob Sharpe, Lori Hatley.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS

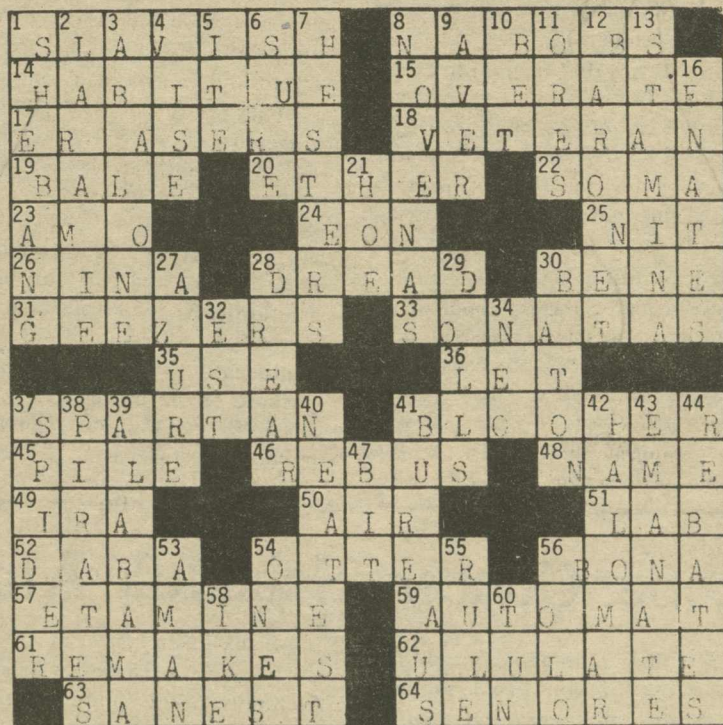
Jones To Meet With UM Students Interested In UA Law School

Ms. Nancy Jones, Director of Law School Programs for the University of Alabama

School of Law, will be on the Montevallo campus on Thursday, October 20, to talk

with any students who are interested in the study of law. Ms. Jones will discuss prelaw curriculums, admission procedures for law

school, law school curriculums, and opportunities in the field of law. She will also be available to talk with individual students who might be interested in attending the School of Law at the University of Alabama. The meeting will be held in Room 105 of Jeter Building at 3:00 P.M. For additional information contact Dr. Justin Fuller, Jeter Building.



Crossword Puzzle Solved

EDITOR'S NOTE: I goofed!!! In cleaning out my desk I threw away the answers to the crossword puzzle in the second issue of the ALABAMIAN. In the midst of frantically trying to decide what to do, two U.M. students came to my rescue. Benny Glasgow, a junior biology major from Vernon, Alabama, dropped by the office to find out when we'd be running the answer box. After explaining our dilemma

to him, Benny told me that he and his roommate, Randal Sloan, a freshman physics major from Corner, Alabama, had completed the puzzle one afternoon in about 2 hours. I told Benny that if he'd let me run the answers he and Randal came up with, I'd run a note telling where I got them. So, here are the answers to the puzzle, courtesy of Benny Glasgow and Randal Sloan. Thanks, Gentlemen!

B.J. Thomas Sings To a Full House

by Debbie Reddin

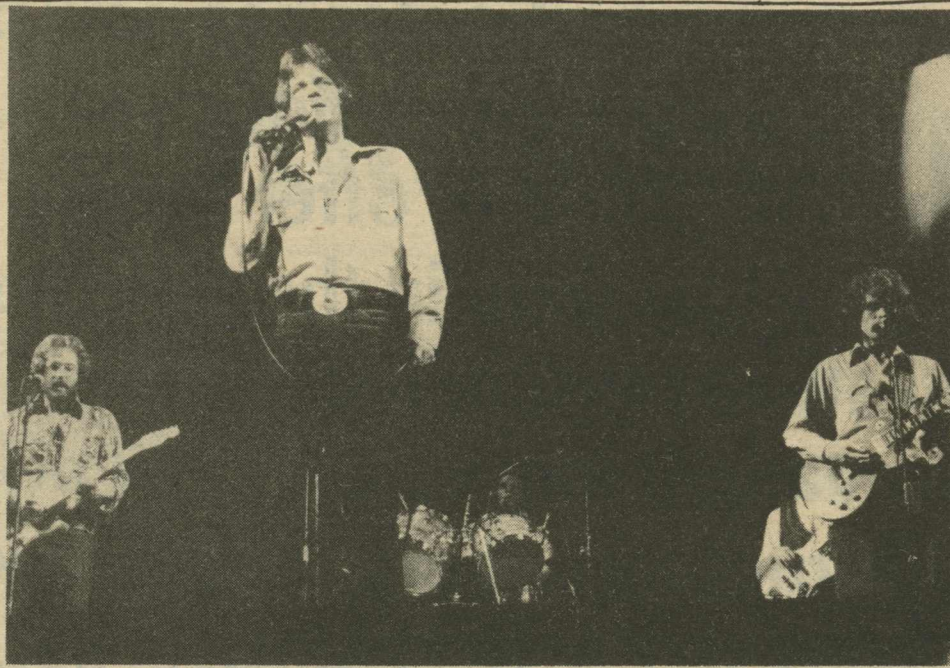
B.J. Thomas, well known contemporary pop music star, was on campus Oct. 6 for the first concert of the year. The concert was headlined by Meisburg and Walters, a duo out of Tallahassee, Florida.

Thomas, a tall, dark man of about 40, spoke with ALABAMIAN reporters about his drug problems and his conversion to Christianity.

"I dropped out of the recording business for about two years," Thomas said, "because my personal life was really bad. I was really into drugs and off living with another woman when my wife called me and asked me to come home. I could tell something about her was different."

Soon after returning to his wife, Thomas became a Christian. "I came home after my conversion and flushed fifteen pounds of Columbian down the toilet," he said.

"Before I became a Christian if one of



my records flopped, I'd go off on a high for a month. I suppose the fear of personal

rejection is what led me to drugs," Thomas said. He later added "Becoming a

Christian got me back into the music business."

After a two year lull, Thomas' hit single,

"Don't Worry Baby," has put him back on the pop charts. His new Christian album has been number one on the gospel charts for two months.

Thomas is currently on a tour which will take him to Missouri, Nebraska, Oklahoma, Louisiana, Wyoming, Montana, and California.

UM Police Crack Golf Course Case

by Ruth Guindon

The scene: the golf course. The date: September 17. The problem: burglary, burglary.

Around 3:30 a.m. on September 17, Officer Page of the University of Montevallo police force discovered that buildings on the U. of M. golf course had been burglarized.

Six golf carts, stored in individual lockers, were damaged and golf equipment was stolen from thirteen lockers all together. The golf carts suffered damage in various ways: two were in the golf course lake, two were damaged apparently from a head-on collision, one was in the creek, and one was overturned. Montevallo area residents own the carts.

In addition, the Pro Shop, which sells refreshments and golf equipment, was vandalized. Five cases of assorted carbonated drinks, a number of balls and clubs, and a small amount of cash were taken. To gain entrance, the thieves damaged the door extensively.

In a week, the case was solved. Three teenagers were arrested. All merchandise was returned. Rough estimates of damage - including the carts, broken equipment, and broken door - range from \$1000 to \$1500. The arrested parties claimed that there was no particular motive.

Officer David Nichols, a member of the University force since September 1, 1977



The group which headlined B.J. Thomas was Meisburg and Walters, comprised of Steve Meisburg and John Walters. Both are talented, enthusiastic, energetic, young performers.

Meisburg and Walters have been singing together as a duo for two years. They were individual singers before that.

According to Walters, he and Meisburg write seventy percent of their music

themselves, but, he added, "We like to be a vehicle for other people's music too."

Meisburg, the tall blonde originally from Jackson, Mississippi, is married and has two daughters, nine and twelve. Walters, originally from Atlanta, is single. Both live in Tallahassee now.

Their new album, *Love's An Easy Song*, recorded for Casablanca records is due for release this week.

Tutoring Program Announced

The individual tutoring program sponsored by the Counseling Center at the University of Montevallo has gotten off to a great start this semester with some 35 or more students participating in the program. As mid-term approaches, we urge all students who feel they could benefit from the tutoring program to come by the Counseling Center on top of the Sub and talk with us. Also, you students who are interested in tutoring (with or without fees), please sign up!!

The tutoring lab, in Wills 209, is now in

operation. It is available for those students who need help in the basic skills-reading, math and English. Please drop in Wills 209 during any of the hours listed in the schedule below if you are interested in finding out more about our tutoring lab.

Wills 209

Tutoring Lab Hours

Monday	1:00-2:00
Tuesday	2:00-4:00
Wednesday	9:00-11:00
	1:00- 2:00
Thursday	10:00-12:00

Social Work News

by Debra Weldon

The Social Work Club's scheduled Games Day at Orr Park on October 8th was rained out, but they were able to spend a couple of hours with four of the children in the Speech and Hearing Center that morning. It is hoped that the Games Day can be rescheduled for some other time.

Thirteen Social Work Students will be attending the Mississippi-Alabama 1977 Social Work Education Conference in Starkville, Mississippi on October 27-28.

The speaker for the Conference is Brad Sheafor, Director of Colorado State University Social Work Program. He will speak on the structure of Undergraduate Social Work Curriculum.

The Conference will provide an opportunity for U.M. students to meet with other Social Work Students from Mississippi and Alabama.

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

was "instrumental in the investigation according to UM Chief Doug Jackson. The University police force worked with Shelby County sheriff's investigators and Montevallo Police force to solve the case. University and Montevallo city police are currently working on several other cases. Some arrests have been made.

Chief Jackson, speaking of crime in general, said that Montevallo's campus is "one of the safest in the state." He requested the "continuing cooperation" of UM students because he mentioned cases where they were very helpful last year.

Mr. Jackson had several suggestions for students to help keep crime at a minimum. On noticing someone suspicious, the student should get a description of the person, the car, and the tag number. This information should be given to a policeman. Students are urged by the Chief to file a list of serial numbers of their valuables with the University police department. Forms can be picked up at Headquarters in the same building as the Operations department. A record such as this will facilitate the return of recovered stolen property.

Personals

Thanks to every one who worked on the B.J. Thomas concert.

Dan Carter

CAP

I went to a closed ATO party.

Ombudsman Works For Students

by Steve Condry

As Ombudsman, or "complaint person" for the S.G.A. I've been working on things that hopefully concern you. But I'll assure you, miracles don't happen overnight! Changes such as additional parking and the like take time as any well thought out plan does. The Senate as well as every officer in the S.G.A. has been working hard to please the students. But if student concerns aren't brought forth there is a

chance that no action will be taken. To serve you I keep office hours as follows: Monday, Wednesday, and Friday from 9-10 o'clock; Tuesday and Thursday from 10-11. My office is located at the top of the

sub. Please feel free to stop by and talk over anything that concerns you as an

individual student or the university as a whole. My job can be what you make it.

Ripp-Tide Scuba Center has now been in business for over four years.

We now have more to offer the scuba diver than any scuba shop in the state and more than most in the country.

We have taught more than 2300 people and have instructors nationally certified under NAUI, PADI, NASADS, SSI.

We now have:

- 1. A 50 ft. dive boat for weekend trips to Gulf.**
- 2. A 15 acre lake with crystal clear waters, sandy beaches, platforms under and above the water.**
- 3. A full service dive store with many retail brands of equipment.**
- 4. Access to an Olympic, heated pool for classes.**
- 5. A classroom equipped with closed circuit TV for a well planned scuba lecture.**
- 6. Many Caribbean locations for summer and winter vacations.**

Our scuba course is broken down into three phases. Retail price for these three phases is \$130.

During the next two weeks Ripp-Tide will offer the complete course to UM students for \$100.

(10 Minimun)

Contact Arnold Ripp at

**Ripp-Tide Scuba School of Diving
2805 18th St. S.
Homewood**

871-4412 or 879-6145



Vol. LV, Number 5

Alabamian

Cum modos nostros res habere non possumus, adaptandi sumus.

Next Issue: November 16
Copy Due: November 9

November 2, 1977



UM's future decided by committee

Ruth Guindon

She was born in 1896 near Birmingham, Alabama. From her creation, great things were expected of her. Her purpose - as expressed by her parents - was to give students from all over Alabama a chance to have a college experience. With this purpose in mind, she has lived for eighty-one years. Today she, the University of Montevallo, more than ever seeks to live up to the statutes by which she was established and to fulfill her mission.

Her mission as seen by the administration involves two areas - the original general educational purpose, and a newer local purpose. As stated in a memo from the president's office, two goals of the University of Montevallo are:

The primary and historic mission is to offer to students throughout the State an affordable, readily accessible, residential, "small college" experience of high quality designed to enable them to make a living as well as to live productive and satisfying lives through "instructions in the liberal arts and sciences and in technical and professional subjects suitable for both men and women" (Code of Alabama 1940, Title 52, Section 458), and

The University's mission is also to extend higher educational opportunities to students in the central region of the State, particularly those in Shelby (Alabama's fastest-

growing) County and surrounding areas.

These goals and possible other purposes of the University are to be under study by a special committee in a Mission and Goals Study. Dr. Bill Ernest and a presently unappointed person will co-chair this committee of students, faculty, staff, alumni and representatives of political and educational institutions. Dr. Ernest has prepared for the study for several months before the official October 12 launching.

Within the next eight months, the Committee will be taking polls, holding public hearings, and gathering information to formulate a definite concise report on Montevallo's mission - present and future. Fortunately, they will have basic information concerning other universities from the Mission and Goals Study at the University of South Florida.

The task of this committee is quite extensive. Cooperation from everyone will be appreciated. Students can relay suggestions to Student Government president, Kent Keller, or vice-president, Susan Johnston or any other committee member. Help make this a successful study.

\$9 million budget okayed by Trustees

On October 13, the UM Board of Trustees held their first meeting of the year with James Tingle, chairman of the executive committee of the board presiding.

The morning session was concerned mainly with budget and policy matters. After a brief discussion, the university's nine million dollar budget was passed unanimously.

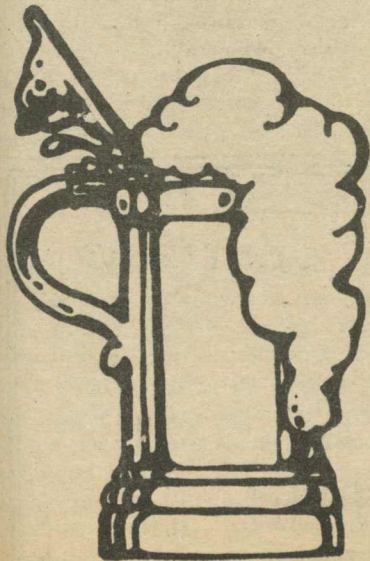
Mr. Holland Floyd presented a physical needs report and the plan for Flowerhill renovation. The board approved spending \$32,000 for physical repairs on the President's mansion. The total for repairs and renovation of all university buildings is well over 1 million dollars with Palmer Hall getting the largest appropriations of \$907,000.

Also, on the subject of money, the Board of Trustees gave Dr. Vickrey the authority to raise the student activity at his own discretion providing the fee increase is not more than \$10 per semester. All that now remains to be done is to show a need for more money on the behalf of the S.G.A.

Matters of general policy, write off of uncollectable student debts, and the appointment of Dr. Vickrey to his position as President, highlighted the meeting. It was concluded by Dr. Vickrey speaking briefly on the missions and goals study which the university is getting ready to launch.

ALCOHOL ON CAMPUS AND DAILY VISITATION BILLS APPROVED BY STUDENT SENATE

In their meeting last Wednesday, the UM Student Senate passed three bills and tabled one other. The bills passed concerned visitation, and the SGA budget for 1977-78 and alcohol on campus.



The visitation bill (778-B-13) would change visitation hours to 1:00 p.m. - 5:00 p.m. and 7:00 p.m. to 12 midnight seven days a week subject to a 2/3 majority vote of the residents of each dorm. The 2/3 majority was decided upon in order to protect the rights of those students not desiring the new visitation hours.

The S.G.A. budget proposed (bill 778-B-10) was approved unanimously by the senate. The total budget for the 1977-78 school year is \$54,506; However, the senate only received \$47,000. The deficit is expected to be made up with revenue generated by the various S.G.A. departments (i.e., ad revenue, admission charges, concession, etc).

The alcohol bill passed will allow the possession and consumption of alcohol in dorm rooms for students 19 yrs. and older. It also restricts visitors to the room during such consumption to one guest per occupant.

The bill which was tabled concerned

senate review of the university budget. It was sent to committee for revision.

The status of the other bills in the senate is as follows: 778-B-1 passed faculty-S.G.A. sent to Athletic Dept.; 778-B-5 passes; 778-B-7 no change; 778-B-8 sent to faculty committee; 778-B-2 tabled; 778-B-3 tabled; 778-B-4 tabled; 778-B-6 tabled.



EDITORIALS LETTERS

UM Senate criticized for denial of speaker's rights

At a recent senate meeting a student was denied speaker's rights to defend a bill on visitation which he had helped to write and which directly affected the dorm in which he lived. The student was denied the right to address the senate only by a small minority of that body, nevertheless, he was refused. The editorial board of the ALABAMIAN does not wish to discuss here the relative merits of the proposed bill but to deplore a situation in which a student and a constituent of the senate was not permitted to speak freely to a body of students which purports to represent him. Admittedly, the senate was in no way obligated to hear him, but as a "representative body" it should by virtue of that representative function have been willing to hear from one of the people who made its members his representatives. We, the editorial board, are well aware that the senate has been widely criticized for its action in denying a student his fundamental right to speak, but feel that we too must add our voices to a criticism which is well deserved.

Marsha Henley
Business Manager

ALABAMIAN board restates editorial letter policy

In the first issue of this year the ALABAMIAN board of editors made its policy statement concerning letters to the editor. Unfortunately, it seems that that statement was not read. We will say it once again: **We do not accept unsigned letters to the editor.** That does not mean we accept letters signed "A Gentleman Smoker" or "A Concerned Student." Those are cute, but they are not signatures.

We feel that if a member of the U.M. community has an opinion or gripe and wishes to use the ALABAMIAN as a vehicle to express it, then he should be willing to have his name made know as well. You need not fear abuse for a controversial opinion. If anyone tries to hassle you, the ALABAMIAN will be the first to come to your aid.

Admittedly, this is as much for our benefit as yours. Unsigned letters take away from the credibility of the paper. In its effort to serve the U.M. community well, the ALABAMIAN cannot afford to lose its credibility or respect. For that reason let us reiterate our policy and insist that all letters to the editor must include the name of whomever wrote them.

The ALABAMIAN
Board of Editors

Alabamian

Debbie Reddin, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

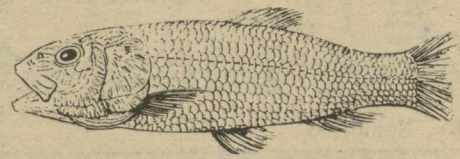
Political Editor: David Pair

Staff: Scot Copeland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Valerie Mikul, Bill West, Lori Hatley, Bob Sharpe, Mary Singleton

Board of Editors: Debbie Reddin, Marsha Henley, Jerry Crowder, Bobbie Schofield, David Pair.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS



Letters to the editor

Dear Editor:

Between the tennis courts and the adjacent athletic field at the University of Montevallo there lies a grassy knoll, running the length of the field. On Sunday afternoon, October 23, that grassy knoll was covered with spectators who came to spend a leisurely, sunny, fall afternoon watching the Montevallo Soccer Club do its best against Jefferson State.

The Montevallo gang lost the game Sunday - a heartbreaker - by a score of two to one. The game was Montevallo's final home game of the season, and the players did want to give the sizable crowd that turned out something to cheer about. But they failed.

The sad part is that Montevallo had the talent to win. Not only talent, but the effort exerted by these diligent young men was enough to win most games. The problem lay in the fact that Montevallo had no

coach, and consequently, no leadership.

The other team had a coach, and it was unquestionably the margin of difference. If a small junior college like Jefferson State can find a coach for its Soccer Club, then why can't a growing University of Montevallo?

All that is needed is someone to provide leadership, direction. The more skilled players on the team can adequately teach the skills of the game. The club needs just a little organization. A few hours each week is all that is needed from a coach.

The young men who have worked so hard to bring this, the most popular of sports, to Montevallo are seeing the effects of their efforts not being fully realized because a stubborn athletic department refuses to give even the slightest backing to the University of Montevallo Soccer club. 'Tis a pity.

Charlie Fuller

TO THE EDITOR:

One of the greatest assets of any quality institution of higher learning is its faculty. In my years at the University of Montevallo, I was blessed with the opportunity to study under some fine scholars, not the less so because they were dedicated less to research than to teaching.

One such scholar recently retired from the University faculty - Murray C. Flynn is without question one of the finest teachers anywhere. His economics courses were difficult, to be sure, but they were interesting, informative, and challenging as well. His wit and his remarkable ability to communicate even complex economic concepts with directness and clarity endeared him to virtually all who had the privilege to study under him.

Mr. Flynn was certainly not the

highest-salaried professor at Montevallo. But then the great are rarely appreciated in their own time. He is a man whose position on the University faculty was used almost exclusively to benefit those who studied under him. His influence on his students is the direct product of his humility, compassion, tolerance, wit, sincerity, and intellect. Mr. Flynn is great in an age not overly possessed of greatness, and his image reigns still in the hearts and minds of many who studied Economics apparently conceivable in what one poet has called our modern Wasteland. I certainly will not forget him.

Sincerely,

MARK BRANDON,
B. A. with Highest Honors - 1975

To the editor,

The majority of the people in Fuller and Lund residence halls wanted a change in current visitation hours. A petition was circulated and a bill was introduced to the Senate during the SGA meeting of Wednesday, October 19. I attended the meeting to support our bill.

When I asked to speak at the meeting I was told that, before I could speak, the Senate would have to vote unanimously to allow me to speak. Several people voted

me down. I was denied the permission to say my mind about the bill.

The opinions I hold have nothing to do with any organizations I belong to and may be prejudiced because our bill did not pass but I believe that SGA represents the students and I am a student. Even though SGA was within their legal authority some members refused to hear my view and that is not representation.

Thank you
Marc Parrish
Student of U

circulation courtesy
of
Chi Alpha Nu

Mechem gives repeat recital

By special request, through the courtesy of Dr. John W. Stewart, Dean, College of Fine Arts, on Wednesday evening, October 19 at 8 p.m. in LeBaron Recital Hall, Miss Cynthia D. Mechem, pianist, gave a second

performance of three of the selections she had played in a recent, stirring faculty recital - Bach's "Prelude and Fugue in C# Minor", Chopin's "Ballade in G Minor" and Liszt's "Rhapsodie in A Minor."

Miss Mechem's repeat performance was sponsored in part by the French and Latin students of the University whose floral tributes were presented to her at the end of the program. Mr. Karl Moor (Departmental Assistant - Foreign Languages), to Miss Mechem's left on the photograph, represented the French students and presented a bouquet of red roses; Mr. Ray Thomas (Departmental Assistant - Foreign Languages), to Miss Mechem's right, represented the Latin students and presented a bouquet of yellow roses.

Through the efforts of Robert and Joan Yarbrough Cowan, the University's excellent duo-pianist team, and the help of Dean Stewart and President Vickrey, Miss Mechem (from the Julliard School) was added to the Montevallo faculty this fall. She has performed in many large cities and with several symphony orchestras. Montevallo is fortunate to have such a talented performer.



Dean of Housing attends pantie raid

by Jerry Crowder

"Pantie raid Wednesday night, meet at Fuller, 12:00 a.m.", was the word to every male student on campus last Oct. 19. Yes, despite school adversity, it looked like the UM Bloomer Snatchers would not be deprived.

The chimes tolled 12:00 and there at Fuller were 60-75 men looking for some fun.

"The semester is getting kinda boring," a young student said, "This will put some life back into student life for a while."

Now the usual tradition for pantie raids on this campus is... "less than 100 guys; no go!" Now, there was not over 75 guys at Fuller, hopes for a raid seemed lost. Then some unknown male stood up to speak.

"Look! We are small, but, if we stick together, in a group...they can't touch us!"

Those few words were the rallying cry as they marched off chanting "Hanson! Hanson!" Alpha Delta Pi Hall was their target.

"Hey, you cowards," a New Women resident screamed from her window.

"Don't worry, baby, we'll be back!" a

soon to be Bloomer Snatcher replied.

Working their way into Hanson was easy...EVERY DOOR WAS UNLOCKED!! Now considering that it was 12:15 a.m., it seemed strange that the doors were unlocked to them. But, they did not mind. By 12:30 they were out.

Main Hall was next on the list. And again...almost every door was unlocked! Entrance came at first floor east. The RA on the freshman hall was really screaming.

"You get out of here right now!" She was yelling as all 75 men ran by...paying no attention of course.

"Hey there's the Montage!", a boy yelled, "Let's smile and show our panties!!"

By 12:45 they were in and out of Main dorm. The exit came through the 3rd floor fire escape.

A quick regrouping outside and it was decided that New Women's was next. Little did they know that Dean of Housing, Mike Benson, was waiting; with camera.

A quick check of doors and it seemed all was lost. Every New Women's door was locked!! One out of three ain't too bad.

But, no!! A New Women resident ran down and unlocked a rear entrance.

"We're in!!" someone cried.

And in they were. That pretty, young Coed got more kisses and "Thank you's" at one time than ever before.

Plundering New Women's was easy for the Bloomer Snatchers. The girls helped the guys stay somewhat clear of Dean Benson, till it came time to exit.

Now as every good raider knows...don't exit your entrance. Someone forgot. And there at the entrance way (which was the exit way) was Dean Benson. Three snapshots later, all were out. Only to have Fuller Hall Director, Larry Popwell, to break up the raid before they got to Tutwiler.

"I'm sure we could have taken Tut," a fellow raider said.

They probably could have too. As a few guys passed Tutwiler, while going home to Napier, a few girls threw panties out the window in hopes that more guys would come to raid them.

Vanities Behind The Scenes

by Marsha Henley

The UM Speech and Theatre Department presented *Vanities*, directed by Dr. John A. Rude, on campus October 20 through 24. *Vanities* is UM's entry in the American College Theatre Festival.

Vanities is the story of three young women growing up in America. It is a play in three acts spaced out over a decade in these three young women's lives, following them from high school graduation as best friends to a final reunion as adults and enemies.

In many ways, *Vanities* is a fine production. Scenery by Joseph Conger was, as usual, functional and attractive. All three actresses, Sandra Daniel, Rene Dunshee, and Greta Lambert, were well cast for their parts, although once or twice Daniel waxed too Southern to fit her part and Dunshee resembled Marie Osmond a little too closely. Generally, though, they were moving and convincing in their roles. Greta Lambert as Mary who grew up to be a bitch was consistent and fit her part perfectly.

However, the device which really made the production work was the use of the vanities at the back of the stage where the three characters, changing costumes and makeup before the audience, metamorphosed into their changing roles, and made feasible the time lapses of four and six years. This device pulled the play together and kept it a cohesive whole, holding the audience's attention and keeping the story line continuous.

So you want to be an R.A.

by Phyllis Zalenski

"HELLO!" Welcome to Montevallo. I'm your R.A. Each year resident students are greeted by the cheerful welcome of the resident assistant. According to Dr. Benson (Housing Director), a resident hall assistant is a para-professional who has skills in counseling, guiding students, providing good role models and examples, and handling disciplinary situations.

The University is seeking students who portray an image of responsibility, intelligent maturity, and leadership capability. An R.A. must be able to accept those with beliefs and convictions different than his/her own; be able to make quick and responsible decisions, like to work with and relate to people, and is dependable. A job description includes aiding in establishing an adequate physical environment and an interpersonal environment on the hall (R. A. Handbook).

Anyone who is not a first semester freshman can apply for the job of R. A. A student assistant must be a fulltime student with a GPA of 1.5 (Handbook). Applications are available in the housing office of Calkins Hall for both men and women. An R.A. has a private room. Being an R.A. is good job experience. Soon there will be a resident assistant on every hall. Interested students are encouraged to apply. Students will be selected by a committee of men and women by Dr. Benson in the spring. (Dr. Benson).

Class Absence Policy Revised

by Phyllis Zalenski

Last spring the absence policy of the university was altered slightly from the way it appears in the 1977-78 catalog. The policy now states that "unauthorized absences may not exceed twice the number of class meetings per week, excluding labs. Absence policies for labs are determined by the instructor."

"Absences in excess of three times the number of class meetings per week will prevent the student from taking final exams

unless the college dean gives a written authorization."

"Valid excuse beyond the authorized number are determined by the dean of the student's college. Reasons include death or illness in the family, instructional trips, and extraordinary circumstances. A student has no authorized absence from tests. All unauthorized absences on the day before and the day following holidays are counted as double absences."

There are many students opinions on the policy. The following is a result of a small survey taken: Of the 23 surveyed, two believe the policy is too liberal, four think it is fair, nine believe the policy is too strict, and eight do not know what the policy is. But whatever the opinion, the catalog states that students are expected to attend all classes for which they are registered, since in most classes attendance is necessary for success.

UM Counseling Center sets Student Tutoring Program

by Lori Hatley

The Counseling Center of UM has once again set up a tutoring program to assist those students who wish to improve their school work. The program, which is located in room 209 of Wills Hall, is called the Center for Academic Potential (CAP). Just as the name implies, the program provides a student with the opportunity to improve his or her level of achievement.

Tutoring is now available in English and math. The tutoring is done by students majoring in those subjects, but a member

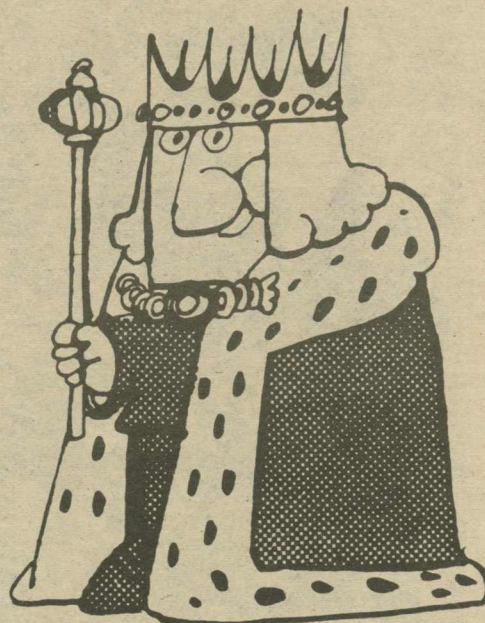
of the Counseling staff is present at all times to provide guidance. CAP also has a reading program complete with machines to increase reading speed and comprehension.

The Center works in close contact with the faculty of the math and English departments and gets numerous students through their referral.

However, many students come on a voluntary basis simply out of their desire for self-improvement. Mrs. Loretta Cobb, Co-ordinator of the Center for Academic Potential, stresses that the program is strictly voluntary and that a student may come to as many or as few sessions as desired. CAP is open to ALL students, regardless of the level of achievement of the individual, and any student who needs help or would like to be a tutor is encouraged to go by the Counseling Center upstairs in the SUB and volunteer. Remember, CAP is for you, and only you can help make it a success.

CAP hours are: Monday 1-2 Reading, Math, and English

CAP hours are: Monday 1-2 Reading, Math, and English. Tuesday 2-3 Reading, Math and English; 3-4 Reading and Math; Wednesday 9-11 Reading and Math; 1-2 Reading, Math, and English; Thursday 10-12 Reading, Math, and English.



Help fight cancer with UM's Circle K

ATTENTION - Students, faculty, and Staff - The Circle K organization has taken upon itself the project of helping a 14 year old boy fight his battle against cancer. His therapy consists of cobalt treatments and this is where you can help.

According to our information, the collection of one thousand price - code coupons enables him to receive one free treatment. These coupons may vary in size, but they must retain the code number to be of any use. Boxes will be placed in the dorms (either in the lobby or the halls), the SUB, the Post Office, and in the halls of classroom buildings. It will only take a minute of your time to take these off your bought items. They come on just about everything, so please check anything with labels, wrappers, or in boxes before you dispose of them.

Remember, You are helping preserve a boy's life. Your participation in this endeavor will certainly be worth the effort.

The Circle K'ers



UM receives grant to study Ala. accidents

The University of Montevallo has received a \$418,115 grant to conduct an in-depth, three-year study of traffic accidents in two Alabama counties with high accident rates.

St. Clair County and Shelby County, both of which are part of the Birmingham metropolitan area, were selected because of high accident rates based on population and miles traveled, Draper said.

The National Highway and Traffic Safety Administration grant was one of 10 made across the nation to make the concentrated, representative studies as part of the National Accident Safety Survey (NASS) said J. C. Draper, director of UM's Alabama Traffic Safety Center and director of the local NASS survey.

Both counties, he said, are plagued by a disproportionate number of serious accidents because of high density highway traffic into and out of the Birmingham area.

The local NASS team, three new full-time members and two part-time members from the center will include a law enforcement specialist, traffic engineer, industrial engineer and a doctoral level systems engineering specialist.

"The team will try to learn more about the causes of the accidents than you find on a normal accident report," he added.

Data collected over the next three years will be part of nationwide attempt, mandated by Congress, to find effective programs to reduce traffic accidents and to improve highway and vehicle safety conditions.

During 1976, Draper said, 1,425 vehicle accidents were reported in the two counties. Of the total, 20 percent resulted in deaths or serious injuries.

Each of the 10 areas chosen for the NASS studies, the UM Traffic Safety Center Director said, represented particular traffic problems.

St. Clair and Shelby Counties, he said, were chosen because they are representative of outlying suburban areas of a major metropolitan area.

Other NASS study areas in the South are Dallas County, Texas; four rural counties in Southeast Arkansas; and the Fort Lauderdale, Hollywood, Florida, area.

UM's Alabama Traffic Center, the only such center in the state and one of the top-rated centers nationally, is a graduate level center for traffic education.

Grants for people's literacy presented to UM English Department professors

by Austin Reid

Dr. Norman R. McMillan and Dr. Sidney J. Vance of the English Department of the University of Montevallo have received a grant that is to be used to "take literacy to the people". The grant came via the Alabama Committee for the Humanities and Public Policy.

The money obtained will be used to present a series of public forums in May of 1978 at the Depot-in-the-Park in downtown Montevallo. Portions of each session will be videotaped by UMTV and combined into a one-hour program that will be broadcast on ETV. All of the sessions will be in the form of panel discussions, along with prepared presentations and questions from the audience. Each panel will have specialists in the various areas under discussion, as well as members of the English faculty of the University of Montevallo and members of the community itself. Also, there will be present linguists from schools around the South, as well as members of such organizations as the Alabama State Board of Education. Audience participation will be encouraged.

This series of public forums on literacy and the layman holds great possibilities. Says Dr. Vance, "We will attempt to awaken John Doe, the average layman, and explain to him why Johnny can't read, why Johnny can't write, why much political writing is unintelligible and like". Both

Dr. McMillan and Dr. Vance believe that a reasonable understanding of the workings of the English language is essential to everyone, and that this series of forums will help to educate the layman along these lines.

The subject matter of the sessions has been broken down as follows:

Session I: A discussion of the definition of literacy and methods of insuring a reasonable level of literacy in high school, college, and into later life is on the agenda. Also, the question of a student's right to his or her own "language" will be discussed.

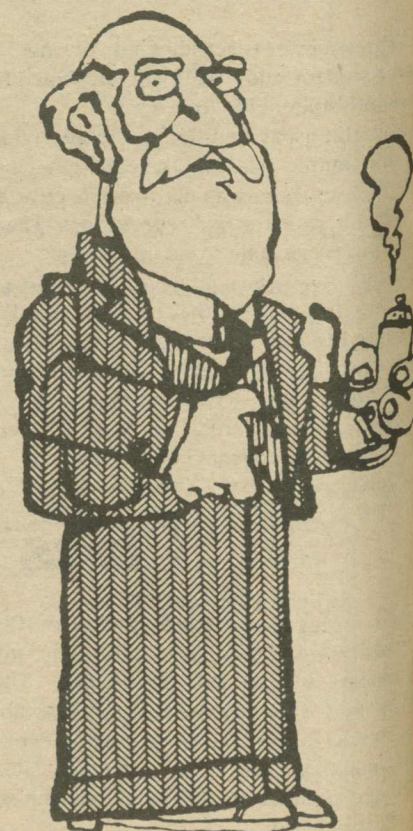
Session II: The problems of "legalese" and political jargon and methods by which said problems might be eased and/or

solved is to be a topic of discussion. Further discussion will deal with the problems resulting from archaic structures and usages in legal documents, and the things that can be done to alleviate these problems.

Session III: Discussed will be the problem of coping with language that is intentionally misleading or manipulative. The ways in which advertisers, political speakers, and news reporters use language in a misleading fashion, as well as the extent of possible defense against such linguistic dishonesty, will be discussed.

Session IV: The question of the existence of racial, geographical, and sexual bias in language will be discussed. Also, the validity of attempts made by schools to modify current modes of expression will be considered.

These sessions will be open to the public, and should be of value to anyone (linguist or not) interested in bettering his or her understanding of the English language. Concrete dates for the sessions will be available in early spring, and will be printed in the *Alabamian*.



BE KIND TO
TEACHERS WEEK

AKPsi's have new pledges

The Alpha Kappa Psi Fraternity is proud to announce the pledge class and their officers for Fall '78. They are: Jerry Hulsey, Bert Weaks, David Wilson, Ivan Gentry, Russell Nolen, Bobby Baker, Johnny Maddox, and David Hood. The pledge class elected their officers on Monday, October 24. The new officers are: Woody Waldrop - President, Clifton Slaten - Vice President, Billy Cox - Secretary, and Mike Parker - Treasure.

Alpha Kappa Psi is a professional business fraternity here on campus. In the next few months they plan such activities as the fall banquet on November 5, at the Birmingham Hyatt House, a football game against the Alpha Kappa Psi Fraternity from Samford University on November 13, And a professional trip the first week in December to Memphis, Tenn. to study the functions of a business in it's everyday operations.

During this fall semester, the fraternity has hosted such functions as a tea for the new president, Dr. James F. Vickery, to give him and the students a chance to get better acquainted. The tea was held in the Business Building Lounge as joint affair with Phi Chi Theta, the Women's Professional Business Fraternity and Alpha Kappa Psi and was a tremendous success.



Concert-Lecture Ushers

For more than seven years the ATO Fraternity, as a school service project, has

been ushering events for the University's Concert-Lecture programs. Pictured in the photograph are: (left to right, bottom to

top) Captain, Bill Eddings; Co-Captain, Butch Belcher; (1st row) Kimm Hollon, Bert Weaks, Norman Patty (2nd row) Ran-

dy Carter, Sammy Harris, Donnie Johnson (3rd row) Mike Meadows, Dickie Porter (4th row).

Curry and Tucker UM's best in basketball

by Blair Cash

Robert Curry is 6-9½.

Wylie Tucker is 5-8.

You might say that's the long and the short of it.

Curry and Tucker will be two of the key men, contrasting sizes notwithstanding, in the University of Montevallo cage fortunes in the rapidly-approaching 1977-78 basketball season.

Curry, a junior center from Brewton, will be expected to shoulder a large portion of

both the offensive and defensive load, simply because he is so large himself.

Ever since Gerald Douglas departed the Falcon scene at the end of the '75 season,

the Falcons have remained highly competitive on the strengths of quickness and hustle. They simply did not have the necessary height to dominate their opponents.

This is not to say, however, that Curry will instantly change the Falcons into national champions, but he should give the team more of an edge than they have had in the past.

Curry was a part-timer last year, averaging 5.4 points a game. Over the course of the second half, he averaged 8

points a game and gave indications that he is ready to assume his role in the pivot.

In his two previous years here, Curry has come a long way, mainly through plenty of hard work during the off-season. This past summer he stayed in Montevallo and worked on such areas as his rebounding and jumping, his defense--fundamentals that, as a general rule, most players neglect when the season is over.

It could pay off for Montevallo in a big way.

On the other hand, there is Tucker, with a role no less important than Curry's. He's the sparkplug, the catalyst that sets the rest of the team in motion.

The senior guard from Tuscaloosa is UM's No. 8 all-time scorer with 843 points, but his offense is only a bonus.

Tucker is the team's best defensive player, lightning-quick and aggressive. He is an excellent ballhandler and passes

extremely well, as attested to by his 324 career assists, a school record.

Last year was not his best, despite a 10.1 scoring average. He suffered a broken foot in the fall and never completely recovered

his full speed and quickness, and the year he did have was a real tribute to his dedication and desire.

Tucker broke the foot again in the spring, but now appears fully recuperated and ready for an outstanding final year.

Short on stature, long on talent--that's Wylie Tucker.

Wylie is no longer the shortest man on the team, though. That honor belongs to Dennis Crutcher, a 5-7 freshman from

Toney, Ala., and Sparkman High. Fortunately, he has that speed and quickness needed for shorter players, too.

Of course, there are plenty of players in between those sizes. In fact, Coach Bill Elder has a total of 18 out for the team, and there's potential a-plenty for a fine year.

UM will also have a Junior Varsity squad this year, which will give the ones who don't play a lot in varsity games a chance to gain valuable experience in actual game situations.

The team will play a number of scrimmage games in the next few weeks to give Elder a chance to view them in action and make some decisions as to the final roster.

Elite Night Announced

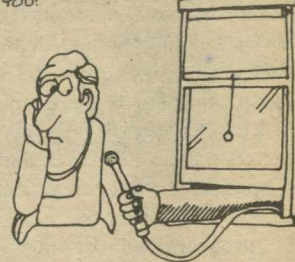
Elite Night call meetings will be held November 1 and 3 to select candidates for class favorites and 20 candidates for class beauties to appear on the ballot for the Monday, November 7, Elite Night Election. Seniors will also choose the Elite Night Dedication and 12 candidates for Mr. and Ms. U. of M. to appear on Monday's ballot. Schedules for class meetings are as follows:

Freshmen: Tuesday, Nov. 1, 7:00 p.m. Palmer Auditorium; Sophomores: Thursday, Nov. 3, 7:00 p.m. - Comer Auditorium; Juniors: Thursday, Nov. 3, 7:00 p.m. - A.V. Room; Seniors: Tuesday, Nov. 1, 7:00 p.m. - Comer Auditorium.



JUST GOT YOUR GRADES?

WHAT'S BUGGING YOU?



Personals

YOU'RE INVITED:
MARGO DILLARD

&
MARGARET NORWOOD
HARPSICHAIR RECITAL

Tuesday
November 8 at 8:00 PM
Music Building

STUDENT INSURANCE ID CARDS

"Students who have purchased insurance through the University of Montevallo should go by the Student Affairs Office, 201 Calkins Hall, and pick up their identification cards."

Part-time or full time: 3 students 18 years or older to wear, show and sell High Fashion Sarah Coventry jewelry. No investments, collection or delivery. Phone 669-9607 or 669-6596.

Help the Humane Society. Take a chance on a puppy and a 3 month supply of Puppy Love.

Jeff,

I love you!

Marsha

CAP

I went to a closed ATO party.



Birmingham Ballet

Birmingham Ballet to open season November 18 at Civic Center

by Chuck Auton

After a series of successful performances in Enterprise and Demopolis Alabama, the Birmingham Ballet will open its 1977-'78 season in Birmingham at the Birmingham-Jefferson Civic Center Theatre on Friday, November 18th at 8:00 PM. Performances will also be held on Saturday, November 19th at 2:30 and 8:00 PM.

On the program will be four ballets, three of which are choreographed by Alfonso Figueroa, Artistic Director of the Birmingham Ballet and one of these is a new ballet by Figueroa which will be performed by the Birmingham Ballet at the November performances. Ballets to be performed are "Primus", by Figueroa; "Jeu De Carte", also by Figueroa; "Swan Lake Pas De Deux" and the new ballet by Figueroa "Vivaldi", based on the Vivaldi guitar concerto.

The Birmingham Ballet has several new dancers joining it this season. Miguel Romero, a principal dancer, came to the United States from Spain in 1970, joined the Boston Ballet and studied with E. Virginia Williams. Mr. Romero has also

performed with the Rho Island Opera Company, the Boston Opera Company and the Chicago Lyric Opera Company. He performed several guest roles with the Birmingham Ballet before joining the company this season.

Kenneth Oberly, principal dancer, began dancing with Harkness House Ballet at age 12. He has studied with Alexander Ursuliak at the Stuttgart Ballet; was principal guest artist and guest choreographer with the Boston Ballet. Mr. Oberly is married to Miss Edra Toth who is also a new principal dancer with the Birmingham Ballet.

Miss Toth fled with her family from Hungary in 1956 to the United States. She has been a member on the Boston Ballet, the Pittsburgh Ballet, the Wisconsin Ballet and the Paul Thomas Dance Company. She also danced with Rudolph Nureyev and performed with the Boston Pops, Arthur Feidler directing.

Valerie Windsor, Principal dancer, made her first performance at the age nine with the Boston Ballet and four years with the New Mexico Ballet. Miss Windsor joined

the Birmingham Ballet in the summer of 1977 and toured with the company on the "Ballet in the Park" tour.

Priscilla Crommelin, Principal dancer, is originally from Montgomery. She has danced with the Montgomery Civic Ballet, The Mobile Civic Ballet, the Norfolk Civic Ballet in England and across Europe. Miss Crommelin joined the Harkness Ballet in 1969 and Blaska in 1973. She joined the Birmingham Ballet in June of '77 and toured with the company on "Ballet in the Park."

Other members in the company include Lorna Roslyn, Debra Webb, Kathleen Long, Debra Friedman, Mark Schneider and Carey Dresser.

Student tickets to the November performances are \$1.50 with I. D., and are available through the Birmingham Ballet office; 1830 South 29th Avenue or by calling 879 - 1047. Major bank credit cards accepted. Tickets go on sale at the Civic Center Theatre Box Office the week of November 14th. For further information call the Birmingham Ballet at 879 - 1047.

Afro-American Society wins Women's Intramural Championship

The first University Champion has been declared for this year in Women's Intramurals. The Afro-American Society won the University Championship in Intramural Volleyball. They defeated Alpha Delta Pi #2, winners of Division 2, and Senior HPER Majors, winners of Division 1. Alpha Delta Pi #1 and Phi Mu came in second and third respectively in Division 2. BSU placed second and New Womens placed third in Division 3. Second place in Division 1 was awarded to the Sophomore HPER Majors, and third place was won by

Freshman HPER Majors.

The racketball mixed doubles tournament began October 17 and will continue through November 30.

Women who are interested in playing table tennis or competing in archery should attend the organizational meeting November 2 in Myrick Gym or complete an entry form at the Women's Intramural Office in Myrick.

Swimming Intramural results will be printed in the next issue of the ALABAMIAN.

Carter announces underground

by Dan Carter

Something unique to entertainment in Montevallo is coming. So what is it? A group by the name of "Silent Partner" will be performing in Old Main. So you say, "big deal", nothing unique about that." Hold on, there's more. First, "Silent Partner" is one of the tightest sounding groups around. (I know; I've heard them) and secondly, they will play two nights.

Generally, the underground series is one night stands but I feel this group deserves more air time. So what do they play? All tunes are original and vary from very soft acoustical ballads to some pretty solid rock and jazz numbers. I would call them a night club act, which is what they do mostly, but they provide somewhat of a concert atmosphere.

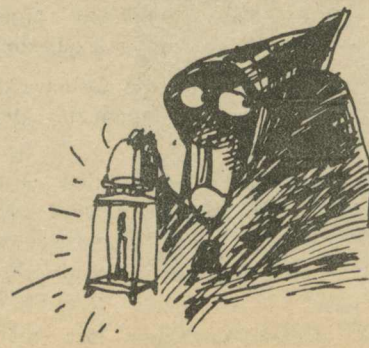
The dates for "Silent Partner" are November 8th and 9th and the shows will run about three hours, 8-11 PM each night. As with all entertainment, student support on "Silent Partner" will be the judge of whether or not we try this again.

While I'm on the subject of silence, I guess it's time to lay an egg. If you have heard that we're going to have the "Dixie Dregs", sorry, but we're not. They have been on and off almost all semester, but they are now officially off. There are many reasons for this, the major one being conflicts with their personal manager and working out details. It just doesn't seem to be a good deal, so it's off. However, we will hopefully fill the spot very soon and all will not be lost.

Another date that you can look forward to is November 21st. Glenn Garret will headline another Christian concert in the Music Building Recital hall. While it is not totally confirmed, it looks like "Sunrise" and "Brown and Marty" (formally Matthews and Jordan) will return for a repeat of last year's show. Ask anyone who saw it last year, and you'll not want to miss it.

SGA MOVIES

- Oct. 25 **The Shootist** Palmer
 - Oct. 28 **Son of Flubber** AV Room
 - Nov. 2 **Mother, Jugs and Speed** Palmer
 - Nov. 15 **Lady Sings the Blues** Palmer
 - Nov. 17 **Billy Budd** AV Room
 - Nov. 22 **Sleeper** Palmer
 - Jan. 11 **Autobiography of Miss Jane Pittman** AV Room
 - Jan. 18 **Those Magnificent Men in Their Flying Machines** AV Room
 - Jan. 24 **A Day at the Races** AV ROOM
 - Feb. 1 **Taming of the Shrew** Palmer
 - Feb. 14 **Silver Streak** Palmer
 - Feb. 21 **Uptown Saturday Night** Palmer
 - March 1 **Marathon Man** Palmer
 - March 8 **Future World** Palmer
 - April 4 **Young Frankenstein** Palmer
 - April 26 **All the President's Men** Palmer
 - May 2 **One Flew Over the Cuckoo's Nest** Palmer
- NOTE: Show time is 6:30 & 9:30 PM for all films.



Carmichael Library establishes new "Archives Closet"

by Mary Francis Tipton

For some years, Carmichael Library has had what it jokingly called an Archives Closet, which housed a rather slim collection of College Night and other programs, a small flock of Fledgings, Alumni Newsletters and a few other odds and ends of memorabilia relating to the University. The material really was in a closet - a second floor janitor's closet to which a few shelves had been added. (In addition, the library has always had files of the Montage, Tower, Alabamian, and college catalog).

This past summer, the librarians discovered in Palmer Hall a storeroom full of old letter boxes and files from past administrations. With permission from Dr. Vickrey to take possession, that's exactly

what they did. Most of the material is now in Group Study Room number 6 in the library.

Librarians Julia Rotenberry and Mary Francis Tipton spend part of each day going through the files, and it will be some time before they discover exactly what is contained in them. Some are boxes of presidential correspondence, dating mostly from the 1920's and 1930's, and some are files of paid bills. The earliest letters found so far are to President Francis M. Peterson in 1899. Some items of interest include an invitation to the first commencement (1897), an old campus map, maps of Montevallo, campus photographs from the early 1900's, and an unidentified flag. Over the next few months occasional articles based on the archives will appear in the Alabamian.

ΑΒΓΔΕΖΗΘΙΚΛΜ
ΝΞΟΠΡΣΤΤΦΧΨΩ

Student Action Line

by Steve Condrey

As Ombudsman for the SGA, I have recommended to the Faculty Committee that commuter places be lined off on the one-way street which runs in front of Harmon Hall and the Home Management House. I believe that these places would serve a useful purpose. Also, the intersection at the end of this street should soon be turned into a four-way stop. This will hopefully stop the problem presented by speeders in this area.

Commuters, since the beginning of this semester, have been parking adjacent to the gravel road next to the driving range. I'm happy to inform you that no tickets will be issued to cars which park in this area if the cars are parked to left and do not block the road. I have also been informed by Mr. Floyd and Chief Jackson that spaces for resident students and a ten minute parking area will soon be lined off in front of New Women's and Lund Hall.

Have you ever noticed that it is fairly simple to find a parking place on Tuesday and Thursday? This is due to the fact that a great majority of all classes are scheduled between eight and noon on Monday, Wednesday and Friday. What about scientific scheduling?

That is, evenly distributing the classes on all five days. Scientific scheduling of classes has three main advantages.

First of all, this would greatly ease the parking problem on campus. By having an even distribution of class times, the problem of finding a parking place at peak hours would be greatly reduced. Secondly, scientific scheduling would make it easier for students to schedule classes without conflicts. Finally, it would help the dear old cafeteria's problem with overcrowding at peak hours. This concept of Scheduling certainly warrants consideration. I would appreciate any reactions from students and faculty.



Fall Frolics

by Charlie Fuller

Hosted by the University of Montevallo's Intercultural Communications Class, the first annual International Fall Frolic afforded members of the University community a chance to meet many of UM's international students, and for the international students to meet each other. Fall Frolic was held at the Faculty Lake House on October 13.

"This is the first such party I have been to since I've been at Montevallo," observed Kumarichal Paul, a student from India.

Including several guests from off-campus, about 75 people visited the Lake House. The house was decorated with

posters, wall hangings and art objects from several nations. Most of all the house was packed with food, music, and smiling faces.

Guests enjoyed an international variety of foodstuffs. A large jar of Grecian cookies were supplied by Michael Eliou. Teas and coffee from India and Europe were on hand. American snacks were prepared by class members.

Guests also enjoyed learning a variety of international dance steps. Mike Eliou lured several students onto the dance floor and taught a group of students a Lebanese dance.

The International Communications Class is currently working on other projects of international interests to be announced later.



THATS A VERY HEAVEEY FLASK, WALDO...

BENSON DISCOURAGES FUTURE PANTY RAIDS

BY Jerry Crowder

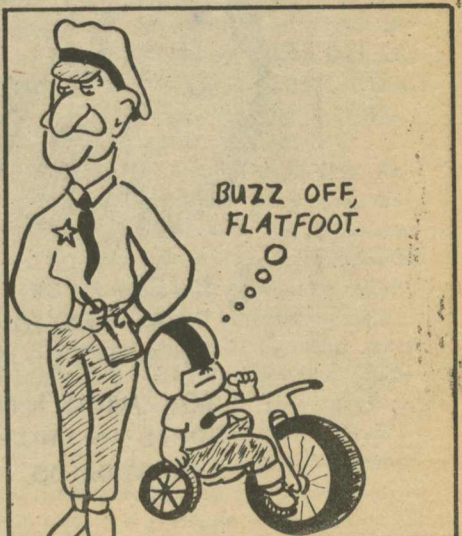
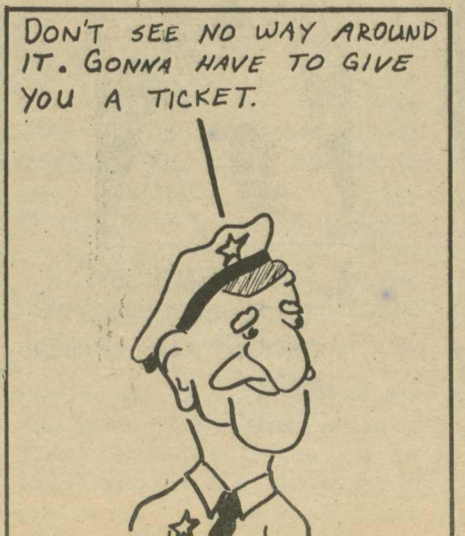
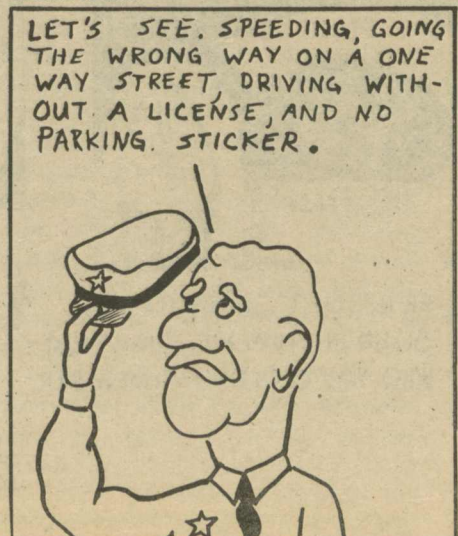
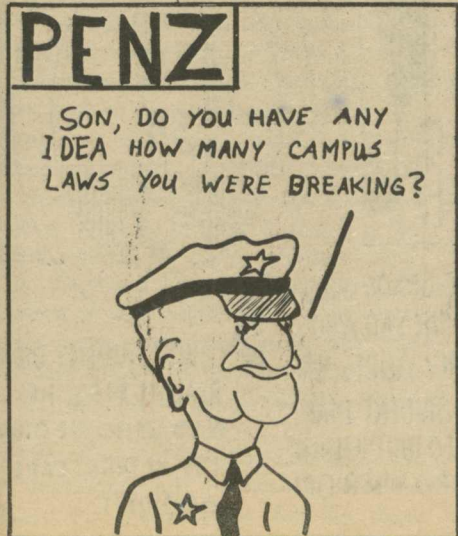
Mike Benson, Dean of Housing, said that he is not sure if he will use the pictures he took during the panty raids for incriminating evidence or not. He is waiting to see how his Kodak Instamatic mug shots turn out.

But, he did say that future raids "will be discouraged." He later remarked that entering a building (illegally) is the key point."

While he is not sure on what punishment will be for those who do participate, he did add that punishment is situational. It could be a letter of reprimand or a hearing before the Justice Council.

"We're not looking for trouble-makers, but if people get caught..." Dean Benson said.

He is hoping that his plan of operations, which includes RA's, Hall Directors and himself, will be enough to discourage future raids.



ALABAMIAN publishes consumer index

In order to keep the students of UM informed, the editors of the ALABAMIAN decided to publish a comparison of prices of foods commonly purchased by university students.

Five items: 12 oz. peanut butter, 12 oz. cooking oil, 64 oz. Coke, 6 oz. instant coffee, and 1 lb. popcorn were compared in each of the three grocery stores in Montevallo, Food Center, Bill's Grocery, and

Junior Mart. (see table 1)

In all five instances, Food Center had the lowest price list with an overall saving of \$2.38 over Bill's Grocery, who in turn was \$.14 cheaper than Junior Mart. Not only did Food Center have the lowest prices, it also had the widest variety.

According to this week's study, Food Center was by far the most economical store of the three.

	Food Center
Peanut butter 12 oz.	\$.79
Cooking Oil 12 oz.	\$.61
Coke 64 oz.	\$.59
Coffee 6 oz. instant	\$2.19
Popcorn 1 lb.	\$.39
Total	\$4.57

Bill's Grocery	Junior Mart
\$.99	\$.95
\$.69	\$.65
\$.95	\$1.09
\$3.89	\$3.99
\$.43	\$.41
\$6.95	\$7.09

ACADEMIC RESEARCH

All Subjects

Fast, professional, and proven quality.
Send \$1.00 for the current edition of our
220 - page mail order catalog.
(213) 477-8474
P. O. Box 25916-Z, Los Angeles, CA 90025

Poetry Contest Offers Prize

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize of for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to **World of Poetry**, 2431 Stockton Blv.d, Dept. A, Sacramento, California 95817.

Blue Bell, Inc. Job Interviews

Blue Bell Inc. will be interviewing on campus Nov. 8th. They will be looking for trainees in production management and industrial engineering. They will talk with seniors from all majors. Please note that a technical degree is not required for the industrial engineering position. Brochures on Blue Bell Inc. are available in the Placement Center (top of S.U.B.). Anyone interested should sign up at the Placement Center.

JOB AVAILABLE

Student Information Booth

Hours:

10:00 - 6:00 AM

No student will work over 20 hours a week

\$2.00 per week

APPLY IN THE STUDENT FINANCIAL AID OFFICE

Let's Get Acquainted 25% Off Sale

for UM Students

On Levi, Wrangler, and HIS Jeans through October 29

Just show your I.D. at time of purchase.

Zane's Men's Shop

Main Street
Montevallo, Alabama

CONTACT LENS WEARERS

Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog.

CONTACT LENS SUPPLY CENTER

341 E. Camelback
Phoenix, Arizona 85012

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

Chimes To Be Fixed

by John Breed

During the past few weeks you may have heard some unusual sounds coming from the Schulermerih Carrillon high atop the tower.

These variations were reportedly caused by a short in the system. Due to this short the Carrillon was disconnected for some two months, while the school waited for a service man from a pen firm to repair it. As of this writing the bells are still off cue, but Mr. Floyd at maintenance said that every effort was being made to repair them.

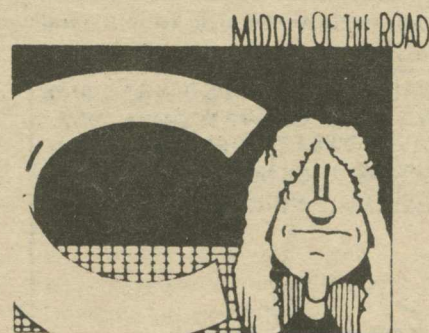
THE GRADING SCALE



1. YOU HAVE A COPY OF THE TEST? DID YOU HAVE AN I.Q. OF 150? YOU LAUGHED AT HIS JOKES? YOU WORE A SHORT DRESS...



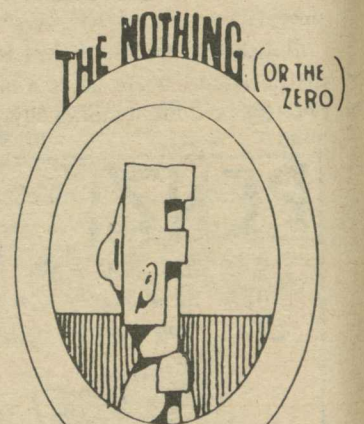
2. THE "B" USUALLY GOES TO STUDENTS WHO SHOULD HAVE GOTTEN AN "A".



3. AH YES THE "C" GIVEN TO THE BLEND IN STUDENT THE STUDENT WHO YOU COULDN'T REMEMBER.



4. THIS GRADE GOES TO THE LAD WHO DIDN'T AGREE, OR THE STUDENT THAT LOOKED TOO DIFFERENT TO SERVE HIM RIGHT.



5. THIS STUDENT DIDN'T REALLY EXIST. HE WAS ZERO, HE DIDN'T TRY, HE DIDN'T CARE, HE DIDN'T...



Vol. LV, Number 36

Alabamian

Cum modis nostris res habere non possumus, adaptandi sumus.

We want your opinions!

See page 8.

November 16, 1977



Governor launches UM's Friendship Force

On Friday, November 4, at 12:00 Governor George C. Wallace arrived on the University of Montevallo campus to kick off Alabama's participation in the Friendship Force campaign.

For those of you who don't know, the Friendship Force is a plan conceived by Rev. Wayne Smith for a citizens exchange program between the U.S. and a foreign country.

The primary purpose of the Governor's visit was to announce the appointment of Ms. Charlotte Blackmon, of UM's department of international studies, as the State Director of the Friendship Force, as well as to proclaim his personal support of the effort. Among Ms. Blackmon's duties are the planning, organizing, and

controlling the program, and to inform the people of the state as to what the program is and how it works. One of her first acts as State Director was to appoint Ms. Helen Perkins as flight Chairperson of the states maiden flight which will leave Birmingham in May of 1978.

This flight will take 269 people to a foreign country (not announced until after all those going are signed up) and they will live in the homes of private citizens. Alternately, the host country will send a like number of its people to this country to live in the homes of the local people. The purpose of the program is to promote international understanding by providing each country with a birds eye view of the other as cannot be obtained through tourism.

The meeting itself was a combination meeting/luncheon with a buffet (pronounced Boo-FAY) provided by Mr. Ray and his staff, and an invocation provided by the Reverend Gary Goodman.

Representation included members of the state Legislature, commissioners from each of the tri-counties (Jefferson, Shelby, and Walker), local government leaders, and prominent local businessmen. The student body was represented by the "late" Kent Keller and several students who casually strolled in for the Governor's graphs (auto- and photo-).

Before turning the platform over to the Governor, Governor Vickrey presented Mr. Wallace with a certificate naming him an honorary alumni of the University. He also presented the Governor with an 1886 edition of the works of John Milton.

Senate to investigate trustees' interest in UM

In the Senate meeting of November 9, S.G.A. President Kent Keller, in reporting from the Executive Council, announced that the library will be open until 11:00 p.m. beginning with Dead Week. He also commented on the lackadaisical attitude of the Senate noting that two committees had not even met this year, and that the individual Senators had not written many bills. He also urged the Senators to argue and vote with open minds.

President Keller then gave his reasons for vetoing 778B12, the bill concerning alcohol on campus. He held that the bill is too vague and indefensible as written, and that it was the structure and not the intent of the bill which caused his consternation.

At this point a group of Senators had to leave the meeting for a short time and discussion was continued by a committee of the whole.

Steve Condrey said the S.G.A. is in the process of polling student opinion on alcohol and communicating with other universities on their policies. Mr. Keller

pointed out that it would be better to present a well-organized, defensible bill to the Trustees for approval as they met so seldom.

The discussion then turned to the Trustees and their attitude toward the University. Questions were raised as to how they could hope to deal with UM's problems effectively while only meeting once a semester; and how interested they are in the school's welfare; and are they appointed merely as political favors. Mr. Keller suggested that the Senate look into these matters and that this might fall within the jurisdiction of the Constitution and By-laws Committee. Steve Price, chairman of the committee, concurred and said that his committee would investigate the situation.

Karl Moor raised the question of the Administration's charging students who stay in the dormitories over the holidays \$5 per day. Steve Condrey said that Dr. Benson had scrapped this idea for this year, but arrangements will have to be

made for carrying the cost burden for next year.

At this point, the Senate regained quorum and continued with business.

Mr. Keller explained that his veto of the visitation bill was due to the stipulation that a 2/3 majority was needed to carry visitation in a particular dorm. He felt that this was minority rule and grossly unfair. He then proposed that the bill be resubmitted with an amendment stating that a simple majority only be the requirement. This was done and the bill passed on a roll call vote with five nays and one abstention.

A bill making attendance at graduation exercises optional, with due notification, was then re-presented. This was done because it was felt that there had been enough of a change of heart in the Faculty-S.G.A., which had previously voted the bill down, to win it a majority support. The bill passed with no discussion by a unanimous vote. The Senate was then adjourned until November 30.

Thomas Jefferson said that given the choice between government without newspapers and newspapers without government he would have to choose the latter.

Cardin, Smith, Copeland, Howton, Revel, Babb lead Arsenic cast

Abby and Martha are very good ladies, loving charity incarnate. But there is just one little incongruity in their behavior...

ARSENIC AND OLD LACE is a comic and gently macabre tale of two little old ladies who considerably end the unhappiness of a succession of lonely old gentlemen by doing away with them! This is a good old-fashioned comedy about the wackiest family in the world, and it is the longest running suspense/mystery/comedy in American theatre history. At its premiere it was hailed as a "hilarious thriller that raises your hair and the roof...just when it is threatening to make you scream with terror, it compels you to scream with laughter."

When author JOSEPH KESSELRING was developing his outrageous plot, he selected his grandmother for the focal point of the play and then tried to imagine

the most improbable thing she could possibly do. After dreaming up and rejecting several possible themes -- including that of making the old lady a bootlegger -- he eventually settled on the story of loveable Brewster sisters, Abby (played by Sally Smith) and Martha (played by Peggy Cardin), spinster ladies dedicated to the cheering and comforting of the lonely. Gifted at concocting deliciously palatable mixtures of arsenic and elderberry wine, the ladies feed the mixture, with all gentleness of spirit, to elderly men with no homes and no families. Mr. Gibbs (John Howton) escapes the poisoned glass; others are not so fortunate.

Brother Teddy (GREGG BABB), believing he is Teddy Roosevelt the Rough Rider, buries the bodies of Hopkins and Spinolozo (convincingly played by designer JOSEPH CONGER) in the "Panama

Canal" which conveniently runs through the cellar, convinced he is taking care of a series of "yellow fever" victims. Teddy's bugle playing is the key note which brings Officers Brophy, Klein, and O'Hara, and later Lt. Rooney (played by KEVIN KILGORE, RANDY SULLIVAN, DAVID RICHARDSON, and DAVID BRIGGS) to the scene. And there's Brother Jonathan (SCOT COPELAND), a rather odd man with a reputation that Dillinger might envy. He and a sidekick, Dr. Einstein (CAPERS DOSS), return home for a little plastic surgery and a few days of peace and quiet.

There is one sane member of the Brewster family, Mortimer the drama critic (DARRELL REVEL) who tries to keep the lid from blowing off the various family enterprises. He is engaged to Elaine (RHONDA DOTSON), the girl next door,

whose straight-laced father, the Rev. Dr. Harper (STEPHEN HITT), is not at all sure he approves of Mortimer. Last of all is the solemn Mr. Witherspoon (DON HILL) who has come to take Teddy to the Happy Dale Sanitarium, but winds up with more than just one person to be committed!

Also in the cast are: Frank McCoy, Phil Beasley, Aris Merijania, John Lott, Ray Mayfield, John Stewart, Bill Marxsen, Robert Kunkel, Joseph Conger, and others to be announced. These gentlemen are the hapless victims of the Brewster sisters.

Dr. Harbour is directing the zany comedy which opens at Reynolds Studio Theatre November 30th and plays to December 3rd. Box Office (call 665-2521, ext. 254 for reservations) opens November 15th. Seating is limited so reserve early. Group rates are available for parties of 10 or more.

EDITORIALS LETTERS

Student editor supports senate study of Trustees

In last Wednesday's meeting of the student senate a question was posed. That question was what exactly is the purpose of the Board of Trustees and what do they do? Student Trustee Terry Barr answered that question by saying that they are the body which make UM policy (such as dorm visitation, tuition hikes, et cetera). Members are appointed by the governor for a nine year term. Most of the appointments are political in nature.

The question came after SGA President Kent Keller pointed out to the senate that none of the bills which that body passes now can become law until the Board votes on them at their next meeting which will be sometime next semester. The Senate, particularly concerned with the dorm visitation bill, asked if there was any way to call a special meeting of the Board to which Barr replied that it was hard enough to get the Trustees together for their quarterly meetings, much less for any special sessions. Steve Price, chairman of the Constitution and by-laws committee, volunteered to take the problem to his committee for study.

I whole-hearted support this move. Though dorm visitation is a relatively insignificant matter and doesn't really warrant a special session, it has long been a complaint of UM students that the Trustees come to campus so infrequently that it is practically impossible for them to be acquainted with student sentiment and university needs.

I have spoken with only two Board members at any great length, yet I am convinced that they (the Board as a whole) are interested in and concerned with the University of Montvallo. However, this interest and concern does not make up for a lack of personal involvement.

I see the need for more Trustee contact with the campus. I have no solutions to offer other than to suggest that the Trustees visit the campus more often. I realize that they are very busy men and women, yet I can't help wondering how they can feel justified in making vital decisions affecting a school and students which they so rarely see.

I would like to conclude by inviting any response from students, administration, faculty, and Trustees. Send any correspondence to P. O. Drawer Q, University of Montevallo, Montevallo, Alabama 35115, or to the *Alabamian* office at the Tower.

Debbie Reddin
Editor

Alabamian

Debbie Reddin, Editor

Business Manager: Marsha Henley

Assistant Editor: Jerry Crowder

Layout Editor: Bobbie Schofield

Political Editor: David Pair

Staff: Scot Copeland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, Dave Richardson, Phyllis Zalenski, Lynda Stanley, Austin Reid, Karl Moor, Wanda Inman, Valerie Mikul, Bill West, Lori Hatley, Bob Sharpe, Mary Singleton

Board of Editors: Debbie Reddin, Marsha Henley, Jerry Crowder, Bobbie Schofield, David Pair

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS

Letters to the Editor

To the Editor:

Those of us who have been victimized by the mad ticket dispensers feel something should be done about the parking regulations around Tutwiler. Although the signs say "No Parking," we feel that it's only fair that we be allowed to unload. It is impossible not to say ridiculous to expect us to make two or three trips to Fuller Parking Lot to do so. We have been told that the policemen will not give tickets if we leave the trunk up--however, in view of the fact that Montevallo's weather is a little

bit soggy, and sometimes we must leave things like 35mm cameras that we do not wish to tempt people with, we feel this is unfeasible.

Since most of the other dorms have at least one door with ten-minute parking we feel Tutwiler should too. This is a situation we strongly feel should be rectified immediately, since it will continue as long as the "No Parking" signs are so rigorously and ridiculously enforced.

Sincerely,
Linda Ann Harris

circulation

courtesy

of

XAN

Political Ed. lists 3 reasons for failure of Friendship Force

There has been much said lately about the Friendship Force. Most especially since Governor Wallace has appointed UM's own Charlotte Blackmon as State Director of the project.

The Friendship Force is a citizens' exchange program designed to promote international understanding through person-to-person relationships with people of foreign countries. The question is - Will it work? The answer - Probably not.

I say this for three reasons.

First, the human factor. It is generally believed that human beings are unpredictable, and that any human endeavor is just as unpredictable. It may just be, therefore, that Friendship Force will promote international MISunderstanding rather than the opposite. There are those who will, no doubt, use my own argument against me. This is fine; the argument can be used from either side of the discussion, which further bears out its viability.

Second, political motivation. The program was conceived by a religious Rev. Wayne Smith and receives no Federal or State funds. However, it will certainly have national and international ramifications and thus has the potential of becoming a political football. This will be whether the program is a success or failure, with much back slapping or finger pointing respectively.

Third, and most damning, the "good guy syndrome". This will affect both sides equally, so I will use the American vantage point for simplicity. Americans going to a foreign country will naturally want to put their best foot forward. Likewise, the foreign hosts will want to make the best impression they can on our representatives. This means that minds will be closed, in a positive frame true, but closed nonetheless. This is true even in courting relationships. In order to promote true understanding of ANY nature one must keep one's mind as open as possible. I just do not believe that this can be done with a project of this magnitude and delicacy.

I think that the Friendship Force is a wonderful gesture and a marvellous idea, theoretically. Being a die-hard pragmatist, however, I don't give it much of a chance for significant accomplishment. I sincerely hope and pray that I am proved wrong.

David Pair
Political Editor

Open letter to the ALABAMIAN

From most signs it looks as though the University of Montevallo has a bright future in store for it under the new Vickrey administration. The new President's positive approach seems underscored by several of his initial actions: First, there is his timely streamlining of the administrative system; second, his far-reaching public awareness tour; and third, his Inauguration Day announcement of the initiation of a Mission and Goals Study. This third action should be of most interest to students, for, from all indications, the study and its eventual results will represent a cornerstone on which the Vickrey administration will establish many of its programs and priorities.

The Inauguration Day symposium concerning the Mission and Goals Study was designed "to help establish the major facets of this new program, while at the same time to provide the faculty, students, and staff with better understanding of their responsibilities in the project;" but for several reasons the symposium failed to do this. The main difficulty seemed to be the starting time of the Inaugural Ball; this on-coming event allowed just a few minutes for only three direct questions to

be asked of the panelists. Because of the limitation, specific facets of Montevallo's Mission and Goals Study were never actually discussed.

The symposium's presiding officer, Dr. Cecil Mackey, and the three distinguished panelists did present very cogent demographic, philosophic, and practical information concerning population growth in Shelby County, the breakdown of modern institutions, and the difficulties encountered as well as the ensuing rewards in a similar study at the University

of South Florida. They did not, however, come to a convincing conclusion that such a study might be worthwhile for the University of Montevallo. In essence, the symposium left questions about the nature of the study and its helpfulness to Montevallo.

The most important of these unanswered questions centered around the cost-effectiveness of such a study, as well as its short and long-term value as an administrative tool: Will the extremely large committee of students, faculty and consultants in its unwieldiness, a concern of Dr. Vickrey, be

cost-effective? Indeed, one is really forced to ask if the time, effort, and money allocated to such a study will in the end yield practical results. Furthermore, as for

both the short and long-term value of the study, it seems evident from the panelists'

responses that we do not actually have the results of the University of South Florida's study, on which ours is to be modeled.

Moreover, it seems relevant also to raise this question: Are Montevallo's problems

and needs so obscure and indefinite as to warrant such an indepth probe? In short, is there not a more direct route to the notable goal of making the University of

Montevallo, in Dr. Vickrey's own words, "as good as Alabama College?"

In closing, let me say that the purpose here is not to turn a reflexive cold shoulder

to what might be a valuable and worthwhile undertaking. It just seems

important first to have answers to the questions posed here, so that the study

may move forward with student and

general understanding which, I think, is necessary if it is to be a successful and pertinent venture.

Karl R. Moor
October 31, 1977

SCHEDULE OF EXAMINATIONS -- FIRST SEMESTER 1977-78

December 10 - December 16, 1977

Hour	Saturday December 10	Sunday December 11	Tuesday December 13	Wednesday December 14	Thursday December 15	Friday December 16
8:00-10:00	History 101 Classes	Spanish 101 Classes	Math 131 Classes	Biology 100, 101, 102	English 101 Classes	IMF 3:00 Classes
10:00-12:00	MWF 11:00 Classes	MWF 1:00 Classes	MWF 3:00 Classes	TTh 1:00 Classes	TTh 11:00 Classes	TTh 3:00 Classes
1:00-3:00	TTh 12:00 Classes	TTh 2:00 Classes	TTh 9:00 Classes	IMF 12:00 Classes	TTh 4:00 Classes	SPECIAL EXAMS
3:00-5:00	MWF 2:00 Classes	MWF 10:00 Classes	MWF 9:00 Classes	TTh 8:00 Classes	MWF 4:00 Classes	

Home Economics 150 and 170 are to be arranged.

TTh 10:00 classes are to be arranged.

Examinations for night classes are to be given during examination week.

REGULATIONS GOVERNING EXAMINATIONS

First Semester 1977-1978

1. "MWF" designates all classes over half of whose meetings fall upon M, W, F, or some combination of these, as MW, MTWF, MTWTF, and the like.

2. "TTh" designates all classes half or more whose meetings fall upon T and/or TH, as MT, TTHF, MTWTH, and the like.

3. The examination period for a laboratory course is determined by the meetings indicated as lectures on the "Schedule of Studies."

4. Certain non-laboratory courses meet at the same hour on two days of the week but at a different hour on a third day. The examination period is determined by the two (2) days on which the class meets at the same hour.

5. One and one-half hour courses (i.e. 10:00-11:30) will hold examinations at the same time designated for regular one-hour classes meeting at the same hour.

6. A night class will have its examination during examination week and

on the night (or one of the nights) that the class was regularly held during the semester.

7. Except as provided in other sections of these regulations, all examinations are to be given at their scheduled times.

8. Any request for changing the time of an examination should go to Dr. John B. Walters, Palmer Hall.

9. Unless other arrangements are made by Dr. Walters, regular examinations are to be given in the rooms in which classes meet.

10. Any student having more than two examinations on the same day may petition Dr. Walters, and if the request is approved, the teacher giving the second examination will administer this examination on Friday afternoon, December 16, 1977.

11. In a case where a student has three examinations in one day and one of them is in a course with multiple sections, the student may, with Dr. Walters, another section or same instructor.

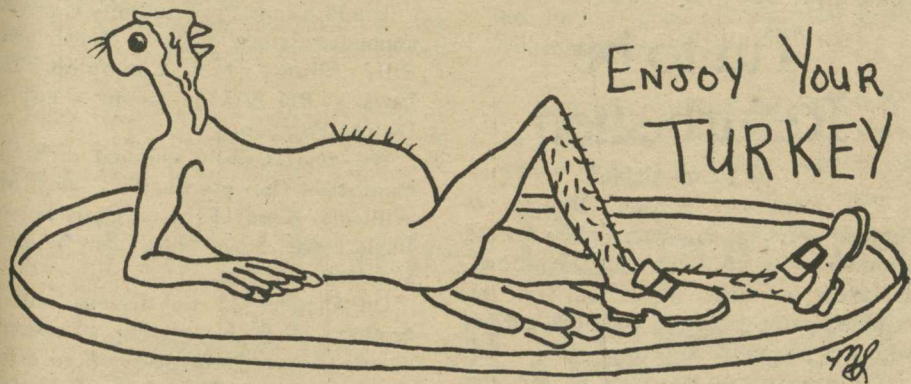
Student action line

by Steve Condrey

Wet or dry? This is a question which is sure to warrant much attention during the school year. On November 7, a vote was taken by students on this issue. Sixty-one percent (61 percent) of those voting favored the bill which was passed by the Student Senate and later vetoed by the President of the S.G.A. The bill would have allowed alcohol in the resident halls for personal consumption.

With the help of Dr. Benson and his resident hall assistants, another survey should be conducted in the near future of the resident students concerning the issue of alcohol on campus. Also data is being compiled by S.G.A. officials concerning the use of alcohol on other campuses. All of this data will be presented to the student body at a later date.

Hopefully Montevallo's foreign students will have a happier holiday season than expected. In the past, foreign students have been allowed to remain on campus during holidays (Thanksgiving, Christmas, and Spring Break) without charge. In late October a letter was sent to these students stating that they would be required to pay five dollars a day for every day which was spent in the resident halls during the holiday period. This could total to almost \$200 dollars for the school year. Also the letter informed the students that they would not be allowed to stay in the resident halls at all next year during the holidays. After reconsideration of this policy by University officials these students will not be required to pay for their stay this year. Also, I have been assured that provisions will be made for these students in the years to come.



FINAL EXAMINATION SCHEDULE - FIRST SEMESTER

GRADUATING SENIORS ONLY DECEMBER 7-12, 1977

Hour	Wednesday December 7	Thursday December 8	Friday December 9	Saturday December 10	Monday December 12
10:00 - 12:00	MWF 4:00 Classes	TTh 11:00 Classes	TTh 3:00 Classes	MWF 11:00 Classes	MWF 1:00 Classes
1:00-3:00	MWF 12:00 Classes	TTh 1:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes	TTh 2:00 Classes
3:00-5:00	TTh 3:00 Classes	MWF 9:00 Classes	MWF 3:00 Classes	MWF 2:00 Classes	MWF 10:00 Classes

MWF 8:00 examinations will be given at 8:00 Monday, December 12, 1977

TTh 9:00 examinations will be given at 8:00 Saturday, December 10, 1977

TTh 10:00 examinations will be given on a TBA basis

Examinations for night classes will be given during examination week.

See
our
Poll
On
Page
Eight

SHEA holds tasting tea

The Student Home Economics Association will hold a Tasting Tea, Wednesday, November 30, in Bloch Hall Living Room. If you like party ideas and good food this is the place to come. A wide variety of foods will be prepared ready for your tasting. If you like the particular dish pick up the recipe and take it home for a minimum price. Special rates are available if you buy several recipes. The tea will be from 3:00 to 5:00 in the afternoon. Stop by and have a taste and help the Student Home Economics Association.

Tipton reports from Archives about dairy beginnings

from the archives
the dairy
part I

Mary Frances Tyton

Shortly after Dr. Thomas W. Palmer became president of what was then Alabama Girls Industrial School at Montevallo, he appealed to the legislature for additional funds--as what president has not. He had good reason to need money: for lack of facilities, more girls were turned away than were admitted.

In a simple but eloquent statement on October 18, 1907, he proposed (among other items) that the school have its own dairy. "Milk in sufficient quantities cannot be obtained. Butter at a reasonable price is out of the question," he said. "The officers of the school are annoyed with the milk and butter question more than with all others combined." (And the other questions were serious indeed.) He added further that "we should establish a school of instruction in this line so that our girls may have the opportunity of studying scientific dairying. There is no subject on which our people, especially the women, so sorely need

technical instruction as they do in the care of milk and butter." He estimated that cows could be bought and buildings erected for about \$6000.

By 1910, the dairy was built (where the ETV Center is now) and about 20 cows were furnishing 40 gallons of milk a day for the dining room. (There was also a "piggery" and a truck farm--not only used to provide food for the school but also to "serve as models for the community and educational factors for the students.")

In 1913, a dairy scandal, or Milkgate, was averted by Dr. Palmer's quick action. The mayor of Selma had heard from a friend that the school was selling their cream to someone in Birmingham and the poor Montevallo girls were having to drink skimmed milk. (He was naturally concerned, because he had a daughter in school at the time.) The mayor wrote, "In justice to the school such a charge should be investigated and if found not true the school should be vindicated, but if found true it is an outrage and should be immediately stopped." The rumor was traced to a conversation between the

mayor's friend and the proprietor of the St. George Hotel (Montevallo's first: rates \$2.00 per day). Everything was cleared up. Cream (and other dairy products) were sold only during vacation times, not while school was in session. But to satisfy the mayor and certain members of the Board of Trustees, Dr. Palmer procured written statements from the hotel fellow and all surrounding railway agents, who exonerated the school from all wrong-doing.

Over the years, the dairy flourished. In 1918, for example, there were Jersey and Holstein cows and calves (and 2 bulls) valued at \$2,790; there was so much milk then that some of it could be sold to local customers without denying the girls. The cows were excellent ones. The files in the Archives contain a large correspondence between Dr. Palmer and presidents of other schools in the U.S., buying registered cows from each other. One herd record book still exists, from the 1920's, filled with data about cows--or bulls--with such names as "Montevallo Carnation Jessie" and "Tuskegee Plum Dodo Alcartra."

In his correspondence with dairymen, Dr. Palmer must have gained an occasional unwarranted reputation as a farm expert. One letter, December 1918, asks him to settle an argument: "Miller and I have an argument as to feeding ensilage from a silo. I have one and there are some others in my section. All of us feed from the top. Miller says that you have one and insists that you feed from the bottom. I feel sure he is mistaken but neither of us can convince the other." Dr. Palmer replies by return mail: "We feed our ensilage from the top. There may be silos that feed from the bottom, but I have never seen one. The fact is, I have examined closely very few silos."

Next issue, Jessie People's ice cream



What Happens to Those Dollars You Send to CARE

NEW YORK--"Most of us wouldn't consider a bowl of porridge a holiday meal, but it means better health and hope to many of the world's neediest people," Frank L. Goffio, Executive Director of CARE, said. He was announcing the aid agency's annual Food Crusade. This year the goal is \$6,500,000 to help provide nourishing food for more than 25,000,000 people, most of them children, in developing countries around the world.

"To a child whose health has been ravaged by malnutrition, to a farm family whose livelihood has been wiped out by drought or flood, to a mother looking at the faces of her hungry children across an empty table, CARE means survival," Mr. Goffio continued. "Such foods as bulgur wheat, soya and wheat flour, milk powder, corn-soya blend, rice and cooking oil supply desperately needed nutritional building blocks to the poorest of the poor. The food is served as a nourishing drink or porridge or combined with local ingredients in soups or stews."

The international aid and development agency has regularly scheduled feeding programs in preschool and nutrition centers and primary schools, many of which CARE helped to build.

Emergency rations are rushed to victims of such disasters as earthquakes, hurricanes, floods or droughts. And many of CARE's self-help development programs, including agricultural production and community improvement, are based on food-for-work projects.

"Thirty-one years' experience has taught us a great deal about world problems, the remedies available to us and the solutions that work," Mr. Goffio declared. "Combining food distribution

with nutrition and sanitary education, health care and agricultural development projects gives us an edge in the battle against hunger and malnutrition."

He went on to explain how CARE stretches public contributions. Food purchased in large quantities at special prices, donations of United States Government commodities and local government contributions to operating costs last year enabled CARE to provide \$9.25 in aid for every donor dollar. Contributions may be sent to CARE Food Crusade, Post Office Box 13043, Atlanta, Georgia 30324.

Connell included in Dictionary

Dr. James F. L. Connell, Professor of Geology at U.M., and Independent Consulting Geologist, has been advised by Dr. Ernest Kay, F.R.S.A., Editorial Director, Cambridge, England, that his professional biography will be included in the soon-to-be-published 15th edition of the Dictionary of International Biography. This prestigious volume serves as a link between specialists in all areas of knowledge in North America and Europe. Dr. Connell's biography has appeared in previous editions of this work, as well as in Who's Who, American Men of Science, Who's Who in the South and Southwest, Men of Achievement, and a number of other volumes. He holds membership in at least 25 scientific societies and fraternities based on this and other continents. He has authored 23 publications in his field, three of which are used in his courses at U.M.

UM conducts Golf clinic

Professional golfer Mac McLendon (who happens to be the brother-in-law of UM President Dr. James Vickrey) and Pine Harbor Country Club teaching pro Jimmy Ballard will be at the Montevallo Golf Course on Saturday, Nov. 19, to conduct a golf clinic and exhibition.

The clinic will begin at 9:00 that morning, with a nine-hole exhibition to follow at 10:00. A lunch on the golf course will be held at 12:00 noon, and an 18-hole tournament will then be played that afternoon starting at 1:00.

It's all a part of the big Lions' Club - Montevallo Tip-Off Tournament weekend with the golf, college basketball, and even high school basketball all thrown in.

All University of Montevallo students are reminded by Athletic Director Dr. Leon Davis that the clinic and exhibition are free for them. However, any students who desire to enter the tournament should contact Dr. Davis for details.

Tut to be Refurbished

by Debra Gable

This week Dr. Benson, Director of Student Housing, announced plans for the redecoration of Tutwiler Dormitory. Included in these plans will be the complete refurbishing of Tut's two parlors with new furniture and rugs.

The redecoration was done by Mr. Jon Smith Kunath a professional interior decorator of Greenbier Furniture, Inc. Ms. Kunath said that the style will be basically traditional 18th century England, which, she said, will blend in with the architecture of the campus.

The parlors will be divided into one formal parlor and one less formal parlor. The color scheme of the former will be mint green with gold, yellow, and shrimp accents. The latter will be a more comfortable room of blues and browns. Both parlors will be furnished with game tables and area rugs.

Dr. Benson stated that he has toured all dorms and has compiled a list of dorms to be redecorated. Hanson is next on the list and should be completed by May.

Frisbee Golf

Frisbee Golf is an exciting, challenging new game that is fast gaining popularity over the entire country. We are very fortunate here in the southeast to have one of the most beautiful Frisbee Golf courses ever developed, complete with the newest invention in Frisbee Golf, the disc pole hole. This 18 hole course is located in the heart of southern sunshine, on I-10 between Pensacola, Florida and Mobile, Alabama at the Styx River Koa.

Not only will you have the opportunity to play this fine course and do a bit of camping at this award winning KOA, but you will also have a chance to win some money and/or prizes. This Christmas Classic carries a purse of \$1,000 for men, women, juniors and seniors.

Take a break and do something different this Christmas. Enter the Styx River Koa, Frisbee South Christmas Classic. To send in your entry fee (\$10 PRO, \$5 AM) or to get more information write or call Frisbee South, 617 Cleermont Dr., S.E., Huntsville, Alabama 35801, (205) 534-2733.

Greek news

The Pi Kappa Phi Fraternity is proud to announce six new pledges - These include Billy Allums, Mac Champion, John Lawson, Bill McCay, Jimmy Oaks, and Dwight Pilgreen.

We also recently initiated eight new members - They are Charlie Cayley, Mike Williams, Kenny Roberts, Chris Boswell, David Lewis, Steve Clift, Levoy Williams, and Keith Parmer.

On October 31 Chi Omega and the brothers of Pi Kappa Phi sponsored a haunted house. Through the efforts of both groups we were able to raise \$125 which was donated to the Speech and Hearing Clinic.

On November 5 Alpha Kappa Psi held their fall banquet at Sheraton-Downtown in Birmingham. The evening consisted of a cocktail hour followed by a steak dinner. Afterwards, a disco dance was held with John Whatley acting as D.J. Initiated members, new pledges and little sisters, along with a few distinguished alumni attended this year's function. According to some of the members who attended, the banquet was a tremendous success.

Alpha Kappa Psi plans to play Samford's Alpha Kappa Psi Fraternity in a football game on November 13, 1977.



Standing: Jo Ann Miller, Darrell Revel, Terri Drinkard, Steven Hitt. Seated: Denise Davis, Julie Burke, Mr. Robert Kunkle, Renee Dunshee, Regina Harbour

UM Forensic Team wins Sweepstakes Championship

Competing with seventeen schools, from 7 states, the University of Montevallo Forensic Team returned home with the Sweepstakes Championship for the "Miracle Strip Invitational Tournament," at Pensacola Jr. College, Pensacola Florida. The Sweepstakes Championship is presented to the school with the best over-all team performance. UM Students were entered in the following events: debate, extemporaneous speaking, impromptu speaking, after-dinner speaking, persuasion, prose interpretation, poetry interpretation, dual-dramatic interpretation, mixed interpretation, and original poetry. In addition to winning the sweepstakes, individual contestants won honors as follows:

Darrell Revel (Hueytown): 1st place in Prose Interpretation, 1st place in Dual-dramatic Interpretation (with Julie

Burke), 3rd place in Dual-dramatic Interpretation (with Terri Drinkard), 2nd place in Original Poetry, 3rd place in Impromptu Speaking, 2nd place in After-dinner Speaking. Revel was declared Pentathlon champion for his performance. (Pentathlon is awarded to the student with the best record for participating in 5 or more events).

Julie Burke (Birmingham): 1st place Dual-dramatic Interpretation (with Revel), 5th place in Poetry Interpretation, 3rd place in After-dinner Speaking.

Jo Ann Miller (Cullman): 4th place in Persuasive speaking, 5th place in Prose Interpretation.

Steve Hitt (Atlanta): 1st place in Mixed Interpretation (thematic program including prose and poetry), 6th place in Prose

Interpretation.

Maria Houston: 3rd place in Prose Interpretation.

Karl Moor (Birmingham): 5th place in Extemporaneous Speaking.

Denise Davis (Montgomery): 3rd place in Original Poetry.

Terri Drinkard (Cullman): 3rd place in Dual-dramatic Interpretation (with Revel).

Regina Harbour (Montevallo): 2nd place in Mixed Interpretation.

R.R. Kunkle, the director of the program and three graduate assistants: T.C. Kelley, Denise Davis, and Sandra Ballman, accompanied the team and acted as critic judges during the competition.

Other schools winning sweepstakes awards were: Morehouse College (Atlanta), 2nd place; Bob Jones University, (Greenville, S.C.), 3rd place; Berry College (Berry, Georgia), 4th place; and, Louisiana St. University, 5th place.

Dr. Charles Harbour named president of Alabama Theatre League

Dr. Charles Harbour, Chm., of the Dept. of Speech, Theatre, and Mass Communications at the University of Montevallo, has been named as the next president of the Alabama Theatre League, a state-wide theatre organization composed of groups and individuals from childrens', high school, college and university, community, army, and professional theatres. Harbour, one of the founders of the ATL and a member of the older theatre group, Alabama Theatre Conference, is Immediate Past President of Alabama Speech & Theatre Association, Past President of the 10 state Southeastern Theatre Conference, and a member of the Board of Directors for the American Theatre Association. Active

in regional, national, and international theatre history organizations, Harbour is currently serving as critic judge for the American College Theatre Festival and a member of the Central Committee to select productions for the Kennedy Center in Washington.

President-Elect Harbour succeeds Ms. Betty Noel of Ft. Payne who has been the head of ATL since last fall's ATL convention in Montgomery. This year's convention, ATL's 6th annual meeting, is part of the 1st state-wide JOINT CONFERENCE ON THE ARTS IN ALABAMA which includes Alabama Theatre League, Alabama Speech & Theatre Assoc., Alabama Dance Council,

Alabama Craftsman's Council, Alabama Film Maker's Co-Op, Alabama Writer's Conclave, Alabama Poetry Assoc., Ala. Assembly of Community Arts Associations, and the Ala. State Council on the Arts & Humanities. Harbour is one of the Organizers of the Joint Conference which ends Sunday, Nov. 20th.

Other officers of the ATL are: Luther Lee of Maxwell Theatre in Montgomery, Ginger Marsh of Festival Theatre in Birmingham, Ward Haarbauer of UAB Theatre, Dot Moore of The Whole Backstage in Guntersville, Rick Rietveld of Ala. School of Fine Arts, and Larry Williams of Dothan High School. M.J. Zakrzewski of ASCAH is a member of ATL Board of Directors also.

Theatre dept. presents one act plays

The University of Montevallo Theatre Department announces an evening of one-act plays under the supervision of Dr. John Rude. Dr. Rude is the Director of Experimental Theatre for the department.

The three one act plays are being directed by Sondra Lane Daniel, Charles Dekle, and Joe Sands. All three are graduate students in the Speech & Theatre department. Ms. Daniel is also an Artist-in-Residence in Acting, and teaches beginning acting. Mr. Dekle is a Graduate-assistant in Theatre and Dance, and Mr. Sands is a Graduate-Assistant in Design and Technical Theatre.

Ms. Daniel is directing "I'm Herbert" taken from the popular trio of one acts YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING by Robert Anderson.

Mr. Dekle is directing a one act William Saroyan play entitled HELLO OUT THERE. This particular Saroyan play was originally produced as a curtain opener preceeding a production of MAN AND SUPERMAN by George Bernard Shaw. The cast members are Billy Watt, Pam White and Dave Chaney.

CONSTANTINOPLE SMITH by Charles L. Mee Jr., being directed by Joe Sands, is a new off-Broadway play. The characters in this play are unique in concept and execution. Darrell Revel, Paul Hayes and Wynette Smith comprise the cast.

The performances will take place on November 15, 1977 in the Reynolds Studio Theatre. Curtain time will be at 7:30 P.M. There will be no charge for admission.

Dr. Harbour directs Arsenic & Old Lace

Dr. Harbour will direct ARSENIC & OLD LACE in Professor Chichester's absence. Mr. Chichester who was scheduled to direct the play, and had already cast it and started rehearsals has had to withdraw because of ill health. Dr. Harbour will assume directorship with the same cast which includes: Sally Smith as Aunt Abby, Peggy Cardin as Aunt Martha, and Greg Babb as the misguided nephew who thinks he is Teddie Roosevelt. Stephen Hitt will play Rev. Harper, Randy Sullivan plays Officer Klein, Kevin Kilgore plays Officer Brophy, Rhonda Dotson is the romantic lead Elaine Harper, with Darrell Revel playing Mortimer Brewster the dramatic critic; John Howton plays Mr. Gibbs, and unfortunate visitor, Scot Copeland plays Johnathan Brewster, the criminal nephew who looks like Boris Karloff because of the work of the drunken surgeon Dr. Einstein played by Capers Doss. Dave Richardson plays Officer Ohara, David Briggs plays Lt. Rooney, and Donald Hill plays Mr. Witherspoon, keeper of Happy Dale where all the Brewsters plan to spend their futures.

Dr. Harbour reports that he hopes to talk several university faculty into portraying the 12 men in the cellar.

The play is a zany comedy set in 1940. Set is by Joseph Conger, Costumes by Mary Harbour, and Lighting by Jack Wooten. Joe Sands is House Manager, Karen Clark is Make-up Head. Capers Doss is designing Poster Design, Mary Anderson is in charge of Props and Frank Mitrick is responsible for Sound.

The play will be presented in Reynolds Studio Theatre at 8 pm each evening, November 30th to Dec. 3rd. Call 665-2521 ext. 254 for ticket reservations. Groups of 10 or more may get reduced prices.

UNIVERSITY OF MONTEVALLO BASKETBALL SEASON TO HAVE A TIP-OFF TOURNAMENT NOVEMBER 18

Everything is for keeps beginning Friday, Nov. 18, as the 1977-78 University of Montevallo basketball season gets under way with the Montevallo Tip-Off Tournament.

The Tip-Off Tournament is sponsored by the Montevallo Lions' Club, with all proceeds going to charity. Because of this, students are reminded that this will be the only time during the home season that they will be charged admission.

This year's tournament features one of the strongest fields ever. Coming in from out of state is Shorter College from Rome, Ga., the defending champions of the Georgia Intercollegiate Athletic Association and participants in the NAIA District 25 playoffs.

Auburn University of Montgomery would probably have to be considered the favorite for the tournament. The Senators are defending co-champs of the Southern States Conference and took part in the NAIA District 27 playoffs, and have a strong nucleus back in All-SSC performers Emmett Thomas and Jerome Liggett.

Talladega College will also be on hand, and while the Tornados were an unimpressive 7-17 last year, that record was deceiving. They lost several extremely close games, and with four starters returning, could easily turn that record around.

Of course, the Falcons will be the favorites around here, and they have as good a shot at winning the tournament as anyone. The team appears to be stronger than last season, when UM came on strong to finish 16-12, but how much better they will be head Coach Bill Elder isn't quite ready to say.

"We've been looking better and better in each of our scrimmages," Elder notes, "but whether or not we're ready for the schedule we have, which is probably the toughest in our history, is hard to say right now."

Senior forward Charlie Dickinson of Birmingham and senior guard Wylie Tucker of Tuscaloosa have been elected

co-captains of the team, and will be counted on for plenty of leadership throughout the season.

One aspect of the team that was not present last year is depth. There are 18 people out for the varsity this year, and cutting down to the 15-man limit (that's all the uniforms available) will be a tough decision for Elder and assistant Coach Eddie Barnes.

Behind Tucker at point guard are senior Henry Fields of Pine Apple, junior Tom Combs of Scottsboro, and freshman Dennis Crutcher of Toney.

At the wings, Elder can choose from seniors Harry Gainer of Panama City, Fla., and Jerome Freeman of Atlanta, Ga., juniors Tyrone Bumbry of Quincy, Ill., Roger Miers of Atlanta, Ga., and Vanard Dinkins of Mobile, sophomore Robert Cash of Tuscaloosa, or freshman Lester Shambley of Tuscaloosa.

Post men also abound. Included are seniors Bob Baker of Birmingham, Tye Burris of Jackson, Miss., and George

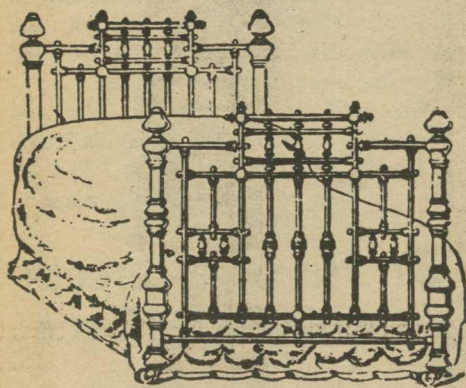
Hancock of Lafayette, juniors Robert Curry of Brewton and Tony Gray of Gari, Ind., and freshman Tim Korn of Michigan City, Ind.

The thing is, many of them are flexible, able to play one position as well as another. This gives the team almost more options than it knows what to do.

As the season wears on (and with 29 games, including 18 rugged Southern States Conference games, the season sometimes gets long), Coach Elder will no doubt be glad he has so many players.

The tournament schedule calls for AUM and Shorter at 7:00 on Friday, with Montevallo and Talladega to follow at 9:00. The consolation and the championship games will be on Saturday night at 7:00 and 9:00 respectively.

As an added attraction to area folks, there will be a high school preliminary game each night of the tournament at 5:00. On Friday, Thompson High will play Tarrant, and on Saturday, Montevallo High will play Bibb County.



UM VOLLEYS TO 2ND PLACE

For the second consecutive year, the University of Montevallo took runners-up honors in the Alabama Small College Volleyball Tournament Nov. 4-5 at the University of Alabama in Tuscaloosa.

Under the guidance of first-year Coach Beverly Warren, the Lady Falcons knocked off Alabama State and Troy State before losing to eventual tourney champ Tuskegee. Montevallo then beat Troy State again to get to the finals of the double-elimination tournament before falling once more to Tuskegee.

The top two in each state go to the regionals, which means that the season is still not over for the Lady Falcons. The Region III Small College Tournament will be held Nov. 18-19 at Mississippi University for Women in Columbus, Miss.

"I thought we played real well," observed Ms. Warren, "especially in our semi-final match against Troy. They were just great."

"Tuskegee was a bit of a surprise winner, since they were only third in the South District. Our girls were a little tired from just having finished with Troy, and I think that hurt us some in the finals. I believe we'll do all right in the regionals, though."

Two members of the UM squad, junior Lisa Holloway of Gadsden and sophomore Frankie Crapet of Birmingham, were named to both the All-Tournament and the All-State teams.

The Lady Falcons will carry a fine season record of 16-10 into the regional tournament at M.U.W.

Last year was a bit of a nightmare for Coach Melinda Voorhies and her University of Montevallo Lady Falcons basketball team. After a fine 1975-76 campaign, the team fell to 4-13.

With such a record, there's only one place to go - up. Coach Voorhies says that is definitely where the Lady Falcons are headed.

"We're faster this year, we have better shooters, and we're definitely in better condition," she begins. "For the first time, we can also stunt on defense. We plan to play with a lot of full-court pressure."

Whether or not all of the new features will make an immediate impact will be discovered soon, as the Lady Falcons begin their 1977-78 season on Nov. 19 at Athens State. The first home game will be on Nov. 28 against Troy State.

The team has one scrimmage game left before the regular season, that being with Auburn University at Myrick Hall at 7:00 on Thursday, Nov. 17.

GOLF TEAM WINS FIRST TROPHY FOR UM

Consistency paid off for the University of Montevallo golf team, enabling the team to capture the first tournament ever in the school's history.

The Falcon golfers shot a 302 the first day and a 303 the second to win the first University of North Alabama Golf Classic at McFarland Park in Florence Oct. 29-30.

Leading the way for the Falcons was junior Harry Britton of Tampa, Fla., who carded a two-day, 36-hole score of 150. That tied him for second in medalist honors, right behind UNA's William

Grimmett who posted in 149, and earned him a spot on the All-Tournament team.

Following Britton was junior Bill Conwell of Hoover with a 151 total. Coming in at 154 for the Falcons were juniors Steve Wright of Birmingham and Gregg Smith of Tampa, Fla.

Freshmen Les Holcombe of Florence and Carl Hodges of Alpine wound up with 157

In the Lady Falcons' first scrimmage, against the Alabama girls in Tuscaloosa, Montevallo fell 96-61, but Coach Voorhies noted a couple of things about that one.

"First off," she observed, "Alabama got a lot of points off of fast-break layups, and we were not prepared to defend against that. We have since worked on it, and I can guarantee we'll prevent anyone else from running on us."

"Second, we aren't going to play teams the caliber of Alabama much during regular season. Let's face it, they're the class of the state. We will compete well in our district and on our own level, and if we don't have many injuries, we should do well this year."

Coach Voorhies is pretty well pleased with the quality of the talent available to her this season, despite the fact that there are no women's basketball scholarships offered, in contrast to most other schools around the state.

and 171 respectively, and gave indications that they will play prominent roles in the Montevallo golf fortunes in the near future.

Following Montevallo's 605 was the UNA Purple, squad, which shot a 301 on the second day of play and came in at 607. Calhoun JC at 611 and Tennessee-Chattanooga at 612 were next, while Shorter

College, the first-day leaders with a 301, slipped back to 615.

Bringing up the rear were Southern Benedictine at 617, Jacksonville State at 642, and UNA's Gold squad at 643.

Naturally, the UM players and their coach, Dr. Leon Davis, were quite excited.

Making the win even more special was the fact that Dr. Davis was unable to attend the tournament and the players still pulled off

the victory, despite his absence. Needless to say, the team is eagerly awaiting the spring golf season.

The probable first-string team will consist of senior Karen Nelson of

Huntsville and junior Angie Smith of Sylacauga at guards, junior Tricia Corbett of Montevallo and sophomore Toni Leo of

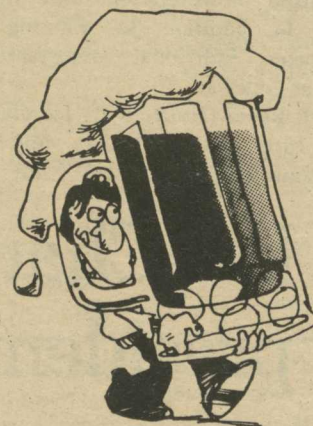
Huntsville at forwards, and Laura Hinton, a sophomore from Birmingham, at center.

Hinton is actually listed as a forward, and when she does move to that spot, backup centers include Carolyn Howell, a junior from Gadsden, and freshman Annette Brabham of Niceville, Fla.

Added depth at the forward spot will be freshman Becky Holmes of Birmingham.

Substitute guards include sophomores Nancy Harralson of Ft. Payne, Carolyn

Mullinax of Marietta, Ga., and Cindy Jones of Birmingham, and freshman Robin Toifel of Mobile.



AL. THEATRE LEAGUE HOLDS CONVENTION

The Alabama Theatre League will hold its 6th annual convention at the Ramada Inn Downtown in Tuscaloosa on November 18, 19th, and 20th. The League will meet jointly with the Alabama State Council on the Arts & Humanities, the Alabama Assembly of Community Arts Councils, the Alabama Craftsman's Council, the Alabama Dance Council, Alabama Film-Maker's Co-Op, Alabama Speech & Theatre Association, Alabama Poetry Society, and Alabama Writer's Conclave. Hosts for the first JOINT CONFERENCE ON THE ARTS are the Arts & Humanities Council of Tuscaloosa County, University of Alabama, Society for the Fine Arts, and the National Endowment for the Arts.

Host for the Alabama Theatre League is the University of Alabama Theatre. Betty Noel of Ft. Payne is President of ATL and Charles Harbour of UM theatre is President-Elect. Other officers will be elected at the Saturday business meeting.

Special features of this year's convention will be a vaudeville production of the BANANAS Company, produced by SET (Southern Education Theatre) on Saturday afternoon; UA Theatre production of CAMELOT on Friday evening at the Marian Gallaway Theatre; a Dance Concert

by dance company-in-residence (Raymond Johnson Dance Company arranged for by Alabama Dance Council and the National Endowment and ASCAH) on Saturday Evening at the Bama Theatre; master classes in mime by Ronlin Foreman of SET and master classes by Raymond Johnson. At the annual ATL Awards Banquet scheduled for Saturday night, the first Marian Gallaway Award for Service to Theatre in Alabama will be presented to some outstanding theatre worker in the state. The award will be presented by Immediate Past President, Rick Rietveld, Drama Director of the Alabama School of Fine Arts.

Other features of the convention will be two children's theatre productions by the Children's Musical Theatre of Mobile and the University of Montevallo Children's Touring Theatre. Panels and discussions on new technical theatre materials and techniques, American College Theatre Festivals, CETA programs for the arts, producing musicals, photography for the theatre, and the New York theatre experience (by Barbara & Lloyd Meeker of the NY Field Services), theatre in the arts, and a keynote address by Education and Arts specialist David Rockefeller Jr, and

nominee for National Endowment for the Arts chairman, Livingston Biddle.

As a part of the JOINT CONFERENCE ON THE ARTS, the weekend meetings will begin with a keynote address by Livingston Biddle at the Ferguson Center on the UA campus. The conference will end with a Sunday panel on Future of the Arts in Alabama, chaired by NEW member Donald Dillon; Panelists representing each of the participating groups are: M.J. Zakrzewski of ASCAH, Charles Manchester of AACAC, Timothy Weber of ACC, Jackie O'Neal of ADC, Wade Black of AF-MC, Annette Shelby of ASTA, and Charles Harbour of ATL.

Special out-of-state guests of ATL are Dr. Donald Loeffler, President-elect of Southeastern Theatre Conference, Marian A. Smith Administrative Director of SETC, and Milly S. Barranger, President-elect of American Theatre Association. Presidents of neighboring theatre associations will also be present to share discussions.

For additional convention information write Dr. Charles Harbour, U of Montevallo, Montevallo, Al. 25115 or call 665-2521.



BLOOD DRIVE

It is December 17. Finals are over and Anne's last dirty sock is tucked in a tiny space in the back of her car. She thinks about home--her parents, her boyfriend, Dan, and family. She has a couple weeks of freedom from classes and she is looking forward to Christmas. Laughing at her passenger's joke, Anne did not see the stop sign or the other car. She won't make it home tonight.

You, like Ann, will probably be travelling during the holidays. You may be one of the many people involved in an accident. To help others and yourself ahead of time remember the Blood Drive on November 29 in Bibb Graves Hall from 10:00 to 12:00 and 1:00 to 4:00.

During the holiday period, extra blood is needed by hundreds of people - maybe you. Please give your time and/or blood. It could save a life.

Bibb Graves Gym November 29, 1977
10-12 and 1-4

ALABAMIAN PRESENTS UM CAMPUS PROTECTORS

Meet David Nichols, Robert Avery, and Doug Jackson--three University of Montevallo policemen. David is the first U.M. Policeman to attend the Alabama Police Academy; Robert Avery has served U.M. for twenty years; and Doug Jackson is secretary of the Alabama Association of University and College Police Administrators. They are three outstanding policemen.

David Nichols entered the Police Academy in Tuscaloosa on October 10 for six weeks or 240 hours of training. The training includes lecture and field work in areas such as Community relations, handling emotional disturbances, firearms, first aid, search and seizure, burglary, civil rights.

Mr. Nichols is attending the Academy as a result of the state law which requires policemen entering law enforcement after October, 1972 to attend the academy. The federal government pays the expenses. The other policemen hired at Montevallo since the law passed have had experience and are exempt.

David lives with his wife and child in Montevallo. He has a B.S. degree, and Masters and AA degree in Administration from Montevallo. He has been working part time on the U.M. police force for three years.

Robert Avery retired October 1, 1977 after ten years as a full time policeman. Prior to that he worked as a carpenter and part time policeman. Presently, Officer Avery is working in David Nichols' place and will fill in as needed in the future.

Over a span of twenty years, Mr. Avery has seen the campus grow, cars become more abundant, and beer consumption increase to an all time high on campus. Officer Robert remembered a time when a guy stepping inside a girl's dorm meant immediate and not friendly action on the policeman's part.

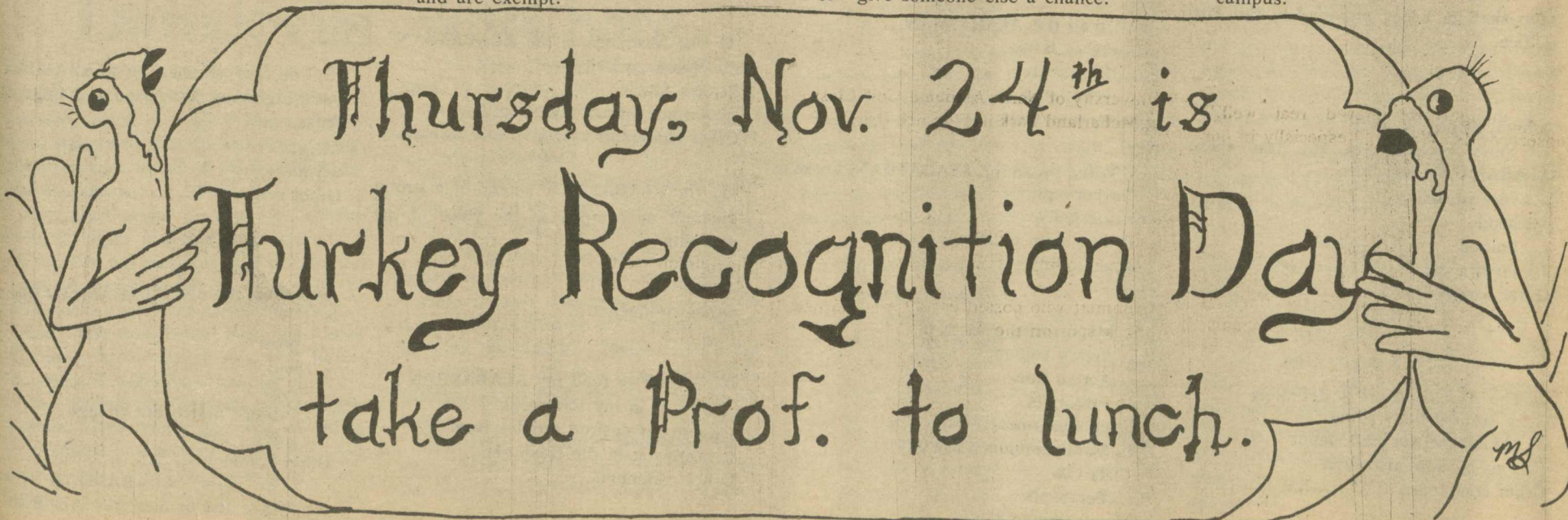
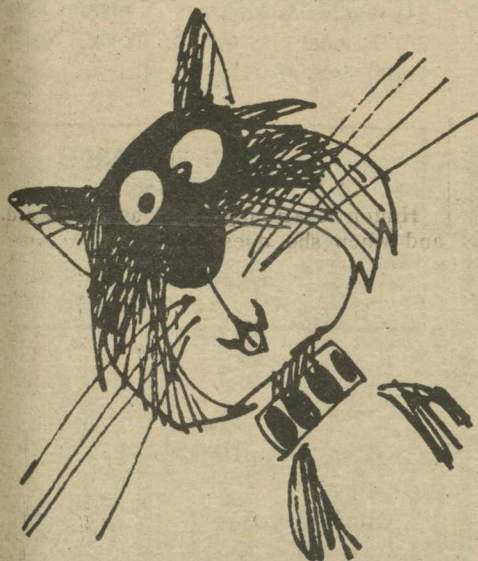
Avery, described as "one of the best" by the chief, feels that the campus police have too little power concerning disruptive outsiders on campus. Consequently, he is concerned about the girls' safety both in the dorm and on campus. Nevertheless, Officer Robert Avery is retiring to fish and to "give someone else a chance."

Especially concerned with the changing campus life, Doug Jackson works to improve the department. As chief of U.M.'s force, he attended the Alabama Association of University and College Administrators in Mobile. He was elected secretary of this organization of private and public college and university officials.

The two year old organization provides a means to promote understanding of higher learning institutions' unique policing problems. It serves as a means of idea exchange between college and university police officials across the state. New techniques and information are furnished to the police chiefs as a result of the organization. This association is considering adding a two week course to the six week required academy work. The extra time would be designed for college police officers.

Mr. Jackson has been on the force since 1972--three years as chief. He is a graduate of Livingston University.

Now that you have met David, Robert, and Doug, you know that not just any Tom, Dick, or Harry works to protect you on this campus.





dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

Personals

D and D,
We need you at the office.

M and B

Anyone finding a cute curly-headed critter please return him to the ALABAMIAN office as we need him. No questions asked.

ABE

Alright, where are the graphics?

Hired Filler

Carl and Bill,
We need those pictures yesterday.
Pronto!

ABE

V,
I'm sorry. If only I'd known.

D

C,
We've got to stop meeting like this.

ABE

Due to computer error, 15 copies of the ALABAMIAN were printed with the motto backward and seal upside down. Anyone finding these copies please return them to the ALABAMIAN office at once as they are rare collector's items.

What future alumnus was seen riding his tricycle up the yellow brick road?

Will the young man who ripped off my glass slipper please return it? No questions asked.

C

K.
Meet me at the governor's mansion.

V.

CAP
I went to a closed ATO party.



Trivia

Can you answer these questions? If so, we'd like to hear your responses. Bring them by the Tower. Slip them under our door, or into our box or tack them on the wall. Just let us know what you think. Your responses will be printed next issue along with unanswered questions and some new trivia, provided by our erstwhile political editor. David Pair and other members of the staff.

- 1) Who was the original performer of "Rock Around the Clock?"
- 2) Who was the original performer of "Chantilly Lace"?
- 3) Who was the original performer of "Rama Lama Ding Dong"?
- 4) What T.V. character is DeForrest Kelly best known for portraying?
- 5) What T.V. character is Jay Silverheels best known for portraying?
- 6) Who played Paladin?
- 7) Who was Arthur Fonzarelli modeled after?
- 8) What is the date of John Kennedy's assassination?
- 9) Who shot Martin Luther King Jr.?

Part-time or full time: 3 students 18 years or older to wear, show and sell High Fashion Sarah Coventry jewelry. No investments, collection or delivery. Phone 669-9607 or 669-6596.

- 10) What was The Beatles' first hit?

- 11) What was The Beatles' first hit in the U.S.?
- 12) What was the name of Peter Noone's singing group?
- 13) From what song did the group Sha-Na-Na get its name?
- 14) Who played the lead in "My Little Margie"?
- 15) Who played Fred and Ethel Mertz on "I Love Lucy"?
- 16) What was Elvis' first record?
- 17) For what product was "Come Alive" a jingle line?
- 18) Who sings the theme from "Baretta"?
- 19) What were the character names of the trail-boss, the ramrod, and the cook on the "Rawhide" series?
- 20) Who sang the "Rawhide" theme?
- 21) Who was the Cisco Kid's sidekick?
- 22) From what song does the following line come: "Who wants a bucket of cement"?
- 23) What was the first brand of 100mm cigarettes?
- 24) What is Jackie Onassis' maiden name?
- 25) On what play was the movie "My Fair Lady" based?

ACADEMIC RESEARCH All Subjects

Fast, professional, and proven quality.
Send \$1.00 for the current edition of our 220 - page mail order catalog.
(213) 477-8474

P. O. Box 25916-Z, Los Angeles, CA 90025

Student opinion poll

As a result of criticisms heard on campus and of students' reactions in general, an attempt is being made by the ALABAMIAN Board of Editors to determine student opinion of "Alabamian" policies.

In order for the following poll to be valid, a large number of students must take part and seriously consider, then answer the statements below. The poll, if successful, will be helpful in determining the make-up of the paper.

The poll should be cut, folded and deposited in a box provided in the Post Office.

(Check proper choice.)

1. News coverage in the last three ALABAMIANS has been
.....very inclusive
.....good
.....limited
.....insufficient
Other comments.....

2. The ALABAMIAN is definitely
.....a student-body paper
.....ALABAMIAN staff paper
.....run by administration
Other comments.....

3. The ALABAMIAN needs more

.....features
.....sports
.....columns
.....editorials
.....news
.....controversy
.....cheesecake
.....scandal

4. I would increase my activities fee for a larger paper

.....yes
.....no

5. I read the ALABAMIAN

.....every issue
.....frequently
.....occasionally

Other comments.....

6. When I read the ALABAMIAN, I read it

.....thoroughly
.....partially
.....just skim headlines

Other comments.....

7. My favorite column is

.....Sports column
.....Action line
.....Editorials
.....entertainment news
.....SGA president's column
.....Trivia
.....Personals

Other comments.....

8. The cartoons in the ALABAMIAN are

.....excellent
.....good
.....fair

.....no good

Other comments.....

9. The ALABAMIAN needs more pictures

.....yes
.....no

Other comments.....

10. The headlines in the ALABAMIAN

.....create curiosity
.....are fair

.....do not attract my attention

Other comments.....

11. The ALABAMIAN should be a strong element on campus as the voice of the students.

.....yes
.....no

Other comments.....

12. After I've read my ALABAMIAN I

.....put it in my scrapbook
.....cut out desired articles from it
.....throw it in the trash can

Other comments.....

13. In regard to UM

.....I hate it
.....I'm devoted to it
.....I can take it or leave it
.....I'm crazy about it
.....Other comments.....

14. I came to UM so that I could

.....Make more money in the future
.....find a spouse
.....acquire an education

.....have a social whirl

Other comments.....

15. I do care whether the ALABAMIAN is rated highly by the Associated Collegiate Press.

.....yes
.....no

Other comments.....

16. I think the new ALABAMIAN format is

.....good
.....bad
.....ugly
.....I didn't notice the change
.....I don't care

Other comments.....

*The new ALABAMIAN format consists of new banner, new ALABAMIAN seal and newsprint.



The Alabamian

Cum modis nostris habere non possumus, adaptandi sumus.

Vol. LV, Number 7

University of Montevallo

December 7, 1977

President Vickrey blasts ACHE budget formula

The University of Montevallo's new president Wednesday issued a statement blasting the results of the ACHE 1978-79 formula-derived budget recommendation for the University.

Dr. James F. Vickrey, Jr., considered one of the most outspoken supporters of the Alabama Commission on Higher Education (ACHE) in the state, also announced a proposal to add what he called more human judgement to the fund allocation process for the state's public senior colleges and universities.

Despite significant recent adjustments in the student credit hour-derived formula, he said, its results were unacceptable for UM.

"Our 1978-79 budget request is for about a \$1.89 million increase in spending,

although our real needs exceed \$2.2 million," Vickrey said. "Nonetheless, the formula-derived ACHE staff recommendation, we have recently learned, is for less than one-half of our request."

"And that amount would not enable us both to provide a modest salary increase for our faculty and staff and to pay for expected increases in such essential services as utilities," he added.

"Moreover," he said, "the recommended increase would leave UM at the bottom of the list of the state's 14 senior colleges for the second year in a row."

"And I just don't believe that would be fair."

In issuing his statement, Vickrey stressed that his quarrel was not with the commission, nor with its staff, but the formula-

derived recommendation.

"Dr. John Porter and other ACHE staff members have been more than receptive to our concerns," Vickrey said. "But, even they cannot change the inexorable mathematical results of a formula, no matter how it is adjusted, that does not take into account adequately the programmatic needs of an 81-year-old institution like UM."

"Unless the resulting recommendations are modified, UM may well become the victim of an otherwise 'rational and fair' formula-driver budget process," the UM president added.

"Regardless of what the final results are, however, let there be no doubt about our continuing support of ACHE," he said. "Indeed, our continuing belief is that its authority should be made commensurate with its statutory responsibilities."

The new UM president's new fund allocation proposal, he said, would add dollars to a "funding floor" on the basis of carefully delineated programmatic concerns which would grow out of current funding levels.

Such additions, he said, would be added to a set percentage of a formula-derived total - 50 per cent, for example.

"At least, in that way," Dr. Vickrey said, "human judgement could be reinstituted into the process before the final figures are cast in budgetary concrete."

The formula used by ACHE generates funding recommendations on the basis of the weighted student credit-hour procedure at each of the state's public senior colleges, together with special adjustments included to ensure, at least, a minimum level of funding.



SGA leader

SGA sends resolution to ACHE

by David Pair
November 16, 1977

The senate met in a specially called meeting to discuss, and pass a resolution denouncing the budget recommendation for UM by the Alabama Commission on Higher Education.

The main bone of contention was the fact that UM's budget request was for \$6.6 million, or a 40% increase over last year's budget, and ACHE saw fit to extend only \$5.55 million, an 18% increase. Matters were further irritated by the fact that out of 14 state colleges UM's budget increase ranked 12th. Also, the average percent increase for the other 13 state colleges was 29.5%, while this University's was only 18%. These facts caused a not unwarranted concern among not only the University administration, but also among the school's free-thinking student population.

Present at the meeting to field any questions that the senators might have were Dr. Vickrey and Dr. Joseph Brindley. With the invaluable aid of these two men, a resolution was hammered out which reads, in part, as follows:

We do hereby join the rest of the University community, and others who sincerely seek the best for our school in protesting this recommended action on the part of the ACHE, and we do strongly encourage the staff of the Commission, the members of the Governor's Select Education Committee, the Governor of the State of Alabama, and the members of the Alabama Legislature, to give careful

consideration to the critical needs of the University of Montevallo, and to provide a funding level sufficient to carry out the mission and goals of this outstanding university.

This resolution was signed by the Presidents of the Senate and S.G.A., the Chairman of the faculty S.G.A., and the President of the University. It was further recommended that a copy be sent to the ACHE immediately, and that copies be sent with letters of concern to the Governor and members of the State Legislature as soon as possible so as to affect a change in the neglectful attitudes of these persons toward this University.

Further business at the meeting included the appointment of new Senators to fill vacancies. The new Senators are: Debra Gable, Randy Graham, Ida Jones, David Pair, Larry Powell, and Evelyn Robinson.

November 30, 1977

Quorum not met, some discussion, nothing significant accomplished.

Status of Bills

The following have been passed by faculty S.G.A.

S.G.A. files to be open.

S.G.A. BUDGET.

Graduation attendance optional.

The visitation bill was vetoed because there was no allowance for summer students to vote on acceptance or rejection of the hours. This situation will be rectified at the senate meeting on December 7, if quorum can be met.

Have a safe holiday



Daredevils were here

by Debbie Reddin

Last Tuesday night's concert began with the rich sounds of a black singer, Danny Cox, and ended with the real down-home, get-down rock 'n roll of the Ozark Mountain Daredevils.

Cox, a solo singer guitarist, from Cincinnati, Ohio provided one of the best warm-up acts UM has ever hosted. From the first notes he played to the last, Cox held the audience in a spell with his mellow blues.

Cox, who has toured with the Ozark Mountain Daredevils off and on for the last five years, is married and has four children.

The Daredevils themselves have been together about five or six years, according to mandolin player Jerry Mills. The band consists of: Steve Cash (harmonica), John Dillion, (guitar & fiddle), Larry Lee

(guitar), Mike Granda (bass guitar), Jerry Mills (mandolin), and Ruell Chappell (keyboards), all of whom are fine musicians from Missouri (with the exception of Walle who is from Norway).

When asked to describe the kind of music the group plays, Daredevil Jerry Mills said, "Well, we just like to call it Ozark Mountain Daredevil music because there's so much variety in what we do." Variety is most assuredly has--from the down-home rowdiness of "Chicken Train" to pure ballad-like "Jackie Blue"--the Daredevils always keep their audiences guessing about what they're going to do next.

The Ozark Mountain Daredevils latest album, "Don't Look Down" is recorded on the A&M label. It's been out about a month.

Interviews for Seniors

An exciting new approach to meet and interview large and small corporations has been developed: the College Career Conference.

For two days, Tuesday and Wednesday 13-14 December, corporate recruiters from over 100 corporations will interview in Atlanta, Georgia graduating seniors and graduate students with graduation dates from August 1977 through June 1978. The positions that will be represented at the College Career Conference will include Marketing, Manufacturing, Accounting, Data Processing, Engineering, Management Training and Finance.

Many of the companies that will recruit at this Conference will not be recruiting on campus. The cost of this two day program is absorbed by the recruiting companies. The only expense to the attending student is any personal travel or lodging incurred.

The College Career Conference is being organized and conducted by Lendman Associates in conjunction with American Industry. In order to participate, send a copy of your resume or request a brochure by writing: LENDMAN ASSOCIATES, 1945 the Exchange, Suite 275, Atlanta, Georgia 30039, (404) 952-0822, ATTN: COLLEGE CAREER CONFERENCE.

Read what Golda got

Golda Johnson recently received a 1977 Award of Merit from the Alabama Historical Commission for her contributions to historic preservation projects in Shelby County.

W. Warner Floyd, executive director of the commission, said Mrs. Johnson was given the award for her "substantial contribution to the Alabama Historical Commission's program of restoring and preserving the leading architectural, archaeological and historic landmarks in the state."

Mrs. Johnson, wife of retired UM president Dr. Kermit A. Johnson, also recently wrote and published a history of UM's King House, which was built in 1823, and the King family. The former UM first lady was active in the movement to restore the historic house.

Her book, "Kingswood in Alabama," was described by Floyd as a "significant literary work..."

Vickrey seeks aid

The new president of the University of Montevallo told newly inducted members of Auburn University's highest academic honor society Thursday night that one responsibility of such recognition is to provide continued support for public higher education in the state during a time of what he called "serious threats."

Speaking to new members of Phi Kappa Phi, Dr. James F. Vickrey, Jr., said threats of inadequate funding and increased inflexibility of state regulations mean that "continued support of men and women such as you, who know the meaning of a college education, was never more important."

Over the past two years, he said, the percentage of state appropriation increases to public higher education has ranked Alabama 44th out of the 50 states.

Neither the report of the Governor's Select Committee, Dr. Vickrey said, nor the recommendations of the Alabama

Commission on Higher Education (ACHE) Thursday were expected to change the state's low ranking.

Three examples of what he called "the threat of increased inflexibility in state regulations affecting Alabama's public institutions," were:

--The "apparently dead proposals" for a board of regents.

--The details of new statewide budgetary requirements.

--And "AEA's shortsighted and selfish espousals of mandated salary increases for university faculty and staff without regard for quality of performance."

An Auburn graduate and Phi Kappa Phi member himself, the 35-year-old educator urged the new members of the honorary to "get involved in state political processes in support of your universities."

Vickrey, named president of UM Aug. 1, is the youngest president in the state university's history.



Happy Holidays??

UM's campus protectors revisited

The UM Campus Protectors article in the November 16 issue of the Alabamian presented three of the six campus policemen, here are the other three.

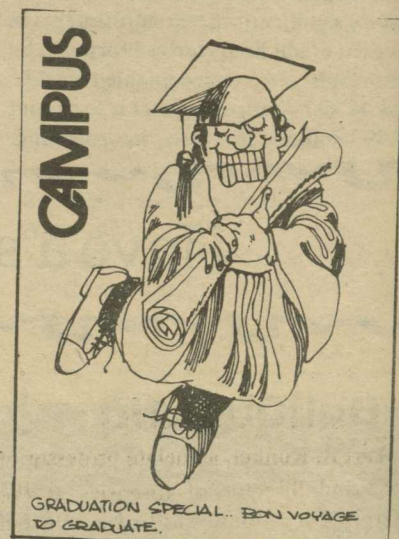
Sergeant Satterwhite, of the morning shift, was employed at UM April 1, 1964 as head of the Plumbing Department. He worked part time with the campus police, and on December 19, 1973 was made full time. In June, 1969 he was made a special Deputy Sheriff in Chilton County. Sgt. Satterwhite has been trained in many areas of police work.

Sergeant Martin began his career as a policeman in Red Bay, Alabama in 1951 where he remained for ten years. In 1962 he began a five year tour of duty with the City of Montevallo Police Department, after which he started to work for the City of Childersburg. He began his career with the University Police on August 1, 1968. In 1975 Sgt. Martin was honored by the student body by having College Night dedicated to him. He feels that this was a great honor. Sgt. Martin is never so busy as

to neglect his duties to the University or the student body.

Officer Page worked for the City of Montevallo in 1969, and in 1970 he began his career in Wilton as Chief of Police. In July, 1976, he came to work for the UM Police Department. He received his training and certification at the University of Alabama-Birmingham. His training includes such things as; handling juvenile offenders, search and seizure, police-community relations, bomb disposal, drug identification, crimes in progress, defensive tactics patrol techniques, drug problems and the police, and a plant safety course. While working for the town of Wilton he was the first to find marijuana growing in Shelby County (May, 1971). He was also the first officer to make an arrest for possession of the psilocybin mushroom in Shelby County.

The police department wishes each and every one of you a very Merry Christmas, and a Happy New Year.



Once again off to camp

Are you interested in gaining valuable outdoor experience with the National Wildlife Federation? And at the same time helping youngsters learn the true meaning of living in harmony with the land? This may be your chance!

Join the NWF's Wildlife Camp Staff.

POSITION: Wildlife Camp Counselor--Hendersonville, North Carolina.

HONORARIUM: \$520 plus room and board and \$50 transportation expense.

DATES OF EMPLOYMENT: June 17--August 11, 1978.

QUALIFICATIONS: Minimum age: 19--B.S. or working toward a degree in Outdoor Education, Recreation, Wildlife Biology, Ecology, or related fields. Camp counselor experience preferred.

DESCRIPTION OF DUTIES: Active participation in camp counselor orientation program.

Assisting in a 5 day Youth Program for children (ages 5-15) of parents attending the NWF Conservation Summit in Black Mountain, N.C.

Cabin counselor duties.

Teaching some basic nature, ecology, and outdoor living skill to boys and girls ages 8-12.

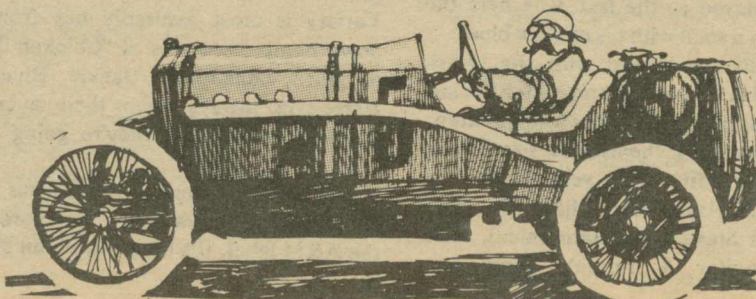
UNIVERSITY CREDIT OPTION: Up to seven undergraduate/graduate credit hours may be earned from San Francisco State University.

The National Wildlife Federation's Wildlife Camp will provide campers with a well-rounded program of wildlife conservation, ecological studies, outdoor and camping skills, and days full of adventure. It is intended that this two week experience will introduce and promote an exciting and ecological approach to education, recreation and life.

INTERESTED? FOR APPLICATION WRITE:

Alan J. Walls, Coordinator
NWF Wildlife Camp
1412 - 16th Street, N.W.
Washington, D.C. 20036
703/790-4363

DEADLINE for requesting application: January 13, 1978



Tucker Leads Falcon Effort

A fine 3-1, including the championship title of the Montevallo Tip-Off Tournament, has anticipation of an outstanding year running high for the University of Montevallo and its Falcon basketball team.

The Falcons captured the Tip-Off Tournament with a season-opening 60-54 over Talladega, then edged pre-season Southern States Conference favorite Auburn University at Montgomery 80-79. Birmingham-Southern handed UM its only loss of the young season, 81-67, but the Falcons got back on the right side of the ledger by pasting Stillman 100-53. All four games have been at home.

The team's first road trip will be Dec. 2-3 when they travel to Montgomery for a pair of SSC encounters. On Friday the Falcons will be at AUM and on Saturday they will be at Huntingdon College.

The final home games before the Christmas holidays will be on Friday and Saturday, Dec. 9-10, with the University of Alabama in Huntsville and Athens State College, rated 3rd and 2nd respectively in the conference poll, paying a couple of 7:30 p.m. visits to Myrick Hall. Immediately after Christmas, the team will participate in the Blue-Grey Classic with Huntingdon, AUM, and Daniel Payne in Montgomery on Dec. 27-29.

In the Falcons' season opener, the team had a rough shooting night, hitting only

36.2 percent from the floor, but the Montevallo defense, tough as usual under head coach Bill Elder, forced 28 Talladega turnovers and turned them into victory. Robert Curry led the way with 17 points, and got help from George Hancock's 11 and Wylie Tucker's 10.

In the Tournament's other first-round game, AUM reached the finals by downing Shorter College of Rome, Ga., 73-64.

On Saturday, Shorter whipped Talladega 83-72 in the consolation, and then came an emotion-charged, thrill-packed championship game.

Montevallo got hot midway through the first half, and with Tucker pouring in 20 first-half points, the Falcons raced to a 54-40 halftime lead.

But AUM's strong showing in the pre-season poll is not based on sentiment, and back came the Senators to tie the contest, though they never did manage to take the lead.

The game remained close, Vanard Dinkins giving the Falcons their final points and an 80-77 edge with a pair of free throws at 0:22 left.

Bill Wallace hit a quick layup for AUM, and when Tucker charged, AUM got the ball back with 5 seconds left.

Bob Baker fouled Carl Gallup with 3 seconds left after a long downcourt pass, and the AUM freshman went to the charity

stripe with two shots and a chance to win it for the Senators.

With the UM fans, probably some 1,600 strong, standing and roaring so loud it was impossible to hear one's self think, Gallop missed both free throws, Tony Gray grabbed the last rebound for UM, and the Falcons had returned the Tip-Off Tournament crown to Montevallo.

All-Tournament selections included Shorter's Mike Dudley, Talladega's David Baker, AUM's Jerome Liggett and Emmett Thomas, and Hancock and Tucker of Montevallo. Tucker was a unanimous pick as Tourney MVP.

Coming off that nerve-wracking triumph, a little letdown against Birmingham-Southern might have been expected. And, while the Falcons were not as impressive as in the previous game, the visiting BSC Panthers had one of those nights. They hit 61.5 percent of their shots and outrebounded the Falcons 42-22, and it is extremely difficult to win on evenings when your opponents play that kind of game. Needless to say, the Falcons did not. Hancock with 21 and Dickinson with 17, and Tucker with 10 assists, were about all that one could take pleasure in as UM dropped its one and only SSC game thus far.

Just about everything was pleasurable about the Stillman game. The Falcons placed five men in double figures, led by

Tucker's 25. Following him were Dickinson with 18, Curry with 12, and Hancock and Gray with 10 apiece. Everyone saw action for the Falcons as the team hit 57.1 percent of its shots and grabbed 63 rebounds.

Tyrone Bumbry hit a pair of free throws with 22 seconds left, putting Montevallo at the century mark for the first time in almost two years.

After four games, Tucker is the team leader in scoring, with 69 points and a 17.3 average. He also leads the team in field goals (29), field goal attempts (59), free throw percentage (1,000, 11-11), and assists (30, 7.5 per game). He and Dickinson are tied in free three throws with 11 each.

Dickinson, averaging 13.3 ppg, tops the team in free throw attempts (21) and rebounding (33 rebounds, 8.3 per game). Hancock, the team's other double-figure scorer at 13.8 ppg, is the team leader in steals with 12.

Curry, scoring at an 8.8 clip, has hit 15 of 22 shots from the floor, a 68-2 percentage, and Gray, averaging 6.3 ppg, is the leader with 4 blocked shots.

Other scoring averages so far for the Falcons include Dinkins (5.3), Harry Gainer (5.3), Bumbry (4.0), Dennis Crutcher (3.5), Roger Miers (2.8), Jerome Freeman (2.0), Bob Baker (1.5), Robert Cash (0.7), Henry Fields (0.3), Tye Burris (0.0), and Tom Combs (0.0).

ASCTA officers announced

Robert R. Kunkel, associate professor of speech and director of forensics at the University of Montevallo, was elected secretary of the Alabama Speech Communication and Theatre Association at their recent state convention in Tuscaloosa.

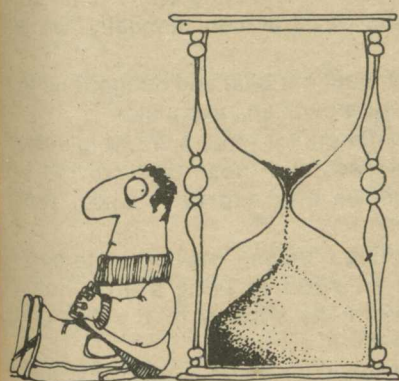
Kunkel also participated in the presentation of a panel-workshop on creativity in nonverbal communication.

Other officers elected included Dr. Joseph Mele, University of South Alabama, president; Martha Solomon, Auburn University, president-elect; Dr. Clifton Trimble, University of South Alabama, treasurer; Lois Askew, Huffman High School, Birmingham, vice president; Dr. Bert Bradley, Auburn University, member-at-large; and Jo Anne Kierce, Bessemer Academy, member-at-large.



Happy Holidays

TEMPUS FUGIT!



Starting December 5 the Library will be open till 11:00, including Fridays. Saturday hours will remain the same as always. Also starting December 5 Harman will be open all night.



Art Show and sale announced

Pottery, sculpture, paintings, prints, photography and jewelry by University of Montevallo students and faculty will be on sale during the annual pre-Christmas art show and sale Dec. 8-10 in the basement of UM's Bloch Hall.

Sponsored by the UM chapter of Kappa Pi, a national art honorary, the show will be open from 8 a.m. to 5 p.m. each day.

Installment Plan

A new partial payment procedure will be introduced at registration for the spring semester, according to U.M. treasurer John Blackwell. This new procedure, in an effort to make registration a little easier, will require a uniform payment of \$375.00 for all dormitory students. Music and out-of-state fees will be added to this initial charge.

Carol Davis, Kappa Pi member, suggests that anyone who wants to buy some of the work should come early. "The work is very reasonably priced," she said, "and it goes fast."

"It's also a great way to go Christmas shopping," she added.

Twenty percent of the proceeds go to the UM Art Department and to Kappa Pi.

The public is invited, she said.

The sisters & their misters

by Marsha Henley

Arsenic and Old Lace, which was presented November 30 through December 3, is one of the best productions to come out of the UM Theatre Department in a long time.

Visually, **Arsenic** with sets by Joseph Conger and props by Mary Anderson is spectacular. The set was ornate without being cluttered. It fit perfectly as the parlor belonging to two rich old ladies.

Arsenic is the story of the trials of Mortimer Brewster (Darrell Revel), the only sane member of his family, in trying to prevent his sweet old Aunt Abby (Sally Smith) and Aunt Martha (Peggy Cardin) from pursuing their favorite charity - poisoning lonely old men and having their nephew Teddy (Greg Babb), who thinks he is Theodore Roosevelt, bury them in "Panama" (the cellar). The situation is complicated by the arrival of Mortimer and Teddy's long-lost brother Jonathan (Scot Copeland), a Boris Karloff look-alike and sound-alike, Jonathan's associate Dr. Herman Einstein (Capers Doss) and a corpse. Mortimer finally succeeds in getting his aunts and Teddy committed and getting Jonathan arrested.

Generally, the cast was excellent. Sally Smith (Aunt Abby) who played her role as if she were in the final stages of senile dementia and Stephen Hitt (Dr. Harper) who apparently has advance asthma are the major exceptions. Babb and Copeland were perfect in their roles as Teddy (Roosevelt) and Jonathan (Karloff). However, Revel as Mortimer stole the show. Revel has always shown promise as an actor. In **Arsenic** he fulfilled his promise. Through his skillful acting his role took on life. He was believable.

All in all, the production was well worth the time taken to see it. To quote Mortimer: "Are these plays fair to me?" I must say (emphatically), yes.

EDITORIALS

ALABAMIAN Editors announce their Christmas wishes for UM's future

Following a tradition begun in years past by some long-forgotten ALABAMIAN editorial staff, we the ALABAMIAN Board of Editors 1977-78, now voice our Christmas wishes.

Dear Santa,

We ALABAMIAN PEOPLE HAVE BEEN DILIGENT IN OUR PURSUIT OF A BIGGER AND BETTER COLLEGE NEWSPAPER, OF FREEDOM OF THE PRESS, AND OF ALL THOSE OTHER GOOD THINGS IN GENERAL. We hope that you will do your best to fulfill as many of our requests as possible. Please take into consideration that we have been positively cherubic this semester.

We would like:

1. A few more students, faculty members and administrators who have the maturity to take responsibility for their mistakes.
2. Realization by many that Shelby County is not the center of the Universe.
3. A credit course entitled Priorities 101, open to all administrative officials involved in planning UM's future.
4. An annual forum at which UM students and the Board of Trustees can have some honest dialogue.
5. A visit from the Board of Trustees for the purpose of such a dialogue.
6. Treatment of College Night and the Greeks as a diversion rather than the apex of college experience.
7. A healthy respect for student privacy.
8. A leakproof roof for the Tower.
9. Our very own telephone extension so that we don't have to compete with the Montage for use of the phone.
10. Writers who meet their deadlines.
11. Our own press and typesetting machine.
12. Publication of "hidden" costs in campus building renovations.
13. Equal parking for ALL!
14. SGA meetings where meaningful discussions are the rule and not the exception.
15. An SGA which either reads or throws out the "Fledging."
16. Accessible SGA officials.

17. Administration by the various departments of the SGA of their own funds thus eliminating roughly a ton of paperwork in the Business Office and incidentally saving a number of trees and people's sanity.

18. Reversal of the trend toward benign neglect of the liberal arts program which helped to build Montevallo's reputation.

19. A sincere questioning of relaxed admissions and academic standards.

20. A more mature attitude by all members of the campus community toward alcohol, drugs, and sex.

21. A heating and cooling system which works for all the people all the time.

22. An academic vice-president.

23. An efficient hand mail system.

24. A tour of Flowerhill mansion.

25. Fewer groups and more individuals.

26. Functioning chimes.

27. Special facilities (handrails, etc.) for handicapped students.

28. A Coliseum.

29. An end to bomb threats to the dorms.

30. More people, preferably among both students and faculty, who realize theirs is not the only meaningful lifestyle.

31. Mature students who have respect for the rights of all in the cafeteria.

32. An ending to thefts from the library.

33. Organization leaders who are more open to criticism.

34. Longer library hours.

35. Another bookstore.

35. A larger budget recommendation from ACHE for next year.

37. Better food.

38. Student activity fee increase.

39. A Merry Christmas for all the students, faculty and administrators of UM.

(NOTE: We are indebted to previous Christmas lists for some of the items on our '77 list.)

Marsha Henley, Business Manager
Bobbie Schofield, Layout Editor

Music good; attendance poor

Only a few over 200 UM students attended the Ozark Mountain Daredevil concert last Tuesday. All told, the audience numbered only about 600. Since the concert was one of the best since I've been at Montevallo, I really think the student body made a big mistake by not turning out in larger numbers.

The music was good--not only that of the Daredevils, but Danny Cox as well. Both Cox and most of the Daredevils were among some of the nicest and most sincere

people I've met in a long time. They're the kind of people who suffer for the bad reputations most performers earn for their profession. (The Daredevil who tried to bust up the dressing room after the concert was, of course an exception, but then there always are exceptions).

I would like to express my appreciation to Dan Carter and the Entertainment Committee for an evening well spent.

Debbie Reddin
Editor

The Alabamian

Thomas Jefferson said that given the choice between government without newspapers and newspapers without government, he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Business Manager: Marsha Henley

Board of Editors: Debbie Reddin, editor-in-chief; Marsha Henley, business manager; Jerry Crowder, assistant editor; Bobbie Schofield, layout editor; David Pair, political editor.

Staff: Scot Copeland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, Dave Richardson, Lynda Stanley, Austin Reid, Karl Moor, Bill West, Carl Young, Lori Hatley, Bob Sharpe, Mary Singleton

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of the editor and staff without interference.

The ALABAMIAN office is located on the first floor of the Tower. The phone number is 665-2521, extension 239. The mailing address is P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. Ad rates are available on request.

SUBSCRIPTION RATE: \$4.00 per year for non-students.
FREE TO STUDENTS



Write Your Legislator

The University of Montevallo ranked 13th out of 14 in the Alabama Commission on Higher Education recommended budget appropriations for the fiscal year 1978-79. According to the Commission's recommendation, we get 18 percent of a 40 percent requested increase. The rationale for the request for additional funding can be found in the news story on page one dealing with this matter. However, let me reiterate the reasons and comment upon them.

With inflation rising at a rate of 7 percent annually, a 10 percent salary increase for all full time staff and faculty seems to me modest by any standard. This alone convinces me of the need for the increase. We have an excellent faculty and staff. It would be detrimental, indeed, to lose any of them because the university cannot pay them adequate salaries.

Salary increases, however, are not the worst of our problems. The other and, in my opinion, most pressing need for more money, is increasing utility bills. With gas, water, and electricity increasing at a rate of 46 percent annually, we are in desperate need of an increase.

The increase we have asked for allows us to meet our bills and obligations in a less than adequate way. There is no provision for growth and expansion.

The university is in need of over one million dollars for repairs. If UM is unable to meet the financial obligations to its employees and those who provide the University with necessary services, how can we ever expect to make these repairs?

Dr. Vickery and Dr. Brindley have been working tirelessly making statements, writing letters and going to Montgomery in an effort to bring a little human judgement into the appropriation process. With the support of the UM community, perhaps they will succeed in their efforts.

Let me urge every one of you to write your legislators and Governor Wallace telling them that you are dissatisfied with the 78-79 UM recommended budget appropriation. It is too late to do anything about the ACHE recommendation, but there is a chance we can sway the legislature and the Governor if we act quickly.

Debbie Reddin
Editor

To the editor,

Amidst all of the heated political issues available for debate today, the political editor of the ALABAMIAN has chosen the Friendship Force as the target of his verbal assault. Professing to be a "die-hard pragmatist," Pair offers three reasons by which he believes the program will fail.

The first claim is that "human beings are unpredictable and that any human endeavor is just as unpredictable." Therefore, the Friendship Force may "promote international MISunderstanding rather than the opposite." Don't fret, Mr. Pair, I won't use your argument to view the other side of the coin, as you suggest. On the contrary, one assuming political understanding should be well aware of the remarkable **predictability** of people in political situations, as evidenced by statistics on ideology polls, voting behavior patterns, etc. Certainly, a few individuals

will react negatively in any large-scale effort. However, most persons sacrificing time and money to take part in the Friendship Force, would not do so unless they intended to reap positive results. If the general attitude is positive, the general outcome will also be.

Pair's second argument concerns the political trappings associated with any such program. There is no escaping the fact that the Friendship Force will of necessity be partially political in nature. This will not be an overshadowing factor, however, as the participants are not public officials and will be interacting at a personal level in private homes.

In his third argument, Pair asserts that the contact between the representatives will be superficial because all parties involved will attempt to show only their best sides. In support of this reasoning, he

presents the example of the courting relationship. Mr. Pair, how do you think most couples' deep, honest relationships were initially begun? How much effort went into "putting on the dog" on that first date? Human nature usually works in this manner. One must wade through the shallow mire of polite gestures and conversation on the way to a meaningful relationship. This is especially true when political overtones exist.

I have personally been involved in an international exchange program and have also travelled independently in eight countries. How often I had a chance to dispel pre-conceived notions of the "typical American" and to develop a clearer insight into other cultures.

Advance in technology and communications have created an unprecedented necessity to improve international

relationships. We can either rely on hearsay and allow the press to **paint** the picture as they envision it, or we can go out and break the ice ourselves through personal contact.

The Friendship Force does not claim to be able to secure world peace, handle the U.N.'s problems, or produce any ultimate solutions. The program is merely laying a stepping stone on the path to international understanding, while allowing individuals to broaden their perspectives through enriching experiences. Opposing such a simple purpose leads me to believe someone is confusing pragmatism with pessimism.

Roger Lucas
Old Collegeview

Old Collegeview Apts. 1

Ed. Note: We shall see, Mr. Lucas, we shall see. - Pair.

Dear Editor,

A rumor has come to my attention that there is a possibility that the return to school for the second semester may be changed from January 9 to January 16. This was brought up in both personal conversations with students and at the senate meeting of November 30. Some faculty have also speculated that there may be a change in the date as specified in the contract (catalogue). It seems to me that if the wonderful, youth-oriented administration of this University had a gram of common sense, and/or timing, and/or consideration

for the welfare and peace of mind of their charges (as they evidently prefer to think of students) they would have had all of this thought out and settled long before now. This is a typical example of the sort of eleventh hour thinking that causes downfalls of families, businesses, governments, and scholastic institutions. Admittedly, this is a small issue; **but**, if this is an example of the way our new administration plans to conduct its business then it is time we sought a more level-headed group of people to conduct the business, and look to the welfare of **OUR** university.

Name withheld by request



Holidays

University re-examines its reason for existence

by Karl Moor

The Mission and Goals study, in President Vickery's opinion, is the most important program his administration will undertake. In the following interview with the ALABAMIAN, Dr. Vickery discusses the reasons the study is needed and what its findings will mean for the future of the University.

Q. Why is there a need for a Mission and Goals study?

A. A university should re-examine its reason for existence at least once a decade. Institutions change and this institution is not unlike others. Its needs change and the needs of its constituencies change. However, the reason we undertake the study is not for the purpose of changing our present mission and goals but to satisfy ourselves and the community that our current understanding of the mission and goals is adequate for the times as well as the problems we face. There is no assumption built in that this effort will alter in any fundamental way the character of the university. The study may well confirm

what we are doing, or it may lead us to conclude that we are off track and need to take steps to get back on course.

Q. Can you tell us something about the organization of the committee?

A. The Mission and Goals commission consists of approximately forty-five people. They have been organized by the faculty co-chairman, Bill Ernest, along constituency line. That is to say that the committee has been divided up into nine, five-member task forces. Each task force will reach out to gain inputs from students, alumni, state officials and other. Each task force will be working with procedural guidelines and a list of issues as an agenda for discussion in seeking to get the ideas of those people in designated constituency.

Q. Will each task force be sharing the same questions when they approach their respective constituency?

A. They will start with the same questions, yet they may well take different approaches with what appears to be of the most interest to a given constituency. Dr. Ernest has developed a list of subject areas

in which we would want to get the thinking of the people in that constituency.

Q. What role will the students play in the study?

A. An important role as they want to play. The students are well represented on the commission and there will be adequate opportunities for students on campus next term to express their views in public hearings, meetings, and possibly surveys. It doesn't matter whether a good idea or insightful response comes from a freshman student as opposed to say a state legislator. It is the nature of the response, and not its source, that tells us what we ought to be doing, or about what we are doing.

Q. Is the committee's large size a impediment to a productive study?

A. I don't think so. In forming a rather large committee we are attempting to resolve the dilemma faced by all investigative bodies. Because, essentially there are two approaches; you can have a very small working group that will function efficiently and that won't be very representative. Or on the other hand, you can have

a very representative group which by definition would be larger and thus more difficult to operate. We've opted for the second choice believing it best to have the broadest kind of representation possible.

Q. Is the University's growth to be one of the major areas of concern?

A. Yes, one of the major policy questions that will be addressed is to what extent, if any, should the University grow significantly in the future. We are in the fastest growing county in the state and we know the growth is going to continue. We know too that there will be students available for continuing education courses, night courses, or regular courses. And we could grow significantly larger, but whether we want to do that or not and what it would mean to the University--its traditions, and its heritage--is a very important question. Once we decide to grow we won't be able to recall the Alabama College aspect of our heritage. The state, and certainly we, too, should be concerned that we grow in a purposeful way and that we don't just muddle into it.

by Marsha Henley and Bobbie Schofield
Last issue the ALABAMIAN ran a poll asking for your opinions on the quality of your campus newspaper. 98% of you did not see fit to respond. However, for those of you who did, first we express our profound gratitude and second we herewith present the results of the ALABAMIAN opinion poll:

1. News coverage in the last three ALABAMIANS has been

very inclusive.....5.7%
good.....40.0%
limited.....22.9%
insufficient.....22.9%
other.....8.6%

(These included: don't know, not enough Greek news, and too much political news)

2. The ALABAMIAN is definitely

a student-body newspaper.....37.8%
ALABAMIAN staff paper.....37.8%
run by administration.....8.1%
other.....16.2%

(These included: dictated by editor, need more feature writers, and censorship)

3. The ALABAMIAN needs more

features.....28.4%
sports.....6.8%
columns.....9.5%
editorials.....10.8%

news.....
controversy.....13.5%
cheesecake.....2.7%
scandal.....9.5%
other.....4%

(This includes: Greek news)

4. I would increase my activities fee for a larger paper

yes.....56.3%
no.....9.4%
no response.....18.8%

5. I read the ALABAMIAN

every issue.....81.3%
frequently.....18.8%

6. When I read the ALABAMIAN, I read it

thoroughly.....56.3%
partially.....43.8%

7. My favorite column is

sports column.....9.1%
action line.....12.1%
editorials.....21.2%
entertainment news.....13.6%
SGA president's column.....9.1%
Trivia.....9.1%
personals.....15.2%
other.....7.6%

(Greeks, senate news, administrative updates, all favored as long as they were informative and held the reader's attention, panty raids and news)

about campus paper

MIAN are

excellent.....10.7%
good.....33.3%
fair.....19.4%
no good.....19.4%
other.....11.1%

(These included: insulting, unprofessional, and Penz a favorite)

9. The ALABAMIAN needs more pictures

yes.....84.4%
no.....12.5%
others (these included: less graphics and "Come on, Bill.")

10. The headlines in the ALABAMIAN

create curiosity.....3%
are fair.....63.7%
do not attract my attention.....27.3%
others.....6.1%

(These included: interesting, not specific enough)

11. The ALABAMIAN should be a strong element on campus as the voice of the students.

yes.....96.9%
others.....3.2%
(This included: need it - students have so little voice as it is)

12. After I've read my ALABAMIAN I

put in my scrapbook.....28.6%
cut out desired articles from it.....25.7%
throw it in the trash can.....42.9%
others.....2.9%
(This included: use it to line bird cage)

13. In regard to UM

I hate it.....3%
I'm devoted to it.....36.4%
I can take it or leave it.....15.1%
I'm crazy about it.....27.3%
others (These included: like it, love it, it's a fine school, hope for change with new administration)

14. I came to UM so that I could

make more money in the future.....9.5%
find a spouse.....4.8%
acquire an education.....71.4%
have a social whirl.....11.9%
others.....2.4%
(This included: UM is not the place to find a spouse)

15. I do care whether the ALABAMIAN is rated highly by the Associated Press

yes.....90.6%
no.....9.4%

16. I think the new ALABAMIAN format is

good.....40.5%
bad.....8.1%
ugly.....13.5%
I didn't notice the change.....13.5%
I don't care.....2.7%
others.....21.6%

(These included: too many typos, an improvement, easier to read, and what does the Latin mean?)

Barr and Keller express Christmas wishes

Dear Santa,

It's almost Christmas again, and we'd like to ask you for some things if it's not too much bother. If you could bring any or all of the following, we'd sure appreciate it.

1. A Dead Week in which professors schedule no exams.

2. A three year moratorium on all committees. (Just out of curiosity--do you have committees to help determine the order of the reindeer after Rudolph?)

3. A few more Senators who consider the Senate something more than a hobby.

4. Class meetings for other purposes than electing beauties and favorites.

5. Somebody to attend class meetings other than beauties, favorites, and presidents.

6. A little less homage paid to the god Tradition.

7. More professors who discuss the subject with us instead of reading their notes to us.

8. To call someone on the UM staff, just once, and not get put on HOLD.

9. Sharon Shannon to break her engagement.

10. A few more Trustees that don't need a map to find their way around campus. (Not you, Neal.)

11. More Staff members (and people in general) as conscientious as Chief Jackson.

12. More quality events like Founders Day.

13. A phone company that doesn't believe in fairy tales--"One Bell System--It Works."

14. More snow--less rain.

15. More students that obey the 11th Commandment--"Thou shalt not covet thy neighbor's umbrella."

16. No more 8:00 classes.

17. Better entertainment. I mean, when \$3.00 is all it takes to see the Ozark Mountain Daredevils and people still won't come, well, we'll just have to do better. Maybe Elton John.

18. Bob Baker to draw iron.

19. An SSC basketball championship.

20. Looking slightly ahead, we hope the student body is fortunate enough to get another mongoloid SGA president and student Trustee for next year.

21. Continued good relations between the students, faculty and administration.

22. More bomb threats and fires in Main. We all really dig on that kind of thing. Hope whoever's responsible feels real mature.

23. A re-awakening to the reality of Christmas. It ain't shopping for presents.

Thanks, Santa
Respectfully yours,
Terry Barr
Kent Keller

PREGNANT
NEED HELP
All Alternatives
Offered
CONFIDENTIAL
9 a.m. - 9 p.m.
1-800-438-8113

ACADEMIC RESEARCH All Subjects

Fast, professional, and proven quality.
Send \$1.00 for the current edition of our
220 - page mail order catalog.
(213) 477-8474
P. O. Box 25916-Z, Los Angeles, CA 90025

Personals

To the lay-out staff,

I want to thank you for all the hard work that you have diligently and loyally put into making the ALABAMIAN issues possible. There have been problems and many, many long hard hours, but we have overcome them. I greatly appreciate all your efforts. I couldn't have done anything without you. Merry Christmas!

Bobbie

P.S. You're the best lay-out staff I've ever had! (not to mention the only one).

David,

All mimsy were the borogoves...

M.H.

Marsha,

And the mome raths outgrabe.

D.P.

Ivory Lady,

Being that I think of you a great deal, I just wanted to say (pant, pant, sigh) Merry Christmas.

Love & Joy & Kiss
SPACEMAN

To whom it may concern,

We would like to take out a contract on one David Pair. Make offer.

Yours truly,
Jealous Dave & Jeff

To the Student Body, Faculty & Staff,

We hope your holidays are happy and safe.

ALABAMIAN
Board of Editors

Debra,

You're the best staff a business manager ever had.

Thanks!
Marsha

For Sale: Gemeinhardt Flute, like new--\$165. Contact Letitia Ellis--New Womens 126--665-4437.

Bobbie,

Thanks for being there.

Marsha

C,D,T, and W. What's this about strip monopoly in New Women's?

Jeff,

Welcome home.

Love,
Marsha

Governor if we act quickly.

Debbie Reddin
Editor

dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

Haaappy New Year!



Keller and Smith winners in Elite Night

Kent Keller and Nedra Smith captured the coveted titles of Mr. and Ms. University of Montevallo in the climax of the Forty-fourth Elite Night program.

The titles of Mr. and Ms. University of Montevallo are the highest student awarded honors at UM.

Ms. Smith, in addition to the Ms. UM title, was chosen as one of six nominees for Senior Class Favorite and one of the ten Senior Class Beauties.

Mr. Keller, currently President of the Student Government Association, was also selected for "Who's Who" and named Senior Class favorite.

Two class favorites from each class were announced in the program. Selected as favorites from twenty-four nominees were: freshman class, Jan Davis and Meg Witmer; sophomore class, Randy Graham and Mike Williams; junior class, Wadia Bolus and Billy Cox; senior class, Kent Keller and Wylie Tucker.

Highlighting the program was the selection of fifteen semi-finalists in the annual Beauty competition. The fifteen were chosen from a field of 42 candidates representing the four classes. From the fifteen semi-finalists five Campus Beauties were chosen.

The Elite Night dedication and College night Leaders were announced by Kent Keller. The dedication was to Dr. Miguel A. Guitart, Professor of Mathematics. The College Night Leaders are Mike Bynum and Phyllis Evans for the Golds and Doug Brom and Terri Drinkard for the Purples.

Twenty-nine students were named for Senior Elite honors and 36 for "Who's Who in American Colleges and Universities." Students named for Senior Elite honors were picked by UM's faculty members and the "Who's Who" were selected by a faculty-student committee.

Mistress of ceremonies of the program was Sandra Daniel and chairman for the annual event was Billy Cox.

A Girl

may wear a swimsuit without going swimming, or a ski suit without going skiing, but when she puts on a wedding gown you know she means business!

The Bridal Shoppe

1026 Noble St.
Anniston (Downtown)
Dial 238-1400

"The Wedding Specialists"

Member National Bridal Service

U of M Students named to Who's Who

The 1977-78 edition of **Who's Who Among Students in American Universities and Colleges** will carry the names of 36 students from **University of Montevallo, Montevallo, Alabama** who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first

published in 1934.

Students named this year from **University of Montevallo, Montevallo, Alabama**.

Billy Michael Bynum	Lori Lyn Merijanian
Vicki Joye Carter	William Roger Miers
Christine M. Crawford	Julia Lynn Mullins
Marshall R. Cunningham	Karen Jean Nelson
E. Margo Dillard	Pamela D. O'Donnell
Phyllis L. Evans	Nancy Royston Patton
Ted W. Fenn	Martha Lloyd Phillips
Richard D. Frennea, Jr.	Donna Kay Pitts
Vivian Ann Friedrich	Terri Ellen Quick
Karen Faye Guinn	Vincent Wilson Rowpke
Naomi Marie Hendrix	Wanda Diane Roper
Marsha Caren Henley	Jean Lee Rother
Mary Denise Hinds	Jacquelyn V. Samsal
Janey Lucile Homcomb	Susan J. Samsal
Kent L. Keller	Sharon Lea Shannon
Dathy Sue Kelley	Donna L. Thompson
Theresa Lynn Kelly	Vivian Lee White
Mary Theresa Kirby	Marcia Elaine Yates



Trivia

1. In "Moby Dick," what was the name of Captain Ahab's ship?
2. What is Billy Batson's alias?
3. What is Captain James T. Kirk's serial number?
4. What is the name of the demon which possesses Reagan in "The Exorcist"?
5. On the TV series "Riverboat," what was its captain's name?
6. Who was the police captain in charge of the "MOD Squad"?
7. What is the name of Long John Silver's parrot?
8. What is the name of the ghost in "The Ghost and Mrs. Muir"?
9. What is the name of the police chief in "It's a Mad Mad Mad Mad World"?
10. Who played the part of Captain Binghamton on McHale's Navy?
11. Who was captain of the ship which brought King Kong to New York?
12. What is the full name of the FIRST commander of the U.S.S. Enterprise ("Star Trek")?
13. Who was the captain of the U.S.S. Caine ("Caine Mutiny")?
14. In "20,000 Leagues Under the Sea," who was captain of the submarine Nautilus?
15. Who was Captain Marvel's foe in WW II? (hint: Hitler was one).
16. In the movie "Mr. Roberts" who was Mr. Roberts' commanding officer? (hint: salt).
17. Who was the SECOND commander of the U.S.S. Enterprise (Star Trek)?
18. Who was the fighter pilot with which Little Orphan Annie flew?
19. On the TV series "Adventures in Paradise," who was captain of the yacht Tiki?
20. Who was the captain of the Flying Dutchman?
21. What is Captain Hook's first name (from Peter Pan)?
22. In Edna Ferber's "Show Boat," who was captain and owner of the Cotton Blossom?
23. Who played the part of the captain in the series "Riverboat"?
24. Who played the part of the captain in the 1955 movie "Mr. Roberts"?
25. Who played the part of the captain in the "Adventures in Paradise" series?

Twenty-nine seniors named

Twenty-nine students were recognized as Senior Elite at Elite Night '77 on December 3. Each year one senior student from each department is picked by that department's faculty as an outstanding representative of his field.

In the College of Arts and Sciences the following students were recognized: for biology, Norman Patty; for chemistry, Randy Glenn Alexander; for English, Sharon Price; for foreign language, Debbie Sue Smith; for history, Roy Cunningham; for home economics education, Gilda Walker; for home economics merchandising, Leigh Allen; mathematics, Cathy E. Zahumensky; for medical technology, Ada B. Moss; for physics, Cathy E. Zahumensky; for political science, Marsha C. Henley; for psychology, Janey Holcomb; for social work, Paula Smith; for speech pathology and audiology, Patricia Diane Messer; and for teaching of the hearing impaired, Barbara Sue Fona.

Recognized in the College of Business were these students: for accounting, Vivian A. Friedrich; for business education, Glenda Ruth Wheat; for finance, insurance and real estate, Karen Faye Guinn; for general business, Mary Beth Ousley; for management, David C. Forra; for marketing, Steve C. Wright; for office administration, Theresa Lynn Kelly.

In the College of Education these students were honored: for counseling and guidance, Alice Esther Hunt; for elementary education, Leah Karen Hughes; for physical education, Julia L. Mullins.

In the College of Fine Arts, these students were recognized: for art, Donna Pitts; for music, Margo Dillard; for music education, James Talley; for speech, Tye James Burris; and for theatre, Margretta Sue Lambert.



Oh good and faithful readers, here are the answers to last issue's trivia questions.

1. Bill Haley and the Comets
2. The Big Bopper
3. The Edsels
4. Dr. McCoy
5. Tonto
6. Richard Boone
7. James Dean
8. November 22, 1963
9. James Earl Ray
10. She Loves You
11. I Wanna Hold Your Hand
12. Herman's Hermits
13. Get A Job
14. Gaile Storm
15. Vivian Vance and William Frawley
16. That's Alright Mama
17. Pepsi
18. Sammy Davis, Jr.
19. Gil Favor, Rowdy Yates & Wishbone
20. Frankie Lane
21. Poncho
22. Cement Mixer (Putty-Putty)
23. Benson & Hedges
24. Bouvier

My doctor pronounced me cured of cancer.

My boss didn't.

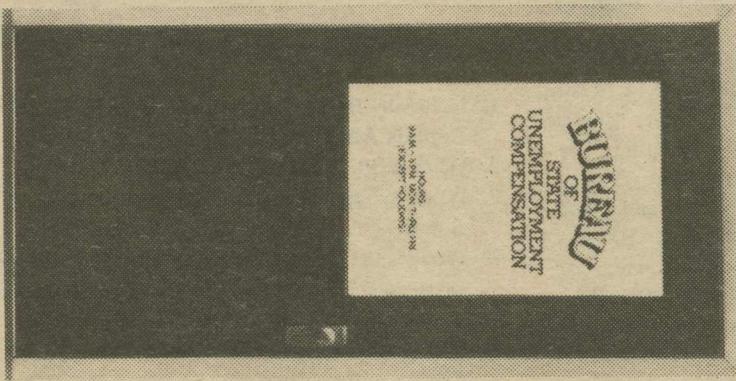
My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.



American Cancer Society

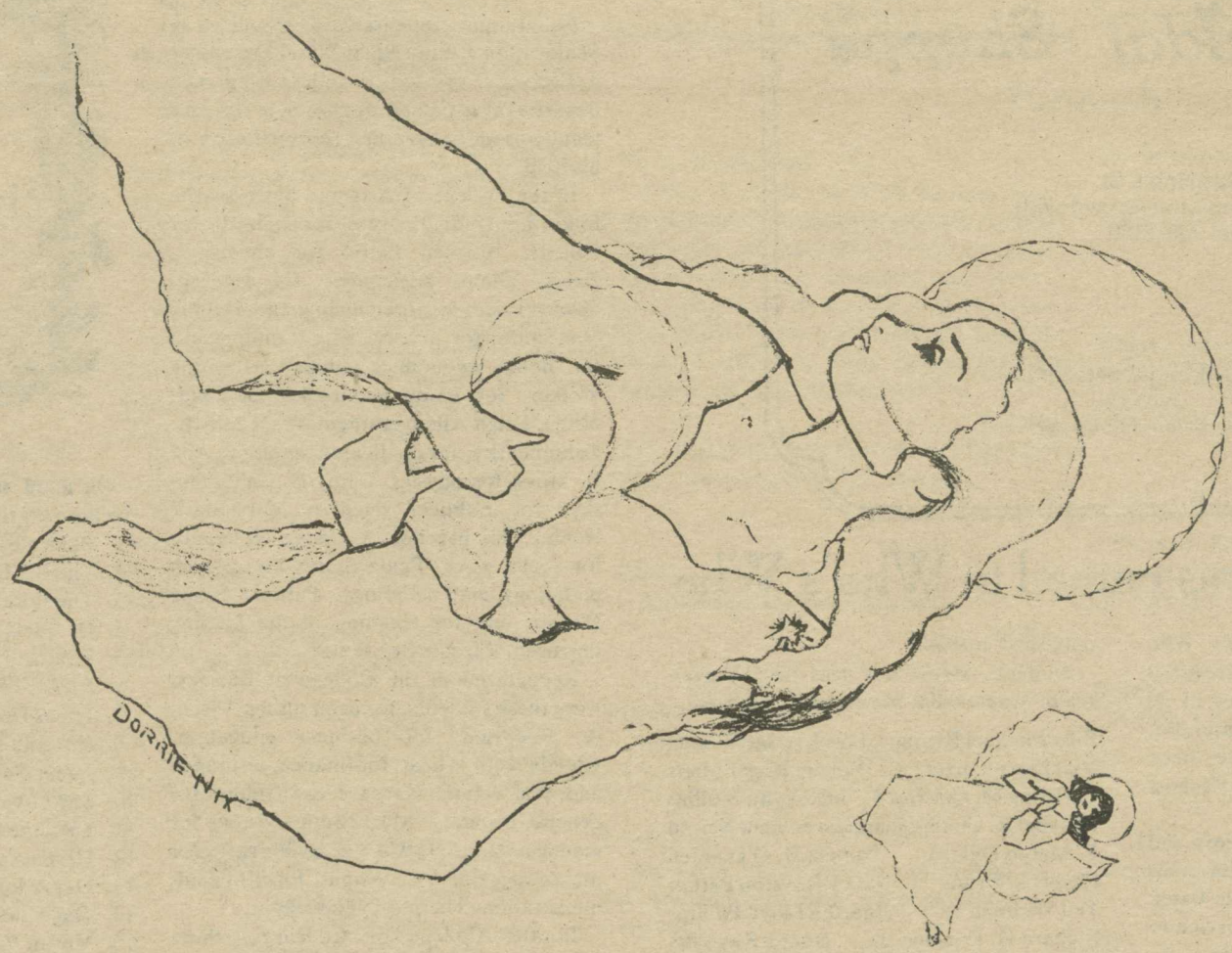


THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

The Alabamian

Vol. LV, Number 7

December 7, 1977





The Alabamian

Volume LV, Number 8

University of Montevallo

January 25, 1978

Black History Week To Be Observed At U.M.

Black History Week will be observed here at the University of Montevallo beginning February 17 and continuing through the month of March. This is the first university-sanctioned celebration of this occasion. The official dates, February 12 through 18 have been extended in order that more events may take place and so that more student may take part in the events planned by the Black History Week Committee. The committee, comprised of students, faculty members, and administrators, has scheduled the following events:

February 17, 18, 19

"Profiles in Black"--Performances by U.M. students of works of black writers and musicians. Directed by Denise Davis, Graduate student in Speech and Theatre. To be held in Reynolds Hall. (Includes the works of Paul L. Dunbar, Sterling Brown, Langston Hughes, Nikki Giovanni, Richard Wright and Martin Luther King, Jr.)

Tour Scheduled of Great Britain

May 27-June 3

Spend a week in England this spring. Stay in London, but take side trips to Canterbury, Cambridge, or even Scotland. The package includes: roundtrip plane fare, land transports, hotel and breakfast, three theater tickets, taxes and tips. Not included are lunches and dinners, transportation while sightseeing, and passport. The total cost of the package from Birmingham is \$730, from Washington, D.C. is \$579.

There will be organized side trips to Canterbury and Cambridge. They will cost about \$12 to \$15 each. A side trip to Scotland for about \$100 (two days) will be available. All of this is optional. Take advantage of any side trip you like, or be strictly on your own. The choice is yours. If you are interested you must make a \$25

non-refundable deposit by February 1 and pay the rest of the total cost by March 15.

For more information call:

David Morgan
9 Brookhill Lane
Montevallo, Al. 35115
Phone: 665-4318 (Home)
665-2521 Ext. 253 (Office)

Act now! Wouldn't you like to see the Tower of London, Hampton Court, Buckingham Palace, and Stonehenge this spring?

February 22

"Black Church Music"--Lecture and Demonstration by Prof. James Williams, director of Stillman College Choir, and selected members of the Stillman Choir. (Sponsored by A.C.D.H.E.; to be held in the evening in the Music Building Auditorium).

March 23

Julian Bond--Public lecture in Palmer Auditorium. (Sponsored by Concert and Lecture Committee).

February 22

Panel of Black Alabama Scholars and Political Leaders discussing the topic "Roots, Achievements and Projections." (To be held in Comer Auditorium).

Late February

Student Dance featuring Black Band. Date and other details to be arranged. (Sponsored by the S.G.A. Social Committee).

Late February or Early March

Notable Black Diplomat or Scholar.

(Sponsored by A.C.D.H.E.; hoping to get African Scholar on Fulbright or Black Diplomat from the State Dept.).

In addition to their sponsoring of the student dance mentioned above, the S.G.A. has helped in the observance of Black History Week here at U.M. by

Tuition Hike Proposed for '78

University of Montevallo students next year may be charged significantly higher fees than what they paid in 1977 according to President Vickrey. His announcement came at the December 9, 1977 press conference held on the University of Montevallo campus.

Dr. Vickrey said that only adequate funding from the State Legislature could prevent the increase of up to 25%. Thus Vickrey's quest for a larger state appropriation has been unsuccessful.

Vickrey expressed his "personal regret, as well as regret on behalf of the University family," for having to make the announcement.

"But, as I have said before," he added, "candor requires that I keep the public informed, and that I ensure that we plan now for the possibility of inadequate state funding next year."

bringing the movies "Lady Sings the Blues," "Uptown Saturday Night," and "The Autobiography of Miss Jane Pittman" to campus.

Dr. Sidney J. Vance, chairman of the Black History Week Committee, has high hopes for the events scheduled, saying, "We hope that by recognizing the accomplishments of Black America, by looking at the history of blacks in America, we will be reminded that our lives have all been influenced by black people. Their history is a part of the history of all of us." Vance also praised the efforts of the other committee members (students Al Mahone, Raymond Glover, Denise Davis, Lora Elston, Joy Beverly, and Judy Washington, faculty members Doug Rodgers, Ethel Hall, and Charlotte Blackmon, and Bill Hamer from the administration) for their hard work and dedication to the project. It is hoped that all students will take part in these events celebrating Black History Week.

Vickrey Urges Participation in College Night

In a statement prepared especially for *The Alabamian*, UM President Jim Vickrey last week urged faculty, staff and students to participate fully in the University's oldest continuing tradition--"College Night." He added:

"I've heard about 'College Night' since last summer. It is a UM institution and Suzanne and John and I look forward to enjoying every aspect of it, beginning with the Purple and Gold Pep Rally. I hope all University faculty, staff and students will involve themselves in it, too.

"I am doing all I can to facilitate the effective implementation of 'College Night' plans as part of the continuing effort to revitalize UM traditions. Accordingly, a 'dead' period has been declared the week of the 'College Night' production and other special arrangements have been made for Gold and Purple leaders.

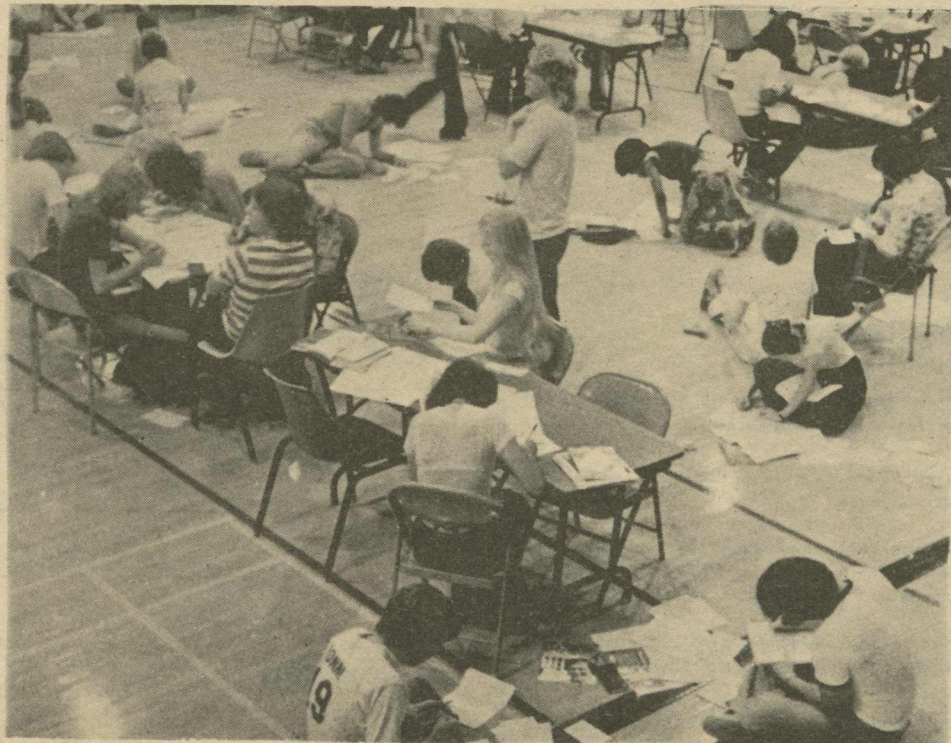
"Traditions have always been a part of this University; they are coming back 'in style' elsewhere. They link the present with the past and provide us a firm base upon which to launch future endeavors. But, they are fragile: once broken, they are almost impossible to restore. So, I hope we will preserve 'College Night' (and other UM traditions) by participating in it."

Dr. Vickrey demonstrated that he meant what he said by attending and speaking at the Purple and Gold Pep Rally. Mrs. Vickrey and John were there, too.

movies

Taming of the Shrew will be shown Wed., Feb. 1 at 6:30 and 9:30 in the A.V. room. Admission is free.

Silver Streak will be shown Tues. Feb. 14 at 6:30 and 9:30 in Palmer Hall. Admission will be .50¢.



Pair Blames Students For Poor Senate Performance

Some students on campus have expressed to me their dismay over the lackadaisical attitudes of the members of the Student Senate. Their concern centers around members' absence from Senate meetings and committee meetings, and the problem lately (particularly the last meeting of the Senate) in meeting (attending, gaining, reaching) a quorum. I would like to offer some probable causes of the problem (you may choose your favorite), and the one and only solution.

In my opinion, most of the Senators just do not give a _____ (fill in the blank). They seem to be concerned with their own activities and interests rather than those of the students which they were elected to represent. After all there are so many more important things to do than trying to determine, and/or improve, scholastic and social policies for the student body.

Then too, you must remember that many senators are afflicted with a) terminal apathy, b) chronic stupidity, c) hopeless lack of imagination, d) inflamed ego, e) halitosis, f) necrophilia, g) all of the above. Perhaps some explanation would help you

in your choice: a) they care not for the students nor the University but only the fact that they can put 'Student Senator' on their resumes (pity the poor employer), b) did you ever talk to one c) seems to be an epidemic at UM, d) they are the only students in the whole wide world, e) buy a dictionary. This is not to condemn all senators, only most of them. There are a handful (5 or 6) who do make contributions, intelligent ones, and who do care about the University and its students. This minority cannot perform their valuable services, however, unless the Senate has enough members present at meetings to conduct business.

The problem is not exclusive to the Senators. The SGA leadership (President and Vice-President) should try a bit harder to deal with the problem more effectively. It might be suggested that more stringent absence regulations be imposed, and that violators be dealt with more firmly. They can only do so much, however. It is almost impossible to teach people to grow up through the use of regulations.

Well, have you filled in your blank and multiplied your choice? Good. Now it's time

for that 'one and only solution. "Kick thine own self, knave." That's right. The marks you gave your Senators you may now give yourself. In order to function for the University and the students the senators need, and must get, your support and interest. Ask them what is being considered in the meetings and give them suggestions

and opinions. If this doesn't do it try a good swift kick in the posterior. (But try not to hit the lead - ouch)!

You senators who are guilty of neglect of duty know who you are. Either put out or get out, O.K.?

David Pair
Political Editor

Blackwell Praised For Cutting U.M. Spending

Welcome, or welcome back to second semester as the case may be. Yes, folks, the grind has begun once again. Good luck to all. I hope you have a good semester.

I'm sure everyone in the U.M. community is aware of the two week cut in the spring semester. I don't wish to discuss the merits or disadvantages of the move but rather to state the reasons given to me for it.

The least significant purpose, in my opinion, for cutting second semester down is equity. Since finals were changed from after Christmas break to before the holidays, spring semester has been 2 weeks longer. Professors have been unhappy with the difference at least since I entered Montevallo three years ago. I imagine they've been unhappy about it longer than that. The unfortunate problem is that rather than complaining about the length of spring semester, they've complained about the shortness of fall semester.

The major impetus behind the two week cut is money. As Mr. John Blackwell, U.M. Business Manager, was sorting through things in the business office, he found that U.M. has been subsidizing resident students for a number of years by paying for those extra two weeks of room and board. The cut was designed to insure that U.M. resident students get only what they pay for.

I would like to personally commend Mr. Blackwell for his find. Considering the university's financial plight, the money saved will be a boon to the entire university community.

Debbie Reddin
Editor-In-Chief

Keller Urges All To Take Part In Activities

Open letter to the student body:

Welcome back. I hope your break was as enjoyable as mine. Even with the extra week off, it went by awfully fast. To all new students, welcome--we're glad to have you here at UM.

Well, this letter finds the campus in the midst of 'College Night' preparations. Good luck to both sides. I know from experience that both Purple & Golds will work hard enough to deserve to win. It's a shame both can't. But, as has been said countless times, everybody who gives of themselves in this effort is a winner.

If you've read this far, let me bring a few matters of some importance to your attention. First of all, I want to personally commend the student body for its continued support of our fine basketball team. They're playing some very exciting basketball. Special recognition goes to Robert Curry, named to the All-Tournament team in the Blue-Gray Tournament which the Falcons won over the holidays; and to my twin brother Wylie Tucker, who also made the All-Tournament team and scored his 1,000th career point against Huntingdon. Nice going, Scratch.

The SGA is sending out a poll to all on campus students to sound you out on the issue of having alcohol on campus. Please take a couple of minutes to fill it out when you can, so we can get some kind of gauge on how you feel. This issue is incredibly complex and difficult as it is, and it would help considerably to have some kind of consensus to work with.

The final and most important item of concern is the work of the Missions & Goals Commission which is proceeding at this time in an attempt to re-evaluate (what else?) the missions & goals of our university. The Commission, which includes a student representation, is making a genuine effort to involve the student body via student polls/open hearings. I encourage any of you who really care about UM to take the time to respond to the polls and hearings. We need your input. Please give a rip.

Thank you for reading this. Have a great semester. As always, if I or the other SGA officers can be of help to you, come by the offices any time.

Sincerely,
Kent Keller

The Alabamian

Thomas Jefferson said that given the choice between government without newspapers and newspapers without government, he would have to choose the latter.

Debbie Reddin, Editor-in-Chief

Marsha Henley, Business Manager

Board of editors: Debbie Reddin, editor-in-chief; Marsha Henley, business manager; Bobbie Schofield, assistant editor; Lynda Stanley, layout editor; David Pair, political editor.

Staff: Scott Copland, Debra Gable, Ruth Guindon, Debra Howell, Russell Nolen, David Richardson, Austin Reid, Karl Moor, Bill West, Carl Young, Lori Hatley, Bob Sharpe, Mary Singleton.

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. Views expressed are not necessarily the opinions of the S.G.A., Faculty or Administration of the University.

The ALABAMIAN office is located on the first floor of the tower. The phone number is 665-2521, extension 239. The mailing address is P.O. Drawer Q, University of Montevallo, Montevallo, AL. 35115. Advertising rates are available on request.

SUBSCRIPTION RATE: \$4.00 per year for non-students. FREE TO STUDENTS.

The Current Students Task Force of the Missions and Goals Commission Cordially invites all U.M. Students

to an Open Hearing

for the purpose of

gathering student opinion

on the Goals and Missions of the

University of Montevallo

January 26, 1978

10:00 a.m.

and

6:00 p.m.

Comer Auditorium

Dress: Optional

Reviewer Experiences "Close Encounter"

Review:
**CLOSE ENCOUNTERS OF THE
THIRD KIND,**
BY Steven Spielberg

by Austin Reid

Everyone loves a fantasy, I guess; everyone has them, or almost everyone (those of you who don't can't imagine what you're missing, and I don't like you and I don't want to associate with you. Stop reading this and get back to your cells, it's almost feeding time). Moreover, most of us love fantasies that have some basis in fact (thinking of anyone in particular, kids?), and a fantasy of this sort has been produced that is well done and fun to read besides. That fantasy, boys and girls, is Steven Spielberg's *Close Encounters of the Third Kind*.

Before anyone out there in paperland decides to display his or her appreciation of my naming it a "fantasy" by dropping a keg of thermite trailing a burning fuse at my

door, allow me to explain. The tale, as presented, is a story of "close encounters" of various types (defined in the after word by Dr. J. Allen Hynek, noted follower of things in the sky that go bump in the night) with things that are anomalous to everything that we know and love (football, "Soap," "The Gong Show," finals, u.a.m.). I like it! I really do! But it is still the creation of a writer interested first and foremost in entertainment, not documentation, and as such it is a fantasy; one based, as I stated earlier, in fact. How much fact, I'm afraid to venture.

If any of you have been vacationing in the vicinity of the Magellanic Clouds during the past year (the only possible excuse), let me fill you in. The main characters of the book are Roy Neary, Jillian Guiler, Jillian's four-year-old son Barry, and Claude Lacombe. Neary, in the beginning, is a power person who works for the local electrical folks...Indiana Nuclear

Crocodile Cooperative, or some such. Jillian is a widow living out in the boonies with her son, prime UFO-type country. Lacombe (No first names with him, please!) is a fellow with an extraordinary interest in ewe eff oze. Through an intriguing series of events, they find their lives intersecting in a most unorthodox manner (no, it's not what you think).

Spanning the globe, much in the same fashion as "Wide World of Sports," these events are carefully described in a style ranging from light humor to true horror almost effortlessly. The characterizations are well done, much attention is paid to detail, the plot moves quickly and coherently (coherence that reappeared when the book was transubstantiated to the Silver Screen—a factor all too often buried, knife in back, in film versions of best-sellers), technical details are believable if not always "to the letter"...all things considered, this is the best book using VISITORS FROM OUTER SPACE as sub-

ject matter to come out for quite some time.

I could go on and fill in details, but most of you have seen the movie and are familiar with them. However, seeing the movie is no reason not to read the book, as it has an immediacy all its own not displayed by the boys in Hollywood. Also, some scenes not directly related to the plot that were axed in the scriptwriting process are quite good, and lend a further dimension to the tale.

If you believe in sentient three-legged fish from Pectoralis Major visiting Earth or not, this book should be one to pick up on your next trip to the local package place. My own feelings on the existence of such thingies (feelings of no consequence to anyone but my pet scapegoat) shall remain unknown. So there!

I have to go now; five glowing tarantula people from Gluteus Maximus want me to take a ride in their motorized garbanzo bean...Wiederschreiben!

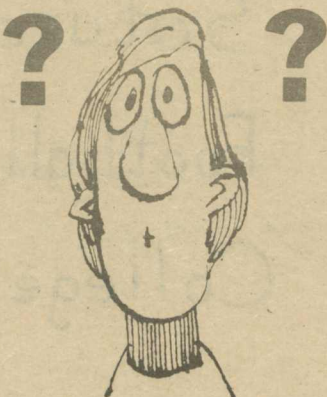
Trivia

1. the Pequot
2. Captain Marvel
3. SC 937-0176 CEC
4. Captain Howdy
5. Grey Holden
6. Greer
7. Captain Flint
8. Captain Gregg
9. Captain C.G. Culpepper
10. Joe Flynn
11. Captain Englehorn
12. Captain Christopher Pike
13. Captain Queeg
14. Captain Nemo
15. Captain Nazi
16. Captain Morton
17. Captain James T. Kirk
18. Captain Sparks
19. Adam Troy
20. Captain Van Straaten
21. James
22. Captain Andy Hawks
23. Darren McGavin
24. James Cagney
25. Gardner McKay

**If you won't
read these
7 signals
of cancer...
You probably have
the 8th.**

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society



"Aja" Surprisingly Good

by Austin Reid

Album review: *Aja*, by Steely Dan

Although they have never toured (as such), don't really exist as a band in the conventional sense, rarely grant interviews, and write some of the strangest lyrics in all of modern music, "Steely Dan" (a.k.a. Walter Becker and Donald Fagen) continues to sell millions of records. "Aja" helps greatly in the understanding of this phenomenon.

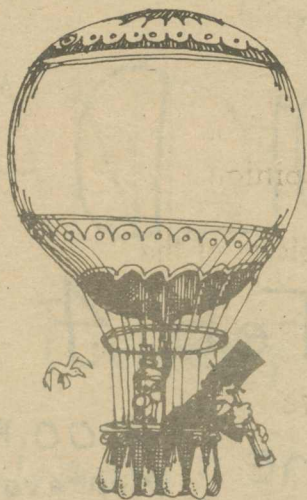
Composers Becker and Fagen have assembled a remarkable amount of talent for the album. Among the studio musicians (that sadly neglected portion of today's music world that receive almost none of the recognition they so richly deserve) performing are Dean Parks, Larry Carlton, Jay Graydon, Victor Feldman, Lee Ritenour, Pete Christlieb, Tom Scott, and Steve Gadd. The arrangements done by Parks, Scott, and Carlton in conjunction with the composers, and the end result of all this creativity working toward a common goal is a solid, highly enjoyable collection of top-notch music (some of the horn charts sound like Chicago in places—Heaven forbid!—but who am I to complain). The in-

dividual performances by each musician is at least good; particularly outstanding are Christlieb's sax solo on "Deacon Blues" and Graydon's guitar solo on "Peg".

The tunes are more complex, both rhythmically and melodically, than much of Steely Dan's earlier work. There is a new fullness to "Aja", a richer and more satisfying sound. In particular, "Aja" (the title cut) has an interesting melody that rings in the head for some time after one has heard it (which will probably result in its being banned by the F.D.A.), and an

arrangement guaranteed to ruin the future plans of most aspiring young composers. The tune you have probably heard from the album—thru the magic of your local "musical alternative"—is "Deacon Blues," interesting due to the fact that it proves that Becker and/or Fagen have heard of the Crimson Tide.

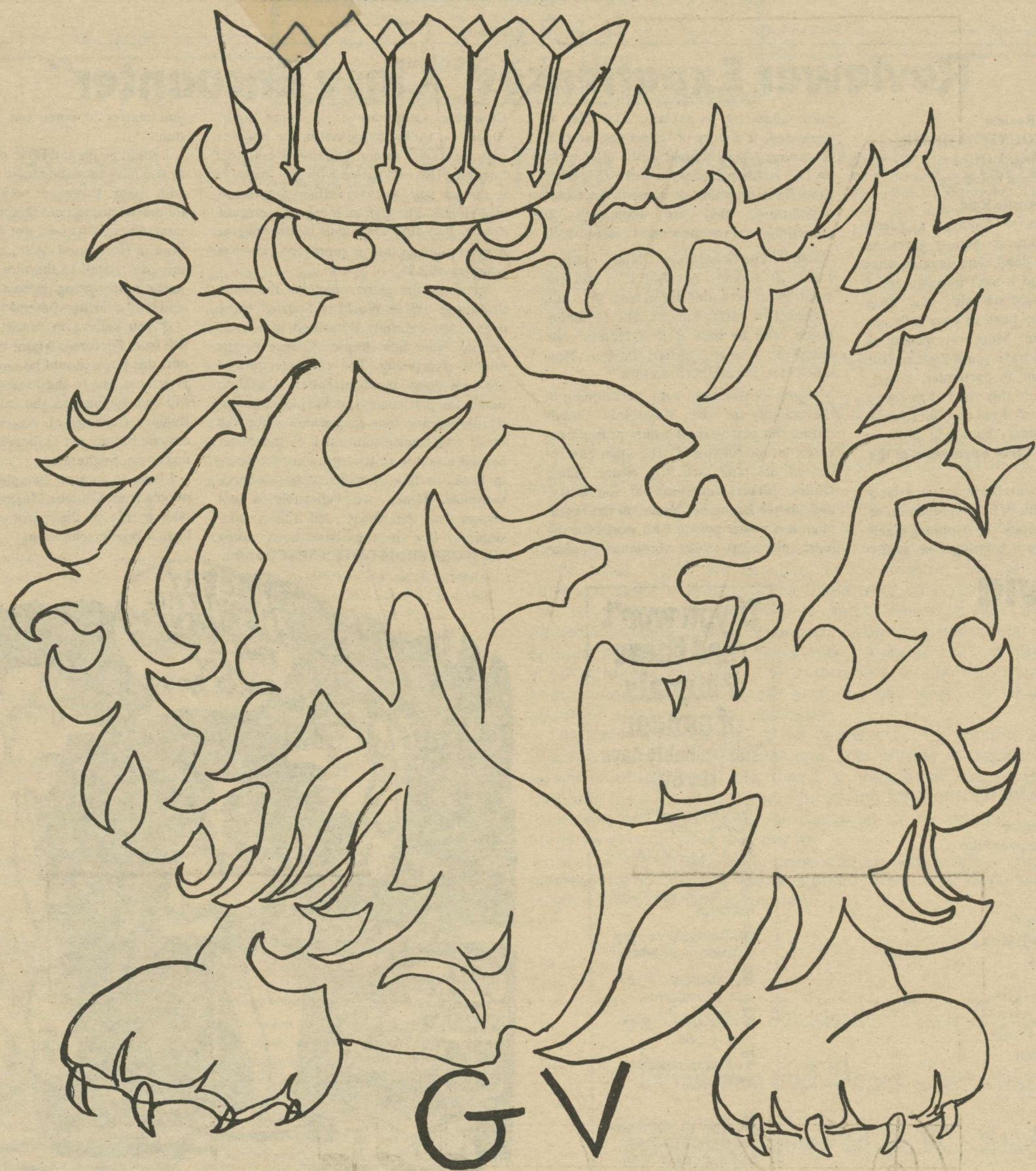
There isn't a bad cut on this one, and I urge all of you out there who like high-quality, enjoyable entertainment to pick this one up without delay. Those of you who don't, well...I guess that's why we have Kiss.



Personals

Lost-Two Indian jewelry rings (silver and turquoise). Sentimental value. Reward offered. Contact Mark Crotwell, Lund 207.

Eli's coming



THE UPCOMING GOLD

Saturday, January 28

Sign Raising - 9:00 a.m. sub

Volleyball Game - 9:30 a.m.

MYRICK GYM

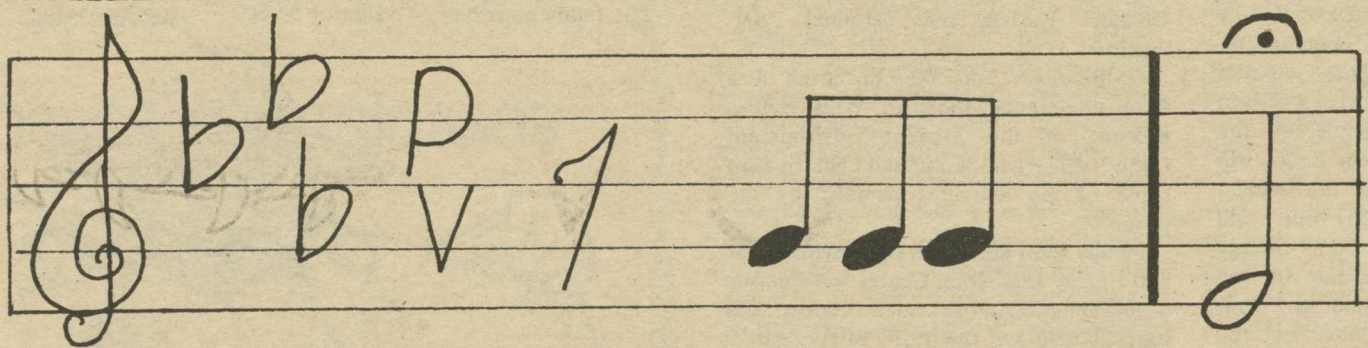
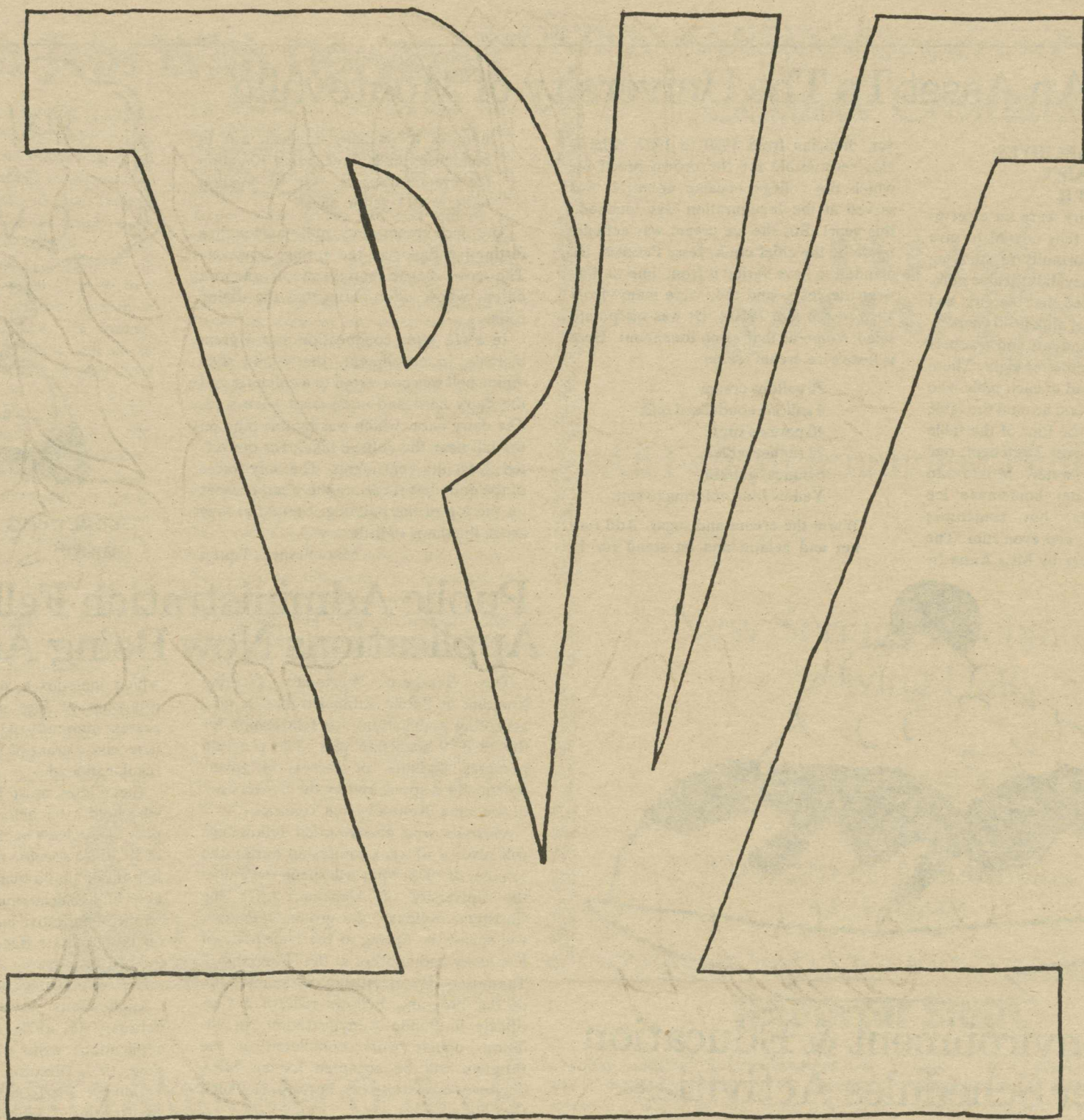
(The College Night Performances

Saturday, Feb. 4

Football Game - 2:00 PM
Montevallo
High School

College Night Dance

OLD MAIN



AND PURPLE EVENTS

Tuesday, Feb. 7

Women's Basketball Game

7:30 PM MYRICK

Saturday, Feb. 11

Men's Basketball Game

2:00 PM MYRICK

College Night PV?
GV?

February 8-11 8:00 PM Palmer Auditorium)

Cows, An Asset To The University of Montevallo

FROM THE ARCHIVES THE DAIRY PART II

The cows at the dairy were an asset to the college long after they ceased to give the students "the opportunity of studying scientific dairying." They did still give milk. In 1951, it was estimated that the girls had drunk 100,000 gallons of milk in 40 years.

In the dining hall, students and teachers were served meals at tables of eight. There was a hostess at the head of each table who passed the platters of food around the table from right to left. At the foot of the table another girl presided over 2 pitchers, one of milk and one of water. Montevallo became famous for her homemade ice cream--usually vanilla, but sometimes chocolate, strawberry, and even rum. The recipe was brought here by Miss Anna Ir-

vin, dietician from 1920 to 1952. (She is also responsible for the brown bread for which the college became noted; it was served at the Inauguration Day luncheon this year). But the ice cream was actually made by the chief cook, Jesse Peoples. He claimed to have varied it from time to time over the years--and they were many--from 1910 to the late 1950's. (It was his potato salad recipe at that same luncheon). Here is Jesse's ice cream recipe:

26 gallons cream
4 gallons condensed milk
40 pounds sugar
72 rennet tablets
6 ounces gelatin
Yellow food coloring to suit.

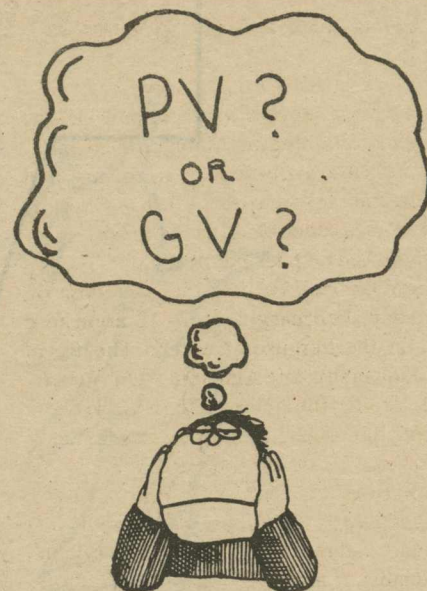
Warm the cream and sugar. Add rennet and gelatin and let stand for 15

minutes to partially congeal. Stir in condensed milk. Freeze in 4 10-gallon ice cream freezers. (Or 10 4-gallon ones, or 40 1-gallon ones).

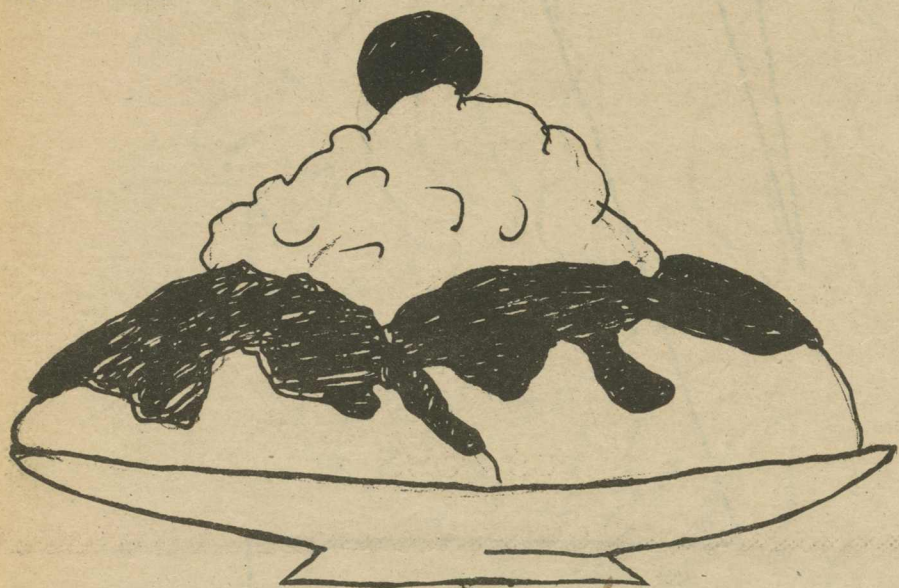
The ice cream--and milk--assumed a distinctive flavor in the spring, however. The cows began eating shoots of wild onion, whose odor permeated the dining room.

In 1960, after coeducation and a great increase in enrollment, the family style dining hall was converted to a cafeteria and the dairy herd and equipment were sold. The dairy barn, which was by this time on the hill near the college lake, was converted to faculty apartments. The only traces of the dairy left there are the weathervanes on the top of the building. Naturally, they are in the shape of little cows.

Mary Frances Tipton



'SOMETHING ON YOUR MIND?'



UM's Environment & Education Center Schedules Activities

The U of M's Environment and Energy Education Center headed by Jeanetta Corbett has announced several activities scheduled for the next few weeks. Edwin G. Hudspeth, Staff Director of the Alabama Energy Management Board will speak Jan. 31 at 2:00 in the second auditorium of the library. His topics will include the National and State Energy situation, the energy situation of the future, and energy preservation. Mr. Hudspeth has served as Chief of the Distribution Division of the Alabama Energy Management Board and as an information systems specialist with the Alabama Development Office. He is also presently Executive Director of Ameraport

Offshore Harbor and Terminal Commission.

On February 2 at 7:00 p.m. in the third floor conference room of Wills Hall a meeting of the Student Environment Group will be held. Films and field trips are some of the activities planned by the group.

Finally, on February 6 the Environment and Energy Education Center will sponsor a recycling center located between the baseball field and the traffic safety center. Only newspapers will be accepted.

It should be stressed that all the above mentioned activities will be informal and everyone is encouraged to participate.

Public Administration Fellowship Applications Now Being Accepted

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1978-79 academic year. The program prepares students for careers in government and is sponsored by the Universities of Alabama, Kentucky and Tennessee.

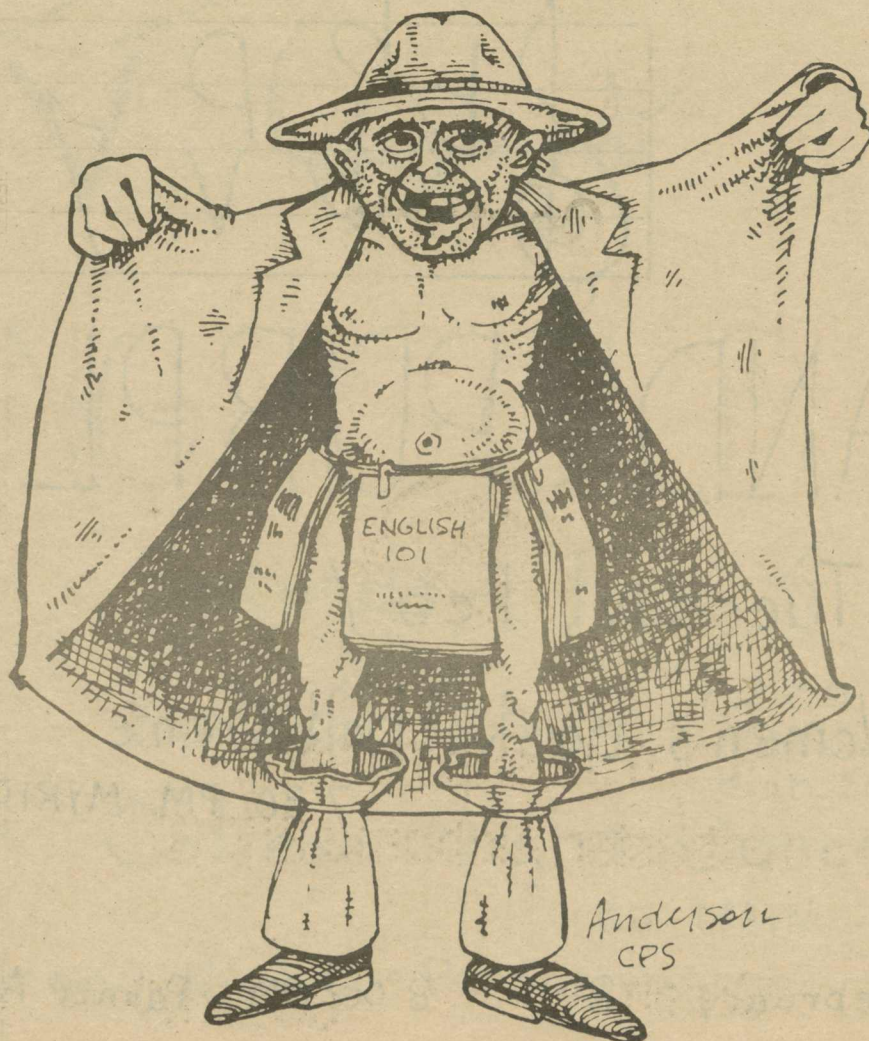
Students who are awarded fellowships will serve a 10-week internship during the summer of 1978. They will spend the Fall at the University of Alabama. After the Christmas holidays, the group of Fellows will spend the Spring at the University of Kentucky and another at the University of Tennessee. Upon satisfactory completion of the Program, Fellows receive a Certificate in Public Administration. In addition, course work completed in the Program will be accepted for an MPA degree at one of the two institutions which they attend.

The fellowships have a value of \$4,600

which includes a stipend of \$3,300 and remission of fees and tuition which at present amount to \$1,300. Married students receive a grant of \$400 in addition to the regular stipend.

Candidates must be American citizens who hold a bachelor's degree or who expect to receive a bachelor's degree by June of 1978. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement, scores on the quantitative and qualitative portions of the Graduate Record Exam, and a real interest in pursuing a career in public administration in the South.

Applications must be received by February 15, 1978. For information and applications write to: Coleman B. Ransone, Jr., Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.



Anderson
CPS

"Term Papers Still For Sale."

MEMO:

SPECIAL VALENTINE PERSONALS
NOW ON SALE AT
THE ALABAMIAN
OFFICE!

BE MY
VALENTINE!



Summer Jobs With Opryland

NASHVILLE, Tenn., January 12, 1978-- The audition team from Opryland U.S.A. will be auditioning in Alabama next month to find the entertainers, musicians and technicians to cast the 13 live musical productions scheduled for the music entertainment theme park next season.

Auditions will be held in Tuscaloosa on Thursday, February 2, from 12 noon to 5 p.m. in the Ferguson Center's Theatre at the University of Alabama. On Friday, February 3, the talent scouts will be in Birmingham at the University of Alabama's Bell Theatre from 12 noon to 5 p.m.

According to John Haywood, production manager, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leaders or technical positions should bring a typed resume.

"Opryland has added more shows to its entertainment schedule for this year," said Bob Whittaker, director of Opryland's entertainment department, "and we've added six new cities to our audition schedule to find the versatile talent we'll need. We'll have an exciting new Broadway show with a cast of 18 performers and 16 musicians,

and there will be a new rock show. Also, our requests from booking agents and convention planners looking for shows is increasing each year. Last year Opryland groups entertained at over 250 special events, travel shows and conventions including the Canadian National Exhibition in Toronto and the National Association of Broadcasters in Washington, D.D. With our television production center right here, producers are using our talent for national and syndicated shows throughout the year, and now that the Opryland Hotel and Convention Center is open, they're booking our park talent for the hotel lounge and entertainment areas.

"We hope that entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business will come to auditions and show us what they can do. We'll have all kinds of music in all kinds of shows--from Broadway to Bluegrass. If you want to learn more, at Opryland we have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction."

Opryland will re-open for its 1978 season on April 1.

Opryland U.S.A. is an entertainment property of the National Life and Accident Insurance Company, Nashville, Tennessee, and an affiliate of the NLT Corporation.



Bob Green's Alabaster Optical

Rx Glasses - Sunglasses

Contacts



101 Jessup Building
Alabaster, Alabama 35007

Bob Green

663-2177

County Casuals



All Fall Merchandise Half-price

New Spring Merchandise Arriving Daily

Junior and Missy's Sizes

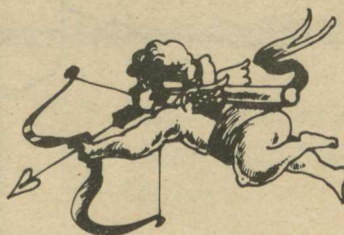
Main Street, Columbiana
669-9598

Reporter Slain

Today a member of the publication staff was brutally murdered by his personal typewriter, which he had raised from infancy. Hojo Dishrag, aged 21, was working at Patterson Hall when the front of this typewriter burst open, and six large red-legged tarantulas crawled out, scaring him literally to death. Subsequent questioning of other members of the staff revealed that the typewriter, whose name is Gonzo, knew that Dishrag had a deathly fear of tarantulas. Also, it was found that Gonzo felt that he had been working much too hard in recent months. He said that his attempts to reach an agreement with Dishrag on a new contract failed, and as a result all office machinery (Cherub and Goneril, the pencil sharpeners, Justine and Onan, the office typewriters, Jean and Narwhal, the staplers, and last BUT NOT LEAST, Charo, the fire extinguisher), went on strike

until a new contract agreement was reached. Due to pressure from the staff, Dishrag consented to the new contract, but failed to live up to the stipulations of it. In a fit of rage, Gonzo made use of Dishrag's overwhelming fear of spiders and released his six pet tarantulas from the inside of his case. Death was immediate. Gonzo was seized by other members of the staff working in the office at the time and turned over to the authorities, and a writ of *mirabile dictu* was returned by County Judge Hugo Hassenpfeffer within the hour. His trial will begin within thirty days. Funeral services for the deceased will be held Thursday, January 26, at 3:00 a.m. They will be held at Baroque Slime, Inc., just off Highway 666 via Libido exit near Georgetown, Maryland. There will be a dinner on the grounds following the ceremony; dress is optional.

PREGNANT
NEED HELP
All Alternatives
Offered
CONFIDENTIAL
9 a.m. - 9 p.m.
1-800-438-8113



dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo

TAKE OUT FOODS

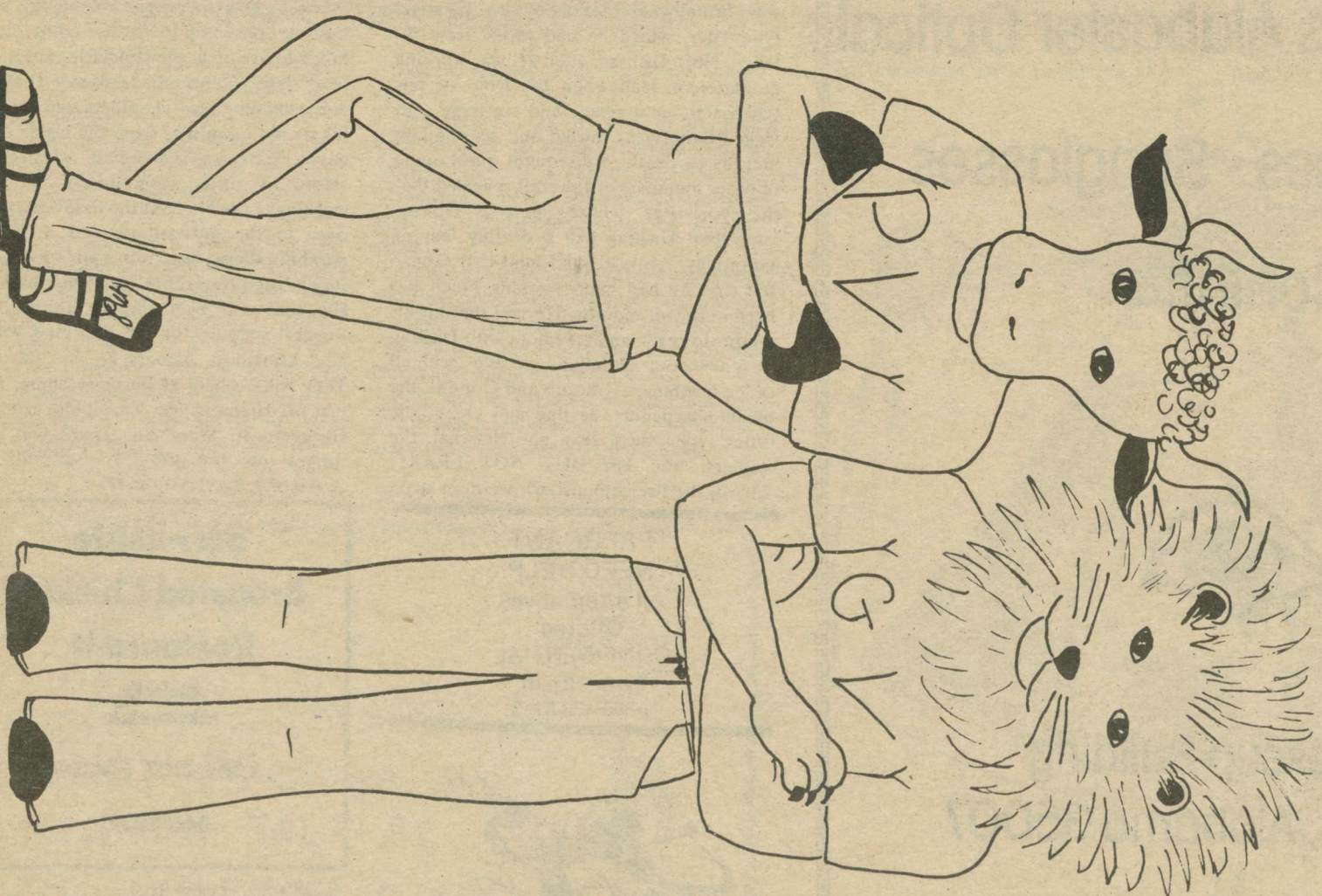
665-2937

MCAT - DAT Review Course
take in Atlanta in 3 to 5 days
P.O. Box 77034, Atl., Ga 30309
phone (404) 874-2454

The Alabamism

Volume LV, Number 8

January 25, 1978



DOES YOUR E.Q. NEED IMPROVING?

(Economics Quotient)

IT MIGHT TAKE THIS QUICK QUIZ AND FIND OUT.

True False

- ☐ (1.) When inflation occurs, each dollar we have buys more goods and services.
- ☐ (2.) As productivity increases, our standard of living increases.
- ☐ (3.) Today, the U.S. ranks third in international trade.
- ☐ (4.) One out of five American workers belongs to a labor union.

If you found these questions tough, your Economics Quotient, your E.Q., could probably stand some improvement.

It's important. Not just because we all face some important decisions about our economic system. But because the more you know about our system, the more you'll

be able to make it work for you.

A special booklet has been prepared to help you learn more about what makes our American Economic System tick. It's fact-filled, easy reading and free. It's also an easy way to raise your E.Q.

For your copy, just mail the coupon.

ANSWERS:

T F F F T F T F T F

The American Economic System

We should all learn more about it.

"Economics," Pueblo, Colorado 81009

I want to improve my E.Q. Please send me a free copy of the booklet about our economic system.

Name _____

Address _____

City _____

State _____

Zip _____



A public service message of The Newspaper & The Advertising Council & US Department of Commerce



The Alabamian

Cum modos nostros habere non possimus, adaptandi sumus.

Vol. LV, No. 9

University of Montevallo

February 8, 1978

SENATE MEETS QUORUM... FINALLY!

January 25—no quorum.

February 1—Report from the executive committee: Kent Keller announced that there would be a College Night Ball, to be held Saturday, Feb. 4, from 8 pm-11pm. He also announced the institution of the first annual College Night Day to be held Wednesday, Feb. 8, from 12 noon-2 pm, with lunch on the grounds (weather permitting). The idea is to promote campus unity. Speakers will include Side Leaders and President Vickrey. Keller also announced that the Sanford Townsend Band will perform on campus on Feb. 23.

Terry Barr reported on the Student Affairs Committee meeting held on Jan. 21 and labeled it very productive. Barr mentioned that Dean Wilkinson suggested that this type of student/faculty involvement should take place more often,

perhaps weekly. Barr expressed his intention to follow up on this idea. He further reported that the Trustees will meet on Friday, Feb. 10, from 1:30-4:30, and asked for student support. One item on the agenda worthy of particular note is a proposition which would place policy making power in the hands of the President of the University, subject to student appeal to the Board of Trustees. This means that when the Senate passes a bill and it is OK'd by Faculty SGA, all that is necessary for it to become effective is that it be signed by Dr. Vickrey.

Steve Condrey reported that he has had nothing but setbacks in trying to remedy the campus parking problem, and will welcome any constructive suggestions. The SGA's alcohol poll is in the process of being tabulated and he should have the

results by the next meeting.

Bills considered by the Senate included 778-B-11 (visitation), 778-B-15 (absences), and 778-B-16 (files).

The visitation bill was sent back to the Senate by Faculty SGA due to the fact that it made no mention of provisions for summer school students. The bill was amended to allow the dorms in the summer to vote on the proposed visitation hours. There was some discussion as to what the case would be if a dorm voted to reject the new hours. It was decided that they would operate under the present system.

The bill concerning absence regulations proposed to delete the rule of counting the days before and after a holiday as double absences. The bill passed with no discussion.

Since the passage of the bill opening the

SGA files to the public, the Editor of the **Alabamian** has been concerned that information given to the paper in confidence might be open to the public. Bill 778-B-16 proposed to close these files with the exception of financial records and 'the morgue'. There was considerable discussion on this bill, and a roll-call vote was called for. This bill also passed.

The president of the Senate called on committee chairmen to announce times and places for their meetings, and reminded the Senators that committee meetings counted on their attendance record.

A motion was made to change the meeting time of the Senate to earlier in the evening. This motion was defeated, and the meeting was adjourned.

Lambert to direct controversial play *Equus*

by Bobbie Schofield

On May 4, 5, and 6, 1978, the Experimental Theatre Program will be presenting, in Reynold's Hall, a production of Peter Shaffer's Broadway hit play *Equus*. It will be directed by Greta Lambert, a senior Theatre major from Hueytown.

Equus is a poignant, passionate tragedy about a child psychiatrist, Dr. Martin Dysart, who begins to question his authority and his ability in 'curing' the children he is treating after he is confronted with a young man, Alan Strang. Alan is a highly disturbed seventeen year old boy.

Ms. Lambert sees the play as a story of a man who is trying to find out why Alan blinded six horses. Dr. Dysart attempts to re-enact the crime and tries to find out what is going on inside Alan's head. This is the point that Dysart begins to question his "doubts, uncertainties, his passions—his very life."

Shaffer has included some questionable and suggestive scenes in *Equus*. When asked about them Ms. Lambert replied, "I'm not trying to shock anyone. If I were, I'd be doing *Oh, Calcutta*. At the point in the play where this scene occurs, Alan is at his weakest and most vulnerable—he is exposed both symbolically and physically. I promise to do the scene in a tasteful way. But, in doing so, I don't want to take anything away from Shaffer. The thing he's made is an artistic moment that deals with more than the visual aspect. It's a psychologically symbolic moment."

Shaffer has set out in his stage directions specific instructions as to the sets. When questioned about this Ms. Lambert said her designs would be different "because Shaffer's designs are simple and I think we

can come up with something more creative."

The other roles in *Equus* include four women (a nurse, a magistrate, Alan's mother and Jill), Alan's father, a stable owner, and six horses, including the majestic Nugget. The roles have not yet been cast and Ms. Lambert believes this will be her main problem, especially casting the roles of Dysart and Alan. She is looking for someone who has experience and maturity—someone older for the part of Dysart. And for Alan she wants someone who is in control of his own emotions and who can recreate Alan's intense emotions. As she said, this will probably be her most difficult task.

Ms. Lambert has for her capable crew Heidi Miller—assistant director and stage manager (Heidi was also asst. director for College Night and *The Stingy Mr. Penny Pincher*); Tye Burris—set designer; Eddie Poston—lighting designer; Lillian Butler—horse designer.

Greta Lambert is certainly no new comer to the Theatre Department at UM. *Equus*, which is her senior production, is her fourth play to direct. The other plays include *Upstairs Sleeping*, Tennessee William's *Twenty-Seven Wagons Full of Cotton*, and *The Killing of Sister George* for which she won the Marion Galloway

Directing Award. She was also the assistant director for *Guys and Dolls*. She has acted in such productions as *The Maids*, *Blythe Spirit*, and *A Midsummer Night's Dream*. She is a member of the Mime Company. She has just returned from South Carolina where *Vanities* (of which she was a part) was entered in the American College Theatre Festival.



Greta Lambert

This space has been cancelled due to lack of interest.

The first installment payment is due no later than February 10, 1978 for all student paying by installment payments. Any payments made February 11, 1978 or later will be considered late and a \$5.00 charge will be made.

EDITORIALS LETTERS

Editor reviews Vickrey's first semester in office

The University of Montevallo has now come through one semester with its new president, Dr. James F. Vickrey, Jr., and the reactions are mixed, with very little middle ground. Those opinions that are good are "very, very good." Those that are bad are devastating.

In many ways, Dr. Vickrey has brought the University its life blood. He is a young man with great energy. Not only does he expect vigor from himself, but he expects it from the rest of the UM community as well. SGA president Kent Keller phrased it aptly last summer when he said, "I'm not sure when that man sleeps, but I know he keeps the rest of us running almost as much as he does and we don't get any sleep!"

Through his efforts last fall, as well as those since, Dr. Vickrey has put the University of Montevallo on the map. His public relations tour in October, November and December took him to 60 of the 67 Alabama counties where he met with many UM alumni, businessmen, and state legislators. His policy of issuing a statement a week to the press has kept UM in the news and, with only a few notable exceptions, the press has been favorable.

Dr. Vickrey has the University moving in a positive direction. He has not been content to see UM simply maintain the "status quo."

His efforts to get the University moving have caused some discontentment, however. The public relations tour of last fall caused Dr. Vickrey to be away from campus a great deal of the time and, as a result, he was frequently accused of being inaccessible. There are also those people who consider Dr. Vickrey a "publicity hound" and wonder about the ulterior motives in getting his name in the paper so frequently.

The harshest criticism Dr. Vickrey has received has been in conjunction with his quest for a larger appropriation of state funds from the legislature. In December, the Montgomery Advertiser published a series of editorials questioning the efforts of the new UM president to get more money from the state. As an aside, it should be noted that one legislator told Dr. Vickrey it was high time the university of Montevallo took a more aggressive role in acquiring state appropriations as other state universities have been doing for years.

Despite any criticism Dr. Vickrey has received from the UM community or the outside world, in all fairness, it can be stated that he has acted in the interest of the University. At the heart of all his efforts has been UM's welfare. Dr. Vickrey is a young man with the ability to be decisive and aggressive, unafraid of incurring criticism. In the years to come, he will, no doubt, prove to be an excellent administrator.

Debbie Reddin
editor-in-chief

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The ALABAMIAN is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:
The Alabamian
Drawer Q
The University of Montevallo
Montevallo, Alabama 35115
The ALABAMIAN's phone number is 665-2521, ext. 239.

SGA NEWS

STATUS OF BILLS

1977-78

778-B-1	College Night Regulations	In Effect
778-B-2	Visitation	Sent to Committee
778-B-3	Smoking in Cafeteria	Vetoed, Pres. SGA
778-B-4	Optional Graduation Attendance	Died, Fac./SGA
778-B-5	Record of Attendance of Certain SGA Officials	In Effect
778-B-6	SGA File Inspection	Failed, Senate
778-B-7	Increased Activity Fee	Passed, Board of Trustees
778-B-8	Smoking Section in Cafeteria	Passed, Pres. Vickrey
778-B-9	Visitation	Failed, Senate
778-B-10	Inspection of University Fund Allocations	Failed, Senate
778-B-11	Visitation (vetoed, Pres. SGA)	Now under Senate consideration
778-B-12	Alcohol on Campus	In Committee
778-B-13	SGA Budget	Passed
778-B-14	Optional Graduation Attendance	Passed, Fac./SGA

Senate Absences

ASNIP, Deborah—9/1	McGINTY, Debbie—11/9, 11/30
BERTOLINI, John—11/9, 11/16	MEDDERS, Sam—10/5, 11/9, 11/30
BIRDENER, Ruth—11/30	MORTON, Cheryl—9/1, 11/30
BUSH, Susan—9/1, 11/30	NEWTON, Michael—10/26
BYNUM, Mike—9/7, 11/16, 11/30	PARKER, Janet—10/26, 11/30
COX, Billy—11/30	PHARES, David—10/5
CULP, Rick—11/30	PHIPPS, Linda—10/26, 11/9, 11/30
DAVEY, Stan—11/16, 11/30	PRICE, Steve—9/21
DILLARD, Mike—11/9	RICHARDSON, Dave—11/30
ELLARD, Cindy—11/16	RUSSELL, Adelia—11/16
FENN, Ted—9/7, 11/30	SHAIA, Pam—9/1, 10/5, 11/16, 11/30
FERGISON, Anita—11/30	SKELTON, Steve—11/9, 11/16, 11/30
FINDLEY, Darlene—10/5, 11/9	SMALL, Susan—11/16
HAYES, Paul—11/16	TAYLOR, Tammy—10/5, 11/16
LANGSTON, Candi—10/26, 11/30	WHITING, Tom—10/5, 11/9
MARSHALL, Don—9/21, 11/30	WHITMER, Meg—11/9, 11/16
McCOMBS, LuAnne—11/9, 11/16, 11/30	WILLIAMS, Mike—9/7, 9/21
	HOLCOMB, Janey—11/30

SGA V.P. chastises Senate

Dear Editor,

Well, again as 8:00 pm rolled around on Wednesday night (Jan. 20), we the Student Senate of the University of Montevallo failed to find 35 of our enrolled number with enough interest to come to a Senate meeting. We could not reach the required two-thirds of the Senate members in order to have a quorum. Therefore, we could not pass any legislation. I find this inexcusable, and in poor taste, as the reflection on UM's Senators is to say the least—very poor.

The policy of the Senate concerning absences is stated in the Senate's Standing Rules, and permits: 4 absences for upperclass Senators, and 3 absences for freshmen Senators. Well, Senators while we are waiting for you to miss more meetings than are permitted (in order to expell you from the Senate), we are accomplishing nothing! Sure, we discuss a few items of interest, visit with friends, etc. But, in reality we waste everyone's time that did show enough interest to come.

I realize that this time of year many people are involved with College Night, which is a wonderful tradition. However, I fail to see how one month of activity can keep twenty-five to thirty Senators from attending 3, or more meetings in a row (especially since we meet *maybe* twice before College Night).

The Student Senate's role in making, changing, or accepting rules, and standards at the University has opened up drastically since the administration changed hands in

the fall of 1977. We have great impetus concerning our University. Our potential has greatly increased. Why then don't we take advantage of that fact, and get some beneficial changes made?

It seems to me that when each of 1/2 you you was elected the campaigns included slogans such as: "Vote for someone who cares", "Vote for a good representative", etc. Where are those promises now? I have yet to see more than 5, or 6 truly active, vigorously involved Senators interested in the welfare of the students. These Senators are doing all they can to make the University a better place. I would personally write a letter of recommendation to any employer to whom they might apply, and on the other hand, would gladly write a letter telling of the other Senator's apathy, and lack of initiative.

Senators! Let me call for resignations from *all* of you who "don't have time" for the Senate. We will try to get some people who can devote a lot of time and "work" to the Senate. We can not accomplish *anything* with the present situation.

Lastly, let me ask you who are already Senators, or aspiring Senators, when election time comes around in April, make sure you will truly be representative of your constituents *before* you run for office.

Sincerely,
Susan M. Johnston
President of the Senate

May 1, 1929 — Alabama College's first radio broadcast (WAPI).
 1930 — First modern dance recital given.
 1930 — Palmer Hall was finished.
 1932 — The *Tower* was first published.
 December 7, 1933 — Elite Night was held for the first time.
 1935 — Arthur Fort Harman became president.
 1935 — Honor's Day was first held.
 1939 — Dancy Lectures were begun.
 1940 — *The Technala* became *The Montage*.
 1947 — John Tyler Caldwell became president.
 1948 — Students (with special permission) allowed to have a car on campus.
 May 15, 1950 — Campus radio station WRSD began broadcasting.
 1952 — Franz Edward Lund became president.
 1955 — Graduate program was begun.
 1956 — Co-education was started. Two men enrolled in January. In September, there were 35 enrolled.
 1957 — Intercollegiate Baseball was started.
 1957 — Howard Mitchell Phillips became president.
 1958 — First male SGA president.
 1959 — Falcons got their name.
 1963 — DeLos Poe Culp became president.
 1964 — Fraternities!
 1965 — Chimes installed in the Tower.
 1968 — Kermit Alonzo Johnson became president.
 1968 — Carmichael Library was completed.
 1969 — Alabama College changed to University of Montevallo.
 1970 — Women students allowed to wear slacks, jeans to class.
 February, 1975 — Streakers!
 August, 1977 — James F. Vickrey became president.
 1978 — U.M.'s Mission and Goals adopted.
 1984 — Asbestos removed in Fuller and Napier Halls.
 1985 — Core curriculum begun.
 1987 — Vacca Chair established.
 1988 — The College of Business was accredited.
 1989 — John W. Stewart named president.
 1990 — Student Retreat constructed through SGA financing.
 1991 — Mass Communications Building completed.
 1992 — Retirement of President Stewart.
 1992 — Robert McChesney named president.
 1992 — University Program Council established.

94-Varsity Soccer estab

EDITORIALS LETTERS

ALABAMIAN reports on campus rumors

In an effort to keep the rumor mill on an even keel, the Alabamian has been checking into some of the rumors that have

been running rampant on campus. Here is what we have found.

First, there is the idea lost more money than it was able to save by the extension of the Christmas holidays. This was supposed

to have been caused by the buildings being without heat for that extra week. It is

unlikely that this would cause any significant amount of damage; it is likely that the discrepancies in buildings would

have occurred whether they had been occupied or not. It is also worthy of note that many campus facilities were not shut

down completely, due to systems structure. Total savings for the two week cut—\$50,000.

This brings up another rumor: is UM going on a quarter system? The answer, from the top, definitely not.

Questions galore have arisen about useful materials being removed from

Flower Hill and being destroyed or given away (i.e. panelling). This is simply not the case. (There was no panelling in Flower Hill.) Any materials in the building deemed

useful were packed away until such time as they can be put to best use.

No, the University's financial records are not being investigated. The Administration has been trying to get the State auditors to come to UM and close the records of the Johnson administration, and open a clear set of records for the Vickrey

Administration. Thus far, this dream has gone unrealized.

A question has arisen, particularly in the **Montgomery Advertiser** Editorial section, about the Administration's misuse of State funds. The insinuation is that UM is trying

to buy favors from the Legislature, and is using State funds to do it. None of this is fact. A dinner was given in Montgomery, privately funded, for the purpose of

introducing both him and the University to some of the legislators. For those of you who do not know, the best way to gain

recognition for UM, or any State institution, is through the use of good PR.

The name of the game is politics, and it is my belief that, given the chance, Dr. Vickrey will prove to be a future Grand-Master of the Administrative/Political board.

One final item: It has been said that Dr. Vickrey wants to use UM as a stepping stone

to the Presidency of Auburn. This rumor stems from the fact that he is an alumnus.

an active alumnus, of that University, and as such he frequents that campus. By using this sort of reasoning it can be assumed that

all active alumni of all universities are seeking the presidencies of their alma mater. Dr. Vickrey is concerned only with

doing the best he can possibly do for UM. Let's quit breathing down his neck.

David MacD. Pair

HAPPY

Valentines

Day!



McCay responds to editorial letter

To the Editor:

In reply to Mr. Lucas' comments on Mr. Pair's editorial (Friendship Force), I am pleased to see that out of the mire of pessimism wades a true optimist. His comments bring to heart the true 'mom, apple pie, and I like peanuts' attitude that is so evident in our society.

Yet he failed to mention the general foreign attitude toward American citizens abroad. But, since he is so experienced in foreign travel, I am sure he knows of what he speaks.

I remember reading news articles on U.S. bombings, and burnings of our overseas libraries. Do you remember the outstretched hands for your money and not a handshake? Have you ever read of, or experienced, tear gas, gun shots, or good old overboard ill will? Maybe these things happen, or maybe we just let the press 'paint the picture as they envision it'.

We live in a world where the truth is a lie and a lie is the truth. Maybe Mr. Lucas is right in saying, 'opposing such a simple purpose...is confusing pragmatism with pessimism.'

'Doug' McCay
Fuller 313

UM student sees intellectual training as the University's most important mission

Dear Editor,

The topic of the future of the University of Montevallo is a very broad and complex issue, which is now being explored by the "Missions and Goals" committee set up under the direction of Dr. Vickrey! I would like to discuss one particular aspect of "the future of the University", and a few ideas on how we must approach it in the years to come if the University is going to make any progress at all towards its other goals. That is the intellectual training of the students.

The one broad base on which we must stand to reach for other goals is high quality in the academics of every field of study. It seems most logical that the improvement of our academic standing and over-all intellectual training lies primarily in the hands of the professors and administration of the University. It is the responsibility of each and every educator to take individual steps to upgrade the quality of their instruction. They must be alert to and aware of the changes in our society and our institution, and willing to make timely reform in their teaching so that the students will be able to in turn face the changes of the world and cope with them.

When educators think of reform, however, they often think in terms of attacking and emphasizing weaknesses instead of thinking in terms of further progress or further accomplishment in the present areas of excellence. Through this attitude towards reform which permeates many aspects of education we find educators constantly beating themselves

and the system which they are a part of rather than trying to improve on its good points. The teacher and administrator must become more skillful in highlighting positive benefits, etc., rather than harping on harmful practices for weeks, months, and even years at a time.

The educators and administrators of this institution (this of course includes the board of trustees) must emphasize good quality education and portray the attitude that this indeed is the purpose of the University, and that the University of Montevallo is not just a place to provide jobs for lots of people, or something that provides a good market for textbook companies, building contractors, and graduates of the school of education and the like. Respect is something that must be earned by the educators, so that they can offer quality education to every student. The student also must be taught the importance of what he is learning before the course begins. The student that is aware of this then can take what he has learned and apply it appropriately to his total intellectual training. The classroom will then no longer be considered a place where one goes to follow boring procedures to obtain meaningless answers to meaningless questions.

The classroom has in many cases become a place where the "successful" students become great strategists in the old game of beating the system—figuring out their teacher and ways to outsmart that person, or faking answer etc. Experience has taught students in classes like that, that

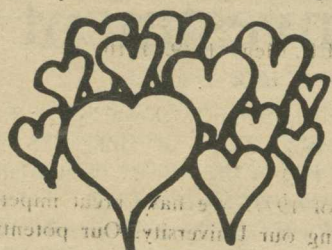
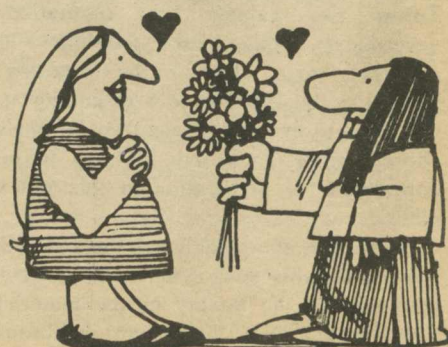
trickery and even dishonesty pay off! Granted, many such situations are due to student laziness, etc., but it is even more a shame when the teacher is so out of touch with his students that he is unaware of such strategies.

It is quite possible that educators and the process of intellectual training on the college level have been criticized so widely lately because the education profession lacks a really good solid definition of good teaching and academic objectives.

The purpose of this letter is not to deface the educators of this University, but is simply an expression of one student's ideas on the process of college education and some of the ideas that perhaps our University must consider when searching for better means of intellectual training for its students, so that the University as a whole will have a good foundation on which to stand and reach for its many other "Missions and Goals".

Sincerely,

Rick Culp



NSSHA thanks donor for gifts

Dear Editor,

The following is a copy of a letter sent to Mr. Morris Horton of Home and Auto Supply of Montevallo, acknowledging his recent donation of numerous toys and games to the George C. Wallace Speech and Hearing Center of the University.

Dear Mr. Horton,

We would like to express our deepest appreciation to you for your recent donation to the George C. Wallace Speech and Hearing Center of the University of Montevallo. So many wonderful games and toys! They will be so useful in therapy and classes, as well as prizes to serve as an incentive for the children to work harder.

Words are not enough to express our gratitude for such a generous donation.

Sincerely yours,

Amelia Morris

Corresponding Secretary

National Student Speech and

Hearing Association

Ex. Asst. Brindley discusses budget increase

by Karl Moor

Most know by now that UM is in a fight to remove itself from the bottom of the appropriations heap. "Last year Alabama's best little public University found itself fourteenth of the 14 state universities in percentage increase in appropriations," according to Dr. Vickery. With this year's legislature now in session the battle for increased appropriations is well underway and championing the U of M's cause among the members of the House and Senate is the president's Executive Assistant, Dr. Joe Brindley. In this recent interview with the *Alabamian* Dr. Brindley discusses the budget making process and his role in it as the U of M's representative at the capitol.

—Dr. Brindley, can you outline briefly the aim of your work with the legislature?

—We have a total concern for the University, and the way the system of Alabama operates it is impossible to separate the University and its concerns from the political process. It is absolutely essential that the University seek the

goodwill of the legislature and the governor in getting the proper funding to carry on the quality of programs for which this institution is known. The word lobby may have had connotations to some, but that is in essence what we do. It is essential that we, as a public institution, be "political."

—Is the budget now your primary concern?

—Yes, at the moment we're spending almost one hundred percent of our time concentrating on the budget and the process surrounding it.

—Can you tell us where the U. of Montevallo stands at the moment?

—The budget process began in the workings of the Ala. Commission of Higher Education; it then shifted to the Governor's Select Committee, and has now moved into the State Legislature. The A.C.H.E. made a recommendation that we receive an increase of about \$950,000. The select committee recommended an increase of about \$363,000. The Governor in his budget bill is recommending a

\$513,000 increase. We are now working to increase this amount by means of an amendment to what is House Bill 245. We feel that our bottom line should be about \$1.5 million increase, and we are working very hard to reach that goal.

—What justification do you see for the increase?

—Initially the President and all of our deans made inputs to the University budget request. Those requests were based upon carefully documented facts. According to those figures we needed a \$1.89 million increase in funding, and we felt we could fully justify that increase.

—When will we know the final outcome of the budget question?

—Well, the Bill was introduced the 2nd legislative day and was immediately assigned to the Ways & Means Committee. At the moment it is in the bosom of that committee, so to speak, and the Committee Chairman, Hugh Merrill of Anniston, will decide to bring the Bill "out" for the consideration of committee.

—Will the committee decide the fate of amendment?

—Yes, the fifteen members of the committee will vote on the proposed amendments to the Bill. If the Bill comes out of the Ways & Means Committee with our recommendations approved, I think the chances are excellent that it will pass the House that way. However, when it reaches the Senate we could have a different story. In the three years that I've spent at the legislature the Senate has either substituted or amended the house bill. Substitution is the drawing up of a new bill that after Senate passage must be sent back to the House. The House must concur or nonconcur, and the House has chosen nonconcurrency for the last three years. With nonconcurrency a joint House & Senate conference must iron out the differences and send back to their respective houses an acceptable compromise. I would anticipate final passage of this year's Bill to occur sometime in the early part of April.



UM production of *Vanities* goes to ACTF

The success of the show has not only demonstrated the talents of the Theatre Dept. (group and individual), but will also boost the prestige of that department and the University as a whole. This should have a positive influence on enrollment at UM as well as providing Theatre grads who wish to pursue graduate degrees with a bit more leverage.

We at The *Alabamian* would like to offer our congratulations to Speech and Theatre on a job well done and wish them many broken legs in the future. For those of you who want more entertainment on campus,

the following bill-of-fare should prove most beneficial.

Banana's—Feb. 20-24
Everyman—Mar. 30-Apr. 1
Dance Workshop—Apr. 3-7
Fantasticks—Apr. 9-10
Equus—May 4-6

MCAT - DAT Review Course
 take in Atlanta in 3 to 5 days
 P.O. Box 77034, Atl., Ga 30309
 phone (404) 874-2454

Decade good investment

ALBUM REVIEW: "DECADE" BY NEIL YOUNG (AND LOTS OF OTHER TALENTED FOLKS)

by Austin Reid

Compiled by Young in collaboration with David Briggs and Tim Mulligan, **Decade** is a collection of the best of Young's work over the last ten years (So that's why they called it...). The listener is taken on a musical journey that ranges from Young's work with the Buffalo Springfield to the present, with numerous interesting stops in between. Among the other artists appearing on the album are David Crosby, Stephen Stills, and Graham Nash (the CSNY cuts); Jim Messina, Bruce Palmer, Richie Furay, and Stills (the Buffalo Springfield cuts); the Stills-Young Band, and Crazy Horse. As far as the tunes themselves go, Young gives us everything from the more obscure, never-destined-for-top-forty things to his works are now almost standard. We get "Mr. Soul", "Cinnamon Girl" (a personal fave—don't

ask why). "Ohio", "Down by the River", "Harvest", "Heart of Gold", "Southern Man" (big at the University of Alabama, remember?), "I Am a Child", "After the Gold Rush", and more—Thirty-five big hits in all—to order, dial this toll-free number (whoops! Wrong assignment!) Ahem.... At any rate, this album is a Godsend for those of us who appreciate the work of a first-rate songwriter such as Young. I should also mention that the cover contains notes on each song written by Young, and offer further insight into the musician as well as his terrible handwriting.

This is a good one to have in your collection, even if it is a rather hefty investment; if your mood is good, bad, ugly or just psychopathic. Neil's playing and singing will bring you right up. (You could also learn something, too; did you know that Neil Young wrote "Love Is a Rose"? Neil says in the notes that Ronstadt has "beautiful brown eyes"; I never noticed her eyes, myself.) Save your pennies, boys and girls; you'll like this one.

Tower announces purpose, rules and deadline

As many of you know, or may not know, the **Tower** is the campus literary and visual arts magazine. For the benefit of all, I think that some clarifications need to be made. The **Tower** is not, as some people would believe, or have it, a publication for the distinct use of English and Art majors contribute a great deal of material, almost to the point of monopolizing the magazine. This, however, can be expected of these two disciplines, since the essences of the magazines greatly concerns them. If the **Tower** has gained this reputation, nevertheless, this year's edition will attempt to dispel the notion. Consequently, the **Tower** is extending an invitation to everyone, regardless of one's chosen major, to submit material to be considered for publication in this year's edition.

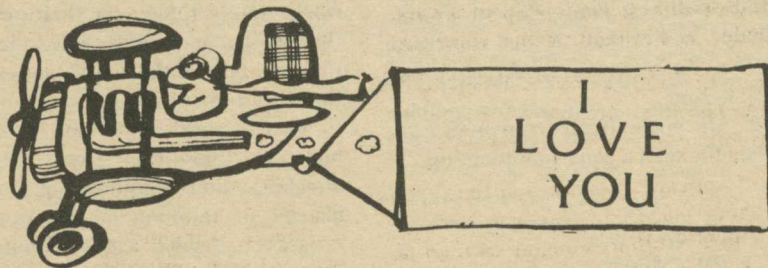
There is another goal which the **Tower** is striving for this year. That is a stronger emphasis on the quality of the material which is published. I have heard numerous

complaints about the quality of the material published in years past. I do not mean to frighten anyone who has never submitted material before. But, this is an important aspect of the **Tower** which I want to stress for this edition of the **Tower**. Hopefully, this will be an important feature of future editions.

(1) The **Tower** will be accepting materials in five categories: prose, poetry, essays and critical papers, art, and photographs. (2) Awards will be given to the best work in each category. (3) I would like all material to be typed, or at least printed, for legibility's sake.

The deadline for all material to be submitted is March 3. Material can be turned in at one of the following points: Lund 206, Hanson 122, or the **Tower** box in the English Dept.

Anyone who is interested in working on the **Tower** staff may contact me in Lund 206, or by leaving a note at any one of the 3 places listed above.



Sanford and Townsend to perform at UM

The dreams of the countless would-be rock stars who flood Los Angeles every year more often than not turn into nightmares of despair. Many are stalled; few chosen. But Ed Sanford and John Townsend took on the gamble and proved more than equal to the task. Witness exhibit A-1: their Warners debut, **Smoke From A Distant Fire**.

No proteges, they took up music rather late. Ed was halfway through Auburn University studying graphic design, when the muse struck; John joined a band late in high school. R&B was the dominating influence in both of their lives, with Wilson Pickett, Allen Toussaint, Bobby "Blue" Bland, and Ben E. King among those creating the biggest impact.

They migrated to L.A. several years ago each with the belief that, while musical careers weren't as plentiful as oranges in Southern Cal, it was at least better than sitting around the Yellowhammer State "wishing someone would build a recording studio." Each had headed popular local bands at home and when Ed arrived on the West Coast, he brought his group along, minus its lead singer. Townsend, who came out to visit "musician friends" (a good rationale for his real intent), wound up filling the lead vocal post. It wasn't long, though, before the group returned to the South, leaving our heroes to fend for themselves in L.A.'s musician-strewn expanse.

Sanford for a time worked with Larry Sims and Merle Bregante, who later teamed up with Loggins & Messina, while Townsend got some moderate chart actions as a member of Feather, on Columbia. When those groupings collapsed, the band business seemed to be a fruitless road, so they opted out of the performing scene and switched to songwriting. There followed some lean times but also clear signs that the partnership would pay off.

Confirmation came when they landed a staff writing slot with Chappell Music. In quick succession they 1) won first place (out of 60,000 entries) in the professional rock division of the 1974 American Song Festival with "Oriental Gate" (written with Kenny Loggins) and 2) made the semi and quarter finals at the 1975 American Song Festival with two songs "Squire James" and "In For The Night" (both, like "Oriental Gate," appear on **Smoke From A Distant Fire**). By 1976 artists such as Loggins and Messina, Nigel Olsson, and Bernie Taupin were recording Sanford-Townsend material.

The lyrical policy of the band is one of "cautious optimism," a perspective that is immediate without revealing everything. The years of Sanford-Townsend teamwork have forged a songwriting bond of uncommon wit and facility. "Writing is the easiest part of what we do," says Sanford. "We both have ideas constantly."

Those ideas flowed freely in the Muscle Shoals studios where **Smoke From A Distant Fire** was created. Jerry Wexler produced, along with Muscle Shoals keyboard man Barry Beckett. This was a pairing in keeping with Sanford and Townsend's R&B background. "We cut our teeth on that early Wexler stuff—Ray Charles, The Drifters," says Townsend. "He knows all the tricks."

The two have developed a sound reminiscent of really no one. Songs such as "Moola Moo Mazuma" ("three ways to say 'money'"), and "Shake It To The Right" show a gripping degree of sophistication rarely achieved with debut efforts. The album also spawned the "overnight" smash single "Smoke From A Distant Fire," a song which first hit the charts nearly a year after the album's initial release.

The future has never look brighter for Ed Sanford and John Townsend, who filled in their datebooks for the Summer and Fall of '77 touring with Fleetwood Mac and Dave Mason, all the while watching "Smoke From A Distant Fire" rise higher and higher.

Sanford and Townsend are coming Thursday, February 23 to Palmer at 8:00 pm. Tickets will go on sale Thursday, February 9 in the S.U.B. and at Oz and Wide World of Music in Birmingham. Prices are \$4.00 student with ID and \$6.00 general admission.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

REVIEW: Is there any future for mankind? If so, what?

Review: **WHO SHOULD PLAY GOD?**, by Ted Howard and Jeremy Rifkin

by Austin Reid

What does the future hold for mankind? Not the far-distant future; speculation of life in the twenty-second century, for example, must and should remain just that—speculation. I'm talking about the near future, between now and the year 2000 (only 22 years away; frighteningly close). For an excellent insight into the possibilities and probabilities, the serious reader may turn to **Who Should Play God?**, by Ted Howard and Jeremy Rifkin. The book deals with the one factor concerning the future of mankind that may well prove to be of penultimate importance: recombinant DNA technology and the things made possible as a result of its development.

Before any of you out there say, "Oh, great! Another of those wonderful, well-written studies of a scientific problem that is (a) insipid or (b) overly complex", or "I don't see why a book concerning

recombinant DNA studies is so terribly important; its contents can't possibly affect my life", allow me to assure you that this book is definitely not insipid or overly complex, and that it does and will continue to affect your life. Unlike other books on the subject, **Who Should Play God?** is lucid without being stuffed full of technical terms that only a molecular biologist could hope to understand. The reader is not preached to, talked down to, or led through insoluble mazes; he is presented with the facts concerning the issues at hand, and allowed to draw his own conclusions.

Among the more outstanding topics discussed in the book are human engineering, cloning, creation of new life forms, parahumans, parthenogenesis, the "new eugenics", eutelegensis, test-tube babies, genetic screening, curing of monogenetic diseases, and a section on the moral, ethical, social, cultural, business-oriented, and political questions that have developed and will continue to develop in the future as a result of recombinant DNA

research. With such a wealth of topics, one would think that some of them must be poorly covered, glossed, not taken too seriously; this is not the case. They are all covered with considerable aplomb, and are also well-documented by every conceivable source. A random sampling of the sources used gives "Laboratory Management", "The Nation", "Annals of the New York Academy of Sciences", **The Double Helix**, "Johns Hopkins Magazine", and **Mein Kampf**. Quoted are the likes of nobelists J.D. Watson and Francis Crick, Joshua Lederberg, Joseph Fletcher, J.B.S. Haldane, Theodore Roosevelt, and Julian Huxley. The book's claim of being the "first fully documented report" on recombinant DNA and human engineering is well warranted.

The book is highly readable even to the scientific layman, well-planned and thought-provoking. My only complaint is the possibility that the authors become to pessimistic concerning the value of this type of research toward the end, but this could be the fright inherent in a person so

certain of the good that science is capable of that he cringes at the prospect of an avenue of research being closed down. However, as the authors ultimately point out, this closing down isn't very likely.

If you wish to have a better—or at least more informed—outlook on the future than the next fellow, I urge you to get this

book. You needn't be particularly interested in parthenogenesis (virgin birth—an occurrence that has been

documented), parahumans (mixing of the genetic materials of humans and other life-forms—which has been accomplished on a cellular level), cloning (creation of a carbon-copy duplicate of an organism from

a single cell), or any of the other topics mentioned above. You should, perhaps, be concerned with the future of yourself and

your loved ones; this book will help you to realize what you should be concerned about.

Jackson Browne concert good but disappointing

by Debbie Reddin

Karla Bonoff is a slight wisp of a lady, tall, slender, and brunette with a voice that is more than faintly reminiscent of Linda Ronstadt. Her lyrics are love songs and her music is soft and dreamy.

Bonoff appeared for the first time on a Birmingham stage Jan. 26 with Jackson Browne in a Ruffino-Vaughn concert at Boutwell Auditorium. Though Browne more than met audience expectations, there was a magic about Bonoff's

performance that was incomparable (how many warm-up acts get called back for an encore?)

Her voice was clear and pure, slightly husky. Many of her songs are old familiar Linda Ronstadt tunes, which only makes sense since Bonoff has written many, many songs for Ronstadt.

Bonoff set the mood for the concert in a way a lesser performer could never have done. Her sweet, wistful songs paved the way well for the more boisterous, masculine music of Jackson Browne.

Jackson Browne, the main attraction of the Jan. 26 Concert, was good, but a little disappointing.

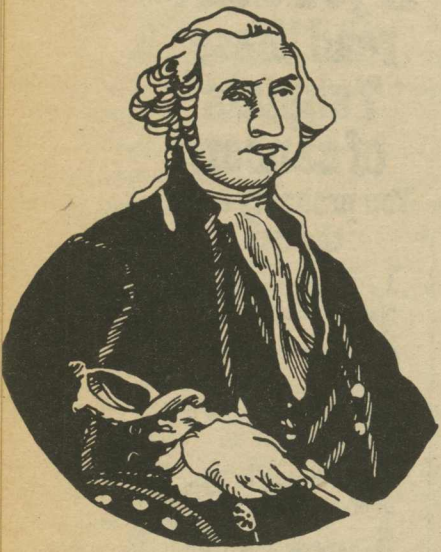
He played nearly two hours, doing all the old favorites like "Doctor My Eyes", "The Pretender", "For Everyman", "Song for Adam", as well as several tunes from his new album "Running on Empty." Browne was true to form with good music and even better lyrics.

From the spectators point of view, the concert was great! Browne quickly

established a rapport with audience and everyone got into the music. The only

disappointing part of the concert was Browne's frequent use of taped background vocals. Though most of the audience didn't seem to notice the tapes, they were distracting to those who did.

Both Karla Bonoff and Jackson Browne made the concert well worth the price of the tickets. They gave a concert "to be remembered." Here's hoping that they both will come back to Birmingham soon.



Missions and Goals Open Hearing

Ruth Guindon

"Do you know where you're going to? Do you like the things that life is showing you? Do you know..." Questions of life; student's questions about university life were particularly important at the open Hearing held January 26. The Hearing was an opportunity for students to express opinions, question rules, and speak up.

Discussion began after questionnaires (much like the one printed in this paper) were given out. During the hearing, students asked what measures are being taken to attract faculty and students of minority groups. Students requested more input into the actual educational process. They suggested increasing the number of faculty, courses, and teacher evaluations. Also, students showed concern over the future of the university—growth, athletic

and academic competition, and finances.

Replying to questions and making note of student interests, faculty and students of the Missions and Goals Committee lead the hearing. These faculty and students make up the task force on Current Students' Opinions. According to Dr. Bill Hamer, chairman of the task force, the hearing is one of three ways they have to gauge the student's opinion. An upcoming random survey of 200 students and a 33-item questionnaire published in the *Alabamian* are the other ways of finding out student ideas.

Attendance at the sessions was low. An estimated 65 (out of over 3000 enrolled) students presented themselves at the two sessions to voice opinions. Since this number does not fairly represent the student body, efforts are being made by

committee members to give commuter, non-traditional (not in the traditional 18-22 year age group), and graduate students

a chance to verbalize feelings.

Though not widely attended, the hearing was well attended. Students spoke up on valid, reasonable subjects. Dr. Hamer reported that the whole task force was "pleased with the quality of the discussion."

The total student response will be evaluated and turned in to become part of the final report of the Mission and Goals Committee. The entire study will be compiled into a single report to be turned in to Dr. Vickery. He has promised, "When I get the document, we will act."

Maybe you and your response will help Montevallo go on in the right direction.

Gold Side participants

by Sandra Smith

College Night has been around almost as long as the University of Montevallo. The leadership this year has ranked among the quality of all previous years. The leaders are Mike Bynum, son of Mr. and Mrs. John B. Bynum of Pell City and Phyllis Evans, daughter of Mrs. Don Evans of Wilmer, Alabama.

They have chosen a fine cabinet to help them achieve their most prized possessions, a gold victory. The cabinet members are Carol Bonfield, Karen Nelson, Bruce Thomas, Nedra Smith, Billy Cox, Warren Betts, Capers Doss, Julee Knox, Jenny Ford, Kak Foster, James Carr, Martha Phillips, Sandra Smith, Mike Williams, Donna Thompson, Butch Belcher, Laura Hayes, Joy McDonald, Margaret Moates, Melanie Cook, Bobby Zarzaur, and Jack Wooten.

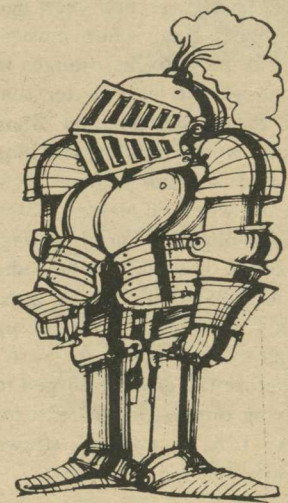
Another group, Flunkies, are selected to help cabinet members and do what ever is

needed. They play a very important role. They are Wadia Bolus, Lisa Thomas, Andrea Conwell, Susan Comerfore, Debbie Bryan, Barb Daniels, James Prichett, Marion Chandler, Darlene Findley, Sabine Wlodorski, Suzanne Byrd, Jennifer Heywood, Connie Medlock, Robin Lysinger, Inez Thompson, Kathy Skinner, Donna Howard, Saundra Johnson, Barbara Mann, Jane Hill, Sydney Smith, Pam Corley, Cindy Haffner, Mary

Yelle, and Diana Donnen.

Last but not least, are the spirit builders, the cheerleaders. They are Frankie West, Neil Cross, Don Collins, Susan Shannon, Susan Harris, Stacy Chiriacco, Barbara Tona, Loretta Moody, and Vandi Roberts accompanied by mascots Mary Weimar and Cheryl Steel and the drummers Toni Leo and Donnie Steele.

There are many other people working on various committees to try to help the Golds achieve their goal.



Purple Side participants

by Bernadette Persons

The activities for College Night 1978 are well underway for both the Purples and Golds with meetings, practices, competitive sports, pep rallies, and lots of hard work towards the big event.

The Purple leaders for this year are Terri Drinkard from Cullman, Al.; the daughter of Mrs. W.H. Drinkard and Doug Brom from Gardendale, Al. the son of Mr. & Mrs. Brom. They have really been working hard to make this a "PV Five". After the Purples elected them as leaders, they took the first steps toward a Purple Victory by selecting a competent cabinet, which consists of:

Art—Lisa Walk
Athletics—Leigh Walker
Book—Mary Singleton
—Business and Typing—Vivian Friedrich
Choreography—Dana King
Costumes—Robyn Goodner
Director—Tina Smith
Head Cowtail—Cathy Talley
Head Grip (Staging)—Mike Dillard
Lighting—Lillian Butler

Make-Up—Renée Dunshee
Master Carpenter—Ed Hayes
Music—James Talley
Orchestra—John Martin
Properties—Nancy Davidson and Janice Cowley
Publicity—Lynda Stanley
Safety—Edwina Bledsoe
Script—Kevin Kilgore
Set Design—Bruce Bryant
Spirit—Karen Quinn
Stage Manager—Sharon Parks
Technical Director—Steven Hilt
Tickets—Charlotte Hill

The Purple Cabinet took the bull by the horns and is pulling to a Purple Victory in '78 by selecting some more very important people. The people chosen to do the tail-end jobs were the first group chosen and have been doing their duty to make it a "PV Five."

This group is the Cowtails and includes the following people: Ruth Birdener, Carol Campbell, Jackie Childs, Carla Counts, Nan Ellis, John Galbreath, Mike Galloway, Russell Gray, Ruth Gwindon, Debra Howell, Karen Kelly, Phil King, John Lugar, Cindy Mange, Elaine Marino.

Sharon Price, Sandra Reid, Sandra Short, Nancy Silver, Pat Stoves, Cindy Tucker, Gail Waters, Missy Watkins, Lisa Whaley, and Karen Wheeler.

The famous "Purple Spirit" is being carried in '78 by the elected Purple Cheerleaders who are: Julie Armstrong, Tanya Day, Gretchen Grub, Patty Hill, Mary Jane Laubenthal, Yvonne Quilman, Johnathan Sykes, Ray Thomas, April Van Orman, and Annette Wade.

The spirit for Purple Victory #5 is also carried out by our own mascots and drummers who are: Lucky Lady—Karen Wingate, L'il Lavendar—Jane Nunnaly; Drummers—Pat Stoves, Cindy Tucker, and Jeanne Taylor.

Everybody is encouraged to participate in College Night because it is an experience to be shared with people you love. You are especially invited to join the Purple Side (it's never too late), and get to know each of us as well as allow us to get to know and establish a warm friendship long after College Night.

Λ X A elect new officers, sisters

by Rusty Fuller

The brothers of Lambda Chi Alpha started off the new semester with the election of new officers, which are as follows: Pres.—Steve Price, Vice Pres.—Ken Jones, Sec.—Johnny Chandler, Treas.—Chris Pappas, Rush Chairman—Curt Reamer, Social Chairman—Marc Tortorici, Ritualist—Ted Fenn, Grade Chairman—Tom Abbott, Alumni Sec.—Phil King. The elections of new officers was followed by the selection of three new Little Sisters. The brothers

would like to congratulate Sharon Atkins, Doll Reid, and Pat Pace. The brothers would also like to announce the initiation of Kak Foster, Lisa Thomas, Cindy Windborne, Tammy Taylor, and Carol Bonfield as Sisters of the Crescent.

In sports Lambda Chi Alpha presented ve \$200 to Muscular Dystrophy from proceeds from the football game played against the Pi Kappa Phi fraternity. In basketball Lambda Chi's are looking for a layoff berth and show a good sign of doing so by defeating Fuller Annex.

The brothers of Lambda Chi would like to congratulate a fellow brother, Doug Brom, as being selected as Purple leader.

socrates by phil cangelosi

CLASS... DESPITE THE INFLUENCE OF WOMEN'S LIB... IT IS STILL THE "MACHOMALE" WHO GETS ALL THE ATTENTION!

... IT IS THE UNCARING, UNCOMPROMISING "JAMES BOND" TYPE WHO IS ADMIRER MOST BY MEN AND WOMEN!

... AND HOW DO I KNOW ALL THIS... YOU ASK?

'CAUSE I'VE GOT ABOUT AS MUCH MACHO AS DON KNOTTS... AND *sniff* NOBODY LOVES ME.



Bob Green's Alabaster Optical

Rx Glasses - Sunglasses Contacts



101 Jessup Building
Alabaster, Alabama 35007

Where Southern hospitality still counts

Bob Green 663-2177

Get involved!

by Ginger Glenn

Now is the time to get involved! Join Circle K, the collegiate service organization, this semester. On February 15, a membership drive will be held at 6:00 pm in East Main Lobby.

Circle K is dedicated to community improvement through service projects like donating blood and raising money for health organizations. So join this semester and get involved!

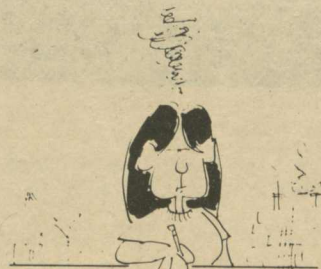
dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

socrates by phil cangelosi



Survey on alcohol concluded

Thanks to all of you who took time to fill out the survey concerning alcohol on campus. Several questions were frequently asked in the comment section of the survey. First of all, why another survey?

This survey was conducted to attain a more representative sampling of the student body than the previous one. If any type of legislation is to be written, nevermind passed through any channels, relevant and accurate data must be available. (Concerning student views on the subject.) With an issue as important as this one, it is important that care be taken to get a true reaction of student attitude.

Also, several persons wondered why they were asked to place their room number on the questionnaire. This was a precaution taken (simply as a control device) to make sure we would have a close to a 100% response as possible. I hope none of these questions kept any students from answering the questionnaire with their true views.

Lastly, further extensive questioning was not done on this survey for the simple reason that this was only a general study. When the legislation is written and presented, complete details with restrictions and provisions will be spelled out to the letter.

The results from the survey will be presented in the next issue of the *Alabamian*.

Again, thank you for taking time to complete the questionnaire.

Susan Johnston
Vice President SGA
Steve Condrey
Ombudsman

PREGNANT NEED HELP

All Alternatives
Offered
CONFIDENTIAL
9 a.m. - 9 p.m.
1-800-438-8113

Award winning sculpture displayed

by Doug Newton

As part of the University of Montevallo's Art Department's continuing series of visiting artists, there will be an exhibition of sculpture by Birmingham artists Ed Hendricks and Jim Neel February 12 through March 3 at The Gallery in Bloch Hall.

Ed Hendricks is an artist-in-residence at Lakeview School in Birmingham. Hendricks works mainly in aluminum, brass, and stainless steel. Hendricks describes his work as, "highly mechanistic" dealing with problems of stress on the material. Hendricks received his first award for his sculptures in the 1974 Birmingham Art Association Sidewalk Art Show, and received second award in the

1976 National Sculpture Exhibition.

Jim Neel is a teacher at the Alabama School of Fine Arts in Birmingham. Neel describes his work as being "a reaction to everyday environments such as nature and industry" Neel's sculpture is done with what he terms "everyday materials such as wood, glass, and cloth." Neel received first award for his sculpture in the 1976 Birmingham Art Association's Juried Exhibition.

This should prove to be an exciting display of sculpture. A reception will be held Sunday, February 12, 3-5 pm at The Gallery in Bloch Hall. All students, staff, faculty members and patrons of the Arts are invited to attend.



Personals

FOR SALE: one far-overdone persona, used extensively on nationally-broadcast television game show. If I keep using it, I'll slip a disk. Contact Chuck Barris, All Smiles, CA.

FOR RENT: One worn-out beat in a major American city. Must sacrifice due to ratings. Includes tattered informant, old man, loud boss, and psychotic cockatoo. Baretta, with his cousin, Big Time, U.S.A. Happy Birthday to John Lugar, our Big Brother.

Love,

Mary, Maria, and Elaine
I remembered.
Happy Birthday, Brenda.

M.D.C.

Happy Valentine's Day, John L.!

Love,

Mary, Maria, and Elaine

WANTED: Boxing instructor. Must teach self-defense techniques suitable for brawl with pretentious, middle aged pseudo-Jewish writer. Norman Mailer, Typing like mad

FOR SALE: one national football championship title; bidders are preferred to be Irish. Also, one invisible 1960 model Cadillac, driven not at all by a fellow who didn't buy it in the first place. Contact Tommy O'Riley at Finnegan's Wake, Tub O' Booze, Ireland
Dora,
You're a brick.

Randy

Dear M.C.,

You don't look like Wayne Newton. But, then, again, I don't love Wayne Newton.

S.O.

D.,

Come to my arms, my beamish boy.

M.

I wish to purchase a relatively new actress, preferably female, to star in my new, introspective, sad and yet ultimately satisfying film. Since Annie made that other flick, I'm at a total loss. Woody Allen with Mr. Goodbar, Freddie's Bar & Grill, Hoboken.
Dear Myron,

You sure have a cute one.

Dummee

We need our orange fireball back—lost last week over southern Alabama due to a malfunction in our Trojectional Polyhedral Vaporization Unit. If found, please call subspace radio collect omicron \$ jargon *. The ZZofgryans, on board the tridim ocelot in your spatial sector.

WANTED: Supporters of the E.R.A. We don't have too many down h'yar. State Legislature, Montgomery, Bamalama M.,

Oh frabjous day! Calooh! Callay!

D.

Has anyone out there found a slightly-used, still debatable peace agreement? We need it back rather badly. Contact Anwar Sadat and Party.

WANTED: Someone to harp about the dangers of smoking to political types. Should be extremely hard-headed and able to take considerable verbal abuse. Contact Joseph Califano.

WANTED: one translator, English to Polish and vice-versa. Should be fluent in proper and colloquial usage in both languages. Contact J. Carter.

The Alabamian

The Current Students Task Force
of the Mission and Goals Commission says

WM STUDENTS COUNT!

This space in the next issue will give

WM students the opportunity to state their views

on the Missions and Goals of

the University of Montevallo.

Be looking for us.





The Alabamian

Cum modis nostris habere non possumus, adaptandi sumus.

Volume LV, Number 10

University of Montevallo

February 23, 1978

Board gives UM President Authority on Social Policy

by Debbie Reddin

The University of Montevallo Board of Trustees, in their first meeting of this semester, passed a proposed policy statement giving the UM president authority "to approve or disapprove proposed, or otherwise to enact and implement reasonable rules of conduct for students on-campus and off-campus when in connection with University-sponsored, -sanctioned or -related activities. . . with the understanding that the students shall have the right to appeal such decisions to the Board." This proposal gives the UM president final authority on matters such as dorm visitation, consumption of alcoholic beverages and student use of University vehicles and equipment, except in cases of appeal to the Board of Trustees.

Dr. Vickrey announced at the meeting that the search for an academic vice-president is now going on. Vickrey said that he has already received over 150 applications for the position which he hopes to have filled by next fall.

In his report to the Trustees on UM facilities, Holland Floyd, Executive Director of Buildings and Grounds, said that renovations on Palmer Hall are

scheduled to begin on May 15. The remodeling is expected to be completed within a month after school starts next fall. Floyd also said that currently there is no firm plan as to what to do with Ramsay Hall. One idea under consideration is converting it into a Continuing Education Center. He went on to say that, though Flowerhill has been rewired and replastered, renovations on the president's mansion are behind schedule.

Mr. James Tingle, chairman of the Board of Trustees, submitted a proposal encouraging Trustee visitation of the UM campus. According to Tingle, the purpose of the Trustee visits would be "not to look over any administrative shoulders, but to keep the Board in closer contact with the University and make us all better Trustees."

The last item on the agenda was Dr. Vickrey's presentation of "Myths About Montevallo" which he encountered in his public relations tours of last fall. He encouraged all the Trustees to notify him should they hear any other myths so that they can be added to the list.

Panel to Discuss Role of Blacks

by Austin Reid

On Wednesday, February 22, there will be a panel discussion in Comer Auditorium at 3:00 p.m. as an event in the ongoing observance of Black History Week here at the University of Montevallo. The discussion will involve some notable Alabama blacks, and will concern itself with the topic, "The Role of Blacks in the Destiny of Alabama: Past, Present and Future." Among those taking part will be Johnny Ford, Mayor of Tuskegee; Horace

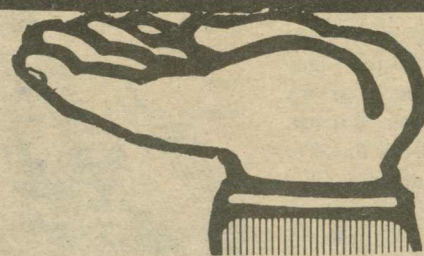
Huntley, Professor of History, University of Alabama in Birmingham; and Ralph Bryson, Professor of Literature, Alabama State University. Each participant will give a talk on the topic mentioned above from the relative perspectives of their personal fields. The discussion will be open to the public. Also, don't forget the concert to be given by the Stillman College Choir, directed by Dr. James Williams, in the Music Building Auditorium at 8:00 p.m. Wednesday night, February 22.



EDITOR'S NOTE:

Dr. Max Rafferty, dean of the College of Education at Troy State University spoke to Mrs. Anne Tishler's Philosophy of Education class Thurs. Feb. 26. Dr. Rafferty is a staunch believer in the traditional 3 R's - reading, writing, and 'rithmetic.

He incenses many readers with his weekly column in the **Birmingham News** because of his outspokenness and straight laced views. In actuality Dr. Rafferty is by no means the obnoxious boor many imagine him to be. He is a charming, witty, intelligent man. It was indeed a pleasure to have Dr. Rafferty at UM.



First Annual "College Night Day" Observed at Montevallo

by Ruth Guindon

The line stretched past the doors and then snaked back in front of them again. The cafeteria was alive with students, faculty and visitors. More than usual, deep yellow and purple colored shirts brightened the cafeteria. An indoor picnic on a cold gray day seemed a unique way to begin a tradition--College Night Day--on the University of Montevallo campus.

The picnic was unique with live music, remarks from two Montevallo presidents--Dr. Vickery and Kent Keller, Purple/Gold cheering, comments of Gold and Purple alumni, and the announcement of the College Night dedication. The picnic was called the College Night Day program as if you could have a night and day at the same time!

Kent Keller, Student Government president, introduced the Jazz Ensemble. A few songs later, he welcomed all of the University to the opening of Homecoming Week. Keller called College Night "our own kind of hysteria." He emphasized the togetherness, the "unifying aspect of College Night" where the hysteria is shared within and between sides.

After being introduced, President Vickery spoke momentarily of campus affairs. He called for "one good rousing cheer for the gold AND purple." He also commented on earnestness, the facet of

College Night which goes hand in hand with the cheering and excitement. He said of the response to the cheer, "You really do take this (College Night) seriously."

Keller presented the College Night leaders--Phyllis Evans and Mike Bynum for the Gold and Terri Drinkard and Doug Brom for the Purple Side. Cabinet, cast, cheerleaders of both sides, the cowtails and the flunkies received recognition. Everybody got to do cheers except the green side (or middle) because their cheerleaders (apathy leaders) did not seize the chance.

Thanks went to the College Night Committee. They are Dr. James Beale, Joe Conger, Jeanette Crew, Ted Fenn, Dr. Bill Hamer, Robert Kunkel, Ted Metz, Dr. Ben Middaugh, Mary Frances Tipton, Melinda Voorhies, Whoelse Would.

Larry Peevy and Julia Rotenberry brought past College Night experiences to the program. Alumnus Larry Peevy, still gold at heart, spoke of productions he remembered. After the first performance, he said they "tore everything down and redid it" to get a set and production they could be happy with. Humorously, Mr. Peevy said that surely we were more organized now. He too, pointed out the unity in College Night as "friendship and beautiful relationships" are developed.

Julia Rotenberry, a purple sympathizer since the age of five, said College Night has changed in format and planning. Originally, there was only one night program which lasted quite late. The

performance consisted of a serious drama, a lighter comedy with music primarily during set changes for each side, according to Mrs. Rotenberry. She said two leaders

and two assistant leaders were chosen (all girls of course) by elections. The sides, however, were chosen differently. Known talents in music, art, theater, etc. were

divided equally between sides. The whole school was then divided arbitrarily. A student could change sides from one year to the next without any voice in the decision. There were no mascots originally.

Julia Rotenberry summed it up in these words, "Participation is the key to College Night. It was then and it still is."

The College Night dedication this year went to Mrs. Sarah Palmer, a member of the English department, for her outstanding work as an instructor.

The College Night day program captured the high spirit of College Night--competitive, friendly, surprising. Perhaps this quote from Robert Frost's "The Tuft of Flowers" describes College Night: "Men Work together," I told him from the heart, "Whether they work together or apart."

Notice

Shelby County Board of Registrars will register voters here on campus March 21 from 9:00 am until 3:00 pm.

EDITORIALS LETTERS

Student Action Line

The following are the results of a recent survey concerning consumption of alcoholic beverages in the residence halls. The results reflect the views of approximately 60 per cent (889) of Montevallo's residence students, therefore they should present a fair reflection of student opinions on this important issue. A special word of thanks goes out to Dr. Benson, dean of housing, and his staff for their invaluable help in distributing the questionnaires.

Question: Are you in favor of allowing alcohol in residence halls for personal consumption?

yes no no opinion

Total of all students surveyed

Yes 458 52%
No 379 42%
No opinion 52 6%
N— 889 100%

Males

Yes 216 70%
No 379 42%
No opinion 52 6%
N— 309 100%

Females

Yes 242 42%
No 296 51%
No opinion 42 7%
N— 580 100%

Fuller
Yes 118 86%
No 12 9%
No opinion 2 4%
137 100%

Napier
Yes 60 50%
No 59 49%
No opinion 1 1%
120 100%

Lund
Yes 38 73%
No 12 23%
No opinion 2 4%
52 100%

Hanson
Yes 48 57%
No 31 37%
No opinion 5 6%
84 100%

Tut
Yes 22 47%
No 20 43%
No opinion 5 10%
47 100%

Main
Yes 102 37%
No 155 57%
No opinion 17 6%
274 100%

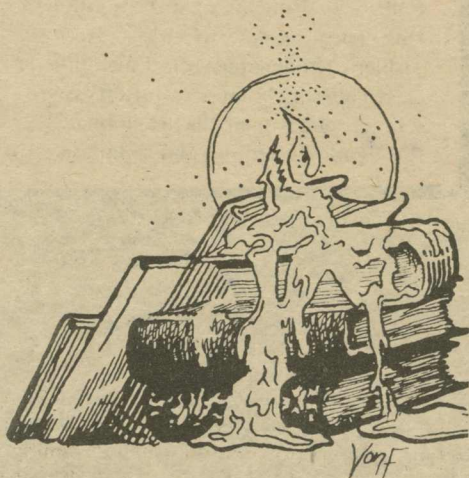
New Women's
Yes 70 40%
No 90 51%
No opinion 15 9%
175 100%

Letter to the Editor

Dear Editor,

I'd like to talk about movies. I think it's high time we upgraded the quality of those we show here. I'd like to see more like "War of the Worlds," "The Taming of the Shrew," "The Sound of Music" and others just to name a few. We've had too many like "Mother, Jugs and Speed" in my opinion. I'm sure there are some, at least, who would agree with me. I ask those to join with me in helping upgrade the quality of UM's movies.

Thanks for listening,
Allan Morris

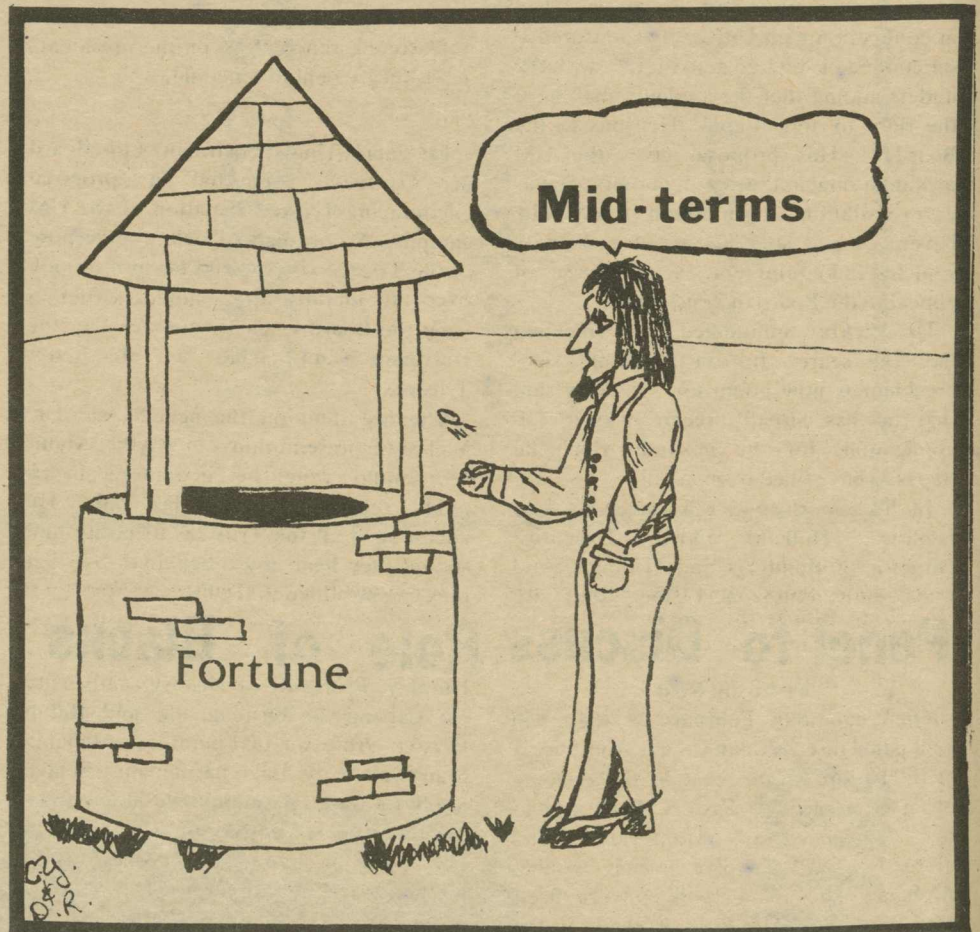


Editor Commends Trustees on New Visitation Policy

The University of Montevallo Board of Trustees, in their Feb. 3 meeting passed a proposal concerning Trustee visitation of the UM campus. The proposal is designed to increase contact with students and, as James Tingle, chairman of the Board of Trustees said, "to make us all better Trustees."

I would like to congratulate the Trustees on their response to the student call for a more active, involved Board of Trustees. Only by keeping in touch with this University and what's going on here can the Trustees effectively make decisions concerning life at UM. By establishing a visitation policy, the Trustees are proving themselves to be interested and concerned about the University of Montevallo.

Debbie Reddin
Editor-in-Chief



Letter To The Editor

To the Editor,

I do not know the feelings of most faculty members about the shortened second semester. I have mixed feelings myself. But I do want to respond to a

recent editorial, which complained about the faculty being unhappy about the change and said, "The unfortunate problem is that rather than complaining about the length of the spring semester, they've complained about the shortness of the fall semester."

In other words, the faculty is to be condemned because it is not lazy but is sincerely dedicated to teaching? In my view that is a high compliment!

The taxpayers of Alabama pay a lot of hard earned money to support students at this university. It may be wise to change schedules, and maybe a few professors can teach the same material in less time. But let's be thankful for the faculty's dedication to teaching.

Roy Lechtreck

Editor's Reply

Dear Mr. Lechtreck;

I think you misunderstood the intent of my editorial in the Jan. 25, 1978 edition of the ALABAMIAN. After rereading the editorial, I can see, however, that what I meant to say is not at all what I actually said.

The unfortunate problem to which I was referring was that rather than listening to the faculty's cries for a longer fall semester, the administration took the opposite action and shortened the spring semester.

I, for one, applaud the faculty for being concerned enough about the education of U.M. students to be willing to put in an extra two weeks of work. Teaching, as I found out last semester as a student teacher, is a grueling profession which gets far too little recognition and far too much criticism.

Let me apologize for the vagueness of my editorial. It reflects badly on both the ALABAMIAN and myself as editor. Let me also thank you for bringing the problem to my attention. We need more readers like you to keep us on our toes.

Sincerely,
Debra D. Reddin
ALABAMIAN editor

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The ALABAMIAN is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:

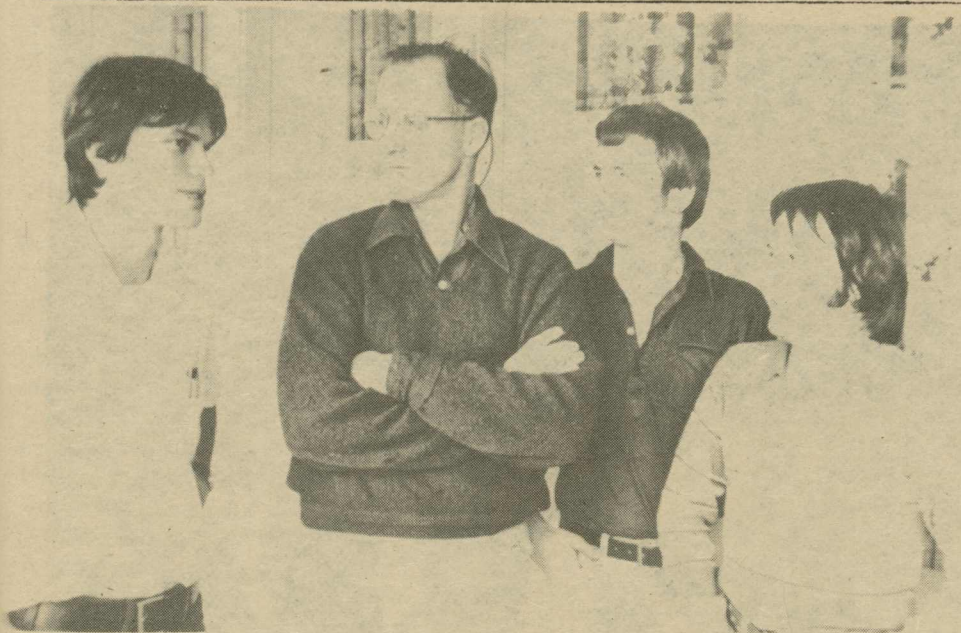
The Alabamian

Drawer Q

The University of Montevallo

Montevallo, Alabama 35115

The ALABAMIAN's phone number is 665-2521, ext. 239.



Warren Zevon Doesn't Smell Funny

REVIEW:

Excitable Boy, Warren Zevon
by Austin Reid

Just what I was looking for: a new crazy to imitate! What with all the hoopla about Frank Zappa, Steve Martin, Gilda Radner, John Belushi, the Firesign Theater, Eric Idle and Darryl Rhodes and the Hahavishnu Orchestra, I really didn't think there was much room left for "those" people. But here he is, in the flesh...and guess what? He's actually good at what he does!

Although he has been around for some time, Warren Zevon is known by but few. This is a shame, because the fellow does very good work. Of this good work, **Excitable Boy** is the *creme de la creme* (italics, anyone?) Let me tell you about it.

During the past few years, Zevon has had the opportunity to meet many famous and talented folks; many of them are on this album, among them Waddy Watchel, Lee Sklar, Linda Ronstadt, Mick Fleetwood, John McVie, Jim Horn, Russ Kunkel, Jeff Porcaro, Jackson Browne,

J.D. Souther, and Karla Bonoff. With friends like these, who could make a bad album-besides the Eagles? For once we get a conglomeration of these talents that really makes good music, rather than taking a bunch of half-done garbage tunes and throwing them on plastic for our listening misery.

The tunes are all solid, save perhaps "Veracruz"; it seems a little more confused than meaningful (don't ask me, I read it in *Rolling Stone*), with a somewhat thinner sound than his other offerings. Among the best are "Werewolves of London," "Johnny Strikes Up the Band," "Tenderness on the Block," and my personal favorite, "Excitable Boy." I would quote some of the lyrics here, but I'd rather let you buy the album and hear them for yourself. Besides, I would rather leave here in May in one piece, a situation that would be severely jeopardized if I filled you in about the lyrics on these venerable pages. Just buy it and enjoy it, and always remember that if we didn't have young, fresh talent, we'd have old talent that smells funny.

Delta Sigma Theta to hold first Founder's Day

by Judy Washington

On February 24, 1978 at 7:00 p.m. in the auditorium of the Music Building the Omicron chapter of Delta Sigma Theta, Inc., will hold its first Founder's Day program.

Each year in the month of February the five hundred-ninety-one chapters of Delta Sigma Theta, Inc., pay respect to the twenty-two founders of our organization whose dreams of a national sisterhood of women united to serve people still afford us inspiration and guidance as we continue to carry on in their name. Out of the twenty-two founders seven are still alive and with us today.

Delta Sigma Theta, Inc., was started on the campus of Howard University in 1913 by twenty-two coeds pledged to serious endeavor and community service. Their ideas of scholarship and service have lasted and have made Delta a public service organization dedicated to educational development, economic development, community and international involvement, housing and urban development, and mental health (our five-point program).

Our guest speaker will be Shirley Brown, a member of the Birmingham Alumnal Chapter and Director of the United Negro College Fund. The Delta Choraliers (Birmingham Alumnal Chapter) and Denise Davis (Montgomery Alumnal Chapter) will also be featured in the program.

Members of Nu Omicron are Tijuana Conwell (president), Linda Cunningham (Vice-president), Cathy Gilbert (Custodian), Cheryl Myrick (Secretary), Loretta Livingston (Financial Secretary), Geri Harn (Corresponding Secretary), and Judy Washington. The advisors on campus are Dr. Jan Eagles and Dr. Charles majure; and the advisors to Delta Sigma Theta are Mrs. Fannie Nelson, Mrs. Elaine Mullins, and Miss Denise Davis.

We extend a very special invitation to faculty and students to come and help us make our first Founder's Day Observance a very special one.

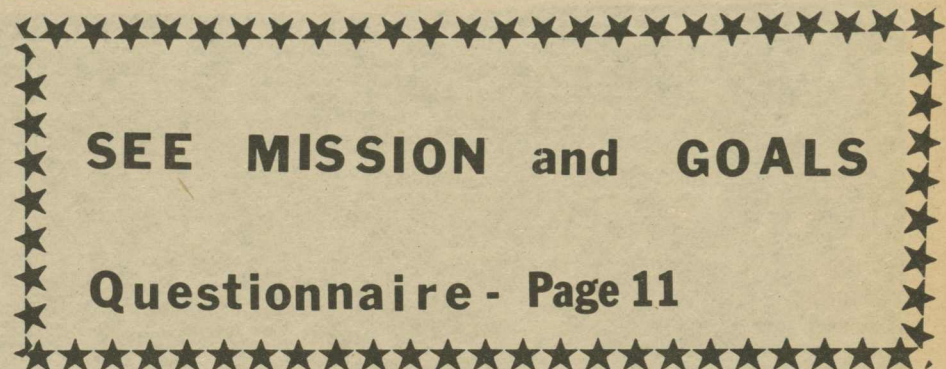
Infirmary Now Open to Commuters

by Mark Crotwell

The Student Health Center of the University of Montevallo is opening its doors to commuter students. This is a pilot plan that is specifically designed to provide the student who lives away from home and with available medical services at a nominal cost.

The opening of the Health Center to commuter students is the direct result of a poll taken in the fall of 1976 in which the commuter students expressed their desire to have the medical services offered by the Health Center available to them.

There will be a minimum fee of five dollars for the commuter student per visit if



SEE MISSION and GOALS

Questionnaire - Page 11

UM Students attend International Studies Workshop

Four University of Montevallo students, Karl Moor, Charles Fuller, Michael Eliou, Louis Zuniga and a faculty member, Mrs. Charlotte Blackmon, Director of International Studies, participated in the 6th annual ACDHE International Issues Workshop, January 28-30.

The annual workshop is sponsored by the Alabama Consortium for the Development of Higher Education under a grant from the US Department of State. American and Foreign Students from six Alabama colleges and universities participated in the discussions.

The issue of the 1978 workshop was Human Rights. Guest speakers included cultural anthropologist Dr. Julian Harrel-Bond and State Department official Mr. Ellis O. Jones.

The seminar provided a forum for debate over the moral, political and cultural implications of President Carter's Human

Rights policy as it pertained to Africa, Korea and Latin America.

Mr. Jones, the second-ranking official in the Bureau of Human Rights and International Affairs of the US Department of State, defended President Carter's decision. He maintained that all members of the United Nations signed the UN charter, which advocates the universal rights of mankind, and that the US agrees with that declaration. However, he reiterated that the Human Rights policy of the State Department is carried on a day-to-day basis rather than in the traditional policy-making procedures. The Human Rights policy is flexible, with day-to-day assessments rendered in contrast to other clearly-defined policies.

Jones left the impression that Carter's Human Rights policy is directed principally toward persuasion rather than force.

Reid Gives Shining Review

by Austin Reid

REVIEW:

The Shining, by Stephen King

At last, Stephen King has written a book that gives a true indication of his potential. **The Shining** is miles better than his first two offerings, **Carrie** and **Salem's Lot**. Both of these were somewhat enjoyable, but neither fulfilled its true purpose: to scare the amoral literal hell out of the reader. **The Shining** does this quite thoroughly.

Background: **The Shining** is the story of a family that takes on the job of caretakers for the "fabulous" Overlook Hotel during the winter off-season. The family, consisting of Jack Torrance and Wendy Torrance and their son, Danny, go to the Overlook under the pressure of a very shaky sequence of events (nicely brought out during the course of the tale). Almost immediately upon their arrival, the true and horrible nature of the Overlook begins to make itself known. The author lets the reader know only bits and snatches of the hotel at first, however, gradually increasing the data content until the real truth of the

matter becomes terrifyingly apparent. The subsequent happenings at the hotel, interspersed with background material about both the hotel and its present occupants, is handled very well and builds with suspense until the very last page. The events are so perfectly described that they simply must be real!

Enough nice stuff; the book isn't perfect by any stretch of the imagination, no matter how long. Some of the characters are really unnecessary, besides being poorly depicted. A number of the "flashback" scenes used to give the reader background concerning the hotel and major characters are tremendously overwritten (as are many of these reviews), and artsy-cutesy typestyle changes serve more to distract the reader than to diversify the author's style and enrich the telling of the tale. Also, any writer who would use a quote from Creedence Clearwater Revival's "Bad Moon Rising" to open an otherwise good chapter must have seriously confused conceptions of the proper use of quotations to bring out some point he is trying to make.

All in all the book is a good one, despite the critical volleys leveled above. It is as good as Tryon's efforts in the genre (**The Other, Harvest Home**), and approaches some of Harlan Ellison's work. Those of you who are unfortunate enough to have made my acquaintance realize that my making the above statement puts King only "a little below the angels." Well, maybe he'll keep trying for us; I like his stuff, and hope that he has a few more nasties to perpetrate on paper before one of the ectozombies from his fertile imagination comes a'calling. Good horror stories are hard to find anymore-unless you read the daily paper.



National Theatre of the Deaf Will Perform "The Three Musketeers" at UM

Tony Award-winning National Theatre of the Deaf will perform "The Three Musketeers" at the University of Montevallo Tuesday, March 7, at 8 p.m. Palmer Hall.

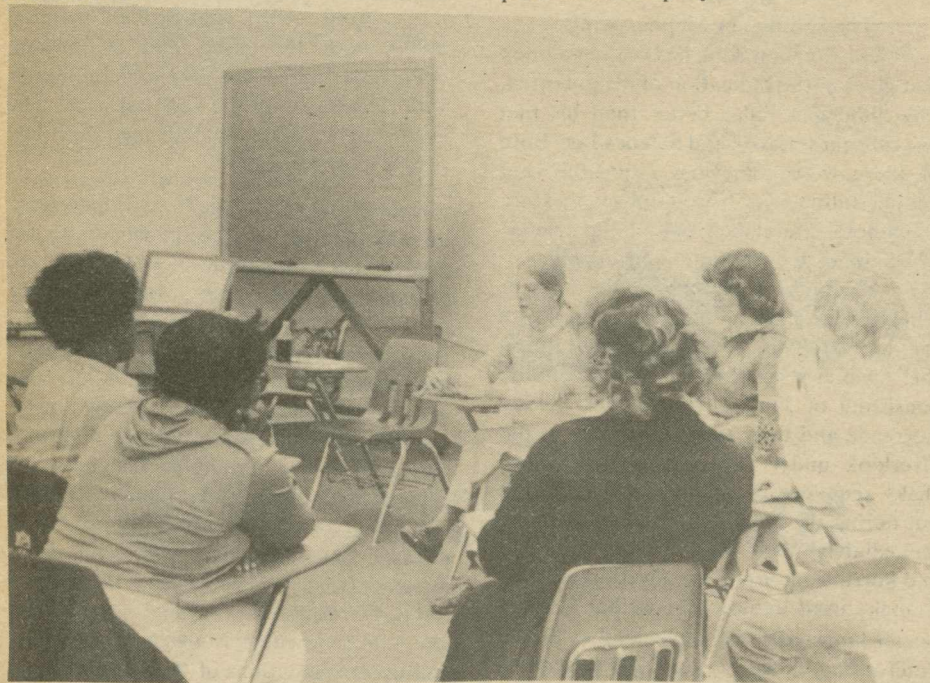
The performance and the 2 p.m. workshop are part of UM's Concert and Lecture Series.

Since the founding of this extraordinary company 10 years ago, the world has acclaimed an exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, the Center fulfilled a long-planned project—a fully professional permanent company.

Judith Crist on the NBC "Today Show" advised her audience: "Don't miss it. A wonderful company...a superb company...one of the most exciting kinds of theatre that I have encountered. A startling new theatrical form. You really owe it to yourself when it hits your city to see The National Theatre of the Deaf."

The NTD is now the only union-scale, full-year dramatic company in America.

The company has to its credit 19 national tours, two Broadway runs, 10 tours of Europe, Asia and Australia, three films and several national and international television appearances.



CAP's Goal Is Better Grades

by Loretta Cobb

What is the Center for Academic Potential? It is a place where a number of students are tapping their potential to become really good students. It is definitely not just a place for remedial work. Out of the forty-five students who participated in study skills groups last fall, five people had over a 2.00 GPA—two of those achieved a 3 point. A large majority of the others had very satisfactory grades at the end of their first semester.

This semester, we are offering an alternative to the study skills group format. If you feel you don't have time to commit yourself on a regular basis, you may drop in any time on Tuesday or Thursday in Wills 209 for individual assistance with study techniques.

Tutors also find themselves challenged and pleased with the results they see in CAP. Terry Barr, an English tutor says, "I hope that my experience in tutoring will prepare me for teaching English in the future." We have several honor students who tutor in English, math, and/or individual study helps. We are excited about what we see happening in CAP, and we want to invite any student who is interested to drop by and see us. We need more tutors, and we urge any student who needs academic help to give us a try. For more details, come by the Counseling Center and talk with any of our staff members.

FANTASTICKS

The University Theatre announces its production of THE FANTASTICKS, directed by Sandra Daniel. THE FANTASTICKS will be performed on campus in Palmer Theatre on April 9 and 10 at 8:00 p.m. The play will then tour the state from April 11-21.

The cast members are Clay Newton (El Gallo), Peggy Carden (Louisa), Jim Morgan (Matt), Greg Tucker (Huck), Kevin Kilgore (Bell), Capers Doss (Henry), Steven Hitt (Mortimer), and Dana King (Mute).

For reservation information, please call the Theatre Department at Ext. 254.

socrates by phil cangelosi





The Sanford and Townsend Band in Concert here Feb. 23

by Dan Carter

The Sanford and Townsend Band Are Hot. After coming away from a highly successful debut album and hit single "Smoke From a Distant Fire" the steam has picked up. The Band has a new album "Duo Glide" that was released in January, and indications are that it will far surpass the first album in sales. Also from this album comes a single "The Eye of My Storm" that is bound to be a hit.

However, Sanford and Townsend are hot for a much better reason than retail sales. The band has a style that is all its own, and no amount of listening to a recording of its music can compare with the experience of being at a Sanford Townsend concert. I had the pleasure of seeing the band perform at a Broadcasters Convention the first of this month. Not only was I impressed, but the crowd, (mostly DJ's and radio personnel) was impressed to the point of a standing ovation and calling for an encore performance by the band.

The final point is that Sanford and Townsend are hot because they do everything so well. Without a doubt, the lead vocals from Townsend are the best I have ever heard...regardless. The rest of the group's back-up vocals compliment extremely well to make excellent harmonies. Other high points come from the keyboards of Ed Sanford and the duoguitars of Otis Hale and Roger Johnson. Also be looking for the blistering saxophone of Hale.

All things considered, Sanford Townsend are hot for one main reason; they're good. Don't get burned by not coming to the hottest concert around. The Sanford and Townsend Band. Thursday February 23, 8:00. Palmer Hall.

Mission and Goals Commended

The Mission and Goals study at the University of Montevallo has been commended by the Alabama Legislature.

In a resolution introduced in the House by Rep. Curtis Smith of Clanton and moved in the Senate by State Sen. Lister Hill Proctor of Sylacauga, the legislators said they "most highly commend the University...on its Mission and Goals study undertaken for the praiseworthy purpose of moving meaningfully in the right direction in pursuit of their goals."

The resolution noted that "the primary and historic mission of the University...is to offer to students throughout the state an affordable, readily accessible, residential "small college" experience of high quality designed to enable them to make a living as well as to live productive lives."

The resolution also noted that the 89-year-old state university's mission is "also to extend higher educational opportunities to students in the central region of the state, particularly those in Shelby County and surrounding areas."

The resolution also noted that the study will continue until May 12, when a final report will be made to the University's Board of Trustees.

Now Open

We are ready to fill your next prescription!

Check out our greeting card selection



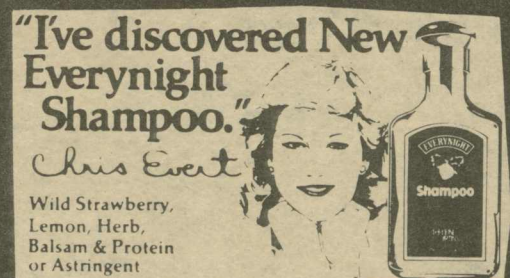
Bufferin
12's \$.19



Head and Shoulders
Shampoo 1.5 oz. \$.29

Rx Campus DISCOUNT PHARMACY

ON THE CORNER
MONTEVALLO
665-4940



Everynite Shampoo \$.25



Ultra-Sheen
Conditioner
oz. \$.99



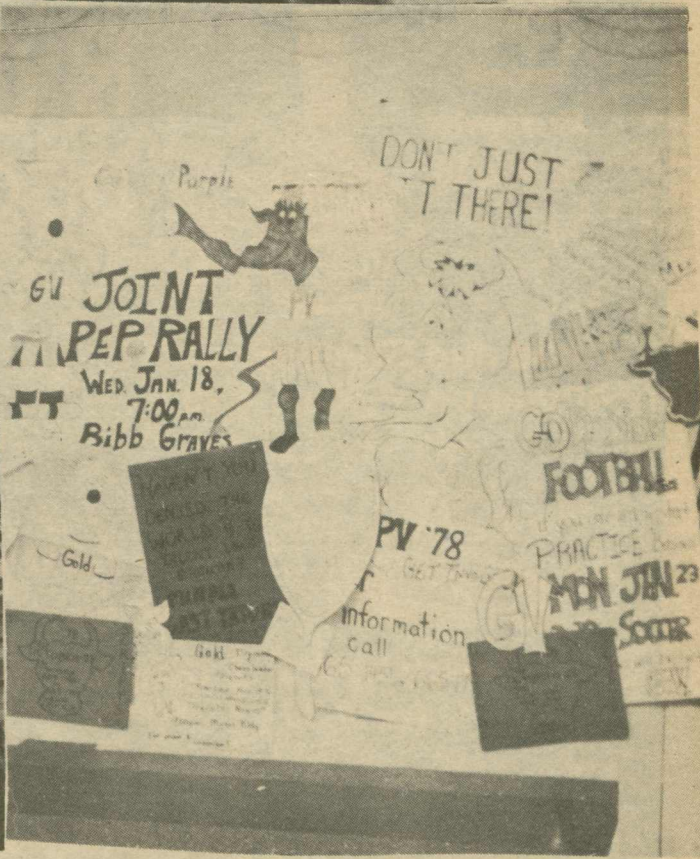
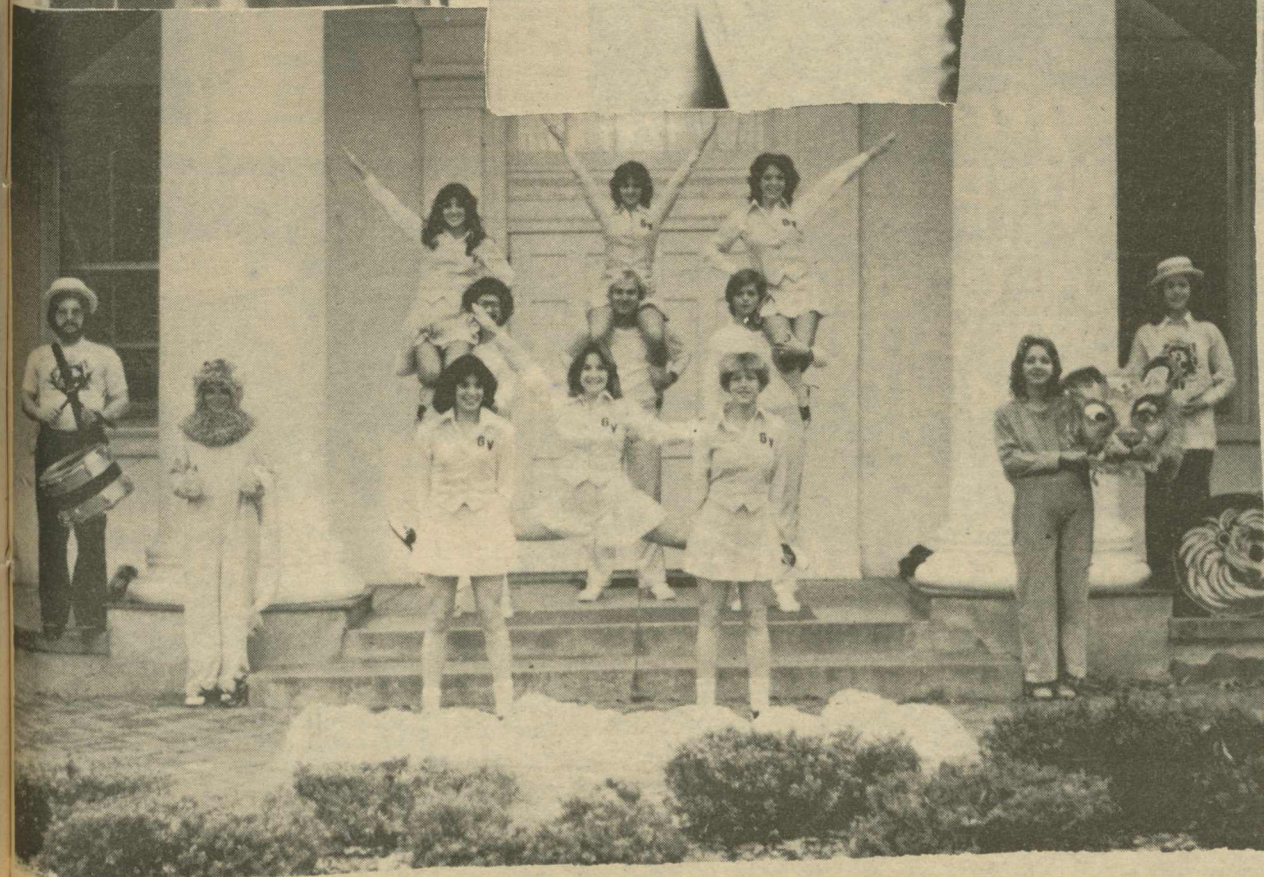
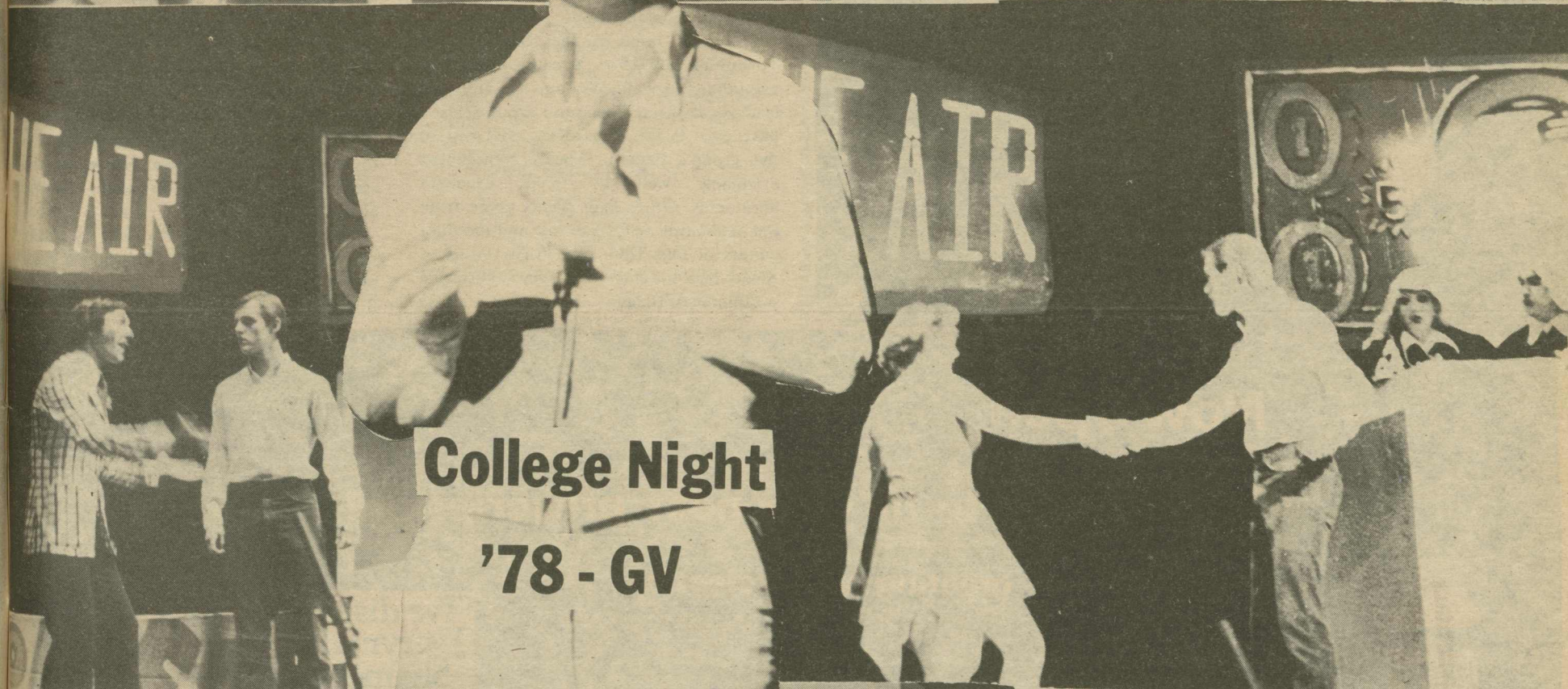
Dial Soap, 5bars
for \$.99

Rx lowest discount prices

Coupon
Campus Super Special
Juliano Panty Hose
Reg. \$.99
2 for \$.99
Limit 4

Free Coupon
Your Choice
Trial sizes for try us
Keri Lotion Pernox Acne Scrub
Alpha Keri Bath Oil Fostex Face Soap
Limit 1 Only 500





Delta Chi News

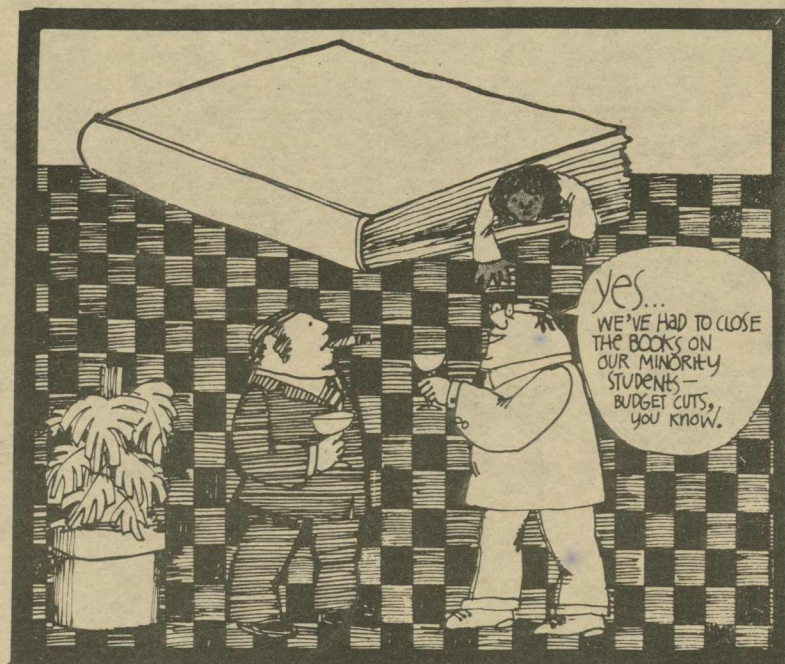
by Steve Condrey

In an effort to beautify downtown Montevallo, Delta Chi fraternity conducted a trash pick-up on Saturday, February 4. Some 60 bags of trash were collected along Main Street and adjoining areas.

Many thanks to Mayor Sears and City Clerk Don Hughes for the use of a truck in the clean-up.

Delta Chi is very proud of its three newest little sisters. They are Martha Phillips, Karen DeVenny, and Julie Armstrong.

New officers for the year are: Steve Acre-president, Greg Jackson-vice-president, Wayne Bradford-secretary, Roy Clark-treasurer, Mark Gore-alumni director, Billy Beers-sgt. at arms, Doug Hayes-pledge counselor, and Mark Lovett-rush chmn.



Rude to Direct "Bright Hope" at Brierfield Park

Auditions for Alabama's first outdoor historical drama will be held at the **University of Montevallo Saturday and Sunday, Feb. 25-26.**

Dr. John Rude, director of experimental theatre at UM, and director of "Bright Hope," said the play would be presented next summer at the Brierfield Ironworks Park in Brierfield, site of Alabama's first iron furnace.

"We plan to present the play three nights a week beginning July 2," Dr. Rude said. "And the production will need up to 60 actors and technicians."

"Bright Hope" was written by Dr. Kermit Hunter of Dallas, Texas. Hunter has written several historical dramas, including "Unto These Hills," the Cherokee, N.C., production that recounts the Cherokee Indians' "Trail of Tears" from North Carolina to Oklahoma.

Dr. Rude said the new play is an account of the beginnings of the Alabama iron and steel industry in 1828. Soldiers who had fought with Gen. Andrew Jackson passed through the area on their way to New Orleans and returned from Tennessee, Kentucky and North Carolina to settle in the area in 1815.

The town, he said, is thought to have been the third largest city in Alabama in the 1850s when more than 3,000 people lived in Brierfield.

The new play is part of several projects at the proposed Brierfield Ironworks Park, according to Dr. Mike Mahan of Brierfield, chairman of board of directors of the Bibb County Heritage Association, park sponsors.

"We're very excited about the future of the park," Mahan said. Already the Bibb County Commission has allocated \$28,000 to the park, and the National Endowment for the Humanities and the Alabama Committee for Humanities and Public Policy have awarded a \$10,000 grant to the park to conduct a workshop on historical preservation and public policy, he said.

A full-time crew is designing and constructing the amphitheatre near the ruins of the last iron furnaces built in the area, Mahan said.

Lynn Hamric of Centerville, president of the Bibb County Heritage Association, said the name, "Bright Hope," was the name of the first furnace built in the area.

Registration for the auditions will be 10

a.m. to 12 noon, Feb. 25 and 26, Rude said.

Rehearsals begin June 6, 1978.

Actors can earn up to 14 hours of

UM Tennis Team Strikes

by Mark Benson

The University of Montevallo tennis team began its 1978 season against Alabama State. The Falcons edged by this tough team by the score of 5-4. The line score for the match is as follows:

Lecky Walker (M) lost to Brian White (AS) 6-4, 3-6, 6-2

Mark Benson (M) lost to Earnest DeBreo (AS) 6-3, 6-1

Greg Butcke (M) lost to Archie Henderson (AS) 6-1, 6-0

Terry Murphy (M) defeated Victor Bowen (AS) 6-1, 6-4

Tim Ray (M) defeated Larry Tannen (AS) 6-0, 6-1

Kent Keller (M) defeated Mike Dixon (AS) 6-4, 6-2

Benson-Butcke (M) lost to White-DaBreo (AS) 6-4, 6-4

Walker-Keller (M) defeated Henderson-Bowen (AS) 6-7, 6-3, 7-5

Murphy-Ray (M) defeated Tannen-Dixon (AS) 6-4, 6-3

The 1978 Falcon tennis team line-up: At #1 is senior co-captain Lecky Walker (last year's MVP); at #2 is senior co-captain Mark Benson; at #3 is sophomore Greg Butcke; at #4 is freshman Terry Murphy; at #5 is junior Tim Ray; at #6 is senior Kent Keller.

Alternates are Richard Warfield, Chuck Connor, Richard Lawley, Sammy Slatsky and Aktar Mohammed.

At #1 doubles is Greg Butcke and Mark Benson. At #2 doubles is Kent Keller and Lecky Walker. At #3 doubles is Tim Ray and Terry Murphy.

The UM tennis team is coached by Dr. Bill Marxsen and Dr. Ward Tishler.

The Falcons will have three more home matches before spring break. Come out and support the tennis team.

Date	Opponent	Time
Fri. 2/24	AUM	1:00
Fri. 3/3	Huntingdon	1:30
Thurs. 3/9	*Southern Benedictine	1:30

*Men and women

undergraduate credit at UM, he said, and high school juniors and seniors can earn up to seven semester hours of early entry college credit. Room and board will be available at UM, he said. Pay is negotiable.

The production needs actors, technicians, actor-technicians, and actor-dancers. Actors should have a one-or-two minute audition piece, Rude said, and dancers will be taught an audition routine.

Others leading the play will be Dr. Charles Harbour, chairman of the UM Department of Speech, Theatre and Mass Communications, producer; Joe Conger, associate professor at UM, choreographer and designer; and Richard Rietvelt, theatre director, Alabama School of Fine Arts, Birmingham, technical director.

Anyone interested can call the UM Speech Theatre Department, 665-2521, ext. 254, for more information.

County Casuals

Winter Specials

Half-Off and Below

Arrivals Just in Time

for Easter

Main Street, Columbiana

669-9598

Help the Shelby County Humane Society with Love

by Dr. Jan Eagles

You have seen them--the mangy, skinny, homeless, unwanted stray cats and dogs wandering through our campus, briefly enjoying the affection, love, and food they receive from their student friends. In warmer weather they bask in the sunshine in front of Reynolds or Calkins, they play on the grounds of the quad and near the King House. They have found a temporary home--perhaps the only home they will ever know--they are the lucky ones...or are they?

What happens to them when it rains, freezes, snows? What happens when you go home for the weekend? What happens when the university closes down for the holidays?

They go back to their endless wandering, and they wonder what happened to all those nice young friends who gave them a pat every now and then, and maybe even a bite of hamburger occasionally. It's harder on them because they do remember kindness.

Mostly they end up dead on the highways or disposed of by community officials.

The Shelby County Humane Society wants to help provide for animals like

these. The Society wants to help provide food and shelter, and to find homes for the adoptable animal. It wants to educate the people of the county about animal overpopulation (the major source of these strays) and to encourage the neutering and spaying of pets. It wants to provide for the humane removal of animals who are sick, injured, starving, or totally without care.

The Humane Society wants to do all these things, but we need your help. We need your money (student memberships are only \$2.00, less than the cost of a six-pack or 4 gallons of gas; any amount is gladly accepted). We need your verbal support, to talk to everyone about what we want to do (talk is our most inexpensive commodity--\$00.00). We need your time--to volunteer for fund raising, publicity, pet adoption days, and, after April 1st, work in the Humane Shelter in Columbiana (did you waste an hour this week?...you could have volunteered that hour). A limited number of paying jobs may be available at the shelter sometime in April.

Next time you see one of your canine or feline buddies--instead of just giving them a little love for the moment, give them a real chance by giving a little change from your pocket or an hour of your time to the Shelby County Humane Society.

Further information available and donations received in Harman Hall, Room 110, Mon.-Thurs. Contact Dr. Jan Eagles, Biology Department.

New Members for AK Psi's

by Russell Nolen

The University of Montevallo's Eta Upsilon Chapter of Alpha Kappa Psi Fraternity initiated fourteen students of the College of Business into its membership on November 30, 1977. They are: Bobby Baker, Billy Cox, Harry Edwards, Ivan Gentry, Jerry Hulsey, Johnny Maddox, Doug Newton, Russell Nolen, Mike Parker, Kumarickal Paul, Clifton Slaten, Woody Waldrop, Bert Weaks, and David Wilson.

Alpha Kappa Psi is a men's professional business fraternity with chapters located on several college campuses all across America. It brings together men with common goals and interests who will serve as America's future business leaders in their chosen fields of study. Founded in 1904, it is among the twenty largest national college fraternities.

Alpha Kappa Psi was involved in many successful projects last semester, among them a camera raffle to raise money for the Montage, the campus yearbook. Mr. T.D. Carroll of Dothan won the Petri 35mm Camera in the drawing, which was held recently.

Several activities for the fraternity are planned for this semester. The 1978 Spring Rush was held recently, and the names of the spring pledges will be announced in an upcoming issue of the Alabamian. Congratulations to the new Alpha Kappa Psi's!

Rusty Fuller

Bob Green's Alabaster Optical Rx Glasses—Sunglasses—Contacts

101 Jessup Building
Alabaster, Alabama 35007

Where Southern hospitality still counts

Bob Green

663-2177

HELP WANTED

THE ALABAMIAN IS NOW
TAKING APPLICATIONS FOR
THE OFFICE OF
SPORTS WRITER.

APPLY IN PERSON AT
THE ALABAMIAN OFFICE IN
THE TOWER MONDAY, TUESDAY
AND THURSDAY AFTERNOONS
OR ANY EVENING.



dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

UM Fors Takes Third Place in Tournament

The University of Montevallo Forensic Team recently placed third in a speaking event tournament in Columbus, Miss. Winners of individual events in five categories qualified for the National Forensic Association Individual Events Tournament to be held in New Jersey this April.

The UM team was the first team in the 35-year history of the Magnolia Forensic Tournament to have such a high overall score without entering a debate team in addition to the forensic team, according to Bob Kunkel, UM forensic coach.

UM students taking top honors in various categories in the tournament were Karl Moor of Birmingham, third place in television commentary and fourth place in extemporaneous speaking; Julia Burke of Birmingham, first place in the interpretation of prose literature and fifth place in the interpretation of poetry; Rene Dunshee of Alabaster, second place in the interpretation of poetry; Maria Houston of Birmingham, third place in the interpretation of dramatic literature and fourth place in the interpretation of prose literature; and Regina Harbour of Montevallo, fourth place in the interpretation of dramatic literature.

UM also had nine finalists in the various individual speaking events, three more than its nearest competitor. Twenty schools from a nine-state area participated in the Magnolia Tournament.

Classified Ads

MCAT - DAT Review Course
take in Atlanta in 3 to 5 days
P.O. Box 77034, Atl., Ga 30309
phone (404) 874-2454

\$3-\$5 per day. Student Hostel. Rustic Budget Motel at the Gulf of Mexico, Hwy. 98, 3 mi. East...Destin, Fla. Camping...Stage...Game Room. "Tons of Gals & Guys."

Auditions in March...Summer outdoor stage performers, 6 singers, 10 dancers, 5 pop-rock groups, 4 comics--MC's, lodging, Resume, pictures to Charles LaGuardia, Student Hostel...Destin, Florida 32541.

\$35.00 per hundred stuffing envelopes already stamped and addressed. Free supplies. Send self-addressed, stamped envelope to: Roel, 5005 Old Midlothian Pike, Suite 64, Richmond, Virginia 23224.

"Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a \$.13 stamp to skoko, Box 20855, Houston, Texas 77025"

PREGNANT, NEED HELP
All Alternatives
Offered
CONFIDENTIAL
9 a.m. - 9 p.m.
1-800-438-8113

Phi Chi Theta Held Tea

Phi Chi Theta, the Women's Professional Business Fraternity, held a Valentine's Day Appreciation Tea for the Business Faculty on Feb. 14. According to Carla Young, one of the members of the fraternity, the tea was "to show the faculty our appreciation for their earnest effort to help students in the business field."

Feb. 14 was also the date of Phi Chi Theta's general rush meeting. Special guests Jan Cox from Burroughs Corp. and Melany Walters from Proctor and Gamble, spoke to the group about women in business and job interviews.

The University of Montevallo
 "M" Club invites all UM
 Students, Faculty & Staff
 to a Basketball Game
 between

UM Faculty & KXX106 KJ's

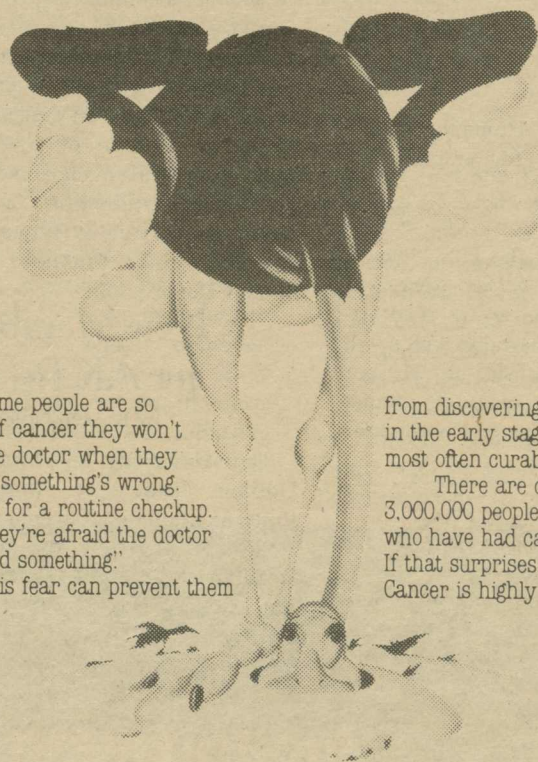
Feb. 28 at 7:30 in Myric Gym

There will be a .50 cent charge at the door

All Proceeds go to
 Cerebral Palsy Patients

**Cancer is
 often curable.**

**The fear
 of cancer is
 often fatal.**



Some people are so
 afraid of cancer they won't
 go to the doctor when they
 suspect something's wrong.
 Or even for a routine checkup.
 They're afraid the doctor
 will "find something."
 This fear can prevent them

from discovering cancer
 in the early stages when it is
 most often curable.
 There are over
 3,000,000 people alive today
 who have had cancer.
 If that surprises you, it shouldn't.
 Cancer is highly curable.

American Cancer Society

socrates by phil cangelosi

I'M GONNA BUY ME A
 PORCHE FUEL-INJECTED
 MID-ENGINE 914. YEP.



TED... HOW WOULD IT
 LOOK FOR SOMEONE
 WHO'S TRYING TO BRING
 BACK THE "ANTI-MATERIAL"
 GO'S TO BE DRIVING A
 PORCHE?



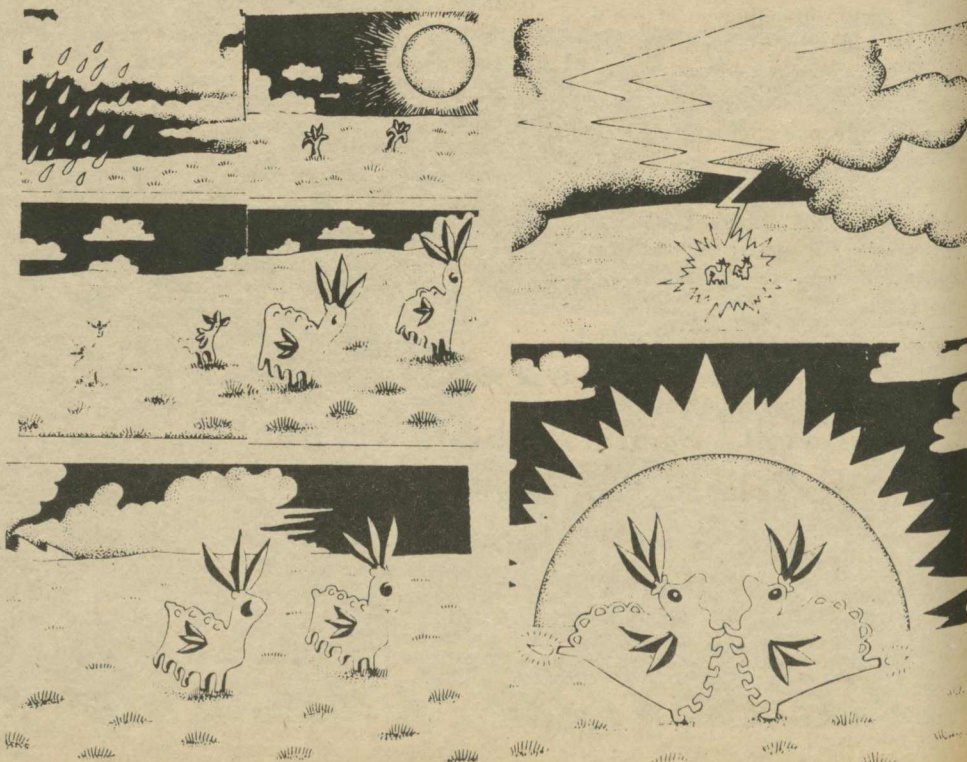
NOW, THINK, TED.
 HOW WOULD IT
 LOOK?



SPORTY?



© 1977 Creative Arts Syndicate



The Current Students Committee of the Mission and Goals Commission Presents A Questionnaire for UM Students to Fill Out and Return to any of the Collection Spots located in the SUB, Library and Cafeteria

The University of Montevallo
Mission and Goals Study

DIRECTIONS: Circle the number in front of the answer you wish to choose. Please circle only one answer for each question. Thank you for your cooperation in completing this questionnaire.

1. At the present time the University of Montevallo has a relatively small student body (less than 4,000) made up primarily of undergraduate students. Do you think the University of Montevallo should seek to maintain a relatively small student body? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

2. Should the University of Montevallo remain primarily an undergraduate institution? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

3. How important do you think it is for the University of Montevallo to offer additional graduate programs? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

4. How important do you think it is for the University of Montevallo to maintain low tuition costs? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

5. How important do you think it is for the University of Montevallo to offer off-campus **credit** courses in surrounding communities? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

6. How important do you think it is for the University of Montevallo to offer off-campus **non-credit** courses in surrounding communities? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

7. How important do you think it is for the University of Montevallo to increase efforts to recruit minority students? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

8. How important do you think it is for the University to prepare a student primarily for his or her chosen occupation? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

9. How important do you think it is for the University of Montevallo to promote personal growth and help the students to become a more "well-rounded" individual? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

10. In your opinion what kind of job do you think the University of Montevallo is doing in publicizing its programs and activities to the citizens of Alabama? (circle one)

1. a poor job
2. a satisfactory job
3. a good job
4. an excellent job
5. no opinion

11. The funding formula of the Alabama Commission on Higher Education requires a significant annual enrollment increase for a state university to receive increased budget recommendations. Do you think the University of Montevallo should seek to grow in enrollment every year? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

12. Do you think the University of Montevallo should serve primarily the students from the north-central region of Alabama? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

13. Do you think the University of Montevallo should strive to serve students from throughout the state? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

14. How important do you think it is for the University of Montevallo to maintain its role as a "small university of high quality?" (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

15. How important do you think it is for the University of Montevallo to offer energy conservation as a part of its curriculum and programs? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

16. How important do you think it is for the University of Montevallo curriculum to be compatible with qualifications of junior college graduates? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

17. The University of Montevallo faculty are expected to be involved in teaching, public and community service, and research. Which priority do you think the **teaching** function should have for the University of Montevallo faculty? (circle one)

1. number one priority
2. number two priority
3. number three priority
4. no opinion

18. Which priority do you think the **public and community service** function should have for the University of Montevallo faculty? (circle one)

1. number one priority
2. number two priority
3. number three priority
4. no opinion

19. Which priority do you think the **research** function should have for the University of Montevallo faculty? (circle one)

1. number one priority
2. number two priority
3. number three priority
4. no opinion

20. How important do you think it is for the University of Montevallo to serve as the cultural center for the surrounding community? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

21. How important do you think it is for the University of Montevallo to offer some courses primarily of interest to adults? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

22. Do you think a degree from the University of Montevallo carries as much prestige as one from other four-year colleges and universities within the state? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

23. Do you think the University of Montevallo should offer courses at junior college campuses in surrounding communities? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

24. Do you think the University of Montevallo should offer courses to businesses and other special groups at their location? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

25. Do you think the University of Montevallo should actively develop international study programs? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

26. Do you think the University of Montevallo should develop joint programs of study with other near-by four-year colleges and universities? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

27. How important do you think it is for courses taught at the University of Montevallo to be readily available to students (in terms of time, location and costs)? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

28. How important do you think it is for the University of Montevallo to actively recruit and offer educational programs to non-traditional students (other than the traditional 18-24 year old)? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

29. How important do you think quality teaching should be for faculty at the University of Montevallo? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

30. How important do you think it is for the University of Montevallo to emphasize an intercollegiate athletic program for men and women? (circle one)

1. not important
2. of little importance
3. fairly important
4. very important
5. no opinion

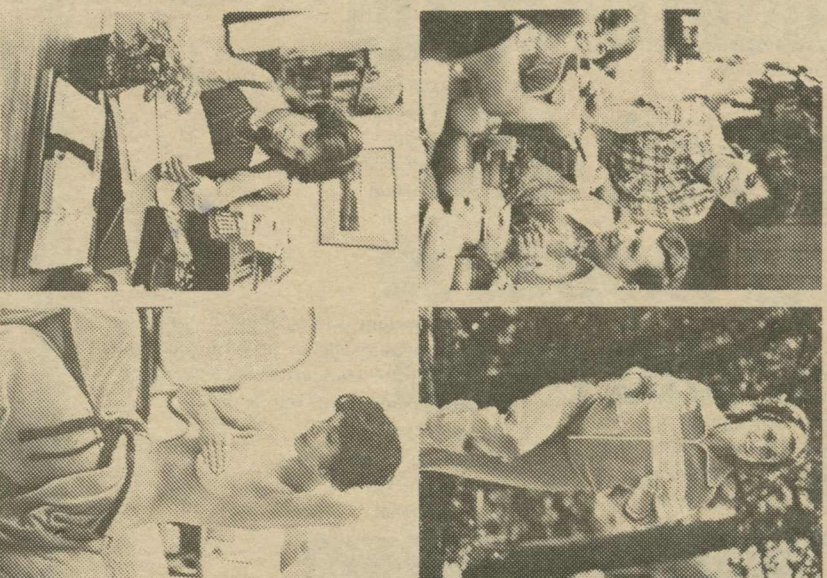
31. Do you think the University of Montevallo deserves more adequate funding from the State Legislature than it has received in recent years? (circle one)

1. yes
2. no
3. not sure; need more information
4. no opinion

32. What is your sex?

1. male
2. female

**Protecting yourself against cancer
is no big deal.**



It's a regular part of living.

For millions of women, monthly breast self-examination is routine. But for many others, it isn't. Why? Because some women are afraid they might "find something."

If you're afraid, remember that 80% of all breast lumps are not cancer. Your own fear is what you should be more concerned about. Because it can prevent you from discovering cancer early when it is most curable. But more often, it simply prevents you from having the peace of mind that comes from knowing you're alright.

If checking your breasts is not a regular part of living for you, contact your doctor or your local American Cancer Society Unit for information.



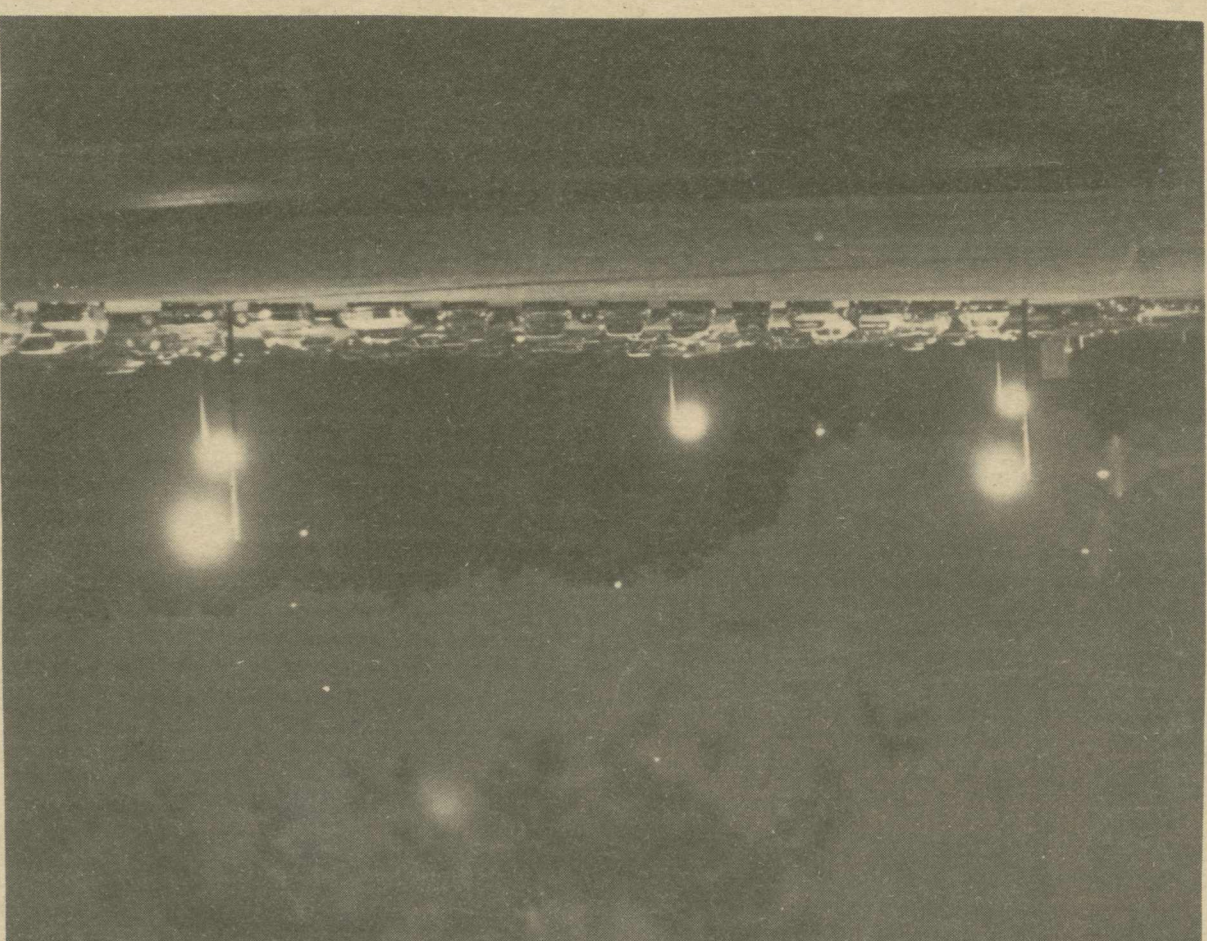
American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

The Alabamian

Volume LV, Number 10

February 23, 1978





The Alabamian

Cum modis nostris habere non possumus, adaptandi sumus.

Volume LV, Number 11

University of Montevallo

March 8, 1978

Senate Passes Reapportionment/Alcohol Bills

IN THE SENATE, FEBRUARY 22, 1978

Dan Carter announced the Eli concert on March 3, and the showing of Marathon Man and the world premier of the Tongues on Wednesday, March 8. Carter also announced that there is no truth to the rumor that there will be a panty raid that same night.

Steve Price, chairman (person) of the Constitution and By-Laws Committee, announced that his committee had prepared letters to be mailed to a variety of Universities requesting information on the construction of their respective Administrations and S.G.A.'s, and that these letters would be mailed February 23. He also thanked his committee for their efforts in his unavoidable absence.

Susan Johnston expressed the thanks of the senate to Karen Horn who acted as Secretary at the last meeting of the Senate.

Two important pieces of legislation were considered: One was a bill concerning reapportionment of the senate, and a bill concerning the use and possession of alcohol on campus.

A motion was made by to limit the discussion on these two bills to thirty minutes as the debate over reapportionment had raged on for an hour and a half at the last meeting. This motion carried and debate continued on this bill.

The bill purports to reduce size and composition of the Senate by electing Senators as follows: one Senator per 100 students in each college, two senators to represent the commuters, one senator for the graduate students, and three at large positions. Debate centered around the lack of representation for freshmen and the change from the class to the college election structure. President Keller, sponsor of the bill, said that student life on campus centered more around the colleges than the classes, and that freshmen were not familiar enough with the workings of the University to effectively carry out the duties of representation. The Constitution and By-Laws Committee, who had had the bill under consideration, proposed that it be amended to allow 3 at large positions, instead of two, and that Freshmen be allowed to run for these positions. After much discussion it was so amended.

The class/college controversy was discussed at length and after it was stated that the class structure was not used for anything else save Elite Night, Karl Moor proposed an amendment to have the Elite Beauties elected by college vice class. This failing to win support, Senator Moor proposed that students elect college presidents vice class presidents. This effort also failed to win support, time ran out on debate, a roll call vote was taken and the bill passed.

Debate on the alcohol bill centered around how the question would be decided. It was written in the bill that each residence hall would decide the matter in much the same manner as visitation is handled. There were many who favored a

campus-wide vote on the question and there was much debate on this matter. Several other questions and clarifications were required and dealt with, and as

debate fell into meaninglessness, the question was called several times. As this failed to gain unanimity, Senator Price filibustered the last 1½ minutes. A vote was taken and the bill passed as written.

There being no further business, President Johnston called the next meeting for March 8. This caused a hue and cry from the lead tongue et el, and Ms. Johnston said that the next meeting would be posted. Thus the meeting was adjourned.

Dr. Terry dies of leukemia

by Charles Fuller

Dr. Besse T. Terry, professor of history at the University of Montevallo, died Sunday, February 19, of leukemia. She was 66 years old.

Dr. Terry had been associate professor and later professor of history at UM since 1966. Worsening illness forced her to leave her position early this semester.

Dr. Terry had her first bout with leukemia in 1971, but there was a dramatic reversal and she was apparently healthy until the Spring of last year, when the disease hit again.

At Montevallo, Dr. Terry was active in the Model United Nations program and had spoken on foreign affairs to civic groups throughout Alabama. She was instrumental in establishing the International Relations curriculum at UM. She was especially proud that five of her former students had been chosen for service in the highly selective US Foreign Service.

"We have lost one of our most beloved faculty members," UM President Dr. James Vickery said. "She will be missed, not only by the students whose lives she touched in class and through her out-of-class work with the Model U.N. program, but also by her many friends and colleagues in the University community."

"We extend our sympathies to her family and to all those UM students in the days ahead whose lives Dr. Terry will not directly touch," Dr. Vickery added.

Born in Sumter County, Alabama, Dr. Terry had travelled extensively throughout the world. She had lived abroad for over twelve years, with extended residences in Havana, Cuba, Tokyo, Japan, Poitiers, France, and London, England.

Books by Eudora Welty are now in the bookstore. Buy early and avoid the rush.

A pair of gold rimmed glasses has been found in Hanson. See Mrs. Scott to collect them.

France, and London, England.

Her first husband, the late Winston M. Scott, was at one time the head of the London office of the U.S. Office of Strategic Services.

Dr. Terry received his A.B., M.A., and P.H.D. degrees from the University of Alabama. She completed additional study at the University of Maryland and the University of Michigan.

She began her teaching career at Tuscaloosa County High School. She also taught at Birmingham Southern College, the University of Maryland (overseas), Poitiers, France, and in the Tuscaloosa city school system.

Prior to coming to Montevallo, Dr. Terry had been out of teaching for two years while she pursued her Doctorate degree. Both she and her husband, the late Allen L. Terry, received their Doctorate degrees from the University of Alabama on the same night.

Dr. Allen Terry was the Dean of the UM College of business from 1967 until his death in 1972. He came to Montevallo in 1963 as Chairman of the Business Department when Montevallo was known as Alabama College.

In Tuscaloosa, Dr. Besse Terry was a charter member of the Tuscaloosa County Preservation Society, and she was active in several other local historical societies. She was a member of Phi Beta Kappa, Kappa Delta Pi, and many other civic, professional and honorary organizations.

She was a former president of the Alabama chapter of the American Association of University Women.

Funeral services for Dr. Terry were held in Hayes Chapel Funeral Home, Tuscaloosa, and she was buried in Tuscaloosa Memorial Park.

March Tuition Installment Payments are due by March 10. A five dollar fee will be added to any payment made after the due date.



Julian Bond

Julian Bond will be on campus March 23 in a continuation of Black History Week. He will be lecturing that night at 8:00 p.m. in Palmer Auditorium.

Bond, a native of Tennessee, will be lecturing on *The Apotheosis of the New Politics*. A reception will follow his lecture.

Bond is currently the President of the

Southern Poverty Law Center. Dr. Sidney Vance of the UM English Department has called Bond, "one of the most promising black leaders of the future."

Bond's lecture is a Concert Lecture Event. It is free to UM students. There will be a charge of \$1.00 for students other than UM students and \$2.00 for other adults.

EDITORIALS LETTERS

Two UM Students Express Discontent

To the Editor:

In the time I have been a student at the University I have been very impressed with the quality of my professors. Almost all of the ones I've had have an impressive grasp of their subject matter, and most of them are at least proficient at communicating this in the classroom. In essence, what I'm saying is that by and large, our professors here are first-rate. I hope that premise is understood as I turn to a less positive matter. (It occurs to me that this is sadly typical—we don't bother to point out the good things until we need to as a cushion for the isolated negative element.)

My gripe is this. Occasionally I've had a course in which the professor's effort at teaching consisted of reading his/her notes to the class. Period. This is not my concept of higher education. I certainly do not object to a professor referring to his/her notes, using them as supplemental material, or even using them as the basic text for the course with the book as a supplement. The use thereof is not my complaint. Rather, it is having the instructor read to the class for 50 minutes that irritates me. Please, those of the faculty that are so inclined, don't insult your student's intelligence in this way. If you feel like your notes are all we need, why not simply print them, sell them to your students and take class time for questions, or some similar format. Why waste your time and that of your students by reading to us what we (or at least most of us) can read for ourselves. Unless I'm very wrong, that simply is not teaching.

Again, please realize that this is a very limited criticism, applicable to only a few scattered individuals (as far as I know.) Let me reiterate, since I do want to graduate in May, what a fine job the vast majority of our teachers do. To those few to whom my criticisms apply, please re-examine your methods. There are better ways to accomplish our mutually desired end.

Respectfully your,
Kent Keller

Dear Editor:

They say the world is full of injustice, and that one of the reasons one attends college is to be educated, thus fighting injustice through the putting down of ignorance. Dear editor, it is these—injustice,

and ignorance—which have sickened me and finally driven me to action. For here, on this campus, where I am being educated to fight injustice, petty criminals (and some not so petty), taskmasters, moral slob, and inconsiderate ego-maniacs serve as my instructors and administrative heads. Mind you, only a small percentage of the UM faculty fits this mold, but one dictator is one too many. And now for the horrible examples which may either shock or sound uncomfortably familiar.

Injustice No. 1—Why should my tuition costs be raised? Especially when the school has so much money. I mean, if a particular building costs over twice as much to be renovated as was previously stated it would cost, and there seems to be no alarm, why is a tuition hike necessary? Aren't we the richest little university in Alabama?

Injustice No. 2—Granted, jobs are hard to find, but are workers equally as rare? I base my assumption on the fact that workers paid by the University (namely, work-study and part time workers) are being used on University time to do personal jobs for their immediate superiors. Need I mention what could happen to a student who refuses to do such work? And there are students who work on weekends (without pay) just to catch up with the legitimate work they were forced to ignore. Slavery? Abuse of power? Nonsense! These are our hallowed faculty members. And we all know where their priorities lie.

Well, so much for injustice. And what of ignorance? "Quoth the raven, 'Nevermore'."

name withheld by request

ALABAMIAN Urges Support of Access Bill in State Legislature

Although the ALABAMIAN has in the past maintained a policy of concerning itself primarily with campus matters in its editorials, a cause has come to our attention which we feel is our duty to support.

A bill supported by Representative Walter Owens of Centreville is due to come before the Alabama Legislature in this session. This bill, if passed, will do away with closed meetings by government bodies in Alabama.

The bill is important because it will give any citizen the right to attend any government meeting and to examine the records issuing from any such meetings. This right pertains not only to legislative committee meetings, but to a meeting of any body "in the state charged with the duty of disbursing any fund belonging to the state, county, or municipality; or board, body or commission to which is delegated any legislative or judicial function."

Thus, the bill pertains not only to state legislators and city councils, but to bodies such as the UM Board of Trustees, Student Senate, and Justice Council as well.

We feel that this bill has merit in that it gives the public access to public meetings which formerly have been closed under the precept of discussing something which could be "injurious to a person's character or good name."

Although the bill concerns itself with other matters in addition to open and closed meetings, this is one area which warrants special attention. We feel that the bill should be passed for the good of the citizens of Alabama and would urge all UM faculty, staff, administration, and students to write their legislators urging them to pass the bill.

Debbie Reddin
Editor
Marsha Henley
Business Manager



State Senator Donald Stewart spoke at UM Feb. 23. Stewart is a candidate for U.S. Senate.

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The ALABAMIAN is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:

The Alabamian
Drawer Q
The University of Montevallo
Montevallo, Alabama 35115

The ALABAMIAN's phone number is 665-2521, ext. 239.



Little fest live--an experience of the soul

review; little feat live!

reviewed by Austin Reid

The live album is a form of recorded music that seems to be particularly suited to contemporary popular music. The individual studio creations of certain artists (Todd Rundgren's "Something/Anything" immediately comes to mind) have their own merits, to be sure; however, the live album is a musical endeavor wherein the listener is able to more fully enjoy the capabilities of the artist whose work is recorded in a performance atmosphere. Also, the true musical ability of an artist is exposed on the live album. Almost anyone, given the innumerable chances available during the preparation of a studio album can create an at least listenable work; the

true live album is a "one-shot" affair, with no overdubs or other coverups for mistakes made while playing. It takes a good group to make a good live album; some examples would be "Who Live at Leeds," "The Allman Brothers Band Live at the Fillmore East," the Rolling Stones' "Love You Live," "Dave Mason Certified Live," "Ten Years After Undead," and "Little Feat Live!" Of the aforementioned, Little Feat have put out the best; as a matter of fact, it may be the best live album yet made in the field of modern popular music.

Realizing that you probably have never heard of Little Feat, let me simply say that they are probably the best overall rock and roll band in the world today. They make few mistakes, write extremely well, play

extremely well, and have a tremendous sound. These qualities are exemplified on the live album. Among the tunes on the album are "rocket in my Pocket," "Time Loves a Hero," "Oh, Atlanta," "Tripe Face Boogie," "All That You Dream," "Dixie Chicken," "Feets Don't Fail Me Now," and "Apolitical Blues," featuring Mick Taylor (late of the Rolling Stones) on guitar. As an added attraction, the Tower of Power horn section appears on the album, lending a further dimension to the music. And, oh, boy! Is It Ever Good Music!

Be forewarned, any young, aspiring-to-be-great guitar players: Lowell George (mostly on slide) and Paul Barrere (everything else) play so well that you may want to trade that hot little Gibson in on the newest copy of "How to Train Inguanas

for Fun and Profit" quicker than you can say "Duane Allman," so don't get disgusted and give up. We need more good guitar players nowadays, with people like Mark Farner, Ted Nugent and Brian May making so much money. Remember: your ears are a terrible thing to waste. (This announcement paid for by the Friends for a Better Musical Democracy, P.O. Box 345, Tahunga, Florida 879/34).

For once, you can trust me. This album is really good, and I think that you'll enjoy it. Besides, it's people like you and I that like good music but don't buy many records that prevent good music from being propagated to the proper extent. What's that? You **Like** Foreigner? Oh, well...Some folks are beyond help, I guess.

This stuff is really bad, but if you are at a loss for a caption for a picture of the brick-making process in Appalachia or some such thing of fundamental importance, feel free to use these timely bits of native trash. AHR

PREGNANT NEED HELP
All Alternatives
Offered
CONFIDENTIAL
9 a.m. - 9 p.m.
1-800-438-8113

Preiss' Weird Heroes An Assembly of Minds

REVIEW:

WEIRD HEROES,

Vol. Eight, edited by Byron Preiss
reviewed by Austin Reid

Byron Preiss' **Weird Heroes** series is an interesting format that allows some of the best writers of speculative fiction pair up with some of the best contemporary graphic artists, often with surprisingly good results. The only real restriction is that the finished product should have the "Flavor" of the stories presented in the pulp magazines of the thirties, forties, and early fifties; a flavor that I am too young, sadly enough, to remember. I am not too young to enjoy these, though, and neither are you.

Many of us have at least heard of writers such as Kenneth Robeson and Maxwell Grant. Their writings have influenced many, particularly in the field of speculative fiction. Thankfully enough, this volume contains a selection titled simply "The Grant-Robeson Papers." It was assembled by Philip Jose Farmer, a personal favorite, and illustrated by Alfredo Alcala, a penciller and inker with considerable experience in comics over the past five years. The selection is immensely enjoyable, and provides interesting insight

illustrator is Stephen Hickman and Bova's is Craig Russel. Their pieces are also very good, in keeping with the pulp tradition; exciting and well-written.

This series deserves special merit in that it performs two important services: it allows some of the better writers of speculative fiction to stretch out in a style they would otherwise be unable to profitably take part in, and it permits a broadening of the short story/novella format; a format, I'm afraid, that is rapidly dying due to the stubborn resistance of modern readers to think while reading. The short story format has what is probably the highest idea-to-page ratio of any prose form. Inability or refusal to absorb and codify the ideas expressed in the short story format cause the modern reader to exclude the short story from his reading list. This a sad occurrence, but not a surprising one.

With the mundane digression above now completed, let me suggest that you pick up this or any of the other volumes of Preiss' **Weird Heroes**. The stories and graphics are always at least palatable, and in many cases are minor classics. They will, at any rate, broaden your conception of the short story/novella, and the great possibilities that result from its being coupled with the better graphic artists presently working. Trust me.



MOTEVALLO--Woody Herman and his band, the Thundering Herd, will be in concert at Palmer Auditorium at the University of Montevallo, Thursday, March 9, at 8 p.m. Admission will be \$2 for adults,

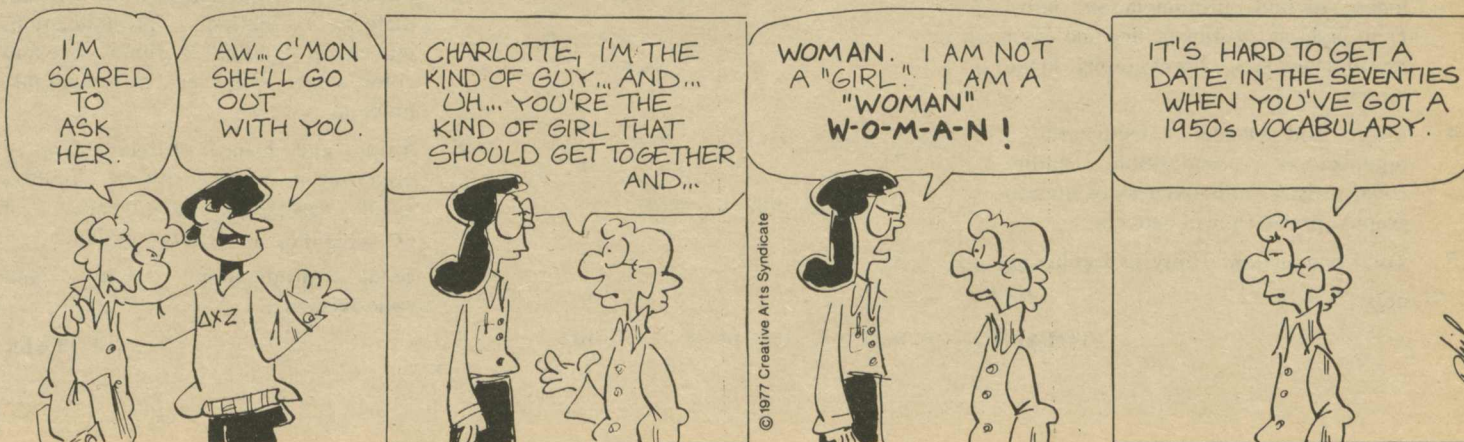
\$1 for students. UM students will be admitted free. Herman will also conduct a free jazz workshop March 9, 3-5 p.m. in the UM Music Building Band Room.

into Grant, Robeson, and Farmer himself.

Another selection that bears special mention is the first presented, "The Deep Fix," written by Michael Moorcock and illustrated by Howard Chaykin. The story is of an experimental nature, very difficult to read in one sitting. As Preiss puts it in his introduction, "If you can read it in one sitting, you can take your brain out to lunch." I did this after reading the tale, and my brain (poor little fellow!) and I both had a great time.

The other authors assembled for this book are J. Michael Reaves (two stories) and Ben Bova, editor of "Analog" and quite a writer in his own right. Reaves'

socrates by phil cangelosi



College Night Critiques and Point Spread

Ethel Howard

The evening of February 11th may go down in history as one of the most enjoyable, exciting times I can remember on a college campus. I had been to "College Night" at Montevallo once before: I was five years old, and that was forty some odd years (I refuse to admit) ago when my sister was a member of one of the teams; I don't recall which one. As I approached Palmer Hall the noise and excitement emitting from inside stirred that memory inside me of long ago. Indeed, once inside the excitement grew, and suspense filled the air as the two rival groups, the Purple and the Gold prepared to "do their thing." And do they did!!!

After the teams presented their leaders, and gave their yells, the Gold team proceeded to begin the competition with *The Illusions of a Broadway Baby*, a script by Warren Betts, starring Rhonda Dotson as Lillia, the baby. The opening scene, by far the best of the entire evening, took us to a lively discotheque; certainly reminiscent of film clips I have seen of *Saturday Night Fever*. I will have to say that Warren Betts makes John Travolta look like the sandhog he is. The choreography was outstanding; not because of the steps per se because they probably were not what one could call "Original," only put together well. . . but the overwhelming excitement this opening scene conjured up for the audience. It was just as if the cheering squad had continued. But then the interest began to subside. The script though quick moving was inane with such passages as "what are you, a Broadway nun?" I think the script was too long for this particular type of evening; but I don't know where it could have been cut; both dream sequences are required to carry the story; perhaps all the farewell speeches could have been shortened somewhat. Nevertheless, the script was well constructed, with the proper nuances well placed though one could easily tell the outcome. The most outstanding thing about this play was definitely Warren Betts' multi-talent; as writer, dancer, Capers Doss as the director was at a disadvantage time wise; it is not easy to create much character development in the short time he had to work with his actors; their overall blocking was more outstanding than their acting. Greg Tucker and the buxom blonde secretary provided some amusing moments. The music was adequate and the musicians good. I particularly like the opening set and Ms. Dotson's costume.

The technical extra, i.e. fog, lights, etc. was quite effective. The overall execution of the production was well done. The only thing I could possibly think that could have been improved upon would have been a stronger story line; perhaps it should not have been so obviously premeditated to the audience. My congratulations to the winner, a marvelous group of people whose loyalty to the entire principle of "College Night" was an inspiration to observe, especially during the production by the Purples.

Speaking of the Purples; their production of *The Game Show* was one of the most amusing shows I have seen around. Being somewhat of a John Q. Public myself, having suffered through years of what I have always called terriblevision, I really enjoyed the spoof on those ridiculous game shows.

Though certainly not original in the pure sense of the word, since the set, costuming, the emcee we have all seen many times, on the real shows as well as the many take-offs that have been done already, the idea was good, and extremely well executed. Donald Wayne Hill certainly wins the Oscars for his grand performance, followed closely by Darrell Revel as the inveigling emcee. All the supporting cast provided good impressions of their characters. Tina Smith was able to lead the cast through their myriad types quite thoroughly well. A highlight of this show was the tap dancing routine with Donald and Scott Copeland. The large orchestra did well. All in all, *The Game Show* was the more amusing and enjoyable of the two productions, but not as original. And I always did like a purple cow.

John M. Fowler

I am very sincere in stating it was a tremendous privilege for me to have been not only selected as a judge for the 1978 College Night but an extreme pleasure being a part of the audience and being so thoroughly entertained. I think I would be remiss if I did not say one would expect a college night program to have some risqué material; this, however, was not the case and is a real compliment to the students and/or committee, whoever was responsible. Material that could have been in bad taste was definitely not needed in order to thoroughly thrill the audience.

The Gold production had its lovely strand that warmly wove its way through the entire production in the person of Rhonda Dotson. Equally as strong with much energy was Nancy Silver who was the obvious lead in the Purple production.

The strength of the Gold production was in its dancing. The nightmare scene in the Gold production with some minor changes could have been produced on Broadway and received excellent reviews. Someone is to be highly commended. An aside comment if I may, the dancing that was evidenced in the Gold production years ago could have been in a few Broadway shows and received excellent commentary from the critics. I did feel that the dancing in the Gold production in the disco section should have built to the end. This was not the case. I, also, felt that a number of characters could have played slightly with the audience with the face forward, entirely too much profile.

I had some problem with the set in that the lines of the set pointed away from the action instead of to the action. It, also, may have been more desirable to have made a suggestion of shapes on the set so that in other scenes the set would have disappeared in the background. The plot was very light. I had no problem with this because the entire production did move very well and a number of subtle moods were made believable especially by the lead characters.

Some quick comments: Excellent costuming. Some of the staging showed blocked groupings. I had the feeling the soloists needed more movement. During the first scene change, lights should have been on the dancer not on those moving scenery. Very excellent quick costume change by lead.

The Purple production strength was in its writing. Very original and moving. I felt the production was in trouble from the beginning because of its light nature and wondered where in the world the show was going. However, I was pleasantly surprised to see such a small kernel of an idea develop so well.

The production was a bit heavy at the end. The lead carried the show extremely well. Excellent timing, movement, facile expressions. The idea of the judges was very clever and they were able to be in the foreground without distracting. I very much appreciated the dance by the two young men.

The Gold and Purple dancers are to be commended, very creative and an excellent ensemble effect. I felt that the music was extremely creative and added great strength to the production.

Thank you once again for this opportunity.

Edith Barnes, Ballet UAB

Kudos to choreographer Warren Betts, whose work paid off handsomely in the pure gold production "The Illusions of a Broadway Baby." This viewer experienced the same reaction to "Illusions" as she did to "Turning Point" and *Saturday Night Fever*: that the dancing **was** the **show**. The story was secondary.

Betts began brightly with a fast disco number in which the groups of dancers were well rehearsed, executing the fast footwork combinations smoothly and energetically. This piece was remarkably polished for the brief rehearsal time given! I would have liked to see the dancers lit during the first transition to dialogue to bridge the dance sequence and the second scene. During the two fantasy sequences, Betts used the group imaginatively and the space well. Perhaps the secretaries could have been used to better advantage with movement when they stalked Lillia from stage left and stage right. The "nightmare" section was particularly striking. . . dry ice, et al! The dancers could have been broken up more, especially during the awards. It was a bit static until the end, when they moved about and enveloped the stage. Betts could have used more bodies and less repetitious arm gestures, but as a whole, the scene was quite effective. Warren Betts has talent and should pursue his dance and choreographic inclinations.

The "Game Show" held less interest choreographically, but was stronger musically. The "Guilty" score was very good rhythmically and thematically and the judges carried forth with undaunted sarcasm.

Darrell Revel was the epitomy of the game show host, carrying the pulse of the show with metallic enthusiasm and mechanical brightness. Sharon Price, his female mannequin counterpart, was marvelous as she posed with prizes and blinked blankly.

Donald Wayne Hill's versatility came forth as he changed from a mime sequence to acting to a rousing tag number.

The two productions show that the Montevallo Purples and Golds want to reject the slick, gaudy lure of success that propels hopefuls to stardom for the more realistic task of charting their own lives as private, feeling individuals.

Best of Luck to All!

COLLEGE NIGHT

Rating of PRODUCTION AS A WHOLE

Suggested Basis of Judgment	No. of points	GOLDS	PURPLES
1. Creativeness: Originality of idea, dialogue, theme, plot.	7	3	4
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects.	7	5	2
3. Execution: Effectiveness of writing, dialogue, diction, pronunciation, movement, lighting, costumes, line and color, music, stage sets, choreography, make-up, etc.	7	5	2
4. Music and Dance: Effectiveness of organization, composition, timbre, vocal artistry, effectiveness of choreography, proficiency of dancers.	7	6	1
	7	6	1
5. Total production: Unity and cohesiveness.	3	2	1
TOTALS	31	21	10

COLLEGE NIGHT

Rating of PRODUCTION AS A WHOLE

Suggested Basis of Judgment	No. of points	GOLDS	PURPLES
1. Creativeness: Originality of idea, dialogue, theme, plot.	7	4	3
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects.	7	3	4
3. Execution: Effectiveness of writing, dialogue, diction, pronunciation, movement, lighting, costumes, line and color, music, stage sets, choreography, make-up, etc.	7	3	4
4. Music and Dance: Effectiveness of organization, composition, timbre, vocal artistry, effectiveness of choreography, proficiency of dancers.	7	4	3
5. Total production: Unity and cohesiveness.	3	1	2
TOTALS	÷ —	— =	— +

Dr. Vickrey Heads Search for Academic U.P.

by Bobbie Schofield

According to Dr. Vickrey, a search is on for a Vice-President for Academic Affairs. Of 150 applicants, the President has narrowed the selection to 40. To get applications, Dr. Vickrey advertised in the **Chronicle of Higher Education**. He also wrote to all the presidents of universities in Alabama and Florida for recommendations. He made a special efforts to get women applicants by writing to the National Organization for Women for names of qualified women.

The Vice President for Academic Affairs will be responsible for providing leadership for the Academic program of the university and related supportive offices (i.e. Admissions and Records, Graduate Studies, the Library and the four Academic Colleges). As such, the University does not

have a person to work with all four colleges. Up until now, President Vickrey has been doing this. A vice President will work with the four deans of the colleges on a full-time basis.

Dr. Vickrey has set up some specific criteria for this Vice President. He/she must: 1. Have had some academic experience in the past; 2. Have scholarly credentials. They must be good in their own discipline to challenge our faculty by example as well as exhortation; 3. Be compatible with the President, the staff, the faculty, the students—the University; 4. Be students oriented—the student must always come first; 5. Have the ability to stimulate new ideas and programs, and stimulate others to propose new ways to do old things. He/She must be able to analyze

problems and opportunities and propose courses of action.

Dr. Vickrey hopes to have filled the positions by the beginning of the fall semester. He plans to devise a committee

made up of faculty, staff and students to help in this selection. If everything goes well, we may have a new Vice President of Academic Affairs by the middle of the summer.

Schatz to retire from UM College of Business

MONTEVALLO--The dean of the University of Montevallo College of Business has announced his retirement effective Aug. 31.

Dr. Paul J.L. Schatz, 21 Oak Ridge Dr., Pelham, came to UM in 1973 from Samford University where he had served as University Professor of Insurance.

Dr. Schatz, a native of Valparaiso, Ind., earned a B.S., M.S. and Ph.D. in finance from the University of Alabama.

Schatz is a former business manager of the University of Alabama Medical Center, now the University of Alabama in Birmingham. He also taught nine years at the University of Alabama.

"Dean Schatz has presided over the remarkable development of our fastest

growing college," UM President Dr. James F. Vickrey, Jr., said, "and added much to the range of educational opportunities made available to students here."

"Business graduates of the recent past," Dr. Vickrey continued, "as well as those for years to come, have much for which to thank Dr. Schatz."

Vickrey said it would be difficult to find a successor with the breadth of experience and expertise Dr. Schatz brought to the job at UM.

A past member of many professional and honorary organizations, Schatz is a member of the American Risk and Insurance Association and the Southern Risk and Insurance Association.

Social Work Department Visited by Three Alumni

by Bobbie Schofield

On Friday, February 24, the Social Work Department of UM were delighted to have as their guests three Social Workers from Birmingham.

Sheliah Frazier is a Social Worker with the Birmingham Area Legal Services, Mrs. Frazier works in the Bessemer offices. She was graduated from UM in 1977 and began her work with the Legal Services in August. She works with the Department of Pensions and Security and welfare cases, food stamp cases and with the attorney on cases with some aspects of Supplementary Security Income (SSI). Mrs. Frazier is an out-reach/community Social Worker. She works with the community to bring about some change for the betterment of the community.

Walter Turner is also a Social Worker with the Birmingham Area Legal Services. He was graduated from UM in 1975 and the became the first Social Worker to be hired to work in conjunction with the Legal Services. Turner works in the administrative law area with SSI cases, aid for dependent children (ADC), food stamp cases, and Social Security cases.

The third guest was Junita Wright, who is also a Social Worker with the Legal Services in Birmingham. She is a graduate of the University of Alabama (1974). She, too, works in the administrative law area with food stamp cases and ADC cases. She works with the attorney in housing and community development and functions as an Equal Opportunity Officer in the Birmingham area.

These three people were invited by the Social Work Department to speak to the class Life Styles of the Poor (SW 340). When asked what advice they would give to anyone just starting in Social Work, Turner replied, "A person should weigh out what type of Social Work he/she wants to go into and go into it full force. He/she should do extensive research and see what it's all about. But most importantly, a Social Worker has to be able to handle the cases without getting personally and emotionally involved."

The Social Work Department would like to thank Ms. Frazier, Mr. Turner and Ms. Wright for being their guests and taking time off to come to UM.

New Computer Added to Career Planning

MONTEVALLO, ALA.--The first full-time career counselor at the University of Montevallo has worked in research projects, has taught college classes, has designed and sold newspaper advertising and has been a Russian language translator.

Christopher M. Hoff, who is completing his doctoral dissertation in educational psychology and research at the University of Alabama, recently joined the UM staff as director of career planning and placement and director of cooperative education.

The Sarasota, Fla., native earned his B.A. in education from St. Leo College, St. Leo, Fla., and an M.A. in educational psychology at the University of Alabama.

He has taught classes in counseling, psychology and testing to both undergraduate and graduate students and has worked as a consultant and evaluator to several southern urban school systems.

Before he went to graduate school, he sold and designed retail advertising for a Sarasota newspaper and served as Russian linguist for the U.S. Navy, a job he had after he earned a diploma from the Defense Language Institute in Washington, D.C.

The UM staff member is a member of several professional organizations including the Alabama Personnel and Guidance Association.

SPRING BREAK! Hoff Named UM Director of Career Planning

"We're not here to go out and get you a job, but to facilitate the process of you finding one," says Chris Hoff, Director of UM's Career Center, "We're here because we care, but caring isn't enough. We have to combine caring with competency."

According to Hoff, the center has a new addition which should facilitate UM students finding jobs--AOIS. AOIS (Alabama Occupational Information System) is a computerized occupational information system, based in Montgomery.

AOIS contains information on 1200 primary occupations and 3000 related occupations. It also has information on 340 Alabama occupations which represent over 90 per cent of the total Alabama employment.

In addition to supplying information on job openings as current as 5:00 p.m. the previous day, AOIS stores information on employment outlook, salary, and what types of people are suited for a particular job.

With AOIS and many other new programs, the Career Counseling Center is working hard to work with UM students.

COLLEGE NIGHT

Rating of PRODUCTION AS A WHOLE

Suggested Basis of Judgment	No. of points	GOLDS	PURPLES
1. Creativeness: Originality of idea, dialogue, theme, plot.	7	2	5
2. Technical: Sets, lighting, props, costumes, make-up, stage management during performance, special effects.	7	4	3
3. Execution: Effectiveness of writing, dialogue, diction, pronunciation, movement, lighting, costumes, line and color music, stage sets, choreography, make-up, etc.	7	2	5
4. Music and Dance: Effectiveness of organization, composition, timbre, vocal artistry, effectiveness of choreography, proficiency of dancers.	7	5	2
5. Total production: Unity and cohesiveness.	3	4	3
TOTALS	31	17	18

COLLEGE NIGHT

Summary of Judges' Ratings

Items	Possible Number of Points	GOLDS	PURPLES S
A. Pre-performance Ratings:			
1. Finance	3 each side	2	3
2. Production Book	1 each side	1	1
3. Timing	1 each side	1	1
4. Spirit	1 each side	1	1
5. Athletics	8 total	5	3
		10	9
B. Ratings on Productions:			
6. Production as a whole (2 judges, 31 points each)	31 points	17	18
	31 points	15	16
	31 points	21	10
Totals (sum of points earned by both sides is 113 points)			

Spring Sports big at Montevallo

Despite what the cold weather and the calendar both say, the fact remains that certain University of Montevallo athletic teams think that spring is here and it is time to "do their thing."

Even as this is written, Falcon tennis players and golfers are already off and running, and the baseball and women's tennis teams are just on the verge of opening up their new campaigns.

The tennis team got the jump on the other spring sports, playing their first match on Feb. 16 against Alabama State. That one resulted in a 5-4, Montevallo victory, and since that time, the Falcons have posted wins over West Florida and Alexander City State Jr. College, both by 8-1 counts, while falling only to AUM 9-0. That puts the season record at a fine 3-1.

The golfers got going on Mar. 1 with a multi-match at Southern Benedictine's invitational at the Cullman Municipal Golf Course. Of course, as cold and windy as it was there, it's hard to say anyone got going.

At any rate, the Falcons finished third in the five-team field, scoring a four-man total of 317. Ahead of them were Southern Benedictine, last year's District 27 champion, at 298, and Calhoun Community College at 311. Bringing up the rear were North Alabama at 327 and Samford University at 350.

Falcons Capture Capitol City Classic

Huntingdon College's Delchamps Students Center in Montgomery echoed with the war cry of the Falcons as little point guard, Wylie Tucker of Tuscaloosa, led the predatory birds in wins over Spring Hill, Huntingdon and UAH, this past weekend, February 26-27. After capturing the Capitol City Classic the Falcons record in the state capitol showed eight wins and no losses. There has been talk that maybe the Falcons should move to Montgomery.

In the first game against Spring Hill, Tucker picked on the opponents for the third time this year by scoring 18 points. Charlie Dickens made 11 points and Vanard Dinkins 10 points.

Tucker harrassed Hintingdon nearly as well as he had Spring Hill. He scored 16 points against the Montgomery school Dinkins was next highest scorer in this contest with 14. Starting forward Roger Miers had 12 points, and Dickinson and starting center Tony Gray each had 10. Robert Cash, proving that Montevallo has talent in depth, came off the bench and fired in 12 more markers as the Falcons overcame a fine shooting performance by the upstart Hawks.

In the third game against UAH, Tuckers once more ignited the Falcons with 20 points. Dinkins and Dickinson proved that a good thing can get better. They each had 14 points, Gray totaled 11, and Miers came up with 10 big ones.

It remained for one of the Falcon subs, George Hancock, to finally put Montevallo ahead for good in the nip and tuck championship battle. With just over a minute left, Hancock connected on a three-point play to break a 73-73 tie.

After UAH's David Tucker hit a pair of free throws to close the gap to one, the chargers of Hintsville stole the ball and called a time out with seven seconds to play and a chance to win the game.

Hancock was the man of the hour again. He stole the in-bound pass Tucker was fouled and calmly put the game on ice when he hit a pair of freebies.

The Lady Falcons play their first match on Mar. 4 against Spring Hill in Mobile, the first of what should be an outstanding tennis season. The girls were state AIAW runners-up last year, and with the top four players from that team back, plus three talented newcomers, there is hope for the team to make that one more step to the top.

The Lady Falcons also boast of a new tennis coach. Actually, Miss Jeannette Crew is quite familiar to the Montevallo campus, but she is returning to the coaching line after a few years' layoff, replacing Margaret Blalock, who decided to step out to concentrate on her teaching duties here at the University.

Another UM team that is looking to improve on a fine season last year is the Montevallo baseball team. Their season gets under way Mar. 4 with a doubleheader at Livingston University, and the home season begins the following afternoon, Mar. 5, with a twin bill against Alabama State. Last year's team went 36-21, were Southern States Conference runners-up after winning the North Division crown, and participated in the District 27 playoffs. With some fortified pitching and perhaps a bit more power, the diamond men are also viewing the pinnacle of the state in baseball.

During this three game contest Tucker's inspirational play earned him Most Valuable Player honors, the second puck award in tournament play for him this year. Tucker hit 22 of 44 field goal tries, 6 of 7 on free throws, passed off for 22 assists (11 against UAH), and picked up 7 steals.

In short, it was Wylie at his best, leading a great team which had been so well coached that they are now preparing to enter the district playoff games. Monday night, March 6, they will face Birmingham-Southern, the National Association of Intercollegiate Athletics 12th-ranked team in the last poll, at Birmingham's Fair Park. If all goes as we at Montevallo expect it to, the Falcons will meet the winner of the UAH-Athens State game two nights later, March 8, to determine the District 27 champion and representative to the National Tournament March 13-18 in Kansas City, Missouri.

Coach Elder realizes that Missouri is the "show me" state so he has instructed his team to "Show them." The Falcons stingy defense which now allows 64.6 points a game will be displayed. Their percentage

Members of the Falcon tennis team, which is coached by Dr. Ward Tishler and Dr. Bill Marxsen, include Lecky Walker of Hayden, Mark Benson of Andalusia, Greg Butcke of Adamsville, Terry Murphy of Vestavia Hills, Tim Ray and Richard Warfield of Midland City, Kent Keller and Sam Slatsky of Birmingham, and Chuck Conner of Temple, Ga.

Dr. Leon Davis' golf squad consists of Harry Britton and Gregg Smith of Tampa, Fla., Steve Wright of Birmingham, Bill Conwell of Hoover, Les Holcombe of Florence, Barry Greene of Nashville, Tenn., and Norm Tums and Tom Dubrick of Chicago, Ill.

For the Lady Falcons, Terri and Lois Ricks of Birmingham, Toni Leo of Huntsville, Julie Janert of Montgomery, Cindy McPoland of Jasper, Debbie Asnip of Hilton Head Island, S.C., and Gail Griffin of Homestead, Fla., represent the women's tennis efforts.

Providing that hoped-for pitching improvement for the Falcons' baseball team are Johnny Raybon of Selma, Victor Pugh of Jackson, Dale Walker of Heflin, Alan Coleman of Hueytown, Joey Snow of childersburg, Rick Darby of Panama City, Fla., Tim Moody of Columbiana, Charlie Stano of Montevallo, E.J. Frederick of

shooting of 59.6 percent will also be displayed. Mostly we expect our Falcons to put on a great display of courage, professionalism, and that pride which has been so damaging to so many of their opponents. I wish I could ride the Falcon bus for the remainder of this basketball season. Missouri is beautiful this time of year.

Fulbright Scholar spoke to businessmen at UM

Professor Kenichi Enatsu, a visiting Fulbright Scholar from Japan, spoke to a group of Businessmen, government officials, faculty and students from Birmingham-Southern, Samford, UAB, UM and Montevallo High School Wednesday, March 2.

Enatsu, whose home base is Miami International University while in the States spoke on *International Marketing Philosophy*.

Tennis team defeats West Florida and Alexander City Junior College

by Mark Benson

The Montevallo tennis team upped its record to 3-1 by defeating West Florida and Alex City Junior College while dropping one to AUM.

The Falcon's second win this season came in Pensacola when Montevallo destroyed West Florida by the score of 8-1.

Singles: V. R. Nobles (WF) d. Lecky Walker (M) 6-0, 7-5; Mark Benson (M) d. Terry Beall (WF) 7-6, 6-1; Greg Butcke (M) d. Talmon Sisk (WF) 4-6, 6-3, 6-2; Terry Murphy (M) d. Kenn Brown (WF) 6-1, 6-3; Tim Ray (M) d. Greg Tillman (WF) 6-2, 7-5; Kent Keller (M) d. Mark Young (WF) 6-4, 6-4.

Doubles: Butcke-Benson (M) d. Beall-Young (WF) 6-3, 7-6; Walker-Keller (M) d. Nobles-Tillman (WF) 7-6, 4-6, 6-3; Ray-Warfield (M) d. Sisk-Brown (WF) 6-4, 6-2.

AUM gave the Falcons their only defeat so far this season, beating the home team 9-0.

Singles: Andy Hardy (AUM) d. Lecky Walker (M) 6-1, 6-2; Don Clark (AUM) d. Mark Benson (M) 6-2, 6-3; Fred Stegall (AUM) d. Greg Butcke (M) 6-2, 6-0; Robbie French (AUM) d. Terry Murphy (M) 6-2, 6-3; George Koriveliotis (AUM) d. Tim Ray (M) 6-2, 3-6, 7-5; Ricky Taylor (AUM) d. Dent Keller (M) 6-0, 6-4.

Doubles: Hardy-Clark (AUM) d. Butcke-Benson (M) 6-0, 6-1; Stegall-French (AUM) d. Murphy-Walker (M) 6-4, 6-2; Taylor Steverson (AUM) d. Ray-Warfield (M) 6-3, 6-4.

Montevallo resumed its winning ways by defeating Alex City Junior College. Again the Falcons dropped only one match, winning 8-1. Some new names appeared in

Mulga, Buzz Greene of Perry, Fla., and Craig Hyde of Birmingham.

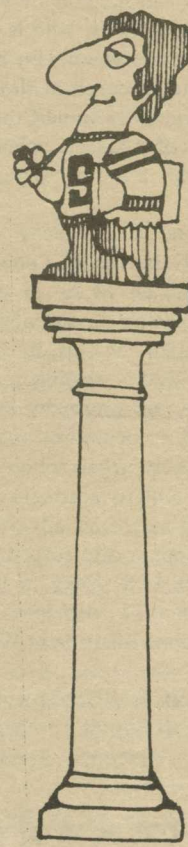
The catching corps is in good hands with Lee Frick of Crystal Lake, Ill., John Rush of Birmingham, Neal Bridges of Brent, and Tommy McNorton of Wagarville. Frick may also see plenty of playing time in the outfield.

Falcon infielders include Nelson Garcia of Tampa, Fla., Bobby Statum of Birmingham, Lane Wesley of Childersburg, Mike Dunn of Hueytown, Mike Morgan of Huntsville, Larry Pardi of Schenectady, N.Y., Glenn Ratliff of Perry, Fla., Randy Morrow of Dora, and Danny Bailey of Brent.

Manning the outfield for Montevallo will be Roger Taylor of Selma, Forrest Schopp of Birmingham, Eddie McNorton of Wagarville, Mark Russell and Paul Fernandex of Tampa, Fla., Marty Sargen of Cordova, Charlie Smith of Maplesville, and Frick.

Hyde and Fernandez are both currently out with injuries. The team hopes to have Hyde, last year's relief ace, back by mid-season. Fernandez, victim of a severe ankle break, may miss the entire season.

Head coach Bob Riesener, who guided the Falcons to an 8-2-2 pre-season record, is assisted by Billy Vann and Billy Woodham.



Classified Advertisements

Wanted: National Guardsmen for important economic role in the affairs of humanity. Will entail undercover work with proper advanced tools (picks, shovels, jackhammers, etc.). Contact Jimmy Carter, Between a Rock and a Hard Place, White House.

For Sale: All freight and other train lines in the Southeastern United States. Our luck this year has been less than good. Also, would like to retain a number of lawyers familiar with the statutes concerning property damage and loss of life as a result of vehicular mishaps. Call Casey Jones III, Gottachoochoo, Maryland 987-234/3. (p.s.: friends of Brock Adams will not be considered for the previously mentioned legal positions.)

I would like to put out a contract on one ex-Mayor of San Francisco, due to his being unfamiliar with the marriage statutes of California. The desired result is for him to be forever ridiculous in the eyes of his new bride, such as forcing him to wear a pair of brown socks with his tuxedo or something equally damaging. Those interested should call: Angelina Alioto, c/o Rev. Joseph O'Rourke, Imhavigavision, California.

For sale: 11,471 acres of prime, scorched land in the great state of Alabama, burned last weekend by vindictive campers and the like. All at great low prices, no reasonable offer refused. Contact Smokey the Bear Realtors, Seventh Circle Apartments #8, Yellowstone-Park-in-the-Air, Wyoming (Why NOT oming?)

MCAT - DAT Review Course
take in Atlanta in 3 to 5 days
P. O. Box 77034, Atl., Ga 30309
phone (404) 874-2454

\$3-\$5 per day. Student Hostel. **Rustic Budget Motel** at the Gulf of Mexico, Hwy. 98, 3 mi. East... Destin, Fla. Camping... Stage... Game Room. "Tons of Gals & Guys."

Auditions in March... Summer outdoor stage performers, 6 singers, 10 dancers, 5 pop-rock groups, 4 comics--MC's, lodging, Resume, pictures to Charles LaGuardia, Student Hostel... Destin, Florida 32541.

\$35.00 per hundred stuffing envelopes already stamped and addressed. Free supplies. Send self-addressed, stamped envelope to: Roel, 5005 Old Midlothian Pike, Suite 64, Richmond, Virginia 23224.

"Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a \$.13 stamp to skoko, Box 20855, Houston, Texas 77025"

\$35 per hundred stuffing envelopes already stamped and addressed. Free supplies. Send self addressed stamped envelope to: Roel, 5005 Old Midlothian Pike, Suite 64, Richmond, Virginia 23224.

Beautiful motel, 1/2 block off the ocean. Color TV, AM/FM stereo. Rooms: Minimum of 5 students--\$12.00 per student per day. Efficiencies: Minimum of 7 students--\$12.00 per student per day. Apartments: minimum of 8 students--\$12.00 per student per day. Minimum stay

of one week--extra days acceptable. Write to: Ray Allen, Manager, Fiesta Motel, 2915 Cortex, Ft. Lauderdale, Fla. 33316. \$50.00 deposit required with reservations. Make check or money order payable to: Fiesta Motel. Approved by American Express and VISA. All accounts acceptable. Due to limited accommodations in Ft. Lauderdale during the semester break, there will be no rooms available without reservations.

For Sale--1970 Maverick. \$1,000. Call after 5:00. 668-0659.

dari-delite
Broasted Chicken
Restaurant
Main St.
Montevallo
TAKE OUT FOODS
665-2937

Bob Green's Alabaster Optical
Rx Glasses—Sunglasses—Contacts
101 Jessup Building
Alabaster, Alabama 36850
Where Southern hospitality still counts
Bob Green 663-2177

ATO's elect new officers

by Rick Culp

The brothers of alpha would like to announce and congratulate their new officers. President: Billy Cox; Vice President: Dickey Porter; Treasurer: David Phares; and Secretary Bobby Thomas.

Recently initiated into the Alpha Tau Omega Little Sister Organization, were Donnis Ross, Sharon Clarke, Quinett Sherrer, Darcy Booth, and Jan Davis.

Initiated into the ATO brotherhood this semester were David Hood, Donnie Johnson, Mike Galloway, Tim McGuire, Ronnie Thompson, Bill Richards and Bobby Thomas.

The brothers of Alpha would like to congratulate ATO would also like to congratulate Side to a Brilliant 1978 Gold Victory.

Now Open

We are ready to fill your next prescription!

Check out our greeting card selection



Bufferin
12's \$.19



Head and Shoulders
Shampoo 1.5 oz. \$.29



Dial Soap, 5 bars
for \$.99

Rx Campus
DISCOUNT PHARMACY
ON THE CORNER
MONTEVALLO
665-4940

Rx lowest discount prices

Coupon
Campus Super Special
Juliano Panty Hose
Reg. \$.99
2 for \$.99
Limit 4

Free Coupon

Your Choice
Trial sizes for try us
Keri Lotion Pernox Acne Scrub
Alpha Keri Bath Oil Fostex Face Soap
Limit 1 Only 500



Everynite Shampoo \$.25



Ultra-Sheen
Conditioner
oz. \$.99

Two UM Students direct a game of "Bafa-Bafa"

Directing the participants of a game can sometimes be just as much fun as the actual playing of the game. This is what two UM students recently discovered as they directed the students of the Alabama School of Fine Arts in a cross-cultural simulation game "Bafa-Bafa."

Both Charles Fuller and Larry Popwell, student interns in UM's International-Intercultural Studies program, have had prior experience in directing the game, which is designed to acquaint its participants in the problems that might be experienced in intercultural communications due to the differing modes of behavior.

Charles Fuller directed the Alpha culture, a relaxed society which values personal contact and intimacy within a sexist and patriarchal structure.

Larry Popwell directed the Beta culture, a pragmatic society where people work hard to attain materialistic success. The language of the Beta culture, though easy to learn, was different from that of the Alpha culture.

Following a brief orientation session consisting of all the participants, the two cultures were separated into different rooms. The game involved members of

each culture visiting the other and trying to develop a hypothesis about the most effective way to interact with the other culture.

After everyone had a chance to visit the other culture, Dr. Wren Bridges of UM's Counseling and Guidance Center presided over a debriefing and evaluation session.

The specific purposes of the simulation were:

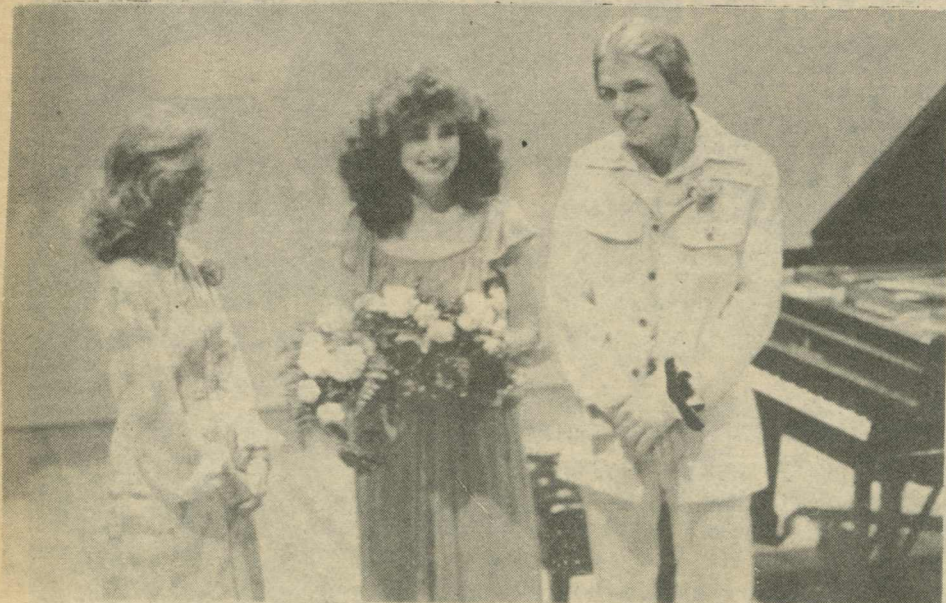
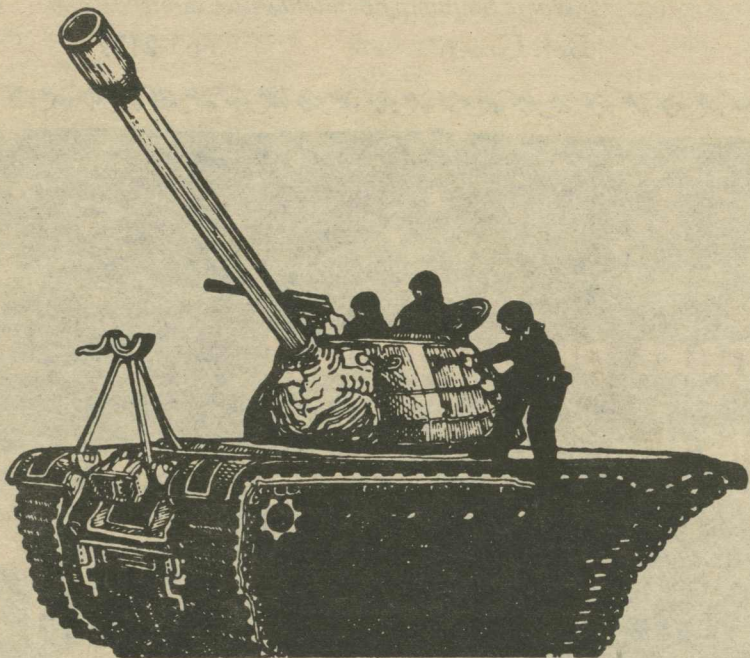
A. Teach some basic facts about what is meant by the term culture and some of the characteristics of cultures.

B. Create feelings which are similar to those one will likely encounter when one travels to a different culture, and

C. To give the participants experience in observing and interacting with another culture.

All the students at the Alabama School of Fine Arts who participated agreed the game was worthwhile and voiced a desire to play the game again. Both the directors said they would like to direct the game again.

The activity was filmed by Karl Perkins and Larry Smith of UM's Mass Communications center and was aired over the E.T.V. network on the program "Metrospect," last Monday.



Cynthia Meecham gave another faculty recital. Two of her students Susan Shaner and Ray Thomas, presented floral tributes to Ms. Meecham after the concert.

Wash **FREE** On us **FREE**

**Present this coupon at
Maytag Home Style Laundry**

Vallo Plaza Shopping Center
52 Highway 25
Montevallo

FREE!
ONE WASH LOAD

FREE!
**2 LBS. DROP-OFF
LAUNDRY SERVICE**

Minimum 10 lbs.

**Refreshment Center
Air Conditioned!
Fully Carpeted!
Always Attended!
Recreation Area**

OPEN

Mon. thru Sat. 7:00 AM til 10:00 PM
Sunday 12:00 PM thru 10 PM

Please fill in

Name

Address

City

State

**This Coupon Redeemable Only at Maytag Home Style Laundry
One Coupon Per Customer**



The Alabamian

Cum modos nostros habere non possimus. adaptandi sumus.

Vol. LV, No. 12

University of Montevallo

April 5, 1978

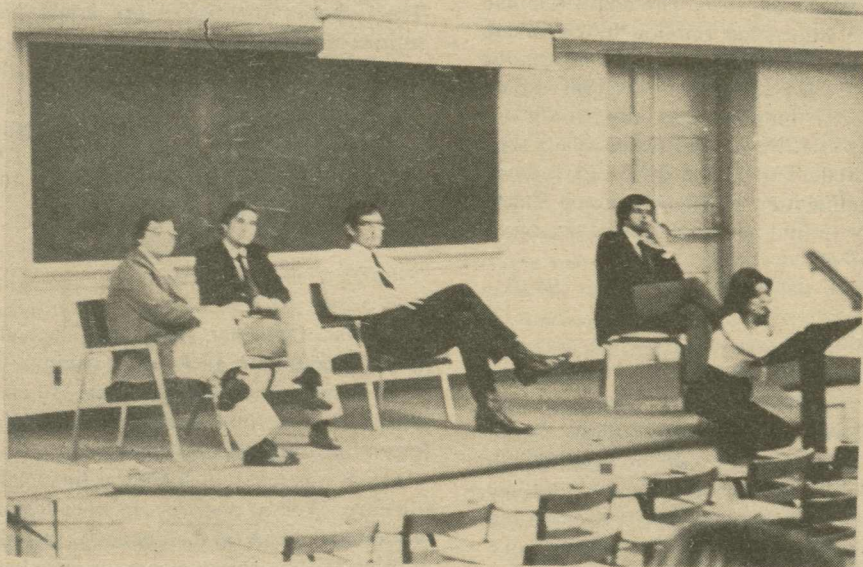


Photo by Bill West

Comer I

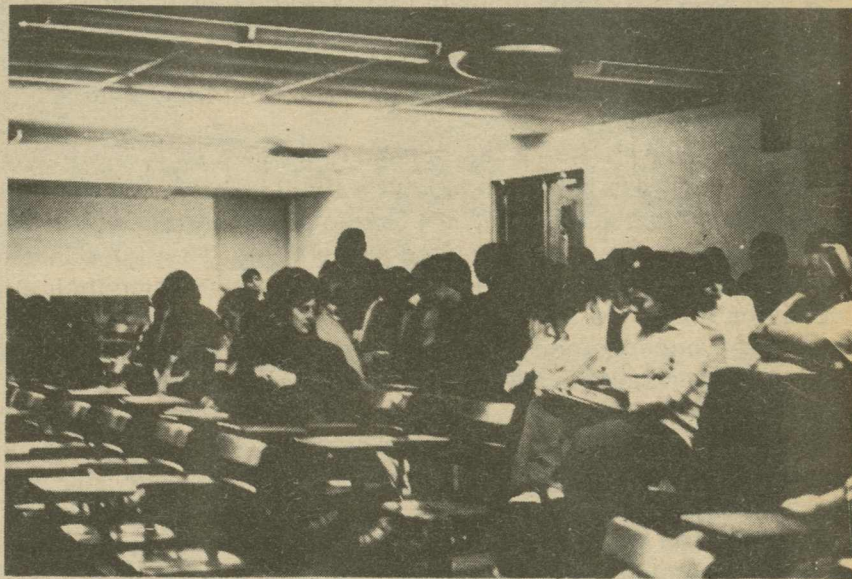


Photo by Bill West

Students express views at Comer I

by Debbie Reddin

Berkley in the sixties? Hardly.

Comer I, in the fashion of Palmer I and II, of a few years ago, provided for a meeting of students and administrators "to discuss some relevant issues," according to Steve Condrey, student ombudsman.

The meeting was organized after the March 22 session of the UM student senate. It was called for after the senate discussion of such matters as shortening the semester, the failure to renew certain staff members contracts and the Flowerhill renovation.

The fifty students at the meeting fired questions at four members of the UM administrative staff: Dr. Bill Hamer, Dean of Student Affairs; Dr. Mike Benson, Director of Housing; Mr. Holland Floyd, Executive Director of Buildings and Maintenance; Mr. John Blackwell, Business Manager and Treasurer of the University.

Issues discussed at the meeting ranged from UM's holiday housing policies for

foreign students to dorm conditions to the renovation of Flowerhill to academics.

One of the main issues of the meeting was the UM policy for housing foreign students during holidays. According to Dr. Benson, the foreign students in the past have been allowed to stay in the dorms over holidays at no charge. Dr. Benson said that in the future all dorms will be closed during the holidays but that the University will make a concerted effort to help foreign students make arrangements through local individuals and churches for places to stay when school is not in session.

Dorm conditions in conjunction with Flowerhill renovation were discussed.

Many of the students present expressed the view that while money and efforts were being spent to make Flowerhill into a showcase, the dorms were falling more and more into a state of disrepair. Mr. Holland Floyd assured the students that most of the problems they brought up have been noted and are scheduled to be repaired during the

summer. Floyd also talked about renovations planned for several of the classroom buildings.

Another area discussed was the build up of administrative bureaucracy at UM this year. Condrey expressed dismay over the hiring of many new administrators without the faculty being enlarged as well. Mr. John Blackwell pointed out that there is no need to expand the faculty so long as there is no expansion of the student body.

Karl Moor, incoming SGA Vice President, expressed his dismay over the shortening of the spring semester. He said he felt the move had been made by the administrative bureaucracy purely for political purposes and that the lengthening of the fall semester would have been more in line. Moor said that the \$50,000 sup-

posedly saved in the cutback was a mere drop in the bucket compared to the spending on what some students are now

referring to as "Flowergate."

One area which caused a great deal of uproar was partial payment. According to UM treasurer and business manager John Blackwell, as of next fall the partial payment policy for tuition will be done away with. Blackwell said later that room and board can still be paid in installments, only tuition must be paid all at once.

The Flowerhill issue was bantered about by everyone present. Students fired questions at the administrators who tried to answer them. In most instances, however, the questions dealt with matters which, according to Dr. Hamer, only President Vickrey or a member of the Board of Trustees could answer.

The meeting, which lasted two hours, was finally called to an end by Susan Johnston, S.G.A. Vice-President. Ms. Johnston said that she plans to organize another meeting in the near future.

Organizers of Sun-In Protest Pleased with student response

by Debbie Reddin

Despite problems with the P.A. system, the Sun-In was a great success, said Dave Richardson, one of the organizers of last Friday's protest against the sunbathing ordinance of the Fledgling.

According to part three of the University Regulations section of the Fledgling, the UM student handbook, sunbathing is prohibited in all areas of the campus except "the lake area, the area immediately in front of the swimming pool; and, for, women only, the terrace of Tutwiler Hall."

The Sun-In on the quad was organized to demonstrate to the Student Senate that the student body considers the ordinance archaic, as well as to promote student unity," said Richardson. "I helped organize the Sun-In to fulfill my duty as senator in representing the students and to give them an opportunity to express their ideas. This protest isn't aimed at the administration. It's

a positive action in making this University a vital functioning place rather than an archaic monastery."

Karl Moor, next year's S.G.A. Vice-President, said that he felt the Sun-In was organized "to unify and give purpose to the student body. We live in the day of Sunshine Laws yet the public and students are unaware or unconcerned with the issues that will ultimately effect their lives. If in the next year students become more aware of what direction our University is moving the student body will be in a better position to determine the future of this University. This is the beginning of the end of apathy on the UM campus.

Susan Johnston, S.G.A. Vice-President, and Moor gave speeches concerning "the excessive expenditures being made on the Flowerhill renovation." Both said that, though they recognize the need to renovate the mansion, they felt that the



Photo by Debbie Reddin

administration should have made the student body aware of the entire cost of the renovation. A speech was also given concerning the abolition of partial tuition

payments for commuter students.

The Sun-In, which began at 1:00 and lasted until after dark, was supported by about 150 students.

EDITORIALS LETTERS

Confidence returns, apathy wanes

Student unrest has not often been seen at Montevallo. Palmer I and II and one demonstration in the sixties protesting the cafeteria food constitute our entire history of voicing student grievances in a visible fashion. Gripe sessions in the dorms between students just don't get the message across. The students have to let the administration know where the problems lie and the number of students voicing a particular grievance has to be sufficiently great enough to get their attention before anything can or will be done.

Though I by no means advocate militancy, I do think that sessions such as Comer I and the Sun-In let the administration and Student Senate know what the student body is thinking and feeling. I would like to see more sessions like these arranged in the future. They encourage student unity as well as giving students the opportunity to voice their gripes and concerns about the University. For too long the students at Montevallo have been unconcerned about what goes on at their University. Comer I and the Sun-In seem to say to me that Montevallo's long history of chronic apathy is on the wane. It's a change we've been needing for a long time.

In closing, I would like to thank the administrators and the students who came out for Comer I and the Sun-In. If nothing else, the two events accomplished two things—they built up student confidence in the administration and they showed the administration that the student body is both interested in and concerned with what's going on at UM. We have laid a ground work for better days. We have no where else to go now but up!

Debbie Reddin

Dear Mr. Seale,

I would like to reply to a couple of points in your letter.

First of all, I would like to defend my endorsement in the **S.G.A. Communique** of Susan Johnston and Tom Whiting for S.G.A. president. My reasons were these: the list of qualifications which you submitted to me did not, in my opinion qualify you for the position you sought. Susan Johnston and Tom Whiting, on the other hand, did submit excellent qualifications. Both have had extensive experience in UM's student senate. Either would have made an excellent president.

Secondly, the right to endorse candidates was indeed mine. If you check your Fledgling you will find that the **Alabamian** editor is listed among the S.G.A. officials. Also, the **S.G.A. Communique** was published in lieu of an issue of the

Alabamian. I not only wrote the entire thing, I typed it into columns, wrote the headlines, laid it out and ran it off as well. No other S.G.A. official had any dealings what so ever with the **Communique**. That alone gives me the right to endorse whomever I choose.

And last of all, I realize it was highly unusual for me to endorse two candidates rather than just one. However, there were two equally qualified persons running for the office of President. As I stated previously either would have made a good President, thus rather than arbitrarily choosing a personal favorite, I chose to endorse both.

I hope my letter has made my position a little clearer to you. If you wish to discuss it any further, please feel free to drop by my office any time.

Sincerely,
Debbie Reddin

Dear Editor,

Political endorsements by newspaper editors have been a long honored tradition based on research, hard work and sound judgement, none of which the **Alabamian** editor used in the **S.G.A. Communique** issued March 23, 1978. The editor (Debbie Reddin) voiced her opinion by endorsing both Tom Whiting and Susan Johnston for S.G.A. President. Ms. Reddin failed however to mention the third candidate, Randy Seale. Ms. Editor never at any time conducted a personal interview to discover the qualification and platform of Randy Seale or to find out what type of person he

Dear Editor,

If you had the chance, wouldn't you like to join an organization in which you and your friends could compete side-by-side in sports such as football, basketball, volleyball, and softball? Wouldn't you like just once in your life to go to a party and have a great time and still be able to wake up the next morning and remember what you did the night before? Wouldn't you like to meet some new friends; some mature friends for a change who aren't just fair-weather friends? Wouldn't you like to establish a brotherly closeness with a bunch of guys who are at your side when you need them, who will help you with your studies, who will loan you money when you need it, and care about your personal problems as much as they care about their own? Wouldn't you really like to join such a group, especially if it only cost a mere ten dollars to be initiated and a scant five dollars a month after that?

If your answers to the above questions have been "YES", you're a liar. The Chi Alpha Nu Fraternity right here on this campus has been offering all of these benefits for five years and is the only fraternity on campus to offer them at these low prices. Yet nobody seems to want to join XAN. Presently XAN has only 8 active brothers. Am I surprised that nobody wants to take advantage of these bargains? Heck no! I'm not surprised in the least! All through history it's been shown that no matter how good or capable or strong a person may be, if he is faced with backstabbing rumors, lies and gossiping about his character, he will be adversely affected. And if this gossiping becomes continual this person will succumb to the pressure and be broken. If the forces of rumor and gossip keep confronting him and slapping him in the face day after day, he cannot survive and instead will waste away even to the point that he may choose not to exist.

Chi Alpha Nu has been facing such backstabbing rumors, gossiping, and lies since the day five years ago when it came into existence as a local fraternity. Did anybody want to help this new fraternity get off to a good, productive start? No way! Instead people wanted to suppress this new threat by any means possible. Thus, the gossip, rumors, and lies.

It's been said that XAN is just a bunch of moral degenerates. You don't really believe that that's true do you? What is true is that XAN like any other group had a few bad members. I repeat, a FEW. What group exists that doesn't have a few members that they aren't too happy with? No group is perfect. So actually XAN is no more morally degenerated than any other groups.

was (Randy Seale has never met the Editor!). This type of inaction and unprofessional journalism forces a bad name on our school newspaper. The newsletter was also a publication of the S.G.A. which means that S.G.A. officials held the right to endorsement not the **Alabamian** editor. This type of irresponsibility could have serious repercussions in a close race.

We can only hope that in the future that the **Alabamian** editor will research all the candidates for an office before they choose to endorse any one contender (not two) and uphold the honor of the position they hold.

Randy Seale

It was often said that XAN had the lowest grade-point-average on campus. In the last two years XAN has rated 2nd each year in G.P.A. for fraternities and 3rd for fraternities and sororities combined.

Also it was said that XAN was financially insecure. Well at one time in their history XAN had only \$20 in their account just like every other fraternity on campus once had. But XAN got some shrewd, hard working, rags-to-riches entrepreneurs into their organization this past year and on one of their work projects made \$400.00 in just nine hours. (Not a bad hourly wage, huh?) In fact with a drawing source of only nine active brothers and eight active little sisters the fraternity produced 26 different workers. How did they get 26 people to work when they only had a drawing source of 17? Well let's just say that they must deserve more credit than you've been giving them.

It's also been said that XAN is athletically insecure. To an extent this is true and to an extent it isn't. Chi Alpha Nu has only seven or eight players to compete in each sport, and you just can't build championship teams with only seven or eight players. But time and time again, XAN has proven itself as one of the great upset teams of all times. In the last softball season they upset the championship team. In the last volleyball season they upset the championship team. With a few more good athletes XAN could build a contending team in many sports. But let's not forget that XAN wins the bowling league every year (and I do mean EVERY year.)

So as you can see, Chi Alpha Nu isn't really the bunch of unathletic, financially insecure, moral degenerates that you've been told they were. But what matters these days isn't what's true, but what people think is true. And what people think is true is what they have been told. Because of this XAN has been given a bad image, and it takes a lot of guts to join an organization with a bad image. It takes a lot of guts.

But who has guts these days? Most people just want to join an established fraternity that has already built a name. That way the fraternity's name can rub off on them and make them look good. But it takes someone special to risk his reputation and try to build his own name.

On January 21, 1978 the active members of Chi Alpha Nu Fraternity voted 6-2 to disband because the small number of members made it impossible to function.

(This article has been written to prevent any further gossiping, rumors, or lies about the former Chi Alpha Nu Fraternity.)

Steve Faber
Russ Rosser
Tim Nixon
Fred Smith

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Contributing photographer, Mike Barnes

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The **ALABAMIAN** is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:

The **Alabamian**
Drawer Q
The University of Montevallo
Montevallo, Alabama 35115
The **ALABAMIAN**'s phone number is 665-2521, ext. 239.

Honor Award given to Dr. Blalock for service in women's sports in Alabama

BIRMINGHAM—The highest award given by the Alabama State Association for Health, Physical Education and Recreation was given to a University of Montevallo physical education teacher recently.

Dr. Margaret Blalock, associate professor of health, physical education and recreation at Montevallo, received the Honor Award at the association's annual luncheon during a meeting at a Birmingham hotel and was recognized as a pioneer leader for women's sports in Alabama.

Active in the state organization, she has served as president, membership chairman, vice president for physical education, and a member of the executive board.

In the American Alliance for Health, Physical Education and Recreation, she has served as chairman and secretary of the School Health Section of the organization, and member of the proceedings committee.

As a coach at Montevallo, Dr. Blalock has led her volleyball teams to the top three in regional competition from 1972 to 1976, and her 1972 team won the state championship and participated in the national tournament.

According to the citation that accom-

panied the Honor Award, "Perhaps her greatest contribution to her profession relates to the leadership role she played in the development and implementation of high school girls' sports days.

During the mid-1960s, the citation said, Dr. Blalock helped write the "We Believe" statement concerning athletic competition for high school girls. The citation noted that from 1967 to 1976, she served as tournament director for the state volleyball sports day, and led her students to officiate almost every weekend at women's sports events all over the state.

She also teaches classes in basketball, softball, tennis and volleyball, as well as physical education methods courses.

Before coming to Montevallo, in 1966 she had also taught at Mount Olive Junior High School, Lowndes County High School, Berry High School and Mountain Brook High School. She also served as director of health and recreation for the Birmingham YWCA, 1961-63.

In addition to her B.S. degree from UM, Dr. Blalock earned her M.A. and ED.D. at the University of Alabama.

Dr. Blalock is a native of Warrior and a graduate of Warrior High School.



Photo by Bill West

Civil Rights leader Bond speaks at UM

by Debbie Reddin

"What good is the right to sit at the front of the bus if we have no where to go?" asked Georgia State Senator Julian Bond in his speech at Palmer Hall March 23.

Bond, a leader in the Civil Rights Movement spoke to the UM community on "The Apotheosis of the New Politics." His speech dealt mainly with the plight of the black man in the U.S. today.

According to Bond, the Civil Rights Movement, has resulted in two kinds of change. The first change is the ability of blacks to move about more freely. Bond said, "A custom that lasted almost 100 years has been abolished. I can go to a movie theatre or hotel now that 15 years ago I could never have gone to." The second change has occurred in the area of black politics.

Bond said that the rapidly increasing number of black politicians indicates a great deal of progress for the black man. He said that the impact made by black

politicians has been much greater than their numbers.

Bond believes that though black politicians have been able to accomplish a great deal, the black people of America are no better off today than they were 10 years ago. He said that the three most critical problems facing blacks today, as he sees them, are "unemployment, underemployment, and bad education." He added that even a college educated black person "can expect to earn only as much as a white high school dropout." Bond went on to say, "Our 200 year old quota system guarantees that only the male and the pale will be able to take positions of prestige." By the way of explanation, Bond said that over the years blacks and women have been kept from professions such as law and medicine by a quota system which could be filled only by white men.

Bond spoke in a continuation of UM's Black History Week. His speech was a Concert and Lecture Series Event.

Lambda Chi's announce new members

The Spring semester is a very active time for fraternities; initiation rush, numerous sporting events, and the usual partying has kept Lambda Chi Alpha busy throughout this half of the semester.

Initiation into a fraternity is a very sacred event which all fraternity members are honored to go through. The brothers of Lambda Chi Alpha were honored to initiate seven new members. They are Rusty Fuller, Johnny Chandler, Tim Curtis, Doug Wilson, Mike Williams, Mike Eberdt, and Ed Mendenhall.

The Greek system could not function without new members, so each Spring semester the fraternities here at Montevallo seek new members who will continue their fraternal ideas. The brothers of Lambda Chi Alpha feel that nineteen of the best men on campus associated during spring rush and we're pleased by their enthusiasm. They are Frank Barnett, John Bertoline, Jeff Branton, David Gossett, Bill Lamb, Tim Little, Ken McCarthy, Jim McLeod, John Meacham, Spyro Mitchell, David Oliver, Joe Spears, Ray Thomas, Alan Thompson, Norm Tums, Eddie Weber, Pete Winslet, Alan Herod, and David Peppers.

It is not often one gets the pleasure of honoring a man who is president of the university and also a brother of Lambda Chi Alpha. On March ninth the officers of the High Zeta of Lambda Chi Alpha had such an honor, by dining with President Vickery. We all had an enjoyable afternoon discussing campus happenings and fraternity events.

For those of you who would enjoy a brief trip to the past, the Lambda Chi's will be featuring a nostalgia 50's party on April 14 at 8:00. All greasers and bobby-sockers are welcome and are expected to come dressed to fit the times. Numerous prizes will be awarded through the night. Watch for more details.

Partying is one enjoyable aspect of fraternity life, however, one of the main functions of a fraternity is to preserve community relations and mutual benefits. The KXX 106 vs. Lambda Chi Alpha basketball games, for crippled childrens fund, was one such project. We would like to thank all the people that came and supported this worthy cause. For those of you who didn't attend we would appreciate your support for future events. Lambda Chi Alpha...looking great in 78.

**Elect
Cheryl Steele
Junior
Class
President**

Visitation bill passes

The visitation bill recently passed by the student senate has been signed into law by President Vickery. According to Kent Keller, S.G.A. president, a decision as to when the bill will become effective has not been made yet. The senate voted to recommend that the bill which provides for visitation from 1-5 and 7-12 seven days a week become effective immediately.

Also a resolution removing the UM police force from the operations department and placing it in Student Affairs passed unanimously.

**Get Out
&
VOTE!**

socrates by phil cangelosi

TED...I'M HAVING SECOND THOUGHTS ABOUT BEING YOUR CAMPAIGN MANAGER FOR STUDENT PRESIDENT.

YOU DON'T LIKE ME 'CAUSE I'M "WHITE."

NO, TED. I DON'T LIKE YOU BECAUSE YOU'RE AN INCOMPETENT AND IRRESPONSIBLE IDIOT.

I'D RATHER YOU NOT LIKE ME 'CAUSE I'M "WHITE."



Editor's Note:

By now the word about the new partial payment policy has spread throughout the campus. Unfortunately, the *Alabamian* found out about the new policy after the deadline for this issue. A full story will be in the next issue. For now, let me make you aware of the new provisions. The revised partial payment policy effects commuter students only. Tuition must be paid in full at the beginning of each semester. Room and board charges for residents can still be paid in installments.

Montage and Alabamian candidates for editor

Rhonda McGee, a Junior English major, is running for the position of 1979 **Tower** editor. She has participated in creative writing classes in high school and college, so she thinks she has a feel for this kind of work. Also, in high school she was co-editor of the school newspaper, member of the annual staff and contributor to their creative writing magazine, **Southwords**.

While at UM, she was Academic section editor of the 1978 **Montage**. If she is elected, she plans to work with Rick on this year's **Tower** to learn what is actually involved in putting together the magazine and she also plans to make students more aware of this being **their** literary publication.

Bobbie Schofield, a senior in Speech and Theatre, is running for Editor of the **Alabamian**. She is a commuter from Columbiana with a 1.8 GPA. She was layout editor first semester and this semester is assistant editor. In high school, she worked on the school newspaper and was features editor for the yearbook. If elected, Bobbie would like to see a better relationship between the **Alabamian** and SGA and administration. She believes that the newspaper should be student-run, student-written, and student-edited. She would like to see a calendar of events published every issue to keep the students (especially the commuters) posted as to what is happening on campus. But mainly she would like to see a paper that is the voice of the students of UM.

Lynda Stanley, a sophomore resident student with a 1.57 G.P.A., is running for the office of editor of the **Alabamian**.

Lynda's qualifications include working one year on the staff of the **Alabamian** and serving as layout supervisor for the second semester. She also spent her 1977 summer working with the layout staff of the Starkville Daily News in Starkville, Miss. But her experience isn't limited strictly to paper construction. Lynda has also worked for the UM news bureau for one year and has written a weekly column for the Hartselle Enquirer representing her high school.

"Concerning the future of the **Alabamian**," said Lynda "I feel it's time for a change, and why not a change for the better."

"While working in the **Alabamian** office this year I was approached by a UM student who wanted to know how much it would cost to put out a student newspaper completely independent of the **Alabamian**. I feel that if the **Alabamian** is not presently meeting the needs of the students at large, then it is time for the **Alabamian** to make a change and meet the needs of the students."

Junior Candidates

Cheryl Steele

Cheryl Steele
Major: Counseling & Guidance/History
GPA: 1.6
Junior Class President

While working in the senate I would like to see more efficient legislation and more student involvement. All senate meetings are open and I would urge everyone to attend. Apathy is a definite problem on this campus and I would like to see it alleviated. There are also some very important bills presently before the senate, such as the alcohol bill, that I would like to continue working with. Having served as a senator in the student government for two years, I feel I am qualified to serve as Junior Class President. I would just urge everyone to vote on election day—this is YOUR student government, exercise your voice in it.

Suzanne Long

Suzanne Long
GPA: 1.75
Junior Senator

I served as sophomore senator this past year and one thing I would like to see in the next senate is more student participation as well as senators who are concerned for student representation. I feel that students and senators should work together for the good of the University. I also served as chairman of the elections committee and one of my goals for the next year is more student involvement in elections. The University of Montevallo belongs to the students and they deserve an SGA they can count on.

Lauren Orth

Lauren Orth, a junior counseling and guidance major, is a candidate for junior class senator. Her G.P.A. is 2.48.

Ms. Orth said she wants to be a senator so that she "can represent what you the student body want. The only way to do this is to get INPUT from all sources, the Greeks as well as the independents. I would appreciate all ideas, comments and complaints you have and will do all in my power to see that these feelings are voiced. Some areas of special concern are upgrading academic quality, the parking problems and dorm facilities.

"I seen much room for growth and progress here at UM and feel that all segments of students, faculty and staff working together as a WHOLE will result in more efficient functioning."

Russell Gray

Russell Gray
Junior Class President
Major: Finance, Real Estate, Insurance
Cumulative GPA: 1.64, a 2.8 for the last fall semester.

I feel that each and every person of the 1978-79 Junior class should be united in a way which would give him/her a chance to be known and involved.

Also, I feel that such a large group, with proper leadership, is well capable of organizing fund raising working projects to sponsor social events.

Such projects and events would further the interaction of each individual in a harmonistic atmosphere.

Furthermore, I intend to meet and listen to everyone possible so that I may properly present each and every viewpoint in the Senate meetings.

A few previous activities and honors which I feel qualify me for this officer are: Catalina Water Show, lighting crew; College Night, Lighting crew; Cowtail, Athletics; Pi Kappa Alpha Social Fraternity, Historia; Dean's List; and Equus, Cast.

Johnny Chandler

Johnny Chandler
Junior Senator
Major: Business-Finance
Activities: Lambda Chi Alpha Fraternity, currently serving as Secretary 77-78; Served in the S.G.A. at Shades Valley High School.

Idea: "My main concern is to represent the school at all S.G.A. meetings. I think that my interest in student activities during high school qualifies me for a senate position. I am very interested in the student activities and problems on campus and will serve to the best of my ability."

Evelyn Robinson

Evelyn Robinson, candidate for Junior Senator, feels that the SGA should take a more aggressive role in making decisions at UM. She feels this can be attained, partly, through Senate reappropriations and increased student involvement.

Evelyn is a member of Phi Alpha Theta, Honorary History Society, and the Afro American Society. She is a Political Science major and a Business Administration minor. Her G.P.A. is 2.59.

Sophomore Candidates

Susan Small

My name is Susan Small, and I am running for Sophomore Senator. I am in the Senate now and have been active this year. I was in the Student Government Association in high school for four years and I feel I am very qualified for this job. When voting on bills I have asked the students around what they wanted me to support or oppose. I would like to help better this University and enrich my own life at the same time. Since I have time for the Senate position, I will do whatever I can to Devote myself to the job, if I am elected.

G.P.A.: 1.99

Major: Business Management

Sarah Husband

My name is Sarah Husband and I am running for Sophomore Senator. I have a 2.00 grade average and my major is Pre-Law. I would like to be directly involved in making decisions that will effect not only you and me, but the future reputation of this University. I am interested in Senate and would be willing to devote the time it takes to get the job done. I hope that you will consider me when making your choices for Sophomore Senators.

John Poe

My name is John Poe and I am presently a freshman senator in the S.G.A. and I am running for sophomore class president. My reasons for running are: I would like to make the campus the best possible, and I enjoy being in S.G.A. I would also like working with the students to make the campus what they want it to be. Most of all I would like to see the students and faculty get more involved and express their opinions and ideas to the S.G.A.

Foo Seng-Kong

Foo Seng-Kong
Sophomore
Major: Business Administration
GPA: 2.25

Position sought: Senator

Objective: To render my service as a) A representative of the sophomore class, b) A representative of the foreign students, and c) To provide assistance for the overall welfare of the student body.

Karen Horn

Karen Horn, a candidate for Sophomore Senator, has served this past year as Freshman Senator and has a G.P.A. of 1.8.

Horn believes that her past experience as a senator would enable her to take a more active position in the new senate. If elected, Horn promises to work closely with the students to be a voice for their viewpoints and opinions.

Horn is a freshman accounting major from Birmingham.

Linda James

Linda James, a sophomore in the College of Education, is running for Sophomore Class Senator. She has a 2.47 GPA with a major in elementary education. She is running for the office of class senator because she feels the Sophomore Class needs responsible senators who will attend the Senate meetings and fully represent the Sophomores at all times.

VOTE!

Donna Colbath

My name is Donna Colbath and I'm running for Junior class Senator. My GPA is 2.75. I would like to be a senator to see what goes into deciding the decisions that affect us as students. I would also like to have a voice in what those decisions are and be able to present your opinion to the Senate. I would really like to represent the Junior class.

Ruth Birdner

Ruth Birdner
Junior Senator
G.P.A.: 2.54
Junior

I would like to be elected senator again so I'll have the chance to represent the students fairly. I will go along with the opinion of the majority of the students. I hope to be able to help in the writing of some bills dealing mainly with the problems of getting alcohol legalized and finding a better system for parking.

Steve Price

Steve Price
College of Fine Arts
Jr. Senate position
G.P.A. 1.54
Major: Mass Comm.
Minor: Pol. Sci.
Experience: Past President of Model U.N., Freshman and Soph. Senator, Present chairman of Constitution & By-Laws Committee, Presently President of Lambda Chi Alpha Fraternity.

Goals and ideas: The senate in the past year has been more defective than effective. The new smaller Senate should and can accomplish more, but only if we have the support and input of the student body. I feel that my experience in the Senate would allow me to do the best job for the students of the College of Fine Arts and of UM. I think Mid Term grades should be abolished. Not only do they waste university funds in processing and mailing but often they are not indicative of the students progress.

Senior Candidates

Michael "Fig" Newton

Michael "Fig" Newton
Senior Class President
Major: Business-Management
Activities: Lambda Chi Alpha fraternity, held office as Secretary 76-77, currently serving as Fraternity Educator 77-78; student Advisor Representative to the Southeastern District Lambda Chi; Represented the fraternity at the National Convention last summer; Entertainment Council, 76-77; Junior Class Senator 77-78; President Pro Tempore of the Senate 77-78.
Ideas: "I know that I'm capable of representing the Senior Class because of the experience that I've had working with people. I plan to get the Senior Class closer than they are now by holding activities such as a lake picnic, and a dance. If elected Senior Class President, I will represent the school in the best interest of the student body."

Patti Davis

Patti Davis
Senior Senator
College of Fine Arts: Voice-BM Performance
G.P.A.: 1.62

My purpose in running for Senator is to help re-establish a firm, responsible, and hard working Senate. I am interested in the student body and their opinions and needs. Because we really don't have a representation of colleges, I want to be the voice of expression from the College of Fine Arts. At this writing, the bill hasn't been passed for the colleges to be represented. Although I am in strong favor of college representation, I am interested in the University as a whole and still intend to be efficient in my duties as Senior Senator.

Jerry Lawrence

Jerry Lawrence
College of Education
Senior Senator position
G.P.A. 1.6
Major: (double) Counseling/English
Experience: Past Junior Senator and presently President of Baptist Student Union.

Goals: To take and active and interested part in a Senate that can, if it will, accomplish a great deal for the students here at the University of Montevallo!

Marion Chandler

Marion Chandler
Senior Senator
G.P.A.: 1.4
I would like to see more student and senate involvement and the only way for this to happen is to have participation by both students and S.G.A. members.

As a senior senator, I would also like to contribute to the growth of this involvement between the students and S.G.A. members. I believe if we can work together in a joint effort, we can accomplish more goals and make the University of Montevallo a place we can be proud of.

Ben Powell

Ben Powell
Business Major
Overall G.P.A. 1.8
Running for Senior Class Senator

I believe that the SGA needs a more representative government. As a senator, I would be responsible for the wants and needs of the student as a whole and not my own or the administration's personal wishes. I feel that the administration has slowed SGA processes in the past and I hope to do something to speed up Student Government processes in the future and help bring U of M "up to date" with other colleges around the state and country.

socrates by phil cangelosi



Dave Richardson Junior Senator

- ★ G.P.A. 2.37
- ★ Currently sophomore senator
- ★ G.P.A. 2.37
- ★ Currently Sophomore Senator
- ★ Author of "Smoking Compromise Bill," which protects the rights of smokers and non smokers
- ★ Supporter of visitation bill
- ★ Supporter of Alcohol Bill
- ★ Opposed to secrecy of Flowerhill costs
- ★ Organizer of Sun-In
- ★ Opposed to abolition of partial payment

Goals

To provide representation and remain politically active in the protections of student rights.

A progressive Student Government responsive to all students needs.

If experience
means anything
then Lynda
Stanley
should mean
something
Vote Stanley
Alabamian Editor

Vote Bobbie Schofield
Alabamian Editor

She has experience
backed by ability

Coma provides enjoyable reading

by Austin Reed

Robin Cook is a practicing ophthalmologist and Clinical Instructor at the Harvard Medical School. He is a graduate of Wesleyan University and the College of Physicians and Surgeons, Columbia University. With credentials such as these, it might seem strange that he would write a work of fiction for the lay world. Writing being the sort of occupation usually left up to those whose primary interests lie within the field, one would not expect someone from outside the field to produce a work of any particular merit, unless it came from one of the old masters at such things like Isaac Asimov and Paul Anderson. In this case, however, we are presented with a work that is highly readable, intriguing, exciting, and a truly well-written example of what life in the big-city hospital is really like—given the fact that we must have some shady goings-on in the particular hospital in question for there to be any real story involved.

Coma is basically the story of a third-year medical student, Susan Wheeler, who by happy chance happens to be (a) a woman of the particularly beautiful variety, and (b) extremely bright. The book's action is built around her research into some rather odd occurrences at Memorial Hospital; in particular, the far-

above-average occurrence of patients being anesthetized for routine surgery and never reawakening. Her curiosity naturally makes things quite miserable for both herself and the resident to which she and her four fellow classmates have been assigned. This attitude eventually results in tragedy, the trademark of so many modern best sellers of questionable merit (if any). Unlike most (if not so many) (how clever!) (thank you) best sellers, however, this book has merits that prevent its being grouped with same.

In the first place, Cook has a style somewhere between Ben Bova and Dr. Kildare. The huge amount of technical data given is surely appropriate for the situation, although its assimilation by the lay reader may not be as thorough as Cook intended. His characters are well-drawn, sometimes strikingly lifelike; this is probably due to the fact that he deals with graduate students, interns, nurses, scrub techs, anaesthesiologists, and hard-core murderers daily. Thus, his characters come from his real-life, close-up and familiar business associates, and co-workers. His familiarity shines through in the thoroughly lifelike characters portrayed here. Although some of the descriptive material he uses in decidedly sophomoric (let he

who is without sin cast the first stone, yeah, I know; lemme alone! I admit my guilt as a hardly-qualified reviewer to said crime), it is for the most part reasonably high quality.

The good doctors blows it in some places, but the megatonnage is thankfully low. The previously mentioned technical data is not evenly distributed throughout the text, and at times merely muddles what is happening in the story without lending any necessary info. There is some rather spastic movement to the plot in places, as if he knew he had to put in such-and-such about such-and-such without really wanting to; as a result he skims over some rather important points that the reader could very well miss. In particular, this reader managed to miss about four such data bits himself. As a general rule of thumb, then, you should expect to miss at least one—my aim is not true.

Although I enjoyed the book as light reading, it is really not the kind of thing that will result in your intellectual crippling if you don't read it. If you like, go and see the movie; it will probably take less time, and you can do it with somebody else as well. Reading in pairs, although currently in fashion in the Selsar district of Lower Antimony, is a practice I find abominable. One of few, I might add.).

Film Festival, April 18-24

by Charlie Fuller

Four renowned films will be shown on the Montevallo campus during the second annual Montevallo Film Festival, April 18-24, sponsored by the English Department and International-Intercultural Studies.

The festival begins April 18 with the showing of "Battleship Potemkin," a history making movie directed by the famous Russian director Sergei Eisenstein. Made in 1925 at a time when the new Soviet government was attempting to indoctrinate the Russian people into Soviet ideologies, "Battleship Potemkin" has been called the first modern movie.

"Battleship Potemkin" ranks with 'Ivan the Terrible' as the greatest movie Eisenstein has ever made, and he certainly was a genius," according to Dr. Shirley Jackson, professor of Russian history at UM. "It will certainly be worthwhile for anyone interested in the history of movies or Russian history."

The movie will be shown in Palmer Auditorium at 7:30 p.m.

April 19 will be the show date for Ingmar Bergman's "Wild Strawberries," a "widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory."

Two movies will be shown on April 24. "A Doll House" starring Jane Fonda is a contemporary version of Henrik Ibsen's classic treatment of a woman's search for identity and independence.

"A Doll's House" will be shown in the Audio Visual Room at 4:00, 6:00 and 8:00.

"Islands in the Stream," written by Ernest Hemingway, will be shown on the same date. Starring George C. Scott and Claire Bloom, "Islands in the Stream" is a very powerful and gripping movie. David Mallery in "Media and Methods" magazine says, "I wish everyone could see 'Islands in the Stream,' to share in it, to accept, enjoy, make use of the gifts it offers, the resonances it sets in motion."

"Islands in the Stream" will be shown in Palmer at 8:00 p.m.

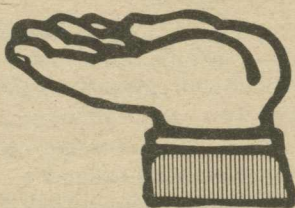
All four movies are free to the public.

dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

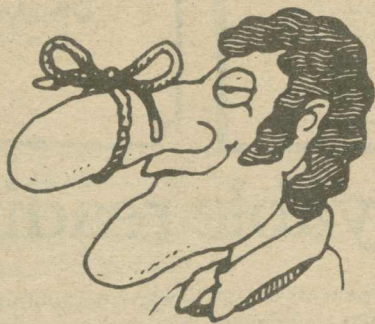
TAKE OUT FOODS

665-2937



MCAT - DAT Review Course
take in Atlanta in 3 to 5 days
P. O. Box 77034, Atl., Ga 30309
phone (404) 874-2454

Don't Forget!



Vote

Slovensky

for Junior Senator



Falcons soar to victory

Falcons are soaring once more over Montevallo now that the Spring break is over. Our predatory birds, both male and female, have proven that they are forces to be reckoned with.

Before we stored our textbooks, and most of us departed for the land of sand and sun, our Falcon netters, swinging mean racquets, had beaten Alex City Jr. College 8-1, and the University of West Florida 8-1. They suffered a loss 9-0 to Auburn University at Montgomery.

Our lady Falcons, not to be outdone, trounced Spring Hill 9-0 in their tennis opener. They also beat Southern Benedictine College without losing a set. The Ladies play with much enthusiasm, skill, and stinginess when it comes to letting the opposition score.

Our Falcons are excelling on the baseball diamond also. Weeks before vacation time they stung the Alabama State Hornets 4-2 and 15-5 in a doubleheader. Shortly afterwards they beat Illinois Benedictine in another doubleheader, 9-2 and 8-6. The boys from Illinois had to be shown again and the Falcons easily overcame them a second time 9-5 and 7-3. This put the hard-hitting, hard-catching, hard-running Falcons record at 8-1; their best start ever. When Spring holidays ended we found our

sizzling Falcons hosting a four-team Spring Classic which they have been unable to win in three previous tries. When we came back, we discovered we still hadn't won it all, as Troy State took the title home and Montevallo settled for second. The two other competing teams were Maryville (Tenn.) and Union (Ky.)

Bad luck befell our Falcons of the golf course this year. They finished sixth in the AIGA Tournament. Finishing ahead of them were Auburn, Alabama, Troy State, Southern Benedictine, and North Alabama. Jax State, Spring Hill and Samford finished behind Montevallo.

In the Southern Benedictine Multi-Match, the Falcons divided the pack by placing third. They were led by Southern Benedictine and Calhoun. Our bronzed warriors of the golf course are beginning to practice harder, and are consistently swinging their clubs better.

Wylie Tucker and the rest of the Falcons who thrilled us all in so many basketball games with their stingy defense and high percentage shooting are in retirement at present. Wylie and his teammates and the Lady Falcons all turned in some fine performances that will long live in the hearts of Falcon fans. To them we extend our heartfelt "Thanks".

socrates by phil cangelosi



© 1977 Creative Arts Syndicate

"MEL BROOKS' COMIC MASTERPIECE"

— Hollis Alpert, SATURDAY REVIEW

YOUNG FRANKENSTEIN

© 20th Century Fox

Date: April 11
Place: Palmer
Time: 6:30 & 9:30
Admission: 75¢

VISTA

VISTA

If you are the kind of person who can adapt and has the willingness to help solve some of the problems in the U.S. and
If you have a strong commitment to help people in need; VISTA * NEEDS YOU

NEW PROGRAMS

More opportunities to volunteers with backgrounds in LIBERAL ARTS, architecture and planning, business, construction, education, health services, LAW, and social work.

VISTA FACTS

Requirements:

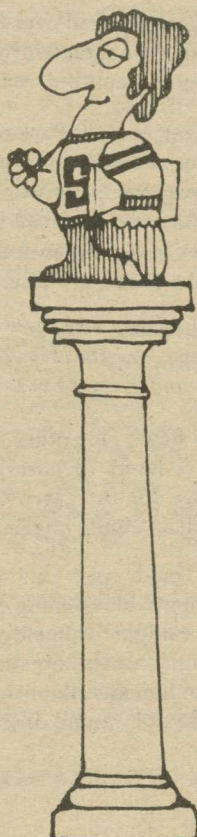
- 18 years of age or over
- U.S. Citizen or permanent resident
- must meet medical and legal criteria

Compensation

- monthly allowance for food, lodging, incidentals
- stipend of \$50 per month usually payable at completion of service
- medical care
- optional life insurance at minimum rate
- personal satisfaction and career development

INTERVIEWS: 1-800-241-3862

* VISTA — Volunteers In Service To America—



Vote

Randy Seale

Senior Senator



"I have not yet begun to fight."
J.P. Jones

Now Open

We are ready to fill your next prescription!

Check out our greeting card selection



Bufferin
12's \$.19



Head and Shoulders
Shampoo 1.5 oz. \$.29

Rx Campus
DISCOUNT PHARMACY

ON THE CORNER
MONTEVALLO
665-4940

"I've discovered New
Everynight
Shampoo."
Chris Evert

Wild Strawberry,
Lemon, Herb,
Balsam & Protein
or Astringent

Everynite Shampoo \$.25



Ultra-Sheen
Conditioner
oz. \$.99



Dial Soap, 5bars
for \$.99

Rx lowest discount prices

Coupon
Campus Super Special
Juliano Panty Hose
Reg. \$.99
2 for \$.99
Limit 4

Free Coupon
Your Choice

Trial sizes for try us
Keri Lotion Pernox Acne Scrub
Alpha Keri Bath Oil Fostex Face Soap
Limit 1 Only 500

Rare production of "Herman's Garden" to be done at UM

by Austin Reid

Performance: "Herman's garden", by the University of Montevallo Department of occasion.

"Herman's Garden" is a rather obscure play that is internationally unknown. Performances of it are rare, and those that usually appear on American stage are very poorly done. Not so, in this case. The interpretation offered by our answer to the Not Ready for Prime Time Players was, simply put, magnificent. I'm sure that author Sebastian Venable himself would have almost swooned with delight had he been with us for this most remarkable occasion.

For those of you (most, more than likely) who are not familiar with the play, allow me this moment to fill you in. The play is set during the mid-nineteenth century, in a tiny province of Russia identified only as Wrathogod. The garden to which the title alludes is that of Herman Dosvadanyich, a character not appearing in the play. (The heartfelt and unbelievably realistic interpretation of Herman given by no one at all was a delightful thing to behold). The garden serves as a point of reference for the almost nonexistent action of the play, consisting mainly of dialogue of questionable worth between the Armenian ambassador (Sharon Price), Adolpho de Luna (Donald Wayne Hill), Alicia Brown (a traveling tennis racquet salesperson played by Rhonda Dotson), Alecia's tennis racquet, and Little Cedreick (Greg Babb). All of these parts were played to their less-than-stratospheric hilt in all cases; however, at times the strings on the tennis racquet tended to sag in a most unrealistic manner. This, I am sure, was not the fault of the victimized member of the cast, but that of the costumers (costumi? costumarin?). Really, folks, that was pretty sloppy. And those atrocious green shoes the ambassador wore—really!

Oh, yrd, yhr ploy, what little of it that remains. Well, during the course of the aforementioned conversation, an argument develops over the price being asked for the tennis racquet by Ms. Brown. As Little Cedrick who had become considerably bored with the whole affair—pulls his three-foot dagger (Rhinstones? Come now!) with the thought in mind of slaying the entire cast and most of the persons in the first three rows of the audience, the scene is burst in upon (sounds good) by Friar Duck (Kevin Kilgore) and Handle (Scott Copeland). Handle, who was carrying a doorstop (Cindy Holmes) and the head hatrack (Heidi Miller), managed to pull the dagger away from Cedrick before any harm is done. With a mighty effort almost unbearable to behold, he flung the dagger into the audience with Olympian strength; killing two persons and wounding two

others, not to mention the damage done to the carpet in the process. A conversation dealing with the health of the neighborhood fishmonger and stableworker ensued, during which the individual talents of the cast shone like a light bulb long since gone to its greater reward. In particular the performances of Copeland and Kilgore showed great depth of feeling, incredible attenuation to the estate of man, and the feeling that one was watching an old episode of "Hogan's Heroes". The major dramatic parts of the hatrack and doorstop thrilled the heart like old cheese found in the cupboard.

In the final scene, three strangers appeared; the woman on the subway (of which there were of course none, played by Kathy Glass), the man in a trenchcoat (Randy Stewart), Mrs. Fitzpatrick (Jeanne Hendrix), and the man in a phone booth (of which there were but a few, yea, only a couple, played by Mike Lebeau). During

this scene excellent use was made of the quite beautiful set. An almost perfect copy of downtown Chicago in the mid-nineteen thirties evoked a real feeling of being part of the play when the street car (played by

Orson Welles, visiting here on a Halfbright

Fellowship) ran over the entire cast, killing all of the characters instantly. At this point, a most beautiful rendition of "Carry Me

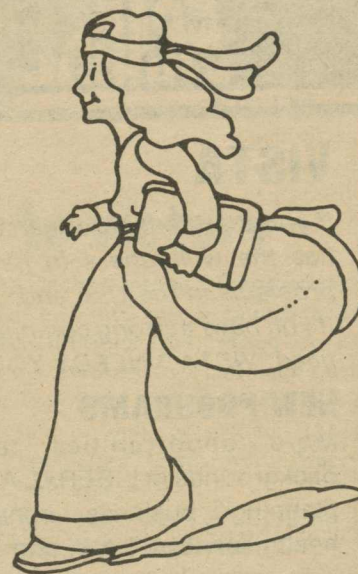
Home in a '39 Packard" was performed by Gina Smyth, a promising young actress somewhat reminiscent of Liv Ullman before the Bergman Caper. Praise must go to Cy and Julian for the set design and to John Howton for his considerably less than

interesting direction of an almost tedious scene, one that few directors have cared to try and even fewer have had the gall to put

on stage. One other thing: the use of green CO2 lasers to burn a circular hole in the stage for the egree of cast was done very well and quite imaginative.

Thank you one and all for a most remarkable evening. I only wish it possible to exhibit further examples of these alarming talents on the stage before the simultaneous deportation of all involved. After this hound, it seems appropriate.

K.P. Shoreline



Delta Chi News

In its continuing effort to serve the surrounding community, Delta Chi recently conducted a collection drive for the Heart Fund. Over sixty dollars was donated to this worthy cause.

Delta Chi is very proud of its newest little sister Beth Hayes, and its twenty new pledges. The are: David Veasy, Craig Clecker, Rick Nelson, Mark Pate, Gerard Bergeron, Mickey Stuts, Chuck Connors, Mike Fowler, Bruce Smith, Mike Ammons, Glenn Blackmon, Mark Carver, Tim Asnip, Jim O'Kelly, Jeff Moore, Scott McCallum, Ronnie Rabum, Pat Hall, Ronnie Furgerson, and Steve Lankford.

Delta Chi has much planned for the remainder of the semester. Our semi-annual "Pig Roast" is scheduled for April 22 at Lay Lake. Also, our annual White Carnation Ball is planned for April 29 at the Hyatt House in Birmingham.

Our Chi Delphia are presently conducting a raffle of an AM-FM player-recorder. Tickets may be purchased from any little sister for 50¢. Also, our little sisters are planning a steak supper in honor of our pledges April 18.

The Falcon Theatre will be showing "the One and Only" Tues. April 11 at 7:30 and Thurs. April 13 at 9:30. All proceeds from these showings go to the Scholarship Fund for the Art and Theatre Department.

The Dancy Lecture Series will begin next week. This year's lecturer will be Joseph Campbell, an expert on mythology.

"The Fantasticks" will be performed Sunday & Monday nights at 8:00 in Palmer.

Foreman & Buglisi, members of the Martha Graham Dance Co. in New York will be performing Thursday Night in Palmer at 8:00.



Reid approves "Two for the Road"

by Austin Reid

Review: *Two for the Road*, by Larry Coryell and Steve Kahn

Guitar magic, of the finest type; acoustic, flowing, not encumbered by wah-wah pedals, screaming distortion, envelope modifiers, broken eardrums and other facets of the boys-it's-loud-it-must-be-good-send-me-three-albums-worth school presently in vogue. *Two for the Road* presents the talents of two young and extremely talented guitarists, Larry Coryell and Steve Kahn, on record for the first time as a duet. Rarely has such a collaboration yielded quite this fine a product.

The tunes offered are varied, boasting composers such as Chick Corea ("Spain"), Wayne Shorter ("Juju", "Footprints"), Bobby Hutcherson ("Bouquet"), Steve Swallow ("General Moto's Well Laid Plan"), as well as Coryell original ("St. Gallen") and a joint effort between Coryell and Kahn ("Son of Stiff Neck"). The interpretations of a number of these are nothing less than marvelous; in particular, the rendition of Corea's "Spain", (Which takes the award as "Least likely to be played by acoustic guitar duet") is a welcome surprise. The major part of the load is carried by Coryell, who manages to come up with runs that are known to be impossible for a

mortal to play; undaunted, he does so just the same, much to the chagrin of would-be guitarist like myself. Kahn takes the more difficult task of accompanying Caryell in stride, providing backdrops that range from satin curtains to black velvet to burlap and back again. The smoothness of the interplay between them is a rarely realized hope for may duets; they don't merely *play* these tunes, they take them and alchemically meld them into something new and wonderful.

There are shortcomings present, though. Coryell, although one of the finest young guitarist in the country, still has a way to go before he realizes that in certain cases his heavy-handedness with a pick ruins what should be delicate moods. In some places, he seems to feel some sort of deep-seated anger for the composer by flying with the greatest precision; although his faster than the speed of light runs are quite often too precise for the human mind to comprehend, they feel quite out of place in such passages. Kahn, although not yet the technician that Coryell demonstrably is, never bogs down or loses pace. As an accompanist he is often remarkable; as a soloist he is passing fair and pure of heart, with a kind of variable sound that pays him big bucks as a session guitarist.

All in all, a fine, highly-listenable album; more of them are called for. If only Chick and Herbie would head for the studio....



Everyman stumbles, Everymom soars

Picture this, if you will: an absolutely beautiful stage setting, replete with burnished gold and in the "Gothic" (you pick your definitions, I'll pick mine) style; somber, funereal music in the background; we calmly sit on our pedestals, awaiting the performance of "The Summoning of Everyman"; and boom! The cast flies onto the stage dressed in full 1920's (!!!) regalia, zipping quite handily into a dance scene. So this is "Everyman", we say to ourselves. Right.

From this rather inauspicious beginning (even though the dance scene was good), the audience is treated to an adaptation of "Everyman" with one shining attribute: confusion of purpose. "Undoubtedly the play is to be a comedy", one says to oneself. No so! Suddenly we are treated to a very serious interchange between the major characters on stage at the time and God Himself steps into the limelight. Quite

naturally we assume that we have missed something, and prepare for a properly dramatic rendering. Once again, a mistake!

Deceit and Cowardice appear to amuse us with a con man/helper type of interchange (very well done by Donald Wayne Hill and

Terry Willis, don't get me wrong). After this further change of mood, they are tied in with Everyman and his entourage, the play's momentum begins picking up, things begin to even out a bit, and drat it all! Death appears, and the seemingly-set mood goes once again out the proverbial window.

Perhaps by now I've made my point clear. If a play is to be serious and meaningful, direct it as such; if it is to be a comedy, by all means direct it as such; but face it, you can't do both (at least not in this case). "The Summoning of Everyman" has the making of a good comedy, but as far as chances of it being an intensely serious display of insight into the human condition, I don't think so. As directed, the play fluctuated between being a heartfelt hoot and mere tedium. As directed, the felt hoot and mere tedium. Its action moved in a jerky, off-balance fashion, causing more despair in the heart of the observer than the original Everyman ever thought of feeling.

Despite all this, the play had its good points. Randy Sullivan, as Everyman, took a relatively weak script with yet weaker directing and managed-through some sort of divine inspiration to keep the play

going. Other cast members, in particular Steven Hitt, Kevin Kilgore, Capers Doss and Clay Newton, turned in quite respectable performances-despite the previously mentioned handicaps.

On the other hand, "The Death of Everyman" was a screech from start to finish. Led by Charles Harbour and Tina Smith, the cast gave the audience a tremendously funny and well-acted performance, which most of the crowd was probably in the direst need of. Everyone involved should get good grades at mid-term, (including Dr. Arnold Powell, the author of the play). The only sad thing is

that I have just been informed via the monkey mail (postage due from Skull Cave) that the good doctor intended the play to be a deadly serious presentation, with nary a giggle allowed. If this be fact, i'faith, I'm more confused than ever. Am I to be ashamed for laughing at what appeared to be an extremely comedic offering as opposed to one whose intent was absurdist/meaningful/everyone take notes and learn of the human condition, or should I be thankful for such an entertaining production and chuckle right along? How did I end up with this job, anyway?

Insanity Reigns As Tongues Rock Palmer

The Tongues

The Band:

Crazy Dave Mangle-violin, vocals trampoline

Gary Duane—guitar, vocals, keyboards, traffic

SSS—flute, vocals, leaps

Stan Bi—guitar

Spike Bergin—bass

Tammy Tongue—drums

Tommy Cytron—drums and violence

The Song: Who Am I?, Your Love Is Like Nuclear Waste, Tight Grip, Love and a Piece, Barroon Broken Heart, Hail to the Chief (Public Domination), Believer/Today Is a Holiday, Let Us Do the Tango

The Tongues Live at the University of Montevallo

Well, it couldn't have been better if they had planned it that way, and I'm glad they didn't. The University of Montevallo was treated to a once-in-a-lifetime event (those of you that might say "Thankfully so!" may step to the rear of the bus), the kind of thing a person normally will see under the influence of beta-ecgonine hydrochloride or other exotic desserts. This parable of modern times came to us as a result of many long and often less than short hours of practice, intra- and interpersonal commiseration, a good bit of misguided intelligence, and Mephistophelian wit burnished by the resplendent memory of Laslo Toth.

The music was a remarkable combination of dexterity, humor, ruggedness, a good smell, and all the other qualities that make an aftershave great. "Hail to the Chief (not written about anyone that I know, I assure you) evoked in me a sadness and realization of the mistaken divinity of man, a feeling I met with pain unthought of since hearing the news that the neighborhood rabies carrier had died. Its emotional impact on the audience was no less marked; several left in a fit of supreme appreciation, further proof of the thesis that there still exists good music in today's world. This ability to bring out the true feelings of the audience is commendable, somewhat reminiscent of watching the effect of the incarceration of Alger Hess on the countenance of Richard Nixon.

The guest appearances by Bill Murray and John Belushi dressed as two outstanding UM students dressed as mental cases left over from the tryouts for "Wild in the Streets" was met with the kind of approval the FDA has for Laetrile, their high-spirited

rendition of the tango and other officially banned dances was the cultural event of a lifetime—that is, if you discount watching Exxon commercials while in the company of an insurance salesman. Also, the exhibition of free-style Mojohava trampoline dancing and mannequin ballroom floor wiping by Crazy Dave thrilled many and disguised the unimportant.

As far as the dramatic content offered by the band is concerned, one could not help but be amazed by the professionalism running rampant across the stage. After the rampants were returned to their cages, things got back to abnormal, the talent running from the stage as if pursued by the devil himself, the soul-stirring distortion causing tears to well in the eyes of one and all, and the comely-wench-turned-mike-stand causing severe troubles in some circles of the audience. It was an experience not to be forgotten, for lack of anything better to do—great, in a word.

If you didn't make it to the show, I pity you; one of the most stirring musical presentations since "Hallmark Cards Brings You Stravinski's 'Firebird Suite' as Interpreted by the Vienna Boy's Bagpipe Association and Plumber' Local" missed you, and you missed it, and don't you feel ashamed? I suppose not; still, it was a refreshing change from the kind of thing many of us are used to. Thanx DR, KM, LP, DC, TJ, KM, GL, 8all: seriously for only once, it was a wholelottafun, and we appreciate your show. Thanks again!

Language and Literacy in America: A Symposium on the Written and Spoken Word



A Series of panel discussions involving members of the University of Montevallo Community and other concerned citizens.

Tuesday, April 18, 1978

The Literacy Crisis: Cases, Causes and Cures

Thursday, April 20

The Language of Confusion: Obscurity in the Writing of Scholars, Lawyers and Bureaucrats

Tuesday, April 20

The Language of Deception: Honesty in Advertising, Journalism and Politics

Thursday, April 27

The Language of Discrimination: Racism, Sexism and Regionalism

All sessions free and open to the public

Produced by Norman McMillan and Sidney Vance of the University of Montevallo English Department through a grant from the National Endowment for the Humanities and the Alabama Committee for the Humanities and Public Policy.

Vote

John Poe

Sophomore
Class President

UM offers International Summer School

Working in cooperation with the American Institute for Foreign Study, the University of Montevallo this year is offering the largest International Summer School of all the schools in the state, offering graduate and undergraduate credit in at least eighteen areas.

"Not only is our's the largest and most comprehensive in the state, but also one of the lowest priced programs in the nation," according to Mrs. Charlotte Blackmon, the Director of U.M.'s International-Inter-cultural Studies.

This year the International Summer School will offer four programs in London and two European Travel-Study Programs.

The University of London, Birbeck College program for undergraduates offers undergraduate credit in fourteen areas. A particular feature of the program is that field visits to historical sites, museums, concerts, and plays are integrated into many of the courses. Students are thus encouraged to take advantage of the rich cultured life that London offers. All teaching is done by University of London faculty.

The Human Side of Britain is a graduate program designed for those interested in an in-depth experience in contemporary Britain. Special attention will be given to people interested in pursuing individual interests such as antique collecting, geneology or historical research. The cour-

se is organized by faculty of Richmond College with lectures by distinguished scholars, critics, authors, journalists and many others.

A special graduate program, *British Education*, is designed to provide American teachers with a comprehensive insight into British Education today. This inservice practicum includes living in a British teacher's home and teaching or observing in an English school somewhere in England, in addition to the regular course in London.

The course is conducted by senior educators of the Institute of Education of the University of London and Colleges of Education in and around London. Lecturers include teachers from all types of schools, administrators and politicians responsible for making government policy.

Director of these three London programs will be Dr. Lucille Griffith (former Chairman of UM's Social Science Department), nationally known historian and author. Dr. Griffith has travelled extensively in Europe and has spent extended stays in London doing research. She has published several books on the colonial South and Alabama and is currently working on a biography of one of the Virginia Lees who lived in London.

Dr. Charles Harbour, Chairman of UM's Speech and Theater Department will be the Director of the *London Performing Arts Workshop*, a program designed for students on all levels with an interest in acting and/or dramatic literature. This

program will offer graduate and undergraduate credit in Theater Practicum and Dance.

Students in this program will attend plays and study their theatrical features, especially costume designing, Make-up, and acting styles. Optional classes in modern dance and classical ballet on all levels will also be available at London's famous Dance center. A special feature of this program is the final two-week tour to the music festival in Salzburg with travel to Paris, Venice and Rome.

Dr. Harbour, past president of Southwestern Theatre Conference has travelled widely in Europe and was in London over the Christmas holidays where he talked with theatre and dance directors and playwrights.

In addition to these London programs, UM is offering two graduate and undergraduate programs. These programs take students to the centers of Western culture and the sites of ancient civilization.

The Classical Civilizations program is an extensive introduction to classical Rome, Greece and Egypt. Students in this program will study first in London and Paris, and then spend two weeks in Athens, a week in Rome, three days in Cairo. A special four day cruise to the Greek islands and Turkey is also included.

Mrs. Mada Edmonds, a history teacher at Fairhope High School will serve as advisor on this program. For the past two years, Mrs. Edmonds has been invited to

teach in the Presidential classroom for Young Americans in Washington. She attended the UM International Summer School last year.

The Spirit of Western Man program concerns itself with the culture, art, history, traditions, and the political organizations of four great European nations-Britain, Austria, Italy, and France. The courses are comprehensive in their coverage of western painting, sculpture, architecture, literature, music and history.

Serving as UM Advisor on this program will be Larry Popwell. Mr. Popwell is the High School Area Administrator for the American Institute for Foreign Study, and a former teacher in the Shelby County School System. Having travelled with the Spirit of Western Man program last year, he is particularly qualified to serve as advisor.

Mrs. Charlotte Blackmon, Summer School Director, will personally assist each student in selecting courses and arranging for credit. International Summer School faculty and Mrs. Blackmon will hold a special International Summer School Preview April 19 in Comer Hall 206 where they will show slides and discuss the programs. Students interested in the International Summer School or interested in travel are urged to attend.

The International Summer School is another one of the University of Montevallo's programs aimed at filling the educational need of Alabamians in an ever-changing world.

Personals



Stuart Y., John B., and Mike F. are wanted for midnight target practice.

Doglovers of America

John Bowman, the Shaggy D.A. is on your trail.

Lost DOHC sidecover from Yamaha motorcycle. If found contact Paul Hardy Lund 318.

There will be an organizational meeting of the local chapter of the Association for the Furthering of Illicit Behavior and Other Fun thingies at 2302 Abbey Road, Calera, Alabama, on October 4, 1978. College students and other dangerous types are urged to attend.



UM in the Springtime

DKG offer scholarship

The Gamma Chapter of Delta Kappa Gamma of Alabama will award a \$200 scholarship to an eligible, female, undergraduate student.

Requirements:

1. Female
2. Pursuing a teaching profession

3. In need of financial assistance
4. Average or Above average grades
5. Pleasing personality traits

If you are interested and eligible, please come by the Student Financial Aid Office and fill out an application **no later than April 20, 1978.**

Bob Green's Alabaster Optical Rx Glasses—Sunglasses—Contacts

101 Jessup Building

Alabaster, Alabama 35007

Where Southern hospitality still counts
Bob Green 663-2177

This space contributed by the publisher as a public service.

Photograph by Michael O'Neill

Help cure cancer write now.



Thanks to your help, the tide is beginning to turn.
The past few years have brought new discoveries in chemotherapy.
And new diagnostic techniques that combine the "eyes" of X-ray machines
with the "brains" of computers. And successful new programs of combination therapies.
And there are promising reports coming in from research laboratories
all over the world.

We now have everything we need to save about half the people who get cancer.
Please don't quit on us now. We're halfway there.

American Cancer Society
We want to cure cancer in your lifetime.

TEST YOUR E.Q.

(Economics Quotient)

True False

☐ ☐ (1.) In 1975, Federal, state and local governments spent about \$7,500 per household.

☐ ☐ (2.) Today, the U.S. ranks third in international trade.

☐ ☐ (3.) Less than four per cent of the U.S. labor force are agricultural workers.

If you found these questions tough, your Economics Quotient, your E.Q., could probably stand some improvement.

A special booklet on our American Economic System can help you do just that. It's fact-filled, easy reading and free.

For your copy, just mail the coupon.

ANSWERS: 1. F 2. T 3. T

The American Economic System

We should all learn more about it.

"Economics," Pueblo, Colorado 81009

I want to improve my E.Q. Please send me a free copy of the booklet about our economic system.

Name _____

Address _____

City _____ State _____ Zip _____



A public service message of The Newspaper & The Advertising Council & U.S. Department of Commerce

AMERICAN ECONOMIC SYSTEM CAMPAIGN
NEWSPAPER AD NO. AES-77-830[C]-2 COL.

The Alabamian

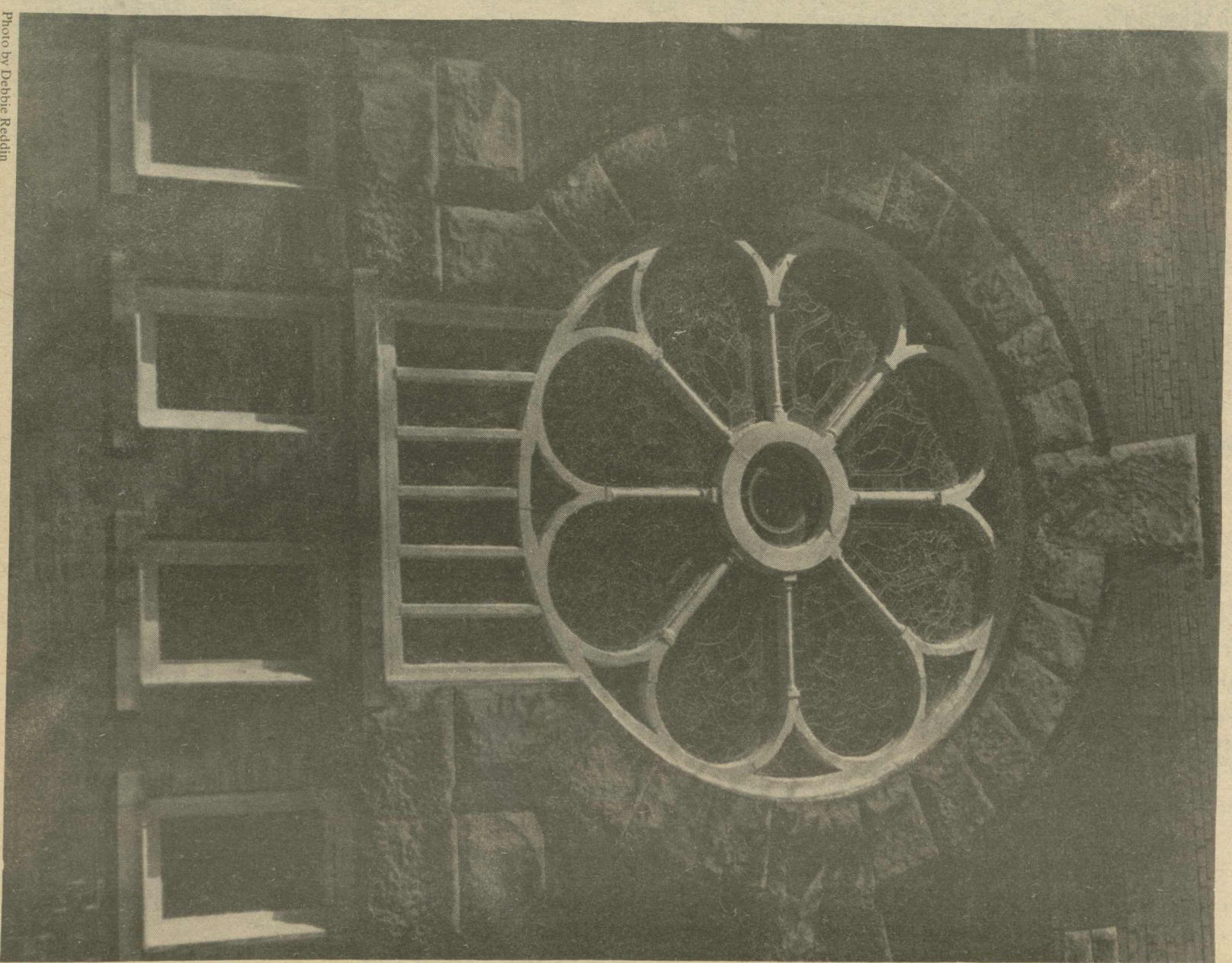
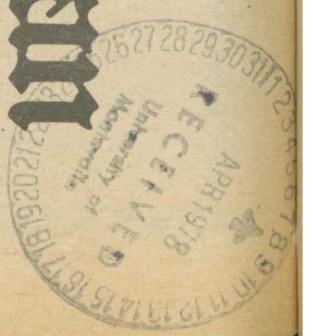
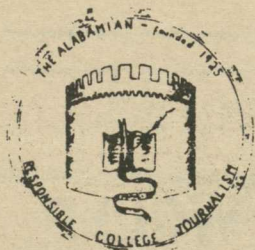


Photo by Debbie Reddin



The Alabamian

Cum modos nostros habere non possumus, adaptandi sumus.

Vol. LV Number 13

University of Montevallo

April 19, 1978

Mythologist Joseph Campbell speaks in Dancy Lecture Series

Author, scholar, mythologist, Joseph Campbell, spoke at the University of Montevallo April 11-13 as the 20th guest lecturer in Montevallo's 39-year old Dancy Lecture series.

Campbell's best known work, "The Hero With a Thousand Faces," was published in 1943. In the September, 1977, issue of Esquire magazine, he was the subject of a biographical profile, "The Professor With a Thousand Faces."

from 1934 to 1972, Campbell continues to address audiences all over the world.

Campbell's lecture schedule at UM was: "The Mythology of Youth," Palmer Hall, 10 a.m., Tuesday, April 11; "The Mythology of Age," LeBaron Recital Hall, 8 p.m., Wednesday, April 12; "The Healing

Power of Myth," LeBaron Recital Hall, 10 a.m., Thursday, April 13.

Campbell met with students and faculty in several seminars and receptions at the 81-year-old state institution.

Born in New York City, Campbell studied at Dartmouth College and completed his B.A. degree at Columbia University in 1925. His graduate study of medieval

literature, during which he discovered similarities in the myths and legends of Europe and those of American Indians, renewed his childhood interest in Indian lore.

After completing his M.A. at Columbia in 1927, he received fellowships to study at

the University of Paris and University of Munich, where his study of Sanskrit opened a new realm of mythology, literature and Philosophy.

After he published "The Hero With a Thousand Faces," his interest in the heroic pattern in mythology led Campbell to exploration of changing forms of mythologies of the world. The resulting four-volume work is "The Masks of God," with volumes released from 1959 to 1969.

In 1975, Campbell published another volume, "The Mythic Image," which traces the universal unconscious in art and literature.

His recent works, "Myths to Live By" and "Creative Mythology," explore the value and life of myth in the modern world.

In addition to his life as a scholar, Campbell has also lived a varied personal life. He was a long-distance runner for Columbia and the New York Athletic Club and

played in a jazz dance band. After graduation from Columbia, he traveled

from the Caribbean to Alaska.

In 1938, he married one of his former students, Jean Erdman, whose career as a

dancer includes work with the Martha Graham Dance Company.

He has served on several national arts advisory groups and has received many awards including the National Institute of

Arts and Letters Award for Contribution to Creative Literature in 1948, and the Melcher Award for Contribution to Religious Liberalism in 1976.

The Dancy Lectures are underwritten through a bequest from Miss Unity Dandridge Dancy of Morgan County. The

bequest had endowed the lecture series, which every second year since 1939, has brought nationally noted scholar-critics to Montevallo.

Two Alabamian Staff Members win awards at AIPA convention

Two members of the Alabamian staff were honored at the first annual convention of the Alabama Intercollegiate Publications Association (AIPA) Convention in Tuscaloosa April 7-9.

Marsha Henley, business manager for the Alabamian received the AIPA award for editorial writing and Lynda Stanley, layout supervisor for the Alabamian was elected to the executive board of the AIPA as member at large for the upcoming year.

In his opening address to the AIPA, Al Frith, president, pointed out the purpose of the organization as "a tool for strengthening member publications, and a means for improving member publications."

Topics of discussion throughout the convention centered around censorship of campus newspapers and the rights of state officials to hold closed meetings barring the press and public.

Former Assistant Attorney General Bill Stevens, who recently announced his candidacy for the office of attorney general addressed the convention on Friday concerning closed meetings. "Present law

requires that certain boards which have authority to extend public funds may not meet secretly unless discussing the character of a certain individual," he said, "In our system of government it is inherent that meetings be open to the public because citizens have a right to know. Public meetings should be open unless a law specifically prohibits that."

At the close of the convention on Saturday afternoon, awards were presented and the results of the election for the 1978-79 executive board were announced. In addition to the aforementioned members of the Alabamian staff, new members of the executive board are Jerry Tate of the University of Alabama, president; Mark Winne of Auburn University, vice president; and June Jernigan of Samford University, member at large.

Eudora Welty visits campus

by Dave Richardson

On April 3 and 4, renowned author Eudora Welty visited Montevallo as the featured artist of the Concert and Lecture Series. Miss Welty spoke to a capacity crowd in her address at Palmer Auditorium on April 3 as well in a seminar in Comer the following morning.

Miss Welty's readings included material from her book *Losing Battles* as well as her story "Why I live at the P.O." Both sessions were permeated with examples of the insight into human nature, which are well known characteristics of her work.

Miss Welty, born in Jackson, Mississippi, has been the recipient of many awards including the Howells Medal for Fiction. She was well received by the audience.

After her reading at the Tuesday morning seminar Miss Welty answered questions and signed autographs.

Mr. Tingle talks about past and present controversies at UM

James Tingle, Buddy to his friends, is a red-haired man in his forties. He is a lawyer, little league coach and chairman of the U.M. Board of Trustees.

In his tenure as a trustee, Mr. Tingle remembers only three controversial issues at U.M. "the renovation of King House, the Palmer organ, the renovation of Flowerhill. When the board voted to spend \$100,000 to renovate the King House, we expected the same sort of backlash we're having with Flowerhill. Of course, we didn't publish the cost back then."

Even with the controversy surrounding the Flowerhill renovation, Mr. Tingle still defends the Board's decision, "Perhaps we made a mistake in the student's eyes, but I

insisted the renovation be done. After going up and touring the mansion and seeing how hazardous it was, there was no way I was going to let anyone live there until something was done to make the house safe.

"Some people would disagree about the importance of Flowerhill, but I see it as the social center of the campus. It hasn't been that in a long time."

Mr. Tingle believes academic quality is rising at Montevallo. He said, "I will be greatly surprised if U.M. doesn't become the leading academic institution in the state."

Mr. Tingle has served as a member of the Board of Trustees for fifteen years.

Dr. Vickrey meets with UM Senate

Dr. Vickrey addressed last Wednesday's Senate meeting on Flowerhill and Myths about Montevallo as well as offering an apology for spending so little time with the Senate this year.

Vickrey said that he hoped his meeting with the Senate would dispell all rumors about Flowerhill. He went on to say the recent student unrest about Flowerhill could easily have cost the university to lose some of the appropriations he and Dr. Brindley have been working for.

According to Vickrey, the total cost for the Flowerhill renovation is unknown. He assured the senate that the cost would be

published as soon as he knows it.

A bill to delete the sunbathing ordinance from the Fledgling was introduced by Senator Dave Richardson. The bill passed unanimously.

The alcohol bill, which had been vetoed by S.G.A. President Kent Keller, was amended by the Senate and sent back to the President. The amendment deleted the section of the bill which provided for alcohol consumption at the student and faculty lake houses.

A resolution recommending the reinstatement of partial payment was tabled by the Senate.



EDITORIALS LETTERS

Keller criticized for vague legislation

Kent Keller, incumbent S.G.A. president recently submitted a resolution to the student senate stating that University personnel are to be subject to reprimand for "profanity, excessive displays of temper, ridicule and/or humiliation of a student such as an athlete or student involved in other competitive activities, vulgarity, deliberately misleading statements, etc., etc." The resolution was tabled by the senate.

Though I agree with the principle that Kent had in mind when the resolution was written. I must say that the resolution leaves something to be desired.

First of all, the implications of the resolution are unclear. Kent used the term "University personnel" which could include everyone from President Vickrey to the ladies who clean the dorms to the student body. No one knows **who** exactly the bill will effect.

Secondly, the resolution is an attempt to legislate morality. Keller actually expects the senate to pass a resolution telling everyone in the UM community to be nice to everyone else and not to curse or scream at someone or to lie? In my opinion, that is not the purpose of the student senate. If Keller has someone specific in mind he'd like to see reprimanded, then he should have come out and said it rather than presenting legislation that seems irrelevant.

And last of all, the resolution provides that any UM personnel using profanity, humiliating students, displaying tempers, or lying "shall be subject to reprimand in some form." The resolution doesn't even provide or attempt to say who will issue the reprimand or even what it will be and as such, it hardly inspires fear. I doubt it will do anything at all to curb "unnecessarily childish demeanor on the part of University personnel."

As I stated earlier, I whole heartedly approve of what Kent is trying to accomplish, but I don't think that a resolution passed by the student senate will ever discourage a coach from screaming at his team or a student from issuing a string of profanities when he stubs his toe.

Letters to the Editor

Dear Editor,

I would like to take this opportunity to thank those who supported me in my campaign for Entertainment Chairman. I look forward to serving you in the upcoming year. To make this the best year Montevallo has seen will be a great challenge and I would like to express that I am accepting this new position with much enthusiasm.

Support will always precede success and without this vital element, our entertain-

ment will suffer; so I ask now that everyone join together and strive to make this an enjoyable and exciting year.

Everyone I'm sure will not be satisfied with every event we have on campus, but I hope to maintain various attractions so that everyone can enjoy our entertainment.

Thank you for your time, and I would seriously appreciate any feedback you may have concerning entertainment. Thanks again.

The best is yet to come,
Mike Meadows

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Contributing photographer, Mike Barnes

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The ALABAMIAN is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:

The Alabamian
Drawer Q
The University of Montevallo
Montevallo, Alabama 35115

The ALABAMIAN's phone number is 665-2521, ext. 239.

THINGS WE THOUGH YOU WOULD LIKE TO KNOW

Editor's Note:

Dr. Hamer passed out a document at the last senate meeting entitled "Things We Thought You'd Like to Know." The document listed most of the student-oriented actions this years administration has taken. Since most of us have a tendency to focus on the negative side of things rather than the positive I asked Dr. Hamer if we could reprint "Things We Thought You'd Like to Know" in order to remind the student body that a lot of good things have been done for them this year.

People

1. A Career/Planning Placement Director was hired to assist you in career decision making and to facilitate top prospective employers to interview UM students.
2. A Center for Academic Potential Coordinator was hired to continue program efforts for conditionally-accepted students and to assist all freshman students, where appropriate to increase their study skills.
3. A Special Services Director was hired to begin for the first time at UM a coordinated effort by a black administrator to counsel and advise minority students. This staff member also adds leadership to legislative and federally supported grant efforts.
4. A Foreign Student Advisor was hired to give director to the needs of some 45 UM international students.
5. New staff have been hired in the Chemistry Center, Educational Television Center; numerous faculty replacements have been made; and over ten part-time faculty have been hired in the College of Business.
6. Additional professional staff have been hired by the University Police Department to serve the campus community and protect the student body.

PROGRAMS

1. \$5,000 additional appropriation was added to the SGA budget from vending accounts for student use.
2. Some \$1,000 was placed in the hands of the various residence hall governments for use at their discretion to enhance community living projects.
3. Omicron Delta Kappa, the National Leadership Honor Society, was chartered March 1, 1978 after only four months of petitioning. This was accomplished in record time! Your ODK president attended the national meeting in Williamsburg, Virginia. Also, each charter member and their guests were treated to a special installation banquet.
4. "The Center for the Study of the American Presidency" will be at-

tended by your 1977-78 SGA Vice-President this week in Washington, D.C.

5. An outstanding senior attended the Conference of the Association of Black Businessmen, Engineers, and Professionals in Detroit.
6. A resident assistant, hired to facilitate better residence community life, is now located in each campus dorm. By next fall they will assist students on each floor.
7. Numerous pieces of equipment have been purchased to enhance the living space in campus residence halls; i.e. TV's, engravers for identification of personal belongings.
8. Black History Month was supported and funded, in part, by the administration.
9. A new and vital commitment to College Night was made by the total campus community.
10. The UM Cheerleaders were financially supported by the administration, after a dispute that threatened their existence for this basketball season.
11. The Justice Council System and the Parking Appeals System is alive and well.
12. Expanded Health Care is now available to commuters at a minimal expense.
13. The Extended Visitation Bill was supported, passed, and signed into law this Spring.
14. Counseling Services have expanded with such programs as weight control, decision-making, use of the AOIS (Career Computer System), and biofeedback equipment used for relaxation training.
15. The Phi Kappa Phi, National Scholastic Honor Society, petition is almost complete.

PLANT

1. Tutwiler Parlor Renovation.
2. General appearance of your campus and the advent of the "Welcome" signs as well as the information booth.
3. Lights for the Racquetball courts.
4. SUB renovation, scheduled for late Spring.
6. Palmer renovation, scheduled for summer.
7. Jeter renovation, scheduled for summer. Various improvements in residence hall structures, such as showers, carpeting, painting.
8. Appropriate safety measures have been taken to ensure easier access to campus facilities for handicapped students.

PROCESSES

1. The SGA President receives copies of all UM pertinent student communications data from Dr. Vickrey.
2. Students are on all UM Standing Committees.
3. The Board of Trustees' meetings are open, and student participation is encouraged.
4. An active Student Affairs subcommittee of the Board of Trustees has been established, and open dialogue between students and trustees has occurred.

Editor's Note:

This year the UM student body has been fortunate to have Kent Keller as its president. Kent has proven to be an effective, energetic leader. Like most of us, Kent has made a few blunders this year, but over all he's done an excellent job. I would like to take this opportunity to commend Kent for his service.

Laura and Kermit Mathison to retire in May

by Ruth Guindon

Laura Frances Mathison, Kermit Mathison, Director of Alumni Affairs, Director of Admissions and Record, May 31, 1978.

Familiar names to the University of Montevallo students; familiar titles for the Mathisons to hear addressed to them. May is the month students and school officials look forward to as the end of school. This May has great significance for the students and administration because Mr. and Mrs. Mathison are retiring. After 15 years of Mathison leadership in two very important offices, the university will feel the loss.

Laura Frances Mathison has been involved with alumni affairs since her graduation from this university, Alabama College at that time, in 1941. She has served as president of the Alumni Association on this campus. Mrs. Mathison handles alumni activities on and off campus. She plans an annual Olympics Day for alumni in August. This is the eleventh year for the activity which includes competition in sports such as tennis, bowling, golf, billiards and has been more successful with men than women alumni. Mrs. Mathison works with the Alumni Board and on the quarterly Alumni bulletin. In addition her planning encompasses special events such as Graduation, Honors Day, and Homecoming. Preparation for the programs for each of these events begins a year in advance. Her policy has been to involve current students in these alumni affairs for the benefit of both students and visitors.

Mrs. Mathison does her own correspondence and keep alumni records current. Considering the number of former students (19,000) and the amount of corresponden-

ce required, she accomplishes quite a feat. According to Dr. Vickrey, Mrs. Mathison know more about and is known by more alumni than anyone I know." He spoke favorably of her attention to detail in her work.

Mrs. Mathison taught high school typing, shorthand and bookkeeping before becoming director of alumni affairs here.

She referred to the University of Montevallo as a "leader in our field" with its growing traffic safety program, Social Work department, and women's Physical Education program to mention a few. She is proud of our building on campus," particularly those named after former professors and administrators. She admires the "beauty spots"—small areas of flowers and shrubs placed across campus as notable improvements for the University.

Beyond school and its duties, Mrs. Mathison enjoys yard work, sewing, reading, and "something done in a hurry" hobbies. She is, as she says, a "history bug".

Another interest of hers is present on campus, diagonally across from her Reynolds office. Mr. Mathison works in Palmer Hall. As Director of Admissions and Records, Mr. Mathison is responsible for student admission, high school relations, new student orientation, veterans affairs, academic records for graduate and undergraduate students. His complete job description is "Five single spaced typed pages long." One thing of which he is proud is the complete computerization of academic records in the last seven years.

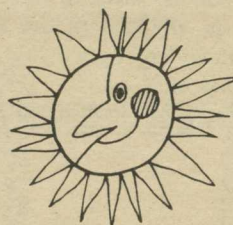
Until 1960 there was no Director of Admissions. An "open door" policy allowed entrance to all applicants. Mr. Mathison

became the second director of what was then the Admissions and Recruitment office in 1963. He has been "working shoulder to shoulder" with people all over the state on the University's behalf ever since. For the university, Kermit Mathison is and has been a "real effective contact in education," Dr. Vickrey stated. The president also remarked that Mr. Mathison's prompt response to prospective students' letters and his efforts to speed up registration process indicated his interest in students.

Mr. Mathison worked in schools in Huntsville, Hartselle, and Greensboro. He advises, "For any young person who is dedicated, I can't think of a better field nor a more rewarding field than education." In addition, he has worked with Boy Scouts of America, receiving the Silver Beaver award for outstanding service.

The Mathisons have stated no definite plans after retirement. Mr. Mathison, a golfer, wood worker/carpenter, and outdoor cook jokingly says, "I'll do anything as long as my wife will let me." Kermit and Laura Frances will celebrate their 35th wedding anniversary in May also.

During the 15 years here at Montevallo, Mrs. Mathison said neither has felt encroached upon or uncomfortable with the other on campus since they work in different buildings. However, they are and have been working toward the same goal—to "instill love of this institution" in people and to promote a "total institution working together for one cause." As Dr. Vickrey said, "They are Montevallo people through and through."



UM Fours

The UM forensics team will journey to Mammoth College in East Lake, New Jersey to participate in the national Forensics Association Tournament from April 20-24. Members of the team making the trip are JoAnn Miller, Karl Moor, Darrell Revel, Julie Burke, Maria Houston, and Renee Dunshee.

Social Work Club elects new officers

The Social Work Club met on April 3 to hold election of officers for the 1978-79 school year. The new officers are: Debra Weldon-President; Darlene Zills-1st Vice President; Angela Gabel-2nd Vice President; Lyn McDurmont-Treasurer; and Ida Jones-Secretary. Congratulations to all.

The club held its annual picnic April 2 at Orr Park. It was attended by 17 students and 5 faculty and their guests. Lunch and the games that followed were enjoyed by all. The Alabama Conference of Social Workers met in Montgomery April 5, 6 and 7. Eleven UM students and 2 faculty attended the Conference.

All Social Work majors, Human Service Minors and interested persons are urged to become involved. Watch for notices in Fall '78 and get involved.

Angela Gabel
Publicity Chairman

ELECTION RESULTS:

SENIOR CLASS PRESIDENT

Jerry Lawrence	57
Michael Newton	54
(81 votes needed to win)	

Run-off

Jerry Lawrence	65
Michael Newton	47

SENIOR SENATORS

Marion Chandler	110
Patti Davis	100
Jenny Ford	93
Ida Jones	88
Lauren Orth	93
Ben Powell	103
Susan E. Scott	94
Randy Seale	103
Janice Williams	84

JUNIOR CLASS PRESIDENT

Russell Gray	62
*Cheryl Steele	87

JUNIOR SENATORS

Rick Culp	65
Liz Farrow	105
Randy Graham	113
Eddie Kines	79
Suzanne Long	104
Karmel McCombs	66
Steve Price	98
Dave Richardson	83
Evelyn Robinson	81
David Wilson	86

SOPHOMORE CLASS PRESIDENT

John Poe	54
Meg Witmer	34
(61 votes needed to win)	

Run-Off

John Poe	53
*Meg Witmer	58

SOPHOMORE SENATORS

John Bertolini	70
Ken Cochran	78
Seng-Kong Foo	77
Paul Hayes	74
Carolyn Hill	65
Karen Horn	77
Linda James	65
Susan Small	68
Ray Thomas	71
Archie Powell	77
Jimmy Richie	66
LaDonna Griffin	78
Mike Wooley	69

EDITORS

ALABAMIAN

Lynda Stanley	295
---------------	-----

TOWER

Rhonda McGee	226
--------------	-----

MONTAGE

Anita Tucker	344
--------------	-----

Sun Day planned at UM May 3

MONTEVALLO—Sun Day activities planned at the University of Montevallo, Wednesday, May 3, will feature several displays of solar energy equipment as well as informal seminars led by energy conservation and solar energy professionals.

The activities, which begin at 9 a.m., will also include a tour of a solar-heated home near Montevallo.

The university's cafeteria will even serve box lunches, according to Jeanetta Corbett Keller, director of UM's Environmental and Energy Center.

"And we'll even have a demonstration of solar-heated cooking," Mrs. Keller said.

The UM observance is part of the first national Sun Day—a day, Mrs. Keller said, to increase citizen awareness of the potential impact of solar energy use "and to sort out fact from fiction on energy issues."

Sun Day, she said, "addresses a vital issue—the need to develop safe, efficient and environmentally sound energy alternatives."

Here is the schedule of activities: "Energy From Wood and Bark Residue," Jim Seaman, Seaman Timber Co., 9-9:15 a.m.; discussion of Alabama Power Co.'s new solar energy building, Timothy Petty, Alabama Power Co. Technical service representative, 9:15-9:45 a.m.; "Solar Energy," Charles Strong, president,

Alabama Solar Energy Center, 9:45-10:45 a.m.; and Terry Arnold, manager environmental research systems, Alabama Power Co., 10:15-11:00 a.m.; Tour of Arnold's solar home, 11-11:30 a.m.; box lunch on the grounds, 11:30 a.m.-1 p.m.; "Current Energy Situation," Alabama Energy Management Board representative, 1-2 p.m.

During the day, Harold Johnson, chairman of the math and science department, Snead State Junior College, Boaz, will demonstrate an energy-environmental simulator.

Robert Kelley, district conservationist, Soil Conservation Service, will also have a display of soils and outdoor education.

Several UM academic departments, including the Environmental and Energy Center, will have displays on campus. Sun Day activities will include a demonstration

of cooking with a solar oven by the UM Home Economics Department and an outdoor art show from the UM Art Department.

The art show will be on the green by the King House, seminars will be in Wills Hall and the displays will be in front of the Student Union.

All activities are open to the public and free.

Rumor of partial payments?

by Ruth Guindon

Rumor has it that Robert Redford ("The Way We Were") will teach Marriage and the Family, Vivien Leigh ("Gone With the Wind") will teach Philosophy, and King Kong ("King Kong") will teach Primate. Perhaps you heard the rumor about no partial payments, something to do with bounced checks....or maybe you heard another one.

A new partial payment plan has been put into effect, but it is not as drastic as rumor has it.

In the past, partial payment plans were of three sizes depending on the dorm of the student. Commuter students worked out payment plans with the University Business Manager. This caused problems at registration when each student's payment had to be assessed and forms filled out differently.

At registration for Spring, 1978 semester, each resident student was asked to pay the same amount. The rate was determined by adding cost of a room in the least expensive dorm (\$160) with tuition (\$195), partial payment fee (\$10), and student activity fee (\$10). Payments the remainder of the semester included the meal ticket (\$310) and any additional amount due on the dorm room according to the dorm. These costs are applicable for

the present semester. The amount may change in the future but the principle is the same. This type of payment will continue for resident students. Beginning the first semester of summer school, commuters will be required to pay total fees—tuition and student activity fee at registration. University Treasurer John Blackwell said efforts were made to inform commuters at the last registration that the new policy would be in effect after spring semester.

This technique will cut back on the length of lines at registration because no calculating is needed and forms can be filled out in advance except for the student name. Having commuters pay the entire amount will help eliminate free loaders, though there is no guarantee that checks in payment will be good. The university had over eight thousand dollars in returned checks after Spring registration. In the fall, nine thousand dollars worth bounced. This is not a determining factor in the partial payment policy but it is a problem that must be resolved with students cooperation.

Mr. Blackwell considers collection of student fees a sensitive area from all angles. Partial payment has already been eliminated at the Pelham and Jefferson State branches of U.M.

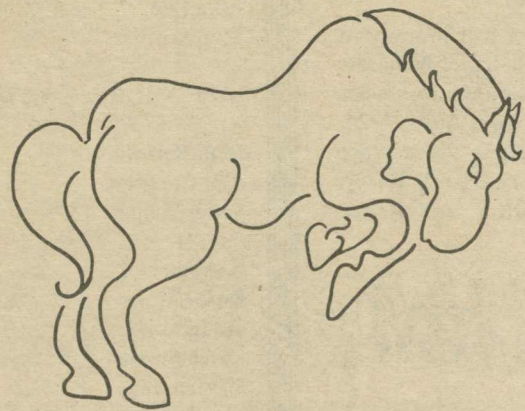
Fine Arts present workshop

by Dave Richardson

The University of Montevallo Department of Theatre and College of Fine Arts will sponsor the Alabama Drama Institute which will take place from June 5 through August 15. This workshop will feature Alabama's first professional outdoor drama (Kermit Hunter's Bright Hope), which opens July 2 and plays through August 13.

The Alabama Drama Institute offers up to 14 hours of college credit as well as an optional European-London Performing Arts workshop.

A large staff as well as guest directors and artists will be offering their services to students in addition to the European faculty participating in the London Performing Arts workshop.



•WHAT IS•
"EQUUS"
•ANSWER FORTHCOMING•
MAY 4th, 5th, 6th
•REYNOLDS•

MICHAEL LAGEAU

May 6-12

UNDERGRADUATES AND NON-GRADUATING SENIORS

HOUR	Saturday May 6	Monday May 8	Tuesday May 9	Wednesday May 10	Thursday May 11	Friday May 12
8:00-10:00	Spanish 101 Classes	History 101 Classes	Math 131 Classes	Biology 100, 101, 102	English 101 Classes	TTh 4:00 Classes
10:00-12:00	TTh 3:00 Classes	TTh 12:00 Classes	MWF 12:00 Classes	TTh 11:00 Classes	TTh 9:00 Classes	MWF 3:00 Classes
1:00-3:00	MWF 2:00 Classes	MWF 10:00 Classes	TTh 2:00 Classes	MWF 9:00 Classes	TTh 1:00 Classes	Special Exams
3:00-5:00	MWF 11:00 Classes	MWF 1:00 Classes	MWF 4:00 Classes	MWF 8:00 Classes	TTh 3:00 Classes	

Home Economics 150 and 170 Classes are to be arranged.

TTh 10:00 Classes are to be arranged.

Examinations for night classes are to be given during examination week.

UNIVERSITY OF MONTEVALLO

SCHEDULE OF EXAMINATIONS - SECOND SEMESTER 1977-78

MAY 4-9, 1978

GRADUATING SENIORS ONLY

HOUR	THURSDAY May 4	FRIDAY May 5	SATURDAY May 6	MONDAY May 8	TUESDAY May 9
10:00-12:00	MWF 8:00 Classes	TTh 4:00 Classes	TTh 8:00 Classes	TTh 12:00 Classes	MWF 12:00 Classes
1:00-3:00	MWF 9:00 Classes	TTh 9:00 Classes	MWF 2:00 Classes	MWF 10:00 Classes	TTh 2:00 Classes
3:00-5:00	TTh 11:00 Classes	TTh 3:00 Classes	MWF 11:00 Classes	MWF 1:00 Classes	MWF 4:00 Classes

MWF 3:00 examinations will be given at 8:00 Monday, May 8.

TTh 1:00 examinations will be given at 8:00 Tuesday, May 9.

TTh 10:00 classes are to be arranged

Examinations for night classes are to be given during examination week.

AL's first outdoor theatre, BRIGHT HOPE, to be presented

A local meeting will be held for all people interested in working on a voluntary basis with Alabama's first professional outdoor drama, BRIGHT HOPE, on Saturday, May 6th at 1:00 p.m.

The drama site for Kermit Hunter's newest outdoor drama is located at Breirfield, approximately 7 miles from Montevallo. The company needs adults and children in some acting, dancing, and technical positions. There is no age limit. The acting and dancing company is large, and numerous costumes as well as scenery will require large voluntary help.

People interested in acting must be free to rehearse several nights a week during the period of June 6th to July 2nd when the play will premiere. The show will then play four nights a week until August 13th.

A core company of 25 actor/dancer/technicians has already been contracted but numerous positions are still open. People with special talents on such instruments as banjo, fiddle, or harmonica are urged to make themselves known. Buck and Wing dancers as well as Appalachian square dancers will be needed.

The outdoor drama will be successful if the community will support the efforts of the Bibb County Heritage Association and the University of Montevallo Theatre which will be producing the play.

For more information on this project call the University of Montevallo Theatre and Speech Department at 665-2521, Ext. 254, and ask for Dr. Charles Harbour, Dr. John Rude, or Mr. Joseph Conger.

Benson visits New Womens

by Lynda Stanley

On Thursday evening, April 13, at 7 p.m. in the lobby of New Womens dormitory, Dr. Benson, Director of Housing met with residents for what was announced as a discussion of dorm life.

About 35 women were present and the discussion ranged from room registration to the dorm fires of first semester.

Although registration was a series of good news and bad news under the new procedure, Dr. Benson feels that it can only get better. "It's a matter of what you're used to," he remarked. "When the new procedure is well established, it will hopefully become a matter of routine preferable to past procedure."

Dr. Benson also advocated campus unity on the issues of visitation and liquor on campus. "I have been on campuses where the 12-to-12 visitation was implemented successfully, and there were no more problems with drinking after the new liquor laws went into effect than there were before, but if the whole campus cannot

agree on these issues then the rules cannot possibly be enforced well. If one dorm allows 12-to-12 intervisitation, and drinking and another does not, there will be residents of each dorm who feel cheated or at a disadvantage.

On the issue of the fires, Dr. Benson said that as of now no one has been arrested, but that hopefully the person responsible is now off the UM campus.

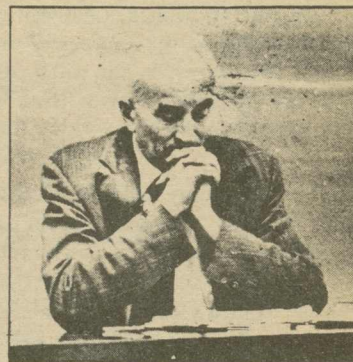
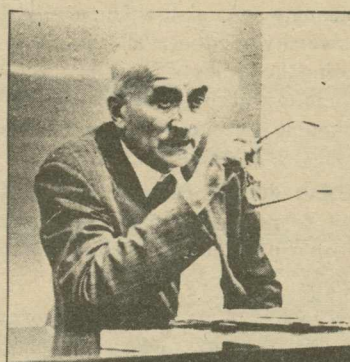
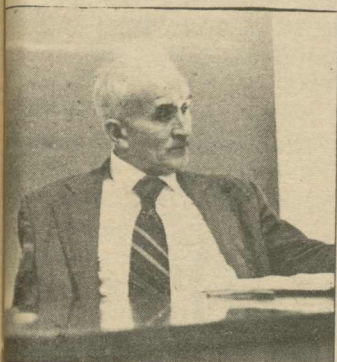
dari-delite
Broasted Chicken
Restaurant

Main St.
Montevallo

TAKE OUT FOODS

665-2937

An interview with Dr. Van Tuyll



by Patti Woodham

(Reprinted by permission from the Alumni Bulletin)

In a world that seems to speed along towards great masses of plastics, synthetics and bombs that could destroy it in seconds, many University of Montevallo students have stepped back to appreciate the old world and its teachings.

The students are flocking to Dr. Hendrik Van Tuyll's classes to listen to an old world gentleman who will introduce them to a new way of thinking for them.

Student interest in his classes is not a phenomenon only of the university students in 1978, but in many University of Montevallo classes since 1966.

"I am always amazed and surprised by the numbers of students I get in my classes," Dr. Van Tuyll said. "Philosophy is not easy and is a way of thinking that they do not know."

Born in the Netherlands in July of 1915, Dr. Van Tuyll is a member of the Dutch nobility. He was educated in the latin grammar school where he mastered six languages.

"All my teachers in the latin grammar school were Ph.D.'s", he said "it was difficult school."

Receiving his doctor's degree in 1947 from the State University of Utrecht in the Netherlands, Dr. Van Tuyll was a minister of the Dutch Reform Church for three years and later served the Church of England as organist in a cathedral that was finished in 1048.

"We left the Netherlands in 1962 because I was concerned with the way that Europe was becoming more socialistic and communistic". He said. "I was concerned for the future of my children and it appeared that America was the best place to go at the time."

After teaching at a small college in Canada for several years, Dr. Van Tuyll inquired about a vacancy at Alabama College in Montevallo.

"Of course my knowledge of Alabama was extremely limited and I knew only of our Governor Wallace, of the steel industry in Birmingham and of the sea port in Mobile."

Since his appointment in 1966, Dr. Van Tuyll has been a "one-man show", He said.

"You see, I am in no department," he explained, "I am my department."

"I think that if I teach and if I do it well" he said, "I must study and that takes time."

Even though he appreciates the university administration's efforts to ease his policy-making chores, he also respects the difficult position left to the college administration.

"I think that a university president can be compared to the Roman Catholic bishop," he said, "He has a great deal of power but he is checked on all sides."

"The bishop is checked by his under bishops who have the appeal power to go over his head to the cardinal or even the Holy Father."

"The university president has the

student, faculty and board of trustees on one side and the state legislature on the other side," Dr Van Tuyll said. "They are both difficult and precarious positions."

In describing his experience with students at the University, Dr. Van Tuyll says that "one of the most remarkable things is that in these nearly 12 years of teaching, I have never had a student say an unpleasant remark to me. They are always very polite and very attentive in my class. My one quarrel with them is that they do not study enough and that many of them do not study at all."

Dean John B. Walters, who is dean of Arts and Sciences and who was previously dean of the entire college, once told Dr. Van Tuyll that "if you think that in your religion classes, you might be taking away something close to your students, or something that would make them feel a

loss, remember always to replace it with something."

Dr. Van Tuyll says that this is a piece of advice that he has always accepted and honored.

"The main thing here that is different from the old country, is the fact that professors here are meant to have personality and concern for their pupils," he said. "They have character. In the old country this was not the case."

Even though Dr. Van Tuylls said that he and his wife are quite happy at Montevallo, he says that "you cannot adjust completely to the differnt atmosphere here once you have lived in another country that is so different."

"I do think that America is a remarkable country," he said, "It is great both physically and mentally. Mentally it is ap-

pealing to me because it is open-minded."

One of the examplpes Dr. Van Tuyll gave to explain the differences in this country and the old country was: "If, in the old country, people saw a man riding down the street in a Rolls Royce, they would plan how they could impose tax on the man so that he would have to sell his car."

"Here when people see a man driving a Rolls Royce they think, 'if he can drive a Rolls Royce, I can.'"

As the time neared for his noon class, he arose to put on his overcoat. "Please print one thing—tell them that I like my students very much and that I am quite happy with them."

He left and returned within several minutes to retrieve his briefcase. "You wouldn't understand a word of these lecture notes," he said, "they are all written in Dutch."

film festival

Ingmar Bergman's
Wild Strawberries
April 19
7:30 p.m.
Palmer Auditorium

Sergei Eisenstein's
Battleship Potemkin
April 20
7:30 p.m.
Palmer Auditorium

Henrik Ibsen's
A Doll's House
April 24
4 p.m., 6 p.m., 8 p.m.
AV Room

Ernest hemingway's
Islands in the Stream
April 24
8 p.m.
Palmer Auditorium



One hour of credit in Intercultural Studies is being offered on pass/fail for attending five lectures on India presented by Dr. Shefail Moitra the week of April 24-28. Dr. Moitra is a visiting Fulbright scholar from Lucknow University, Lucknow, India.

The lectures will be held in Comer

Auditorium each night from 7:00-10:00. Students and faculty are also invited to attend any or all the lectures on a non-credit basis.

For futher information concerning the one hour of credit contact Mrs. Charlotte Blackmon in Comer Hall 200, telephone ext. 286.

Dr. Shefali Moitra lectures here

Dr. Shefali Moitra, Lecturer in Philosophy at Lucknow University, Lucknow, India, will be lecturing on the campus of the University of Montevallo during a five day period from April 24 to April 28. She will be discussing the topics of Hinduism, Buddhism and Islam. she will also take part in a discussion and demonstration of classical Indian dance and a seminar on Women in the Third World (See schedule for dates, times and location).

The University will provide transportation to the campus from the Hoover Mall parking lot. The bus will be located in front of Zayre's Department Store and will leave for Montevallo each night at 6:00. The return trip will be made at the end of each night's activities.

Dr. Moitra's lectures and seminars are being offered by the University of Montevallo as a community service and the public is invited to attend free of charge. Those wishing to receive one hour of credit in Intercultural Studies through the University's Continuing Education Program may do so by attending all five nights.

This program is sponsored by the University of Montevallo International-Intercultural Studies program and is funded by a grant from the Department of State through the Alabama Consortium for the Development of Higher Education.

For further information please call Mrs. Johnny Malone, Continuing Education Office, 665-2521, ext. 225, or Mrs. Charlotte Blackmon, 665-2521, ext. 286.

Monday, April 24, 7-10 p.m., Comer Auditorium
Lecture-Hinduism

Tuesday, April 25, 7-10 p.m., Myrick Hall
Seminar-Indian Classical Dance with Megrez Rudolph and Laura Knox

Wednesday, April 26, 7-10 p.m., Comer Auditorium
Lecture-Buddhism

Thursday, April 27, 7-10 p.m., Comer Auditorium
Seminar, Film-Women in a Changing World, (Women in the Third World)

Friday, April 28, 7-10 p.m., Comer Auditorium
Lecture-Islam

Little Mary Sunshine

will be presented in LeBaron Recital Hall

April 27-29 at 8:00 p.m.

by the Music Department

General Admission \$2.50

Students \$1.50

Tickets available in the Music Office
and the House of Serindipity

Book, lyrics and music by
Rick Besoyan

socrates by phil cangelosi

CLASS... I'VE JUST MET WITH THE DEAN, AND I CONFESS, I'M A BIT SHAKEN.



... HE FOUND OUT I'VE BEEN SELLING YOU MY TESTS, DATING THE WOMEN IN HERE, AND HAVING CLASS T.G.I.F. PARTIES.



... HE SCREAMED, HE STOMPED, HE TURNED RED AND HE THREATENED TO FIRE ME!



IN THE WORLD OF ACADEMIA, THAT'S WHAT WE CALL A "CLOSE ENCOUNTER OF THE 4th KIND!"



Students evaluate art faculty

Kappa Pi, the Honorary Art Fraternity on the UM campus, conducted a survey last semester of the professors in the Art Department. A committee of four was elected to draw up a questionnaire for the students taught by these professors. But

first, a formal request was sent to Dean Stewart stating the desire for this survey. With his approval the questionnaire was completed. After a review and discussion of these questions by the members of Kappa Pi they were sent to Dean Stewart for final approval. He suggested that the last two questions on the following list be added to the questionnaire.

1. Does your teacher give adequate and thorough instruction?
2. Does your teacher set definite deadlines for the work?
4. Do you think there is adequate work?
5. Is the work relevant?
6. Are you learning anything?
7. Is there too much work?

8. Are you allowed to experiment with new techniques and how do you feel about this?
9. Is technique taught?
10. Has your attendance in this class been punctual and regular?
11. Have you consistently given your best effort in this class?

Room for particular comments not covered in the questionnaire about teachers and their teaching practices was left on the back of the questionnaire.

After administering the questionnaire and reviewing the results the committee was pleased to state that the majority of students taking art classes were pleased with the teachers and their teaching practices. Complaints and suggestions were made and submitted along with the rest of the results to Dr. McCoy.

Kappa Pi felt that the student body should be aware of its efforts to make its department better and the results of its endeavor.

Montevallo beer price index

by Dave Richardson

Beer Price Index

Bills

Miller 16 oz.	\$3.25
Lowenbrow	3.00
Schlitz Light	2.75
Michelob	2.60
Schlitz	2.55
Miller	2.55
Budwiser	2.55
Pabst	2.55
Busch	2.55
Schlitz Malt Liquor	2.55
Country Club	2.55
Colt 45	2.55
Sterling	2.55
Schlitz 7 oz.	1.89
Country Club	1.89

Junior Food Mart

(can unless otherwise noted)	
Lowenbrow Light	\$3.29
Anhauser-Bush Light	2.69
Lowenbrow Dark	3.25
Miller Light	
(bottles & cans)	2.69
Michelob	
(Bottles only)	2.96

Pearl & Pearl Light	2.59
Billy	2.59
Budwiser	2.59
(Bottles & Cans)	
Miller	
(Bottles & cans)	2.59
Country Club	2.59
Schlitz	2.49
Falstaff	2.49
Busch	2.49
Pabst Extra Light	2.49
Schlitz 7 oz.	
(bottles)	2.35
Tuborg Gold	
(bottles & cans)	2.35
Pabst	
(bottles & cans)	2.35
Kentucky Derby	2.35
Colt 45	2.35
Sterling	2.35
Budwiser 8 oz.	1.45
Pabst 7 oz.	2.35
Old Milwaukee	2.25

Pasquales

Miller (per 12 oz. can)	.75
Budwiser (per 12 oz. can)	.75
Lowenbrow (per 12 oz. can)	.75
Schlitz (per 12 oz. can)	.75

Falcons arrive at last

Falcons have arrived in the world of college baseball.

The middle of the season has been more frustrating. The Falcons are plagued with pitching problems. During the week beginning April 3, Montevallo divided a pair of games with Athens State College. Our Falcons lost the opener 5-1, then recovered the nightcap 9-1.

Shortly after that Montevallo split another double header; this time with Livingston University, losing 9-1 and then winning 10-6.

Thursday night, April 7, our predatory birds lost a squeaker to Auburn University after going into extra innings, succumbing in the 11th inning 4-3.

Saturday, April 9, our Falcons played Huntingdon College a double header and split with them 13-6 and 4-3. We won the second game. Coach Reisener appraised his Falcons and immediately decided that our pitching needed improving.

Our hard-hitting Falcons now own a team batting average of .323 placing them in the top ten of the NAIA, and is 21 points ahead of last seasons school record.

Morgan remains at the top of the list among the regulars in stickwork, bashing the ball at a .402 clip. Next in line are Garcia (.345), John Rush (.338), Frick (.315), Smith (.306), Morrow (.303), Russell (.278), and Mike Dunn (.269).

Key Falcon substitutes, who always see plenty of action as Reisener makes liberal use of his bench include Wesley (.615), Danny Bailey (.458), Forrest Schopp (.364), Statum (.349), Eddie McNorton (.348), Frederick (.324), Pardi (.293), Bridges (.261), Glenn Ratliff (.259), and Roger Taylor (.000). Great batting fellows!

Our pitchers who usually hurl fire, but occasionally goof are Frederick (4-2, 3.05

ERA), Greene (4-1, 4.09 ERA), Joey Snow (3-2, 4.47 ERA), and Dale Walker (1-2, 5.48 ERA). Spot starters include Rick Darby (1-1, 2.33 ERA), Bailey (2-0, 3.82 ERA), and Stano (2-3, 4.96 ERA). In the bullpen are Statum (0-0, 0.000 ERA), Smith (2-0, 1.08 ERA), Tim Moody (0-0, 1.50 ERA), Johnny Raybou (1-0, 3.71), Craig Hyde (0-1, 4.90), and Vic Pugh (0-0, 8.16).

The Falcons play a double-header at Huntingdon on Monday, April 17, and another at the University of Alabama on Wednesday, April 19. Break this slump fellows. We know you can.

Baseball seems to be treating our high-flying Falcons well this year. Montevallo split a double-header with Livingston University on Wednesday, March 29, and swept Behhaven College on Saturday, April 1. Falcon head coach Bob Reisener didn't dwell on these games too long.

"We'll find out whether we're a good club or just an average club Sunday afternoon," he prophesied in anticipation of the April 2 encounter with Birmingham-Southern College, the NAIA's eighth-ranked school. I would say that our Falcons are better than average.

The hard-hitting, hard-running, Falcons lost the first game to Birmingham-Southern 8-6. They were not to be denied in the second game rallying for an 8-7 win.

In the home half of the second inning of this game Lee Frick singled in John Rush and Glenn Ratliff singled in Frick. In the third inning back to back doubles by Randy Morrow and Rush made it 7-3, and the Falcons went ahead with five in the fourth. The game ended with no additional runs.

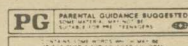
The split left Montevallo's record at 17-6 overall and 3-1 in the Southern States Conference, with their first two SSC victories coming in the Belhaven sweep.

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

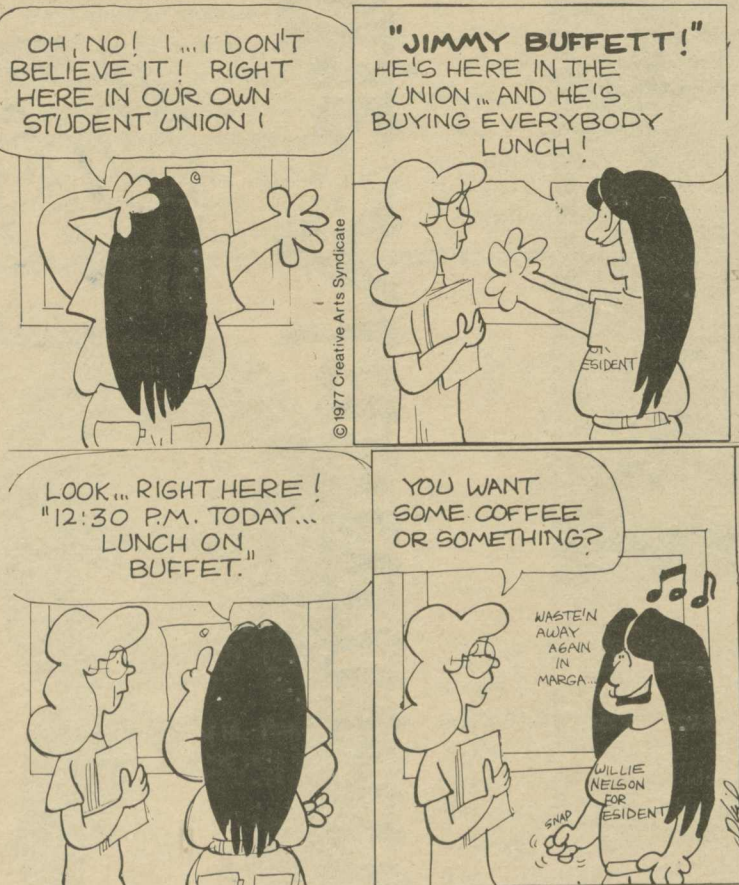
REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



ROBERT REDFORD, DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA
A Widwood Enterprises Production • A Robert Redford • Alan J. Pakula Film



socrates by phil cangelosi



"Fantastiks" review

by Bobbie Schofield

On April 9 and 10 the University of Montevallo Theatre Department presented *The Fantastiks*, a musical comedy by Tom Jones and Harvey Schmidt (Note: *The Fantastiks* is presently on tour around the state).

Clay Newton, who played the part of El Gallo, a dashing Kidnapper, was excellent. His rendition of "Try to Remember" at the beginning and ending of the play was marvelous. Jim Morgan, as Matt, one of the youngsters in love, was superb. Peggy Cardin as Luisa, the other youngster in love, was somewhat stilted and wooden at first but she seemed to warm to her part as the play progressed. Capers Doss as the aging actor Henry and Steven Hitt as mortimer

his sidekick added nice comic relief to the show. But stealing the spotlight, were Greg Babb as Hucklebee, Matt's father, and Kevin Kilgore as Bellomy, Luisa's father. They were refreshing and kept the show from dragging in many places.

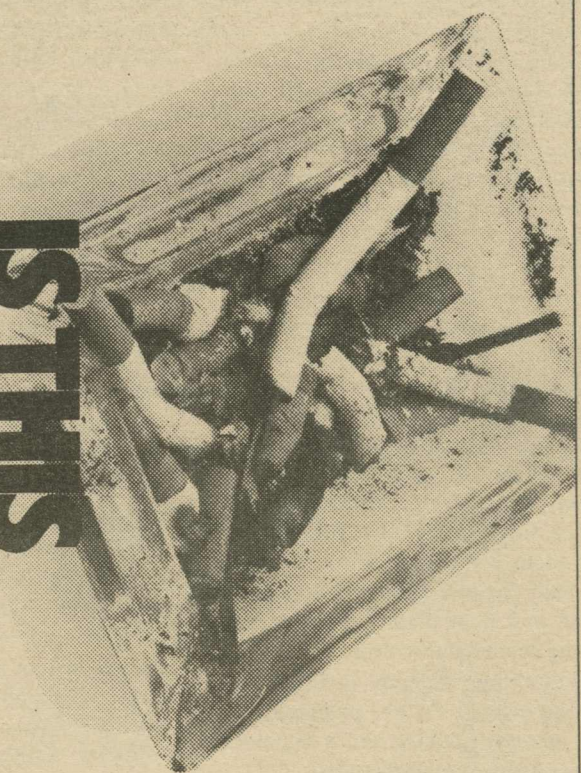
The first act was exciting and moved very quickly. The songs and choreography were very nicely done. However, the second act dragged severely (despite efforts by Kilgore and Babb).

Overall, this was one of the best productions Montevallo has done this year. My congratulations to the cast and to Sandra Daniel and her crew for a job well done. Congratulations also to the new members of Alpha Psi Omega.

Bob Green's Alabaster Optical Rx Glasses—Sunglasses—Contacts

101 Jessup Building
Alabaster, Alabama 35007

Where Southern hospitality still counts
Bob Green 663-2177



IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes,
you taste like one.

Your clothes and hair
can smell stale and
unpleasant, too.

You don't notice it,
but people close to you do.
Especially if they don't smoke.

And non-smokers are
the best people to love.
They live longer.

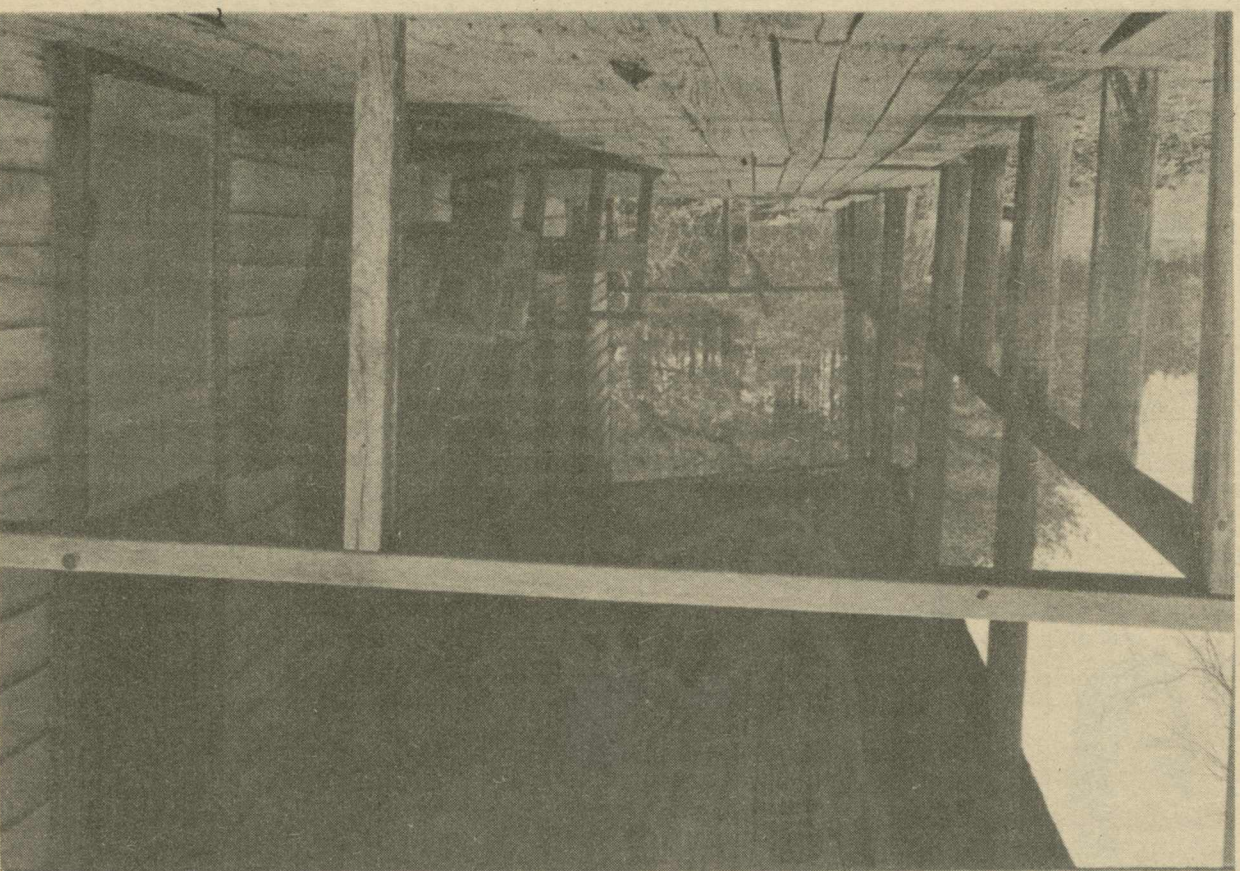
**AMERICAN
CANCER
SOCIETY**



THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE.



The Alabamian





The Alabamian

Cum modos nostros habere non possimus, adaptandi sumus.

Volume LV, Number 15

University of Montevallo

May 3, 1978



Ms. Daniel (r) with actress Jane Alexander (c) and Jeff Redford (l) of California.

Sandra Daniel wins highest national collegiate acting award

WASHINGTON, D.C.—The winner of the top national collegiate acting award this year was University of Montevallo graduate student Sandra Daniel.

Ms. Daniel and an actor from California were co-winners of the Irene Ryan Scholarship.

She won the award during the scholarship competition at the American College Theatre Festival

(ACTF) in Washington's Kennedy Center.

One of 12 people in the national competition, Ms. Daniel won the regional Ryan Scholarship competition in Columbia, S.C. last fall, at the same time that UM's "Vanities" performed in the regional ACTF.

Ms. Daniel was one of the three actresses in "Vanities," which was first alternate selection to the ACTF.

Equus premiers May 4

"Equus," Peter Shaffer's psychological thriller, will be the last production of the University of Montevallo Experimental Theatre this school year.

Directed by Greta Lambert, a senior from Hueytown, the play will be presented in UM's Reynold's Studio Theatre Thursday, Friday, and Saturday, May 4-6 at 8 p.m.

The Tony Award-winning play is a spine-tingling journey through the mind of a 17-year old English stableboy who blinds the six horses he grooms with a steel spike one night.

As a psychiatrist delves into the mind of the troubled youth, he confronts the conflicting passions of his own life and the menacing force of civilized society, Miss Lambert said.

Alan Strang, the young man in the psychiatric clinic, is played by Randy Stewart of Ohatchee. Scot Copeland

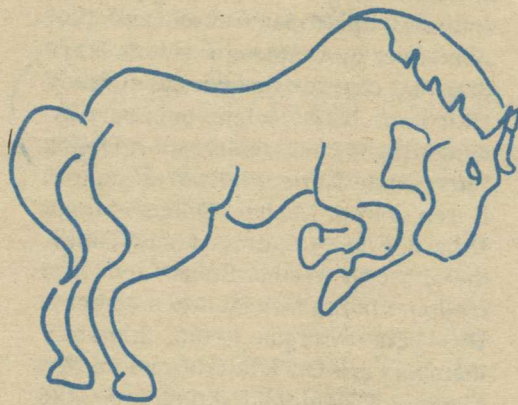
of Guntersville is the psychiatrist.

Plays in the UM experimental theatre program are student-directed and student-produced.

Cast members include Greg Babb, Montgomery; Sally Smith, Birmingham; Tina Smith, Huntsville; Regina Harbour, Montevallo; Rhonda Dotson, Hueytown; Randy Sullivan, Birmingham and Joe Conger, a member of the UM theatre faculty.

Assistant director is Heidi Miller of Decatur. Set design is by Tye Burris, Jackson, Miss.; lighting design by Ed Poston of Mooresville, N.C.; and Capers Doss of Birmingham is costume designer.

Miss Lambert, the director, has appeared in several UM theatre productions including the award-winning production of "Vanities," which was selected to attend the regional American College Theatre Festival in



South Carolina last year.

For reservations call the UM Theatre Department, 665-2521, ext. 254. Special rates are available for groups of 10 or more. Miss Lambert said, she recommends early reservations since seating is limited.

Dr. Hamer selected to attend Harvard this summer

Dr. Bill Hamer, Dean of Student Affairs, has been selected to attend the Institute for Educational Management this summer at Harvard University.

The Institute, under the auspices of the Harvard School of Business, is in its ninth year. Only 100 people from throughout the U.S. are selected each year to attend.

"This is the same institute Dr. Vickery attended in 1974," Dr. Hamer said, "It's due to his support and encouragement that I'm able to go. I

mean you just don't go off and leave your job assignment for six weeks without your boss' approval."

According to Dr. Hamer, the concept of the Institute is a rigorous plan

of study dealing with new approaches to educational management, faculty and labor relations, management by objectives and computer technology as related to a college or university.

"The scheme of things will be entered on case study," said Dr. Hamer. "We'll be dealing with real educational management problems."

Dr. Hamer said that he hopes to learn about other parts of the country and how they manage their schools. He also said, "When I get back, I want to share what I've learned with anyone here who's interested."

The Institute will last from June 18 until July 28.

Famous alumna returns for graduation festivities



Miss Holiday

Polly Holliday, Flo on the T.V. series Alice, will be the speaker at the Alumni Breakfast on May 14.

Ms. Holliday, was graduated from U.M., then Alabama College, in 1959. She majored in music.

While a student here, Ms. Holliday was treasurer of the National Collegiate Players and the president of the Theatre Council. She also had the lead in two College Night Productions.



Flo

Second Front Page

Martin named 1st director of special services

by Lynda Stanley

A new position has opened up in the administrative staff of the University of Montevallo; it is director of special services. Consequently, a new administrator has been added to UM; he is Thomas J. Martin.

Martin, who earned his B.S. degree from Stillman College and his M.A. degree from the University of Alabama, is a former biology instructor at Stillman and Brewer State Junior College. In Tuscaloosa, he was also a recreation supervisor for Tuscaloosa County Park and Recreation Authority.

Thomas Martin comes to the UM community where he was associate director of the Alabama Consortium for the Development of Higher Education (ACDHE). ACDHE is a co-operative of six Alabama colleges and universities. UM has long benefited from the work of ACDHE, and as a result Thomas Martin has been working with UM both directly and indirectly, for some time.

Mahone, Smith receive award

Two UM students were nominated recently to be featured in the **Omega Report**. Al Mahone and Paula Denise Smith were selected as "outstanding graduates from leading institutions of higher learning...as future potential leaders in business, government, and industry," according to their award certificates.

Another UM student, Greg Merijanian, has been recently selected for the Federal Summer Internship Program in Washington, D.C.

As associate director of ACDHE, Martin has worked with Charlotte Blackmon in intercultural program, which have assisted in funding for faculty travel abroad. The UM Environmental Education program, directed by Jeanette Keller, is a direct result of ACDHE support.

A new post brings new responsibilities, and as director of special services, Martin will serve as a member of the student affairs staff, coordinate special service projects, assist in proposal undertakings, assist the dean of student affairs, advise minority students, and assist the president and executive assistant.

"This is a position that I wanted very much," he said "because I have long admired the faculty and staff here."

ODK initiates

by Marsha Henley

The Montevallo Chapter of Omicron Delta Kappa, national leadership honorary, met Sunday, April 30, to initiate new members. The initiation ceremony was held at St. Andrews Episcopal Church and presided over by chapter president Terry Barr and chapter vice-president Janey Holcomb. New student members include Roger Lucas, Karl Moor, Donna Pitts, Cindy Shirley, Judy Washington, Karen Guinn, Michael Dillard, Margo Dillard, Steve Condrey, James Talley, Steve Acre, Wadia Bolus, and Kim Hollon. ODK's new faculty member is Dr. Sara Morgan. New honorary members are Dr. Eva Golson and Mr. Moon Thornton. Attending the ceremony were family and friends of the new members and members of the charter group initiated in March.

After the ceremony a dinner was held at Terry Barr's residence for the new members and their guests.

On May 3rd, 1978 (Wednesday), many colleges and other groups throughout the state will celebrate SUN DAY. SUN DAY is designed to increase citizen awareness and to sort out facts from fiction on energy and environmentally sound energy alternatives. It presents an opportunity for dynamic consumer education in an area where technological advancements have outpaced consumer awareness.

The following programs and activities are a part of the University of Montevallo's attempt to commemorate SUN DAY.

SPEAKERS LOCATION: WILLS HALL ROOM 204a

- 9-9:15 Jim Seaman, President of Seaman Timber Co., Inc. Energy From Wood and Bark Residue"
- 9:15-9:45 Tim Petty, Alabama Power Solar Project Public Visibility Coordinator, "Solar Energy Building in Montevallo"
- 9:45-10:15 Representative from Alabama Energy Management Board "Current Energy Situation"
- 10:15-11:00 Terry Arnold, Manager, Environmental and Research Services, Alabama Power, "Solar Energy"
- 11:00-11:30 Tour of Mr. Arnold's Home
- 11:30-1:00 Box Lunch on the Grounds*

THERE WILL BE SEVERAL ONGOING ACTIVITIES DURING THE DAY.

10am-3 pm Wills Hall, Room 205 Mr. Harold Johnson, Chairperson of the Math and Science Departments at Sneed State Jr. College, will demonstrate an energy-environment simulator.

10am-5 pm On the lawn in front of King House-The Art Department will hold an Outdoor Art Show.

DISPLAYS LOCATION: ON GREEN IN FRONT OF STUDENT UNION BUILDING

Charles, Strong, President of Alabama Solar Energy Center—"Solar Equipment"
Robert Kelley, District Conservationist USDA Soil Conservation Department.
University of Montevallo's Environmental and Energy Education Center—Jeanette Keller and Anne Hamilton
Tim Petty—Alabama Power Project Public Visibility Coordinator
Solar Demonstration—Solar Cookery on a Solar Oven by the Home Economics Dept.
2:00-3:00 Free Sun Day Sundaes in front of SUB

The students, faculty, and staff, along with interested citizens from surrounding areas are invited to participate in these programs.

Public School Systems in the area are being invited to help celebrate SUN DAY.

SGA fails to gain financial control of student publication at UA

Reprinted from

The Birmingham News

TUSCALOOSA—Students at the University of Alabama defeated by more than two to one Monday a referendum to return financial control of publications to the student government.

The measure failed when 3,523 students cast their votes, in the highest turnout ever for a referendum here.

The bill was designed to give the Student Government Association (SGA) Senate yearly budget control over student publications, such as the newspaper, yearbook and literary magazine.

Under the present setup, which replaced direct SGA control over funding in 1977, the Media Planning Board is allocated a fixed percentage of SGA funds.

Leaders of *The Crimson White*, the campus newspaper, and board officials opposed the bill. In a series of editorials, the editors said SGA would gain political as well as financial control of the publication if the bill passed.

The measure was supported by the "Machine," a group of fraternities which band politically. They complained that students do not have enough input into the publications, specifically *The Crimson White*.

Charles Self, chairman of the Media Planning Board, said the vote reflects student confidence in the publications. "I think when any publications or publications program serves it public well," he said, "the public will support it."

The Alabamian

Thomas Jefferson once said that given the choice between government and newspapers he would have to choose the latter.

Debbie Reddin, Editor-in-Chief
Marsha Henley, Business Manager
Bobbie Schofield, Assistant Editor

Lynda Stanley, Layout Supervisor; Mark Crotwell, Circulation Manager; Debra Howell, Assistant Business Manager

Staff: Carl Young, Bill West, Debra Gable, Ruth Guindon, Mary Singleton, Karl Moor, Dave Richardson, Austin Reid, David Pair, Lori Hatley, Bob Sharpe.

Contributing photographer, Mike Barnes

Recognizing the value of a free and responsible press, the Board of Trustees of the University of Montevallo permits the SGA to publish the student newspaper according to the policies of the editorial staff.

The opinions expressed in letters to the editor are not necessarily those of the Editor and/or the Alabamian staff.

The ALABAMIAN is published bi-weekly, approximately midweek. Copy is requested a week in advance of publication. Ad rates are available on request. Correspondence should be addressed to:

The Alabamian
Drawer Q
The University of Montevallo
Montevallo, Alabama 35115

The ALABAMIAN's phone number is 665-2521, ext. 239.

Editorials

The Year in Retrospect

We are rapidly approaching the finish of another academic year at Montevallo. Now is a good time for us to pause and reflect on the changes this year has brought to UM.

First, this year our eleventh president Kermit Johnson retired and our twelfth president James F. Vickrey, Jr. was inaugurated in his place. Dr. Vickrey is a young man with new ideas. During his first year in office he has spent much of his time traveling around the state attempting to dispel the myths many Alabamians believe about Montevallo and to attract new students and additional state funding to Montevallo. While he has been at Montevallo, Dr. Vickrey has also established a Missions and Goals Commission to help the University to determine its needs and future goals. In addition, Dr. Vickrey has two very able administrators Dr. Bill Hamer and Mr. John Blackwell working closely with him who are to be praised for their responsiveness to students' needs.

Also, this year our Board of Trustees approved a controversial renovation plan beginning with the necessary remodeling of Flowerhill. The remodeling has so far been very expensive and has aroused the ire of many students. Students' protests against the possibly misplaced priorities of the Board in putting the Flowerhill renovation before the equally needed renovations of dormitories and classrooms were culminated in a meeting dubbed Comer I on March 22.

The actions of the SGA have been relatively unmemorable this year. The senate has frequently been unable to meet quorum and has come under criticism because of it. Nevertheless some needed legislation has come out of the senate this year including open dorm visitation, limited smoking sections in the cafeteria, and the alcohol on campus bill.

All in all things have changed this year at Montevallo. There are some new faces and ideas in key administrative positions. Because of the senate's efforts we students will return in the fall to a more liberal campus atmosphere.

We at the ALABAMIAN would like to take this opportunity to wish those of you who are graduating good luck and those of you who will be returning a good summer and a safe return.

Debbie Reddin
Editor-in-Chief

Bobbie Schofield
Assistant Editor

Dr. Majure Criticized for Course Offering

This summer the UM foreign languages department will be offering a course in French which purports to teach students "to understand, speak, read and write French in only ten weeks" while eliminating the "drudgery of studying for two whole years." Dr. Charles Majure who is teaching the course promises us that if we take his course we will be able "to communicate with native French-speakers anywhere...just by going to class two hours in the morning and two hours in the afternoon during the summer term."

In his advertisements and his communications with departmental heads concerning this course, Dr. Majure deprecates the use of foreign language as an academic tool and concentrates on its necessity as a means of communication. What he fails to realize is that very few students will be able to travel and to avail themselves of the opportunity of using French or any other foreign language to communicate verbally. Many more students will be able to use the language skills they acquire in foreign languages course to improve their vocabulary and grammar and to read major literary works in their original forms rather than in watered down translations.

Moreover, Dr. Majure claims that the rigors of the two traditional years of foreign language study are too discouraging for the contemporary student. What of the rigors of the ten weeks of concentrated study he plans? Even those students who will be able actively to use the language they learn in college will be benefited more by a gradual study of the language with constant drilling and repetition than by a "quickie" ten week course. One must wonder how much he really believes his students will be able to absorb and retain in those few weeks. His proposal undermines everything for which good collegiate foreign language study stands. Dr. Majure is to be condemned for his attempt to reduce standards of study in this deplorable manner. Perhaps he would be happier working for Berlitz.

Marsha Henley
Business Manager



Letters to the Editor

Dear Editor:

Since this is the last issue of the ALABAMIAN we will be publishing this year, I should like to take this opportunity to share with the readers of the ALABAMIAN a few observations about the events of the past year.

First, a well-meaning but blundering Board of Trustees inflicted a new President upon our struggling "little University." James Vickrey, the new man, is by his own definition a "professional communicator." Indeed, he has little else to recommend him as president of a university. His major pursuit and/or accomplishment since taking office has been to travel around the state attempting to "communicate" with as many state legislators as possible. This communication, he believes, will result in more state funds being allocated to Montevallo. Dr. Vickrey's only other noticeable action while he has been at Montevallo has been to establish a Missions and Goals Commission. The purpose of this commission is to help us determine what we need but cannot afford to have with the money the state is not going to give us.

In another major action our ever reliable Board of Trustees approve campus-wide building renovations beginning with an open-ended allocation for Flowerhill. Thus far figures for Flowerhill's facelift are high but unquotable. No final figure for

costs is known yet. The Board's decision to put the safety and comfort of three people before the safety and comfort of the hundreds of students living in the squalor of Main, Napier, and Hanson dormitories is not only negligent, it is deplorable. It's time that the Board begins to realize that a university exists to educate students and not just to look pretty for the visitors.

The student senate, too, has helped keep life interesting here at the "best little University in Alabama." Just this year they have been chronically unable to reach quorum. Not that this inability was all that tragic. When they did meet quorum, they were almost consistently unable to enact any legislation worth the effort of attending the meeting to enact. Also true to their representative function, they denied speakers rights to an interested student observer at a senate meeting and ignored or tabled bills dealing with issues with which students were most concerned.

The only student action really worth of mention is the Sun-In which took place in March to protest the proposed enforcement of the no sun-bathing rule on the Quad. There was a large and vocal turnout for the protest. It is only unfortunate that students could not react as strongly to issues of real importance.

Thanks for letting me share my views.

Marsha C. Henley

Dear Editor:

We as college students are faced this year with an important collective decision. We, like all Alabamians, must choose a new governor. But before voicing our personal choices we, as individuals, and then as a significant component of the state, must decide simply to participate.

Our involvement is crucial; because tomorrow is important! Whatever we're doing now—studying, working, making decisions—it's a part of our plan for tomorrow. We want to get ahead. And, tomorrow, we want an Alabama we can count on...a state abundant with opportunities and new directions for us.

We can make a difference in this year's election; we can influence our future—if we go to the polls. And registering to vote is the first step. Consequently, I feel it is our responsibility to encourage friends and classmates to register. Let's make maximum college-aged registration the year's shared goal.

And let's make another goal the election of a responsible gubernatorial candidate, sensitive to our wants for

tomorrow. Albert Brewer, a good governor before, can make the difference for young Alabama. The reforms of his first administration touched everyone. Economy in government. A state record in new jobs and industry. Increased financial support for higher education. These—government reform, jobs and education—remain the top concerns of young Alabama.

But Governor Brewer realizes we want more than just a "job." We seek an equal chance for input into Alabama's future. And he understands this. His respect for young people shows as they filled important positions in his first administration. If elected, Governor Brewer will ask youth to bring vigor to the capitol again.

So, Governor Brewer is our best bet for tomorrow. We can count on him, and with him, we can count on Alabama. A good governor, it's time for Albert Brewer again.

Sincerely,
Vaughn Stewart
State Coordinator

Entertainment

Seminar Arts Council sponsors competitions

The Seminar Arts Council of Montgomery will sponsor creative writing competitions in short story, poetry, and coffee house verse as part of Seminar '78, the tenth annual Seminar of the Arts, to be held in Montgomery, Alabama. Cash prizes will be awarded in each category. Entries should be sent to: Seminar '78 Creative Writing Competition, Montgomery City-County Public Library, 445 South Lawrence Street, Montgomery, Alabama 36104.

1. Entries must be received or postmarked on or before May 15, 1978.
2. All Alabama residents or students are eligible to enter.
3. Writers may submit entries in all three categories, but only one entry will be accepted in each category.
4. A one dollar (\$1.00) entry fee will be charged, which entitles writers to enter a single submission in each of the three categories.

5. Each entry should be typewritten on only one side of the paper and submitted in duplicate. The writer's name must not appear on the entry, but each entry must have an attached cover sheet listing the following information: (1) Writer's name. (2) Permanent mailing address including zip code. (3) category of entry (short story, poetry, coffee house verse).
6. If you wish your entries returned, please enclose a self-addressed, stamped envelope.

Short Story

The short story entry should be a prose narrative of not more than twelve typewritten pages (approximately 3000 words); there is no minimum length.

Poetry

The poetry entry should be a single poem or a group of closely related poems totaling not more than 50 lines of verse.

Coffee House Verse

The coffee house verse entry should lend itself to oral reading or recitation in a public, social atmosphere. Winning entries will be recited, preferably by the authors, in the Down Funky Street Coffee House during Seminar '78.

Prizes

There will be \$50 first prizes and \$25 second prizes for short story and poetry. Each writer whose coffee house verse is chosen for recitation in the Down Funky Street Coffee house will receive a \$10 award. Three to ten coffee house verses will be selected for presentation. For further information, contact Jack Mooney, Seminar Literary Arts Chairman, 288-5837, or Dr. Ralph Bryson, Co-chairman, 262-3581.

Front Porch performs at UM

by Carl Young

The Front Porch String Band, composed of Claire and Larry Lynch, Ed Kuntz, Murray Ross, and Billy Sandlin, is one of the new breed of "Newgrass" or progressive bluegrass bands. Front Porch came to Montevallo after a recent tour of the western U.S. and an appearance at the much publicized Brierfield Bluegrass Festival. Even though faced with an extremely small crowd (a now common phenomenon here) they played with skill and vigor which literally had people dancing in the aisles. It was a well performance with such classical bluegrass favorites as "Grandma's Feather Bed", "Foggy Mountain Breakdown", and "The Orange Blossom Special", mixed with original songs of their own. One of

their new songs "Country Rain", the title cut of their new album, had a great impact on the audience, no doubt due to the outstanding vocals of Claire Lynch. Larry, her husband, showed an amazing talent on both the mandolin and the fiddle. Ed Kuntz, the main fiddler, gave an unmatched display of fiddling. There is little to say about Billy Sandlin, except that he must surely rate among the best banjo players I have ever heard. Much of the credit for the fine sound of the band must go to Murray Ross who, in addition to playing a fine bass, also handled the sound mixing for the group. Hopefully we will hear more of this "old" music in the "new" style by such fine people as The Front Porch String Band.



Review: "Myths to Live by"

Review: *Myths to Live by*, by Joseph Campbell

by Austin Reid

After experiencing the informative and entertaining series of lectures delivered by Joseph Campbell at the University of Montevallo, one might wonder if the quality of Campbell's writing is as high as that of his presentations. Rest assured that he, as a writer, at least equals his abilities as a lecturer, if not surpassing them entirely. *Myths to Live by* is a collection of essays assembled from a series of approximately twenty-five talks given in The Great Hall of The Cooper Union Forum, New York City, between 1958 and 1971. The main concern running throughout the volume is the application of myths—though conscious or other means—to everyday life in the twentieth century by almost everyone in all walks of life. Specific topics include discussions of Zen with respect to mythology, the inspiration of Oriental Art from mythological background, the mythologies of war and peace, and others. Of particular interest is the initial entry, "The Impact

Reid Review

by Austin Reid

Review: "Zappa Live in New York", by Frank Zappa and the boys

Oh, the vagaries of human existence! Can you believe it! Here I was, all ready to tell you about Frank Zappa's great new album, and I discover that the titles of the best songs can't be printed here! Well, I guess we can't all be without taste in everyday life; I'll do the best I can, given such a limitation.

"%\$@°÷×\$=-+ is very good, with excellent stage rapport between Frank and the Devil (ersatz variety, but there nevertheless). They spin a truly horrible tale guaranteed to break one from the hobby of late-nite drive in the outback with your favorite honey forever. Good, easy listening stuff. Also, there is a delightful little instrumental called "@ @\$@-!!\$\$" that is assuredly one of the loveliest things I've heard since the resignation of Richard Nixon (Hey! Must Be Good!). An extended piece, "The Purple Lagoon", is an adaptation of the piece played by Frank and his mob on "Saturday Night Live" oh these many moons ago. The Musicianship is surprising, especially to someone unfamiliar with the kind of musicians Frank normally (?) associates himself with. Surprise Treat-Don Pardo himself is on da album, where he does the intro to "the Illinois &\$\$ T&-&\$\$". His momma should be proud.

I'm tired-aren't you? I hope a few of you, at least, enjoyed these driveling bits I've thrown out this semester; if I made anybody angry, I apologize. If not-I apologize TWO TIMES!

of Science on Myth", one of the most lucid and well-written essays concerning the incompatibilities and similarities of science and myth yet produced (how dogmatic can you get?).

The only real gripe with the book is no fault of Dr. Campbell's, but that of the publisher. The cover of the book is done in *Chariots of the Gods*, sensationalist garbage style, sure to put off the prospective buyer familiar with the variety of dreck put out by that particular hack.

This book should be a welcome addition to the library of anyone wishing for mental stimulation of the mythologist within themselves—that's trite! Listen, get this book, 'cuz it really is good, but I really shouldn't say any more. You folks have been kind enough to put up with these reviews (LARGE?) all semester, and I do appreciate it. Due to the "all-good-things-must-come-to-a-bend" of the real world, this is the last of these book reviews to greet your eyes. You're welcome, and have a good summer from all of me to all of you. 'Bye!

SET joins Montevallo Theatre Dept.

A professional touring company, the Southern Educational Theatre (SET), will join the University of Montevallo Theatre beginning next fall for a new residency program each semester.

The seven-member troupe will be the first professional touring company permanently based at a university in Alabama and one of the few university-based professional touring companies in the nation, said Dr. Charles Harbour, chairman of the UM Department of Speech, Theatre and Mass Communications.

Harbour said the award-winning group would continue their tours, but would move to Montevallo from Biloxi, Miss., their base in recent years.

Artistic directors and founders Buddy and Rita Sheffield, both of whom have advanced degrees in theatre, will join the UM faculty, Harbour added, and other members of the

company will work with UM students when not on tour. The students will be working with the professional company in an apprenticeship program.

SET's most recent productions, "Bananas!" and "Purzazz," will be performed at the Kennedy Center in Washington later this year, Harbour said.

SET received the Sara Spenser Award for excellence in theatre at the 10-state Southeastern Theatre Conference Awards Banquet in Lexington, Ky., earlier this year.

Orlin Corey, author and director of "Job," and co-author of "The Mask of Reality," said of the company: "...a professional group, truly an ensemble in training, discipline, and the development of an original and exciting repertory.

"Wherever they troupe, they awaken excitement and enthusiasm for theater."

Founded in 1972, the company has

received grants from the North Carolina Arts Council, Mississippi Arts Council, City of Biloxi and the National Endowment for the Arts. In addition to the Sheffields, the company includes mime artist Ronlin Foreman, a native of Fairhope; Jay Rogers, Keith Thompson, Pattie Tierce and Patsy Howell.

Dr. John Stewart, dean of the UM College of Fine Arts, said, "We are indeed happy to have such an outstanding company working with our students.

"It speaks well for our program," he added. "The national reputation of the company and their demonstrated professionalism to our students and will continue Montevallo's leadership in the training of young theatre artists."

Stewart said anyone wanting more information about the SET residency at UM could call (205) 665-2521, ext. 254.

Alpha Phi Alpha, Inc. comes to campus

by Ramond G. Glover
and Sonny Akiri

It is our pleasure to use this media to express our appreciation for the assistance and encouragement we received from the President and all other individuals at UM who made it possible for the creation of a chapter of Alpha Phi Alpha Fraternity Incorporated at UM.

It was a long and tedious journey, but at long last we came to our destination on April 21, 1978, the birth of Nu Tau chapter; the 138th undergraduate chapter of Alpha Phi Alpha Fraternity Incorporated.

We give thanks to Brother Walter Turner, former student of UM whose desire to create a chapter of Alpha Phi Alpha at UM was fulfilled through the

founding students of Nu Tau. Also the able leadership and guidance of Brother Al Mahone, graduating senior student at UM can not be over emphasized. He is a competent leader and disciplinarian.

We also express our gratitude to Dr. Marxsen who, not minding his pressure of work accepted the position of advisor to Nu Tau chapter of Alpha Phi Alpha.

We promise to the best of our ability to maintain the principles of this noble fraternity which are "manly deeds, scholarship and love for all mankind." Long live Alpha Phi Alpha, Inc.

Founding members of Nu Tau chapter of Alpha Phi Alpha are; Ricky Turner, President; James Salter, Vice President; Clarence Fair, III, Secretary; Ramond Glover, Treasurer; Sonny Akiri, Historian; Robert Ware, Parliamentarian; Wille Pollard, Chairman Activities Committee; Al Mahone, Dean of Pledges.

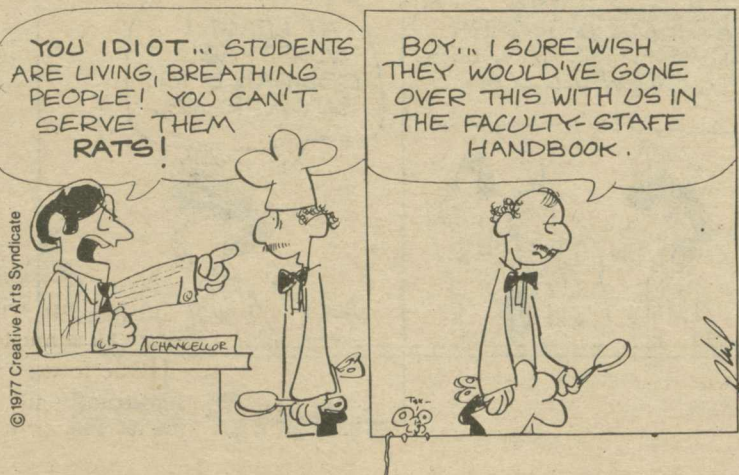
Ak Psi elects new officers

Alpha Kappa Psi, the professional Business Fraternity for men at UM, recently elected its new officers. They are: President, James Salter; First

Vice President, Johnny Maddox; Second Vice President, Ivan Gentry; Secretary, Harry Edwards; Treasurer, Rickey Turner; Master of Rituals, Steve Arnold; Professional Chairman, Carlton Young.

A.K. Psi also initiated six new members into the fraternity this Spring. The new members are: Rickey Turner, Carlton Young, Steve Arnold, Lawrence Hirschey, Lee Frick, and Jim Sexton.

socrates by phil cangelosi

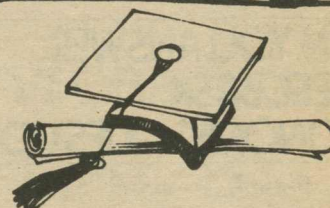


dari-delite Broasted Chicken Restaurant

Main St.
Montevallo

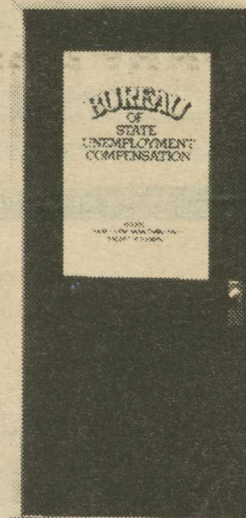
TAKE OUT FOODS

665-2937



My doctor
pronounced
me cured
of cancer.

My boss
didn't.



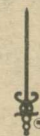
My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.



American Cancer
Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

HOW HIGH IS YOUR E.Q.?

(Economics Quotient)

CAN YOU ANSWER THESE BASIC ECONOMIC QUESTIONS?

True False

☐ ☐ (1.) One out of five American workers belongs to a labor union.

☐ ☐ (2.) Producers of goods outnumber producers of services in our economy.

☐ ☐ (3.) In 1975, the investment in equipment and facilities averaged almost \$41,000 for each production worker in American industry.

If you found these questions tough, your Economics Quotient, your E.Q., could

probably stand some improvement.

A special booklet has been prepared to help you learn more about what makes our American Economic System tick. It's fact-filled, easy reading and free. It's also an easy way to raise your E.Q..

For your copy, write:
"Economics," Pueblo, Colorado 81009.

ANSWERS: 1. F 2. F 3. T

The American Economic System.

We should all learn more about it.



A public service message of
This Newspaper & The Advertising Council
& US Department of Commerce

May 6-12

UNDERGRADUATES AND NON-GRADUATING SENIORS

HOUR	Saturday May 6	Monday May 8	Tuesday May 9	Wednesday May 10	Thursday May 11	Friday May 12
8:00-10:00	Spanish 101 Classes	History 101 Classes	Math 131 Classes	Biology 100, 101, 102	English 101 Classes	TTh 4:00 Classes
10:00-12:00	TTh 3:00 Classes	TTh 12:00 Classes	IMF 12:00 Classes	TTh 11:00 Classes	TTh 9:00 Classes	IMF 3:00 Classes
1:00-3:00	IMF 2:00 Classes	IMF 10:00 Classes	TTh 2:00 Classes	IMF 9:00 Classes	TTh 1:00 Classes	Special Exams
3:00-5:00	IMF 11:00 Classes	IMF 1:00 Classes	IMF 4:00 Classes	IMF 8:00 Classes	TTh 3:00 Classes	

Home Economics 150 and 170 Classes are to be arranged.

TTh 10:00 Classes are to be arranged.

Examinations for night classes are to be given during examination week.

UNIVERSITY OF MONTEVALLO

SCHEDULE OF EXAMINATIONS - SECOND SEMESTER 1977-78
MAY 4-9, 1978

GRADUATING SENIORS ONLY

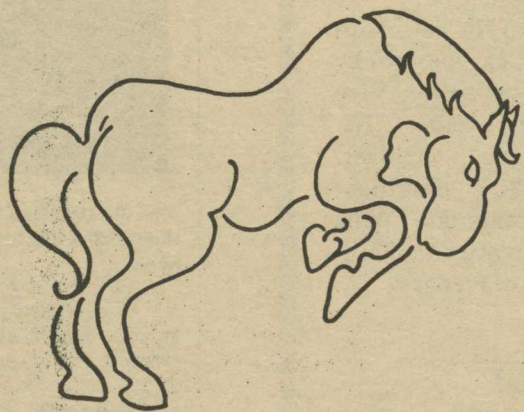
HOUR	THURSDAY May 4	FRIDAY May 5	SATURDAY May 6	MONDAY May 8	TUESDAY May 9
10:00-12:00	IMF 8:00 Classes	TTh 4:00 Classes	TTh 8:00 Classes	TTh 12:00 Classes	IMF 12:00 Classes
1:00-3:00	IMF 9:00 Classes	TTh 9:00 Classes	IMF 2:00 Classes	IMF 10:00 Classes	TTh 2:00 Classes
3:00-5:00	TTh 11:00 Classes	TTh 3:00 Classes	IMF 11:00 Classes	IMF 1:00 Classes	IMF 4:00 Classes

IMF 3:00 examinations will be given at 8:00 Monday, May 8.

TTh 1:00 examinations will be given at 8:00 Tuesday, May 9.

TTh 10:00 classes are to be arranged

Examinations for night classes are to be given during examination week.



• WHAT IS •
"EQUUS"

• ANSWER FORTHCOMING •

MAY 4th, 5th, 6th

• REYNOLDS •

MICHAEL LABEALU

socrates by phil cangelosi



© 1977 Creative Arts Syndicate

Classifieds

College Grads

We have multiple openings for entry level college graduates leading to executive management.

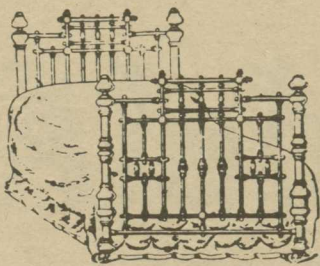
Give us a call.

Source: Management Agency
942-9623

Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, Send a 13 cent stamp to Skolo, Box 20855, Houston, Texas 77025.

Want to sublease a house for the summer? 2 bedroom, furnished house \$125 per month plus utilities. 1 mile from campus. If interested, call 665-4681.

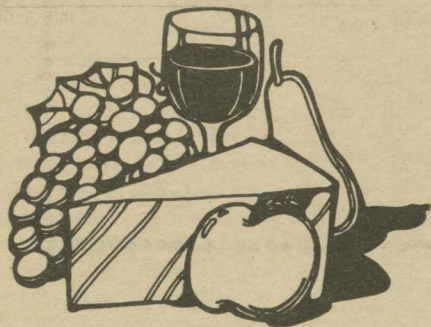
IBM Selectric typewriter for sale. Brand new. Call 942-4170 from 11:00 p.m. until 6:00 a.m.



Ten Week French Course Offered

This summer the UM foreign language department will be offering an accelerated course in French which will cover the equivalent of two traditional years of language study in ten weeks. Dr. Charles Majure will be teaching the course which will meet four hours per day throughout both summer terms. The course fulfills the minimum language requirements for the Bachelor of Arts degree of fourteen hours.

Dr. Majure gives his reason for offering the course, "The number of students electing to complete the B.A. degree and thereby to pursue language study is approaching zero." Dr. Majure is convinced that the number of students pursuing language study is dwindling because of the traditional forms of offering language study which he feel discourages contemporary students.



Student Special

20% OFF

Any of our Services For GUY'S AND GAL'S

No appointments necessary . . .
just walk in

Fantastic Sam'sSM
the original Family Haircutters

Vestavia Hills Plaza
979-2804

Roebuck Shopping City
833-3458

Riverchase
979-8490

Bob Green's Alabaster Optical

Rx Glasses-Sunglasses-Contacts

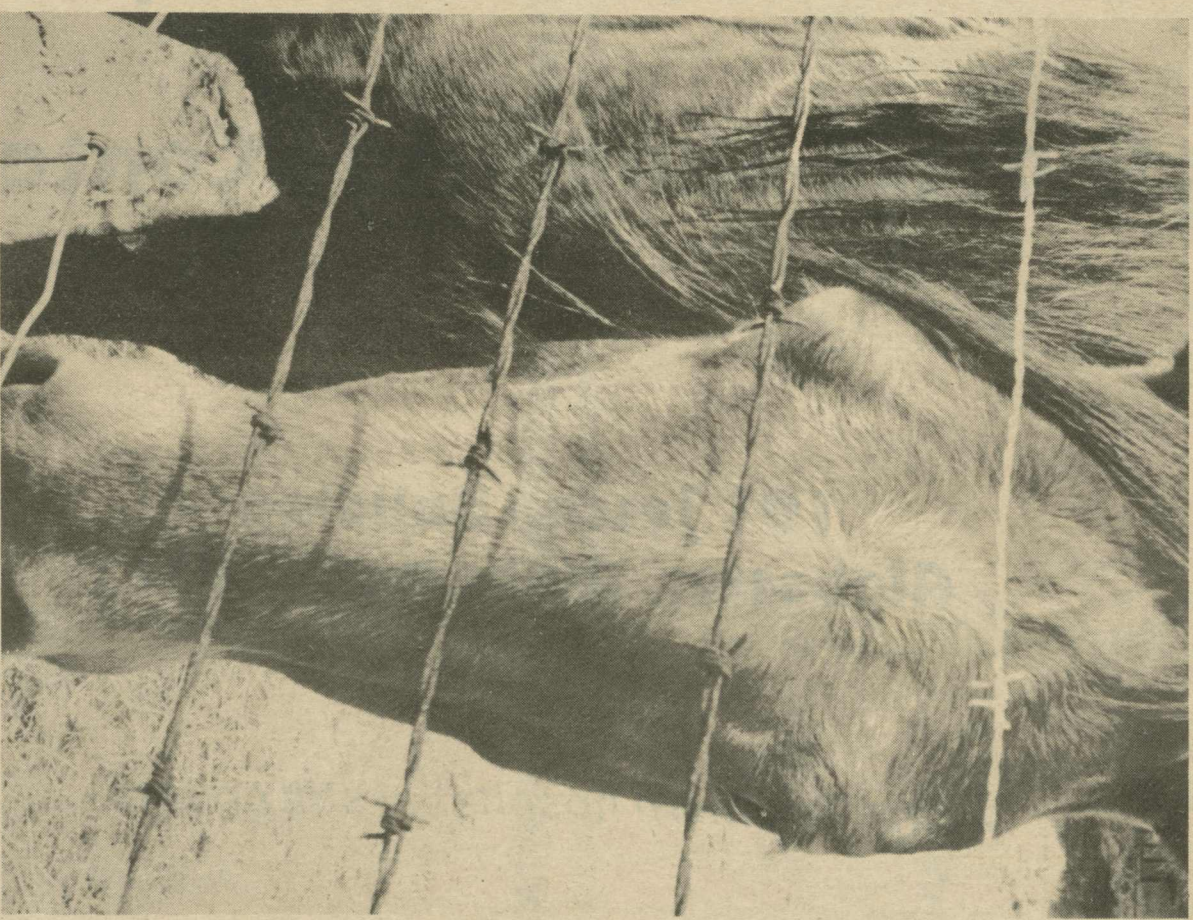
101 Jessup Building
Alabaster, Alabama 35007

Where Southern hospitality still counts

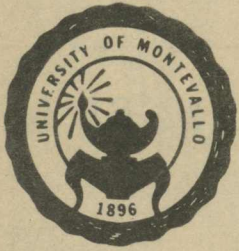
Bob Green

663-2177

May 3, 1978



**This space is contributed
as a public service by
the publishers.**



Volume LV, Number 16

the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: September 13

Copy Due: September 6

August 2, 1978

New Womens named Brooke

by Jocelyn Fuller

Dr. Benson, Director of Nursing, recently stated "It is the feeling of the Committee that the name New Womens, the university would honor both itself and Myrtle Brooke by re-naming New Womens "Brooke Hall." Myrtle Brooke is responsible for the progressive social work program in the state of the Alabama. She had a sincere interest in understanding and caring for people, with the aid of the Shelby County Board of Public Welfare and Shelby County Child Welfare Department, Miss Brooke brought fame to Montevallo as being the central place of training in the field of social work. Incidentally, the University of North Carolina was the only other institution that offered a program of this nature at that time. Miss Brooke received her bachelor's degree at Peabody College and her Master's degree from Columbia University. She also studied at the University of Chicago and the University of Tennessee.

She came to Montevallo in 1908 when it was named Alabama Girls Industrial School for the sole purpose of teaching courses in psychology, ethics, and logic. She entered Montevallo with the position of chairman of the Psychology and Education Departments. Miss Brooke later became the departmental head of Sociology since its creation in 1924 and worked diligently for some twenty years.

The persons that could best describe her diverse talents are her students. Professor Virginia R. Jones said "The inspiration of having the opportunity of being a student in one of her Social Work classes was most decisive in my choice of social work as a profession."

During her coming in 1945, Miss Brooke was presented a portrait of herself, painted by Virginia Baines of the art department, for the college. Miss Brooke's portrait can be viewed in the foyer of Reynolds Hall.

Miss Brooke retired in 1944 and later died in 1948.



MYRTLE BROOKE

Palmer, Jeter renovations under way

by Bernadette Persons

Bids on the Jeter Hall project were opened on Tuesday, June 13. According to Holland Floyd, Director of buildings and grounds at UM, the total costs should range from \$100,000 to \$150,000. Work has already begun and is expected to be finished sometime in October. The improvements include the following: total

re-wiring, air conditioning, installing a fire alarm system, modifying the size of two classrooms, carpeting throughout, re-painting, and an elevator has been approved to be put in later when funds are available.

The three bids submitted by contractors on the Palmer Hall renovation project exceeded estimates, and the low bid, \$1,348,000, from Robert L. Martin Construction Co., is being

studied by architects and university officials. The proposed project includes new stage equipment, new auditorium seats, an elevator and new restrooms as well as new wiring and plumbing.

Other work elsewhere on campus includes the re-painting of Reynolds, planning the landscaping to be completed between Bloch Hall and Wills Hall, also around the infirmary

and Speech and Hearing Clinic. Completion of the walk on the east side of Main Dormitory should be in time for the fall semester, and the showers in Tutwiler, Hanson, and Central Main are being redone.

A new parking lot big enough for 150 cars is being planned for the area across from the Child-Study center behind the SUB.

Administrative office shift

by Bernadette Persons

Our campus is really on the up and up with remodeling and moving of offices going on and more still being planned.

The old Financial Aid office, on second floor Calkins Hall, is being redone for the Dean of Arts and Sciences. Meanwhile the Financial Aid office has permanently moved to first floor Palmer. Our new academic vice president, Russell Warren, will also be housed on the second floor of Calkins.

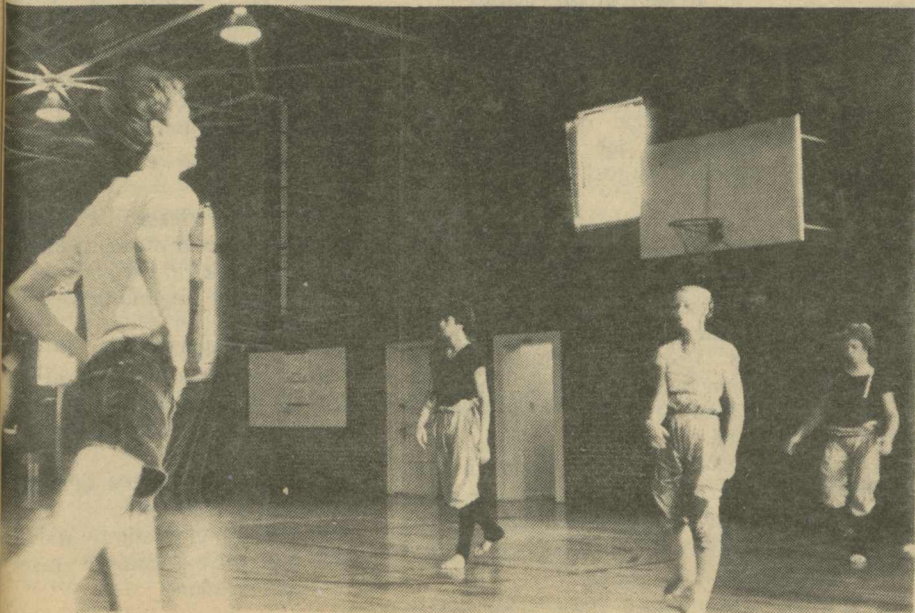
Faculty-Student services is no longer in the basement of Palmer but has moved to Reynolds, room 110, where duplicating and photo copying is done at a low price. Supplies and materials formerly attained can now be picked up at the bookstore.

Until renovations at Jeter are finished, the Social Science department has moved from there to Comer, room 302.

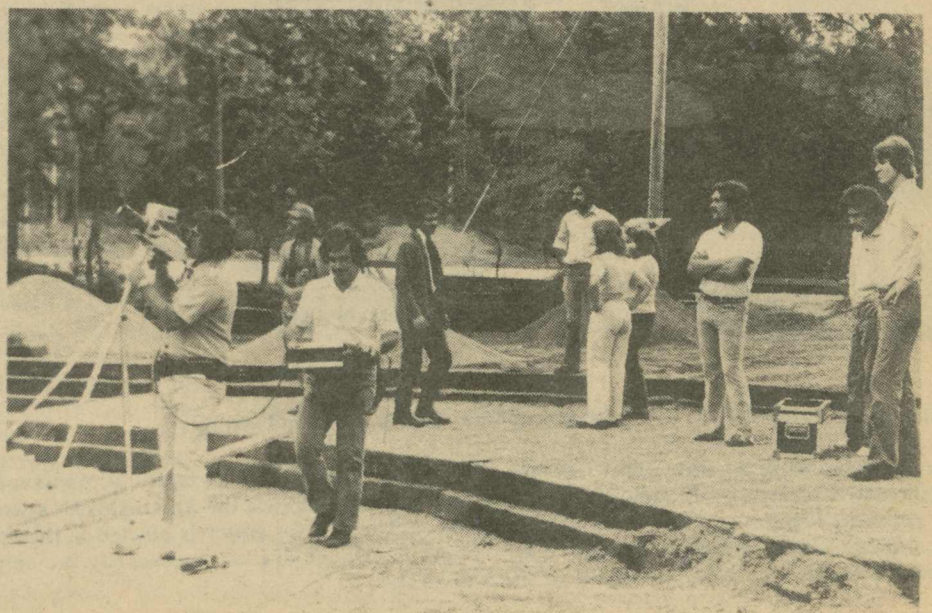
New academic probation policy

Beginning with the 1978-79 academic year this fall, a new academic probation policy will allow students placed on probation to complete the period of participation, provided that conference or other relevant rules also allow the provision.

The new policy allows the extension in activity if the student is placed on probation during his or her period of active participation in an intercollegiate sport, theatrical production or other officially recognized activity in which the student represents the university.



BRIGHTHOPE. Alabama's first professional outdoor theatre demands time and talent of UM's faculty and staff as well as the professional actors performing in it. In photos taken by faculty photographer, Chuck King, Jeff Payne and



Larry Smith of the ETV center are seen taping segments of Brighthope while Joe Conger, a theatre instructor at UM, choreographs a Brighthope dance.

Editorial

To my knowledge this is the first time any editor has ever attempted to put out a summer edition of the *Alabamian*. Now I know why.

As you may already know, the *Alabamian* is sponsored through your student activity fee. Well, you don't pay a student activity fee in the summer; therefore, my funding for this special issue had to come from either surplus funds from last year's budget, or from the charity of someone else. Because of the inadequate SGA budgets in the past, surplus funding was out of the question; therefore, it is Dr. Vickrey and Mr. Blackwell to whom I owe my deepest thanks for all of their support both financial and moral.

Special thanks also goes to the special people who are responsible for the content of this issue. Before my gratitude completely consumes me, I would like to say thank you to Jocelyn Fuller, Bernadette Persons, Talley Brathovd, Eleanor Upchurch, David Phillips, Bill West, Angeline Fitzgerald, Austin Reid (from beyond the grave), and Tom Whiting. I would also like to say thanks to me (I just couldn't have done it without me!).

The UM campus has been very busy this summer and naturally we couldn't cover everything that is happening, but with your help in the upcoming year, this could become quite a campus rag!

So while I'm still in a grateful mood, let me say thanks for picking up a copy of the *ALABAMIAN*, and don't stop now because it's only going to keep on getting better.

Lynda Stanley
Editor-in-Chief

Open letter to UM students

I would like to keep you informed on the work that your SGA has accomplished so far this summer. Mike Meadows, entertainment chairman, Karl Moor, vice president, and I have been on campus working hard setting up for the upcoming year. Mike has worked particularly hard getting entertainment.

Recommendations have been pushed for a college valedictorian and salutatorian, a freshman parking lot is foreseen in the future, and the restructuring of the SGA Advisory Committee is in the works.

Graduation this summer and December will be held in Palmer, but in May we will possibly hold the first Flower Hill Commencement.

August 5-12 your elected SGA executives will attend the U.S. National Student Congress in Boulder, Colorado. We will be involved in a variety of workshops on student topics. One topic that we will stand up for and have a strong voice in is a National Student move for Consumerism in Post-Secondary education. Following the guidelines that President Vickrey has set in the new Code of Fair Practice, we will be well prepared. Hopefully this experience will help us better represent our students on campus.

If you have any ideas or complaints please come to the SGA offices at the top of the SUB and see Mike, Karl or me. Have a good break and see you in the fall.

Tom Whiting
SGA President

UM announces state's first Code of Fair Practice

Official Publications:

* Careful attention will be given to the accuracy of the information in publications concerning the University of Montevallo. These include the institutional catalog, student handbook, course schedules, recruiting materials, and multi-institutional reference works.

* Publications will be reviewed annually to ensure that the material is accurate and up-to-date and that language can be readily understood.

Admissions and Recruitment:

* The University of Montevallo will not pay employees commissions or bonuses for the recruitment of students nor contract with companies that follow this practice.

* Admissions and recruiting staff members will be mature men and women of personal integrity, professionally qualified, and will be provided with accurate, up-to-date information about the University of Montevallo and its educational programs.

* Recruiting materials will present an accurate and balanced picture of the University of Montevallo and its educational programs.

* Special "articulation" efforts will be undertaken to ensure the smooth transfer of students from other institutions, especially the junior and community colleges of Alabama.

* Admissions requirements and procedures will be clearly stated in appropriate publications and will be adhered to, with appropriate mechanisms of appeal available to students in cases of disputed admissions decisions.

Financial Assistance:

* Tuition costs and other fees will be fully described in appropriate publications, particularly when charges vary according to program, level, or type of study, or student status.

* Insofar as possible, students will be notified of likely additional costs, such as charges for special equipment or laboratory fees. The Student Government Association will be consulted on matters pertaining to increased fees.

* The terms for refunding tuition or housing charges and for waiving certain requirements will be explained and published.

* Students will be clearly informed about all types of financial assistance for which they might be eligible, including application and award procedures. Any limitations or restrictions will be described.

INTRODUCTION

institutions of postsecondary education -- whether public, private, or proprietary -- share:

* A common function (the offering of structured educational opportunities).

* A common commitment to meeting specified educational needs of students beyond the secondary level.

* Common concern for and obligation to the society which permits them to exist and which helps to support them, directly and indirectly.

The essence of the social obligation of these institutions is expressed in the word "integrity" -- that is, in the expectation that an institution is what it says it is and does what it says it does. In a complex institution with many staff members carrying out a variety of tasks and interacting with students in numerous ways, this straight-forward concept of institutional integrity is continually put to a number of less than simple tests. Therefore, it is desirable that the more important

elements of the relation between the institution and its student be set forth in a Code of Fair Practice so that both the institution and the students it seeks to serve have a set of standards against which institutional obligations and performance might be assessed.

To that end, this Code of Fair Practice has been adopted by the University of Montevallo.

GUIDING PRINCIPLES

Educational Objectives

* Within the general function of providing post-secondary education, the University of Montevallo will define its educational objectives in ways that clearly communicate its purposes and that lend themselves to meaningful evaluation. UM has recently prepared a Mission and Goals statement that does just that.

* **Fair Practice.** The University of Montevallo will maintain responsive, responsible, and fair procedures in all matters affecting students. This includes the provision and delivery of educational programs, the provision of necessary supporting services as described, and due process with regard to disciplinary matters and the handling of grievances, which are described fully in the UM catalog and student handbook. Moreover, the University will seek to ensure that students have an appropriate "voice" in the making of major policy, program, procedure, and budgeting decisions.

* **Full Disclosure.** The University of Montevallo will provide complete and accurate information on all pertinent aspects of institutional policies and practices directly affecting students, and, where practicable, include it in University publications.

Record Keeping:

* Formal statements explaining University of Montevallo policies with respect to student records and accounts, the maintenance of their privacy, and their availability to students will be published in the University of Montevallo catalog under the heading "Confidentiality of Student Records."

* Efficient procedures will be maintained in handling records and in providing students with reasonable access to their records.

* Complaint or appeal mechanisms will be available for resolving difficulties that students may have concerning their records. The student's right to challenge, and request correction of, information will be made clear.

Instructional Programs and Requirements:

* The University of Montevallo will inform students about the full range and frequency of program options available to them and about all requirements for academic progress and program completion. An official check sheet will be maintained on all progress by juniors and seniors toward completion of graduation requirements. Each student will be assigned a departmental "academic advisor."

* Descriptive materials will note special programs and opportunities to waive certain requirements.

* Students will be given advance notice of any changes in requirements or programs, and changes will not be made in a way that will unduly impede the academic progress of students already enrolled.

* Informal complaint mechanisms will be available to students who have complaints about academic matters, and students will be informed of these mechanisms and encouraged to discuss their grievances initially through these channels. The Academic Vice-President will serve as coordinator of this process.

Career Counseling:

* The University of Montevallo will make efforts through an appropriately staffed Career Planning and Placement Office to provide students with reliable and up-to-date information about appropriate career opportunities.

* Appropriate career counseling programs will be directed toward giving students a realistic picture of the employment market, including projections of probable demand as well as current information on the nature of entry-educational requirements for various occupations.

* Statements about career counseling or placement programs will be made available to all students and will accurately describe the nature and extent of the services and any restrictions on offerings.

Grievance Procedures:

* Students will be provided with channels for registering the discussing their non-academic grievances and getting them resolved. Such channels will include informal mechanisms to handle minor problems as quickly as possible as well as more formal structures to allow for appropriate "hearings" and, if necessary, appeals. The Dean of Student Affairs will serve as coordinator of these processes.

* Descriptive information on existing complaint channels and on procedures for using them will be made available to all students. The student ombudsman will be responsible for making public appropriate mechanisms for handling complaints.

* The terms for assuring confidentiality in handling grievances also will be clearly explained.

Student Services and Student Conduct:

* The University of Montevallo will provide full and accurate descriptions of the various services offered to students.

* When changes in such services must take place -- whether in level of services, in fees, or in policies -- adequate notice will be given and equitable adjustments made.

* Any restrictions in the availability of services will be explicitly noted.

* Students will be given full information on University of Montevallo policies and procedures with respect to conduct. The student handbook will clearly state the rights and responsibilities of UM students and procedural due process.

* Students will be informed as to disciplinary proceedings followed in connection with violations and as opportunities for students to participate in the formulation of policies affecting student activities.

* Special services will be maintained to provide students at reasonable cost emergency medical treatment and personal counseling, where requested.

Accreditation:

The University of Montevallo will indicate in the official catalog, and other appropriate materials, its accreditation status and, where appropriate, the status with regard to programmatic accreditation. When referring to accreditation, the University of Montevallo will follow the form of wording recommended by the Council on Postsecondary Accreditation (COPA).

A CONCLUDING WORD

In order to ensure that the commitments authorized here are carried out, the University of Montevallo will undertake periodic assessments of the extent to which they are, in fact, being carried out and corrective actions are taken, if required.

Alabamian

Lynda Stanley, Editor

Layout Editor: Bobbie Schofield

News Editor: Bernadette Persons

Sports Editor: David Phillips

Entertainment Editor: Angeline Fitzgerald

Greek Editor: Jocelyn Fuller

Proofreader: Eleanor Upchurch

Features: Talley Brathovd

Photographers: Bill West, David Phillips

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$6.00 per year for non-students
FREE TO STUDENTS

Russell Warren Academic VP

by Bernadette Persons

The University of Montevallo's first academic vice president, Dr. Russell Warren, will arrive here the afternoon of July 31. He begins his job the next day, Tuesday, August 1.

Dr. Warren comes to us from the University of Richmond in Virginia where he served as assistant to President for Academic Affairs. He received his Doctor of Philosophy in Economics from the Graduate School of Tulane University in 1968. He has extensive experience in academics and his arrival here is sure to bring about some much needed changes to the campus administrative structure.

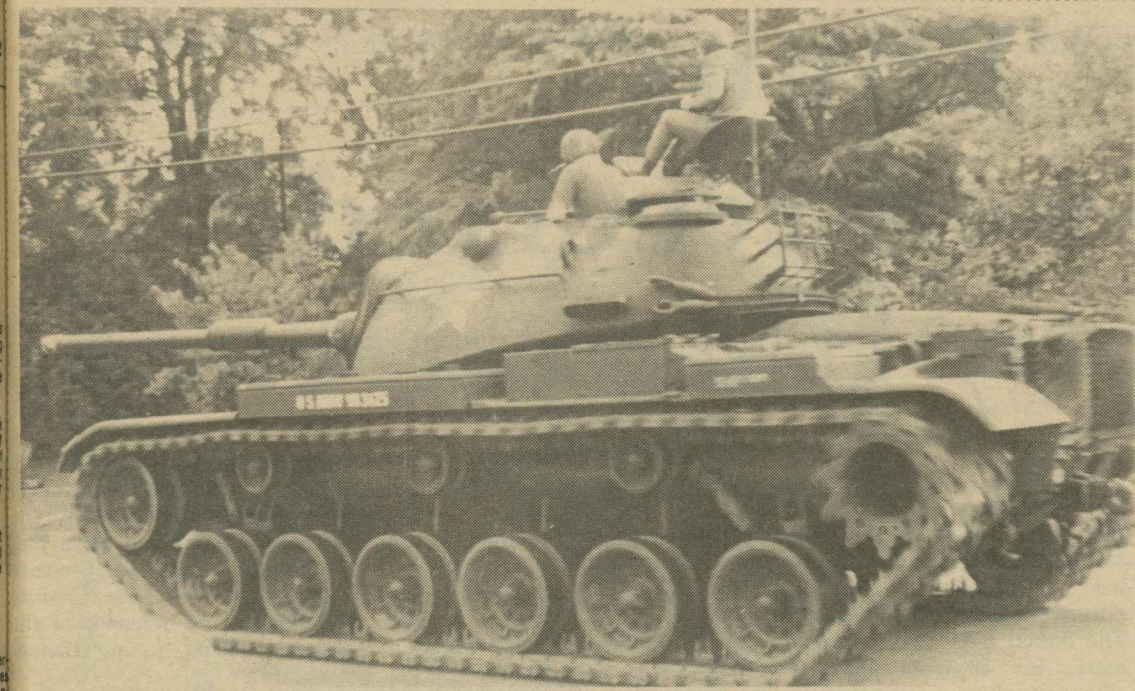
Members of the executive staff starting August 1 will be Dr. Warren, Dr. Bill Hamer, Dean of student affairs; John Blackwell, business manager and treasurer; Holland Floyd, director of

buildings and grounds; Dr. Joe Brindley, director of public affairs; Dr. John Van Valkenburg, director of university relations; and Bill Keller, special assistant to the president for media relations and director of information services.

President Vickery has announced an order of succession of authority to act in the absence of the president beginning also on August 1:

1. PRESIDENT
2. Academic vice president
3. Dean of student affairs
4. Business manager and treasurer
5. Executive director of buildings and grounds
6. Director of public affairs
7. Executive director of university relations

Dr. Warren's new office phone number will be ext. 212. His office will be on second floor in Calkins Hall.



YCC camps out on campus

by Bernadette Persons

The Youth Conservation Corps' (YCC) Camp Montevallo is a federal program designed to help mold work habits in boys and girls, ages 15-18, and "help them

gain an appreciation of the natural world that is left,"

according to camp director Terry Robertson, a UM alumnus from Childersburg.

He and a staff of seven worked for two, four-week sessions, a total of eight weeks on conservation projects in the national forest. This included such things as the preservation of the habitat of endangered species such as the Red Cockaded Woodpecker, which will only nest in older trees. YCC members mark trees and make sure the surrounding habitat is left intact.

The camp was housed in Hanson Hall and there were 48 youths at camp. This was the first

college campus. The students were selected to reflect a cross section of the state based on race, income, and sex. They worked 6-hour days, 30 hours a week and 10 hours environmental education, while eating their meals in the university cafeteria. Their schedule also included field trips on weekends. No dating or personal vehicles were allowed with two days leave per four-week session. The students also studied first aid, driving safety, and safe use of tools.

purpose, to promote training for all women, to prepare them to compete with men in the business world, and to encourage preparing for business careers.

There are twenty-nine members of the fraternity. The ranking officers are Janice Shaw of Pelham, president; Judy Thorne of Cullman, vice president of programs; Elaine Presson of Bluff Park, vice president of pledging; Glenda Lewis of Mobile, treasurer. The faculty advisors are Dr. Gertrude McGuire and Dr. William Marxsen.

Phi Chi Theta No. 1 in nation

by Jocelyn Fuller

The women's business fraternity at UM was recognized as the outstanding small chapter in the nation at their national convention in Pittsburg, Pa., this summer.

According to Janice Shaw, president of the UM chapter of Phi Chi Theta, "This is the first year that this award has been given. It isn't a yearly event; it is given only when the efficiency rating program judges feel it is warranted." The primary reason for UM's chapter receiving such nation-wide acclaim was due to their steadfastness toward their

FIGHTING FOR A PARKING SPACE will soon become a thing of the past when the new parking lot is completed across from the child care center later this year.

Silent Comedy something special

by Angeline Fitzgerald

When I saw Bill Strieb, in costume and make-up, harassing the lunch crowd in the cafeteria, I knew his show that night would be something special. I was right. "Silent Comedy," a mime show written and performed by Bill Strieb, was just that. It carried no profound message; it did not attempt to relate the history of man or find the meaning of life. The sole purpose was to make a roomful of people laugh. And laugh we did.

Strieb began his show the same trite way that hundreds of comics and mime artists begin: (1) mime artist enters, picking his teeth (variations include picking his nose, scratching his rear, or dressing himself); (2) mime artist sets up stage, not realizing audience is already present; (3) mime artist notices audience and flies into a panic. Old, but it still got laughs.

The most hilarious sketch of the evening was probably the one entitled "The Invisible Man" in which Strieb made fools out of the entire audience. Obviously you can't watch an invisible man. Still we all sat for a couple of minutes waiting for him to appear. Slowly it began to dawn. We were not going to see anything! We'd been had.

The rest of the show covered such common experiences as trying to be quiet in a library, fighting with a soft drink machine, and struggling for a

place in line for the restroom. Some of the sketches, however, dealt with less common topics. For instance, there was "The Birth, Life, and Death of the Exceptional Genius," in which a child is born then proceeds to slap himself, cut his own umbilical cord, check his own heartbeat, and fill in his own records.

Then there was "My Performing Foot," in which Strieb tried to show off his trained foot, but the other one kept trying to get into the act. This sketch was quite necessary to the show. What is a mime show unless the mime artist falls down at least once?

At one point, Strieb asked for suggestions from the audience for improvisations. These improvisations did not make up the high point of the evening, but that was not entirely his fault. How much could be done with these suggestions? "A hippopotamus giving birth on her back in a river, chewing bubble gum." "An enchilada on vacation in Singapore." "An elephant growing in a bottle." He did redeem himself, however, with "Two flies stuck on a piece of flypaper, backstage at 'Brighthope.'" Even this one, could not be fully appreciated by anyone not familiar with "Brighthope."

Like any wise performer, Strieb quit before the audience had gotten enough. "Silent Comedy" was over while we still wanted more: more mime, more fun, more opportunities to laugh. For laugh we did!

Cabaret Theatre at UM

by Mike Meadows
Entertainment Chairman

What exactly is Cabaret at the U of M?

Cabaret Theatre can be interpreted in many ways. Fun, boring, relaxing, diverse, humorous, informal. If someone were to ask me in which category I would classify it, my answer would be all of the above. Yes, it can be fun; yes, sometimes it is boring; yes, it can be exciting, or relaxing; and it is definitely informal.

After having read some critiques which the orientation students contributed, I discovered that feedback received ranged anywhere from great to totally terrible. Maybe we should initiate a change and replace Cabaret theatre with a gong show. It may prove more entertaining and it would

definitely keep everyone awake.

One thing I feel sure of and everyone will probably agree, is that everybody does not like every act performed. We had anything from alumni John Draper singing about streaking, Billy Watt extracting matter from his nose, Danny Staggs singing about his rubber duck to Kent Keller, and Marty Jordan doing a song from Godspell. Mike Guthrie and Randy Whitt provided some good blues, while Darrell Revel promoted his favorite fraternity. Gary Nichols sang a couple of songs, one of which he composed himself. Peggy Carden's voice and Angie Fitzgerald's piano skill made for a dynamic duo with "What I did for Love."

Our own TV star, Kevin Kilgore, played his famous kazoo and spoon act. A person we know

as Moon provided some laid back music while Leah Painter, along with her sister, gave us a few numbers on an acoustic and banjo which started the summer Cabaret season.

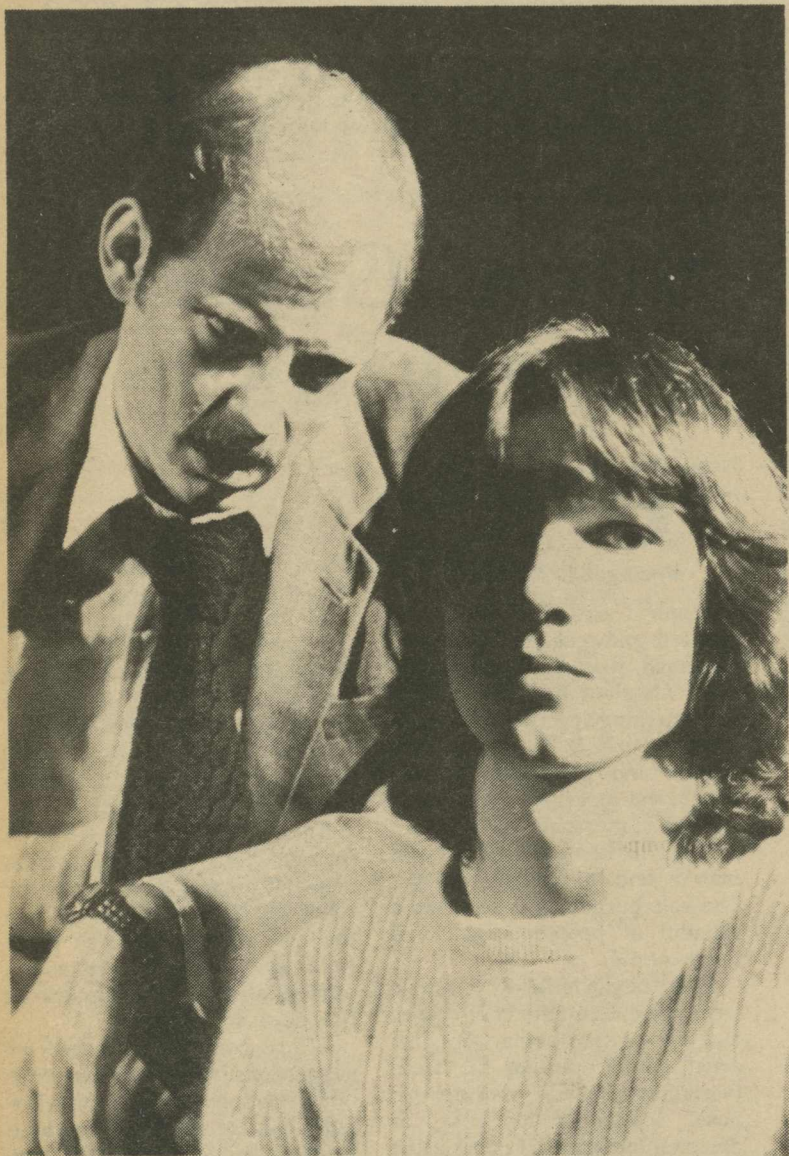
Everything taken into consideration, I feel that we had a successful summer Cabaret. I know that everyone did not like everything, but I hope that there was something for everyone.

Special thanks go to UM police officer Mark Austin for running sound board, Boyd Mackey on lighting, Dwight Pilgreen, Tom Whiting, Karl Moor and Numerous others who contributed their time preparing for Cabaret. Thanks go to everyone who performed during Cabaret, because without you, there wouldn't have been one.

The best is yet to come.



MONTEVALLO — State Sen. Paschal P. (Pat) Vacca of Tarrant City unveils the cloth covering the new Vacca Hall sign at the University of Montevallo's Alabama Traffic Safety Center earlier this summer. Vacca, chairman of the Governor's Traffic Safety Coordinating Committee, was honored by the university for his support of traffic safety legislation and his support of the Traffic Safety Center. As Chairman of the committee, Vacca also presented the Center with a \$35,000 check to help finance an addition to the center.



COPELAND as Dysart and STEWART as Alan Strang in *EQUUS*

"Equus" well-received by UM audience

by Austin Reid

I would be hard put indeed to say anything truly negative about this play; one of the most stunning college performances I have seen, for all practical purposes a flawless production. The direction by Greta Lambert marks her as a talent to be reckoned with in coming years. Her use of the exquisite set (designed by Tye Burris) in conjunction with some of the best performances yet turned in by her cast members resulted in a theatrical experience that was absolutely overwhelming. We will hear much of this young woman in years to come, I am quite sure.

The energy released on stage by the cast reached levels that became almost unbelievable at times. The interplay between Dr. Martin Dysart, the psychiatrist (played by Scot Copeland) and Alan Strang, the disturbed teenage boy (played by Randy Stewart), was a tangible thing; the viewer was quite taken in and made a part of the work by these two fine student actors. Note: this

play should definitely put to rest the belief that only a middle-aged man should play Dysart. Copeland's interpretation was a marvel to behold, quite real and in full keeping with the author's intent. Also, one could not help but be amazed by the emotion generated by Stewart in his portrayal of the "freaky kid" who does his best to send Dysart's mind to the far side of the sun.

The supporting members of the cast also turned in exemplary performances; in particular Greg Babb as Strang's father, Frank, and Sally Smith as his mother, Dora, created a real atmosphere of tension surrounding the previous home life of the child. Regina Harbour as Hesther Solomon, Joseph Conger III as Dalton the stable owner, and Rhonda Dotson as the nurse were all imminently believable. The horses, in particular Nugget (played by Randy Sullivan), were well directed and did a commendable job.

There are some complaints to be made, all minor. There seemed to be a lighting problem

in that the lights on stage tended to flicker at inappropriate times; this, I've been told, was more the fault of the equipment than that of the lighting crew, and I'm sure this was the case. More importantly, the behavior of the audience should be questioned.

At both of the performances I attended, the audience managed to find the most ludicrous places to laugh. Yes, the scene involving the young horseman (well played by Donald Wayne Hill) was funny; how anyone could laugh during scenes in which Dysart was exposing his viscera for the whole world to see, putting forth maximum effort to give the audience a real feeling of primal anguish, is quite beyond me. The cast did well to not be thrown by such.

All in all, a most enjoyable and moving experience; we should hope that this sort of performance will not be the last of its kind. A heartfelt thank you to Ms. Lambert, cast and crew for this wonderful show.

Jacques Brel is Alive and Well, more or less

by Angeline Fitzgerald

Although I dearly love musical comedy, occasionally I long for something a little different from the fluff of a musical. Congratulations to UM Cabaret Theatre for their good taste in offering something different. This summer they chose to present the musical revue "*Jacques Brel Is Alive and Well and Living in Paris*," based on the songs and commentary of Jacques Brel. There are no songs just for the sake of songs in the show. All either express a deep human emotion or make a humorously sharp stab at society.

The beginning and ending numbers of the UM Cabaret Theatre's production, the ones that should have been the strongest, both had problems. "Marathon," the opening number, was bright and attention-grabbing, but the four cast members could not agree as to how the song should be played. Cynthia Mechem, Pam Middaugh, and Guy Downey were absolute robots with frozen, expressionless faces. Benjamin Middaugh, on the other hand, was lively and animated, keeping constant eye contact with the audience. To be blunt, he spoiled the effect of the song.

By the time they reached the closing number, four of the cast members were noticeably

exhausted. The hopeful "If We Only Have Love" lacked blend and balance between the four voices. Between the first and last songs, however, there was magic—as long as the music was playing. The moment the music stopped and the cast members tried to speak, the magic died again. But how delightful the songs were!

Director Guy Downey attempted too much, trying to direct as well as perform. This is the reason for the inconsistency in the first song, and possibly for other problems. In several places, Downey forgot words or steps. Being a showman, he never let these slips get the best of him.

He has a definite flair for humor, but I wondered if some of the songs were intended to be as comical as he made them. For instance, "Next" was a riot. Is there anything funny about a man tormented all his life by memories of a youthful experience in a whore-house? Still, Downey's forte is humor, and he uses everything possible for its sake. The classic picture of all time is the sight of this giant of a man singing that he wants to be a little boy and be "Cute! Cute! Cute in a stupid-ass way."

Cynthia Mechem was a pleasure to listen to, but not to watch. Her voice carried all the different emotions called for by Brel, but her face never changed.

Her eyes remained glued to the ceiling as in a trance. Is it possible that the moving way she sang affected everyone but herself? The audience certainly could not help being touched by her singing.

The entire show proved to be a showcase for the talents of Pam Middaugh. She brought to life two worn-out phrases: "steal the show" and "sell a song," for indeed, she stole the whole show

and sold every song, from the naughty "Timid Frieda" to the passionate "Marieke." Her final crown in glory was "Carousel." She rode that "crazy carousel . . . up, around and up, around again" until the entire audience was sickeningly drunk.

It would be terribly unfair not to mention the most neglected person in any musical, the pianist. Ellen Torgirson filled the post well. She seemed a little

shaky once or twice during the overture, but for the rest of the performance she provided a very solid support for the singers. Rarely does the audience realize the importance of this in a successful musical production.

Overall, the production was very satisfying and well worth the time. Again, congratulations to director, producer, and cast for their good taste.

"When you Coming Back, Red Ryder" tonight

The award winning play, *WHEN YOU COMING BACK, RED RYDER* will be performed at UM's Reynolds Hall Studio Theatre at 8 p.m. Wednesday, August 2. The performance is presented by actors from the Alabama Drama Institute and BRIGHTHOPE company members, sponsored by the UM department of Speech, Theatre, and Mass Communications.

RED RYDER was written by Mark Medoff in 1973 and has received numerous awards and critical acclaim, including an Obie Award, a Guggenheim grant, and

the "Best Playwright" by the Outer Circle Critics for the 1973-4 season in New York. It has been called "shocking," "naked emotions," and "brutal."

The director of UM's production is Boyce Miller, of the Thompson Theatre in Raleigh, N.C., who classifies the play as "confrontation drama of the very highest intensity." He adds that many truths are "laid bare" in the process of the play . . .

The cast is composed of professionals and semi-professionals who are in residence at

UM this summer. The cast includes Kevin Kilgore, Salley Smith, Tye Burris, Brent Black, Ted Wallace, Libby Holley, Billy Watt, and Jeanne Hendrix.

Because of schedule conflicts, the play will be performed **only one time**, at 8 p.m., August 2, and seating is limited in the studio theatre. Call 665-2521, ext. 254 for ticket information.

Every thousand one dollar bills cost the government \$8.02 cents to print.

"Scratch" gets shot at pro ball

Wylie Tucker, the little point guard that excited Montevallo basketball fans every winter for four years, is going to get his chance at professional basketball. True, it won't be the NBA, but competition in basketball in Europe is mighty tough, and it will be quite a challenge for the Falcons' former sparkplug.

Back in May, Tucker went up to Cincinnati to try out when several representatives from the European pro leagues were conducting tryout camps up there. Despite his 5'7" stature, he impressed the scouts with his hustle and desire, his dribbling and passing, his quickness and his defensive play. These, of course, are attributes that Montevallo fans knew he had and admired him for them.

Tucker, who graduates from UM in August, is excited about his opportunity. "I don't know yet which team I'll be playing for, but they are supposed to keep me informed during the summer

about what's going on. I just hope I make it over there."



if he plays like he did as a Falcon, he won't have any worries at all about "making it." All UM fans wish him the best of luck.

SPORTS

Baseball Falcons bring home 1st NAIA District 27 Championship in Rollercoaster season

If ever a word described the 1978 UM baseball season, "rollercoaster" is the word, for the Falcons were indeed up-and-down-and-up in the spring. "Our guys experienced just about every emotion possible," marveled coach Bob Riesener. "They learned to gain instant respect early in the year. Then they learned what it is like to be down so low you think you'll never get back up. But they didn't quit, and they found out what it takes to battle back and make something out of a seemingly hopeless situation."

The Falcons got off to a high-flying start, winning 13 of their first 15 games. But then came the mid-season tailspin, and it seemed as if it would drag on forever. In one stretch, the team won 13 but dropped 20, due mainly to a breakdown in the pitching staff and a lack of clutch hits. Troy State whipped the Birds twice to win the Fourth Annual UM Spring Classic in that period.

Then, with things apparently at their lowest ebb, the tide turned. The Falcons carried a 26-22 record into Cullman early in May for a twinbill with Southern Benedictine, and had to sweep both games to gain spots in the Southern States Conference Playoffs and the NAIA District 27 Playoffs. No team had swept the Saints on their home field all year, but the Falcons did it, winning 4-0 and 5-4.

From there, it was on to Hattiesburg, Miss., and the SSC Playoffs, featuring the top two teams from the Northern and Southern Divisions. Opening up the tournament against William Carey, at that time ranked No. 1 in the nation, the Falcons stunned the Crusaders, 10-7. Montevallo went on to reach the finals of the playoffs, only to fall to old nemesis Birmingham-Southern in the championship game.

One week later, though, the Falcons got their revenge over the Panthers, and this time it was in the fight for all the marbles.

Montevallo opened the NAIA District 27 Playoffs with a 5-2 conquest of Southern Benedictine, then knocked B-SC into the loser's bracket with a 4-2 win. B-SC came back, though, and forced a one-game showdown by defeating Montevallo, 7-3. But the Birds were not to be denied, and after spotting the foe an early 2-run lead, they stormed back for a 6-3 win and their first NAIA District 27 Baseball Championship ever, ending B-SC's three-year string of domination of the title.

Pikeville, Ky., was the stage for the NAIA Area V Tournament, the field being highly unusual in that football bleachers formed the center-field fence and goal posts were situated in fair territory in left and right fields. Despite the hazardous conditions, the Falcons were glad to be there, and they got off to a good start by edging Georgia Southwestern, 3-2. The next night, Montevallo's defense, steady all year, betrayed the

other areas and John Brown University rallied for a 6-4 win. The following day, defending national champion David Lipscomb eliminated the fighting Falcons, 16-4, as the pitching, valiant in the late stages of the season, simply gave out. The final team record was 34-27.

Individual honors were numerous. Cathcer Randy Morrow grabbed off a barrelful of awards, earning team MVP, All-Conference, All-District, All-Area, and Honorable Mention All-American honors. He was UM's pacesetter in home runs (9), RBI (53, a new record), total bases (102), slugging percentage (.520), and hit .321.

Second baseman Mike Morgan and shortstop Nelson Garcia also made the All-District team. Morgan hit .309 and set a UM mark with 46 runs scored. Garcia established new standards for hits (66) and batting average (.377).

The leading pitcher was freshman E. J. Frederick, the

staff leader in wins (10), innings (109), strikeouts (84), and ERA (3.30). Charlie Stano won 4 games, giving him a record career total of 24.

Riesener and assistant coach Billy Vann have been hard at work recruiting for next year, and with several top-notch prospects already signed, the Falcons anticipate even better things next year.

1977-78 proved to be an exciting year sportswise at UM. Along with the anticipation of the upcoming sports seasons, we should remember the accomplishments of this past year. Though it had its ups and downs, 77-78 was a year which overall continued the tradition of excellence in athletics at Montevallo.

The ALABAMIAN would like to thank Blair Cash, the Sports Information Director at UM, for providing the information.

UM Athletes honored at awards banquets

Men and women athletes at the University of Montevallo were honored at Athletic Awards Banquets on April 24 and May 8.

The women's banquet was held first, and Tricia Corbett, a native of Montevallo, captured the "Women's Athletics Sportsmanship Award," a first-time presentation. "This award," announced women's athletic coordinator Beverly Warren, "will be the highest honor for female athletics here at Montevallo. It will be given annually to the girl who best shows the love of her sport, care and concern for her fellow athletes, and the respect of her opposition." Speaking of Miss Corbett directly, Miss Warren added, "If the next girls receiving this award can follow in the footsteps of Tricia Corbett in being deserving as she is, they will have done well."

Miss Corbett lettered in basketball this year. Other basketball letters were handed out to Carolyn Howell of Gadsden, Angie Smith of Sylacauga, Karen Nelson and Toni Leo of Huntsville, Nancy Haralson of Ft. Payne, Laura Hinton, Becky Holmes, and Cindy Jones of Birmingham, Robin Toifel of Mobile, Annette Brabham of Niceville, Fla., and Carolyn Mullinax of Marietta, Ga. Coach Melinda Voorhies made the presentations.

In volleyball, Coach Warren handed out letters to Pam Morrison, Terri Cason, Frankie Crapet, and Candy Campbell of Birmingham, Pam Ray and Reita Price of Thorsby, Dawn Rice of Alabaster, Linda Benefield of Eufaula, Mary Yelle of Huntsville, Lisa Holloway of Gadsden, and Carla Jarvis of Buenos Aires, Argentina.

Tennis letters, presented by coach Jeannette Crew, went to Terri and Lois Ricks of Birmingham, Julie Janert of Montgomery, Cindy McPoland of Jasper, Gail Griffin of Homestead, Fla., Debbie Asnip of Hilton Head Island, S.C., and Toni Leo.

At the men's banquet, where ex-Tennessee football coach Bill Battle spoke, Roger Miers of Atlanta walked off with the largest share of trophies. The basketball forward won the prestigious Neal Shirley Trophy which goes annually to the UM athlete "who best displays the qualities of leadership, sportsmanship, and citizenship," then captured the Dean's Trophy for the athlete with the highest academic average, and the basketball team's "Spirit of '78" Award for the best team spirit and fight. It was the third "Spirit" Award for Miers.

Other basketball honors went to Birmingham's Charlie Dickinson (Best Rebounder), Mobile's Vanard Dinkins (Best Free Throw Shooter), and Tuscaloosa's Wylie Tucker (Best Defensive Player and Most Valuable Player).

Basketball lettermen as presented by coach Bill Elder were Miers, Dickinson, Dinkins, Tucker, George Hancock of Notasulga, Dennis Crutcher of Toney, Robert Curry of Bewton, Robert Cash of Tuscaloosa, Bob Baker of Birmingham, Henry Fields of Pine Apple, Tony Gray of Gary, Ind., Harry Gainer of Panama City, Fla., and Tye Burris of Jackson, Miss.

Baseball awards went to Nelson Garcia of Tampa, Fla. (Highest Average), Charlie Stano of

Montevallo (Best Pitcher), Mike Morgan of Huntsville (Hustle Award), and Randy Morrow of Dora (Most Valuable Player).

Coach Bob Riesener handed out letters to Garcia, Stano, Morrow, Morgan, Neal Bridges and Danny Bailey of Brent, Mike Dunn of Hueytown, E. J. Frederick of Mulge, John Rush, Forrest Schopp, Craig Hyde and Bobby Statum of Birmingham, Charlie Smith of Maplesville, Lane Wesley and Joey Snow of Childersburg, Eddie McNorton of

Wagarville, Tim Moody of Columbiana, Vic Pugh of Jackson, Johnny Raybon of Selma, Dale Walker of Heflin, Paul Fernandez and Mark Russell of Tampa, Fla., Buzz Greene and Glenn Ratliff of Perry, Fla., Rick Darby of Panama City, Fla., and Lee Frick of Crystal Lake, Ill.

Dr. Leon Davis handed out golf letters to Steve Wright of Mountain Brook, Les Holcombe of Florence, Norm Tums of Chicago, Ill., Barry Greene of Nashville, Tenn., and Gregg

Smith and Harry Britton of Tampa, Fla. Britton was picked by his teammates as the Most Valuable Player.

Dr. Ward Tishler, the tennis coach, presented letters to Terry Murphy of Vestavia Hills, Greg Butcke of Adamsville, Leckly Walker of Hayden, Mark Benson of Andalusia, Tim Ray of Midland City, and Kent Keller of Birmingham. Walker was the tennis team's Most Valuable Player.

Falcon Spikers look to exciting season in 1978

No coach likes to make pinpoint predictions about their particular team's chances in the upcoming season, and Coach Beverly Warren of the UM Lady Falcons' volleyball team is no exception. But when Miss Warren says she is "highly optimistic" about the new season, and gives it that big grin, you know something is up at Montevallo.

Last fall, the UM girls were 19-13, finishing second in the state tournament and fourth in the Region III Tournament. This fall, Coach Warren feels that "we have an excellent chance of being even better. We have had a few informal practices during the summer, where the girls get together on their own, and even then, they have shown real determination to work and improve. Many of their individual skills have improved, and I think they are as excited about the season ahead as I am."

Also aiding the team in their summer work was a USVBA-sponsored workshop at Auburn University June 22-25, which seven UM players attended. With nationwide clinicians on hand, UM's Dawn Rice won Best Hitter and Best Blocker Awards, and Pam Ray was voted Best All-Around, all out of about 65 girls.

"We're going to another clinic August 8-11 in Carbondale, Ill., this one for advanced players," said Coach Warren, "and there will be a tremendous opportunity for us to learn there."

Playerwise, the Lady Falcons appear set. Eight players are returning, including all six starters. Probable first-stringers include Birmingham's Candy Campbell and Frankie Crapet (an All-State selection), Gadsden's Lisa Holloway (also All-State), Reita Price and Pam Ray of Thorsby, and Linda Benefield of Eufaula. Alabaster's Rice, whom Coach Warren calls "the most improved player on the squad," will push for plenty of playing time, as will Pam Morrison of Birmingham.

Something new has been added to this year's team — women's athletic scholarships. The six

starters are now receiving financial aid, as are freshmen Jan Bowling of Moulton (Lawrence County High), and Vanessa Felder of Homewood. Two other freshman volleyball players, Mary Leah Boggan of Birmingham (John Carroll High), and Cindy Hill of Morris (Mortimer Jordan High) qualified for Edythe Saylor Scholarships for academics.

"August 14 will be our first official practice, when the girls will have to be here," said Coach Warren, "and we'll practice every day until the opening of school on the 27th." The season kicks off on Tuesday, September 12, when the Lady Falcons host defending state champion Tuskegee Institute. The schedule

features two tournaments, the UNC-Charlotte Intramurals on October 6-7, and the Columbus (Ga.) College Tournament on October 13-14. In regular dual or tri-matches, the Lady Falcons have eight home matches and ten on the road.

"We've obviously got an expanded schedule," observed Coach Warren, "and we'll be traveling further than we ever have, such as the Charlotte trip. But I have also tried to schedule more home matches, to build up interest in the program."

"I think the interest can be drawn out. Volleyball is a different type of sport from anything else around here, and our fall schedule doesn't compete with any of the men's sports. We

intend to do more and better publicity to let people know about us, and I think it will be enjoyable. Our crowds last year were surprisingly good, and we hope they will be even better this year."

Volleyball tradition at Montevallo goes back a good ways, especially to the 1972 season when the Lady Falcons, then under Margaret Blalock, won the state title, finished 2nd in Region III, and participated in the national tournament in Provo, Utah. No one is mentioning that pinnacle of achievement as a goal for this year's team, but perhaps no words have to be said. For Beverly Warren and her 1978 volleyball team, this year could, hopefully, be one of the best.

Recruiting in high gear

Basketball coach Bill Elder and his assistant, Eddie Barnes, have just recently completed their signings for the upcoming cage season. They have ranged all over the Southeast for their ten players, "and we had a pretty good recruiting year," assessed Elder when it was all over. The Falcons signed three from Alabama, three from Tennessee, and one each from Mississippi, Florida, Georgia, and Ohio.

The native talent includes 6-5 forward Ronald Fantroy of Evergreen and Alabama Christian College, 6-0 guard Hal Riddle of Trussville and Jefferson State Jr. College, and 6-5 forward Reginald Martin of Gadsden, the only high school athlete among the Falcon signees.

From Tennessee came 6-3 guard-forward Reggie Harris of Chattanooga and Dalton (Ga.) Jr. College, 6-4 forward Jerry Robertson of Bells and Jackson State Community College. The Mississippian is 6-0 guard Jeff Tally of Mooresville and Itawamba Jr. College. From Florida is 6-0 guard Keith Arnette, a native of West Palm Beach who played at Brevard Jr.

College. The team's tallest recruit, 6-6 center-forward Carey Prater, is from Thomaston, Ga., and played at Gainesville Jr. College. The northern boy is 6-5 forward Tim Hedden of Montgomery, Ohio, who had come south to play at Central Florida Community College.

These new players, along with the Falcons' five returning lettermen, will be blended together as a unit by Coaches Elder and Barnes in hopes of emulating last year's success. Montevallo last season went 20-12 (the second most wins in UM history), won three invitational tournaments, and played in the NAIA District 27 Playoffs for the third time in their 14-year history.

Not to be outdone in the recruiting wars, baseball coach Bob Riesener has been busily combing the bushes for new diamond stars, even while hard at work with the Fans For Falcons Club as its supervisor. To date, the Falcons have signed six players for the 1979 baseball campaign.

Leading the list is the first player ever signed by Montevallo

that was selected in the major league draft, Greg Key of Inverness, Fla., and Citrus County High School. Key was taken by the Oakland A's in the 28th round, but did not sign. He is a shortstop-outfielder with blinding speed and a major-league arm. "He's definitely the best I've ever signed at Montevallo," said Riesener, "and he should certainly start somewhere for us."

Coming to Montevallo from Livingston University will be infielders Jeff and Jerry Myers of Montgomery, both of whom will provide much-needed bench depth and could challenge seriously for starting berths. The Falcons have also signed three new pitchers, all transfers.

From the fine program at the University of Miami, where they were redshirted, are righthander Carlos Ruiz of Miami Springs, Fla., and southpaw Bob Hendershot of Auburn, N.Y. Hendershot is also a talented outfielder. The third pitcher is righthander Barry Smith of New Orleans, La., who played last spring for George C. Wallace Community College in Dothan.

Golfers end finest year ever finish 2nd in NAIA District 27

Completing their finest year ever, the UM golf team finished second in the NAIA District 27 Golf Tournament to Troy State. The Trojans had been NCAA Division II national champions the previous two years, and their NAIA title ended a seven-year stranglehold on the district crown by Southern Benedictine, which came in third this spring. The tournament was hosted by Montevallo at the Inverness Country Club.

Troy State won with a 36-hole score of 602, followed by the Falcons at 612 and Southern Benedictine at 621. Huntingdon had a 670. Montevallo's Harry Britton and captain Steve Wright, the team's only seniors, each shot 151 and made the All-District 27 Team.

One week earlier, the Falcons had come in second to Southern Benedictine at the Cullman Municipal Course in the Southern States Conference Tournament.

SBC shot a remarkable 576, while the Falcons carded a 614. Freshman Norm Tums had a 151 to lead Montevallo and was picked to the All-Conference

Tournament Team.

During the regular season, the Falcons were winners in three matches and finished high in several others. With such

top-flight players as Gregg Smith, Barry Greene, and Les Holcombe coming back, along with Britton and Tums, the Falcons have a solid nucleus for next year.

14th Annual Cage Coaches' Clinic sets new attendance record

A new attendance record of 95, breaking the previous high of 92, was set at the 14th Annual UM Basketball Coaches' Clinic July 6-8. The feature attraction was coach Gene Bartow of UAB, and

he was joined on the clinic staff by Murray Arnold of Mississippi State (formerly of Birmingham-Southern), Frank Gourdouze of Southern Union State Jr. College, Steve Jefferson of Birmingham's

Carver High, and Butch Stafford of Eufaula High. The golf tournament at the clinic was won by Charlie Pridgen of Bay Minette High for the third straight year, as he shot a 146. In

tennis, UM's own, Dr. David Morgan won the singles, while Bruce Stewart and Paul Sinoki, assistants at Chattahoochee Valley Community College, won the doubles title.

Lady Falcon Netters 2nd in state

For the second consecutive year, the UM Lady Falcons' tennis team came in second in the state small-college tournament, highlighting an outstanding season of play by the UM netters. Jacksonville State edged out the Montevallo girls for the state title, but both teams, along with third-place finisher Troy State, represented Alabama in the AIAW Region III Tournament at Florida International University in Miami, Fla. In the Regional, Montevallo earned 5 points, good for 6th place among 15 teams, and ahead of both Jacksonville State and Troy State.

During play for the state championship, Montevallo had tournament champions in the No. 1 and No. 6 singles, and reached the finals in four other brackets. In No. 1 singles, Gail Griffin earned the title of best small-college player in the state with her triumph, while Lois Ricks captured the No. 6 singles

crown.

Reaching final rounds for the Lady Falcons were Toni Leo in No. 3 singles, Debbie Asnip in No. 4 singles, Julie Janert in No. 5 singles, and Janert and Cindy McPoland in No. 3 doubles.

This fine showing in post-season play capped off a 10-4 regular season record. Included in those 10 wins were two wins over Southern Benedictine, Judson, Calhoun Community College, and Alabama-Huntsville, plus single wins over Spring Hill and Troy State. Hopes are high for next spring, as only Miss Asnip was a senior. If an adequate replacement can be found for her, then the returning players and the experience they gained this year in competing against quality competition may help the Lady Falcons to capture that elusive state tennis title that has just eluded them the past two years.



Volley ball was invented and first played in Holyoke, Mass. in 1895.

UM men's tennis team posts 1st winning season in 4 years

Back in 1970, the UM men's tennis team was Alabama Collegiate Conference and NAIA District 27 tennis champions. Since that time, the team has slumped somewhat, but now the net fortunes appear to be on the upswing again as this year's team

posted an 8-5 record, their first winning season in four years.

Wins during the spring came over Southern Benedictine and Alexander City State Jr. College twice, and once over Alabama State, West Florida, Birmingham-Southern, and Huntingdon. The

UM netters finished second out of seven teams in the Alabama A&M Invitational, were fifth in the Southern States Conference Tournament, and came in fourth in the NAIA District 27 Tournament.

Three of the top six players on the team graduate — Kent Keller, Mark Benson, and MVP Lecky Walker. Back to provide a foundation for next year's team will be Tim Ray, Terry Murphy, and Greg Butcke. With these three back, plus some new players that coach Ward Tishler will be trying to round up, the Falcon tennis team can look for continued improvement on their road back to another year of conference and district titles.

Study hall facility made available

Beginning July 1, a 24-hour-a-day study hall facility was made available to all University of Montevallo students.

The Audio-Visual room in the Student Union Building will replace Harman Hall for study purposes.

Should any student find that adequate facilities are not available for use, they should leave a note as to the need under the door of the Counseling Center

office so that the need can be corrected.

Fine art auction Thursday, Friday at Hyatt House

An inventory of contemporary fine art valued at \$150,000 will be offered at auction Thursday, August 3 and Friday, August 4, at the Birmingham Hyatt House (21st St., North).

The auction, to be conducted by Park West Galleries, will feature original etchings, engravings, woodcuts, aquatints, lithographs,

serigraphs and oil paintings by such famous artists as Picasso, Chagall, Miro, Dali, Calder, Escher, Vasarely and many others.

There will be a public exhibition and cash bar reception beginning at 7:00 p.m. and the sale will start at 8:00 p.m.

Lambda Chi and Pi Kappas host orientation parties

by Jocelyn Fuller

After becoming weary of the traditional "Welcome Aboard" speeches and campus tours, the incoming freshmen have already become very well acquainted with the frustrations of college life. (These energetic college-bound

people should realize that there exist two aspects of life on campus, work and play.) To help meet this criteria, Lambda Chi Alpha and Pi Kappa Phi fraternities took it upon themselves to meet the challenge of showing a minute portion of the various phases of social life by

holding orientation parties at their fraternity houses.

The Lambda Chi's held the first party for the first group of eager freshmen. The Pi Kappa's hosted the "Let's-get-acquainted" party for group II. The third party was the event of the summer with the Lambda Chi's leading the way.

Along with the changes in staff and newspaper policy,
the Alabamian will be a weekly newspaper this year.

That means that our staff will have to double.

★ That means we need you! ★

★ You don't need a friend who is already on the staff.

★ You don't need a reference
from the Washington Post.

★ You do need a willingness to work!

The Alabamian is serving its function as a newspaper only when it is
serving its readers. The best way to know that we are accomplishing
our purpose is to get feedback from the students.

We welcome

★ Letters to the editor ★ Freelance reporting

★ All types of photography ★ Typists

★ Original artwork ★ Graphics ★ Fresh ideas

& most of all the support of the student body of U.M.

Please direct any comments or contributions to:

Lynda Stanley Alabamian Editor

Drawer Q

University of Montevallo

Montevallo, Al. 35115

or

come by the Alabamian office

1st floor of the Tower

call

or 665-2521

ext. 239

THE ALABAMIAN VOL. 54-55 SEPT. 9, 1976-AUG. 2, 1978